

Radio Alan The Alan Partridge Player

Martin Cooper

Knowing Me, Knowing You... Patrick Marber, Steve Coogan, 1995-10 The complete radio comedy series starring Steve Coogan as Alan Partridge, the chat-show host from hell. Assorted guests join him from the world of theatre, politics and emotional tragedy, in six shows of manic conversation, self-congratulation and verbal abuse.

Alan Partridge Steve Coogan, Peter Baynham, Patrick Marber, Armando Iannucci, 2004-11 Alan Partridge is Britain's most remarkable broadcaster. He's scaled the giddy heights of a short-lived TV chat show, and the crashing lows of twenty-six weeks in a motel equidistant between Norwich and London. He's survived the death of a guest on air, his wife leaving him for a fitness instructor, an encounter with a mentalist fan, being crushed beneath a dead cow and incomplete sex with a woman he was supposed to be sacking. He's suffered a breakdown, Toblerone addiction, weight gain and his autobiography *Bouncing Back* being withdrawn and pulped. But Alan continues to bounce back - resilience and Gordon are his middle names. He's still playing his eclectic mix of music and hosting phone-ins on subjects as controversial as 'Should the police learn Kung-Fu?' and 'How long could you survive on just crisps?' Alan Partridge: Every Ruddy Word charts Alan's incredible journey - from his first, unforgettable radio chat show, to the recent construction of a house to his own specifications. Why don't you join him? Join him . . .

Alan Partridge: Nomad Alan Partridge, 2016-10-20 As seen on *This Time with Alan Partridge* on BBC One. THE SUNDAY TIMES BESTSELLER Praise for *Nomad*: 'Funniest book of the year' Sunday Telegraph 'Alan Partridge's *Nomad* is almost certainly the funniest book ever written' Caitlin Moran 'Sensationally funny. What brilliant writing' Richard Osman 'Sensational' Jenny Colgan 'Hilarious' Jon Ronson 'Brilliantly funny' Marcus Brigstocke In *ALAN PARTRIDGE: NOMAD*, Alan dons his boots, windcheater and scarf and embarks on an odyssey through a place he once knew - it's called Britain - intent on completing a journey of immense personal significance. Diarising his ramble in the form of a 'journey journal', Alan details the people and places he encounters, ruminates on matters large and small and, on a final leg fraught with danger, becomes - not a man (because he was one to start off with) - but a better, more inspiring example of a man. This deeply personal book is divided into chapters and has a colour photograph on the front cover. It is deeply personal. Through witty vignettes, heavy essays and nod-inducing pieces of wisdom, Alan shines a light on the nooks of the nation and the crannies of himself, making this a biography that biographs the biographer while also biographing bits of Britain.

I, Partridge Steve Coogan, 2011 Journalist, presenter, broadcaster, husband, father, vigorous all-rounder - Alan Partridge - a man with a fascinating past and an amazing future. Gregarious and popular, yet Alan's never happier than when relaxing in his own five-bedroom, south-built house with three acres of land and access to a private stream. But who is this mysterious enigma? Alan Gordon Partridge is the best - and best-loved - radio presenter in the region. Born into a changing world of rationing, Teddy Boys, apes in space and the launch of ITV, Alan's broadcasting career began as chief DJ of Radio Smile at St. Luke's Hospital in Norwich. After replacing Peter Flint as the presenter of *Scout About*, he entered the top 8 of BBC sports presenters. But Alan's big break came with his primetime BBC chat show *Knowing Me, Knowing You*. Sadly, the show battled against poor scheduling, having been put up

against News at Ten, then in its heyday. Due to declining ratings, a single catastrophic hitch (the killing of a guest on air) and the dumbing down of network TV, Alan's show was cancelled. Not to be dissuaded, he embraced this opportunity to wind up his production company, leave London and fulfil a lifelong ambition to return to his roots in local radio. Now single, Alan is an intensely private man but he opens up, for the second time, in this candid, entertaining, often deeply emotional - and of course compelling - memoir, written entirely in his own words. (Alan quickly dispelled the idea of using a ghost writer. With a grade B English Language O-Level, he knew he was up to the task.) He speaks touchingly about his tragic Toblerone addiction, and the painful moment when unsold copies of his first autobiography, *Bouncing Back*, were pulped like 'word porridge'. He reveals all about his relationship with his ex-Ukrainian girlfriend, Sonja, with whom he had sex at least twice a day, and the truth about the thick people who make key decisions at the BBC. A literary tour de force, *I, Partridge: We Need to Talk About Alan* charts the incredible journey of one of our greatest broadcasters.

Alan Partridge Steve Coogan, 2003 Through a combination of naked ambition, selfishness and insensitivity, Alan Partridge made himself the man he is. But it wasn't always easy. Clinically fed up, but he bounced back - to somewhere close to where he was before, but less high profile. He's enjoyed everything a life in broadcasting has to offer, and encountered mentalists, scary Irishmen, lady boys, Scotch eggs, Mick Hucknall and rejection along the way.

The I'm Alan Partridge Quiz & Trivia Book Mark McCaighey, 2013-10-15 Aha! It's 'The I'm Alan Partridge Quiz & Trivia Book' 100 questions featuring Norwich's very own broadcasting legend and embarrassing son. Test your knowledge on all twelve episodes of 'I'm Alan Partridge' from his pro-longed stay at the Linton Travel Tavern to his static caravan days with Sonja, his Ukrainian girlfriend. This excellent book also has a 'Fact of the Day' accompanying each episode and in 'Partridge's Particles' some of the key moments in the life of the nation's favourite broadcaster are highlighted. Needless to say, 'The I'm Alan Partridge Quiz & Trivia Book' will entertain and inform (just like Alan himself) and is an absolute must-have for Partridge fans of all ages.

I, Partridge: We Need to Talk About Alan Alan Partridge, 2011-09-29 Journalist, presenter, broadcaster, husband, father, vigorous all-rounder: Alan Partridge. Star of action blockbuster *Alpha Papa*; a man with a fascinating past and an amazing future.

Radio's Legacy in Popular Culture Martin Cooper, 2022-01-27 Examining work by novelists, filmmakers, TV producers and songwriters, this book uncovers the manner in which the radio - and the act of listening - has been written about for the past 100 years. Ever since the first public wireless broadcasts, people have been writing about the radio: often negatively, sometimes full of praise, but always with an eye and an ear to explain and offer an opinion about what they think they have heard. Novelists including Graham Greene, Agatha Christie, Evelyn Waugh, and James Joyce wrote about characters listening to this new medium with mixtures of delight, frustration, and despair. Clint Eastwood frightened moviegoers half to death in *Play Misty for Me*, but Lou Reed's 'Rock & Roll' said listening to a New York station had saved Jenny's life. *Frasier* showed the urbane side of broadcasting, whilst *Good Morning, Vietnam* exploded from the cinema screen

with a raw energy all of its own. Queen thought that all the audience heard was 'ga ga', even as The Buggles said video had killed the radio star and Tom Petty and the Heartbreakers lamented 'The Last DJ'. This book explores the cultural fascination with radio; the act of listening as a cultural expression – focusing on fiction, films and songs about radio. Martin Cooper, a broadcaster and academic, uses these movies, TV shows, songs, novels and more to tell a story of listening to the radio – as created by these contemporary writers, filmmakers, and musicians.

Knowing Me Knowing You with Alan Partridge Patrick Marber, Steve Coogan, 2017-06 A-ha! A series of hysterically excruciating encounters with guests played by Rebecca Front, David Schneider, Patrick Marber and Doon Mackichan.

Norfolk Places Behind the Faces John Ling, 2022-10-15 Explores places of interest associated with Norfolk historical characters, events, and film and television locations.

The 50 Greatest British Sitcoms Roger Barker, 2022-05-30 Britain is famous for its sitcoms. Many have been made and numerous sitcoms are regarded as all time classic British television shows. In the past sitcoms were ubiquitous on television - particularly in the 1970s - making up a key part of programme schedules. In later years sitcoms have become rarer, but are still shown. It is common for comedies today to have a modern take on the sitcom and have no laughter track and be almost like a comedy drama. What are the greatest British sitcoms? This is a subjective opinion as people have different senses of humour; this book is the author's opinion, taking into account some other factors such as impact on popular culture, production values and so forth. There is a consensus on the best British sitcoms. These appear on greatest sitcom lists, or a critically acclaimed today. Another way to determine to the British sitcom can be to note which old sitcoms are repeated on British television channels. Hopefully this book will be of interest to those interested in British sitcoms and comedy and hopefully the reader will be introduced to some new comedy classics.

Easily Distracted Steve Coogan, 2015-10-08 Steve Coogan was born and raised in Manchester in the 1960s, the fourth of six children. From an early age he entertained his family with impressions and was often told he should 'be on the telly'. Failing to get into any of the London-based drama schools, he accepted a place at Manchester Polytechnic School of Theatre and before graduating had been given his first break as a voice artist on the satirical puppet show Spitting Image. The late eighties and early nineties saw Coogan developing characters he could perform on the comedy circuit, from Ernest Moss to Paul Calf, and in 1992 he won a Perrier award with John Thomson. It was around the same time, while working with Armando Iannucci and Patrick Marber on *On The Hour* and *The Day Today*, that Alan Partridge emerged, almost fully formed. Coogan, once a tabloid fixture, is now a respected film actor, writer and producer. He runs his own production company, Baby Cow, has a raft of films to his name (from *24 Hour Party People* to *Alpha Papa*, the critically-acclaimed Partridge film), six Baftas and seven Comedy Awards. He has found huge success in recent years with both *The Trip* and *Philomena*, the latter bringing him two Oscar nominations, for producing and co-writing. In *Easily Distracted* he lifts the lid on the real Steve Coogan, writing with distinctive humour and an unexpected candour about a noisy childhood surrounded by foster kids, his attention-seeking teenage years and his

emergence as a household name with the birth of Alan Partridge.

The Comic Turn in Contemporary English Fiction Huw Marsh, 2020-07-09 The Comic Turn in Contemporary English Fiction explores the importance of comedy in contemporary literature and culture. In an era largely defined by a mood of crisis, bleakness, cruelty, melancholia, environmental catastrophe and collapse, Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely, and that the recognition and proper analysis of this humour opens up new ways to think about literature. Structured around readings of authors including Martin Amis, Nicola Barker, Julian Barnes, Jonathan Coe, Howard Jacobson, Magnus Mills and Zadie Smith, this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction, but also that this humour, this comic licence, allows writers of contemporary fiction to do peculiar and interesting things – things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers. Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre, style, affect and politics, demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing, creating sites of rich political, stylistic, cognitive and ethical contestation whose analysis offers a new perspective on the present.

Soundscapes of Wellbeing in Popular Music Paul Kingsbury, Gavin J. Andrews, Robin Kearns, 2016-04-01 Unearthing the messy and sprawling interrelationships of place, wellbeing, and popular music, this book explores musical soundscapes of health, ranging from activism to international charity, to therapeutic treatments and how wellbeing is sought and attained in contexts of music. Drawing on critical social theories of the production, circulation, and consumption of popular music, the book gathers together diverse insights from geographers and musicologists. Popular music has become increasingly embedded in complex and often contradictory discourses of wellbeing. For instance, some new genres and sub-cultures of popular music are associated with violence, drug-use, and the angst of living, yet simultaneously define the hopes and dreams of millions of young people. At a service level, popular music is increasingly used as a therapeutic modality in holistic medicine, as well as in conventional health care and public health practice. The genre of popular music, then, is fundamental to human wellbeing as an active and central part of people's emotional lives. By conceptually and empirically foregrounding place, this book demonstrates how - music whether from particular places, about particular places, or played in particular places " is a crucial component of health and wellbeing.

Essential Radio Skills Peter Stewart, 2010-06-25 One of the few books we'd recommend BBC Training The perfect guide for anyone who wants to get on in this ever-changing and challenging media Controller BBC Radio 5 Live A rich repository of real, practical experience Director - BBC Nations & Regions An invaluable guide Director - The Radio Academy This is a practical, how-to guide to producing and presenting radio to a professional standard. Packed with day-to-day advice that captures the essence and buzz of live broadcasting; from preparing your show before it goes out, last minute changes to running orders, deciding what to drop in over a track, how to sell a feature or promote a programme, setting up competitions, thinking fast in a phone in - this book will help you do all that and more. It covers network

and commercial, music and talk radio skills and is particularly suited to the independent local or community radio. It features advice from professionals, covers industry-wide best practice with enough 'need-to-know' technical information to get you up and running. This edition has been updated throughout and has more than 500 weblinks to downloads and audio and video examples, as well as cross-references to the official National Occupational Standards for Radio Content.

Alan Partridge: Alpha Papa: Script (and Scrapped) Steve Coogan, Rob Gibbons, Neil Gibbons, Armando Iannucci, Peter Baynham, 2013-11-21 The official script for the box-office smash movie, featuring every ruddy word (and stage direction) of Alan's seamless transformation from natural-born broadcaster into fully fledged and occasionally fully dressed hostage negotiator. Contains deleted scenes and an exclusive Foreword by Steve Coogan.

Radio in the Movies Laurence Etling,, Frank Barnas, Marie Barnas, 2023-11-06 This richly detailed examination of two forms of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures, from 1926's *The Radio Detective* to more recent films like 2022's *Halloween Ends*. Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio, including disc jockeys, sports broadcasts, religious programs and abnormal personalities on the air. Such films as *The Big Broadcast* (1932), *Reveille with Beverly* (1943), *Mister Rock and Roll* (1957), *WUSA* (1970), *Radio Days* (1987), *Private Parts* (1997), *We Are Marshall* (2006) and *Straight Outta Compton* (2015) provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate.

The British Sitcom Spinoff Film Stephen Glynn, 2023-12-07 This book constitutes the first full volume dedicated to an academic analysis of theatrically-released spinoff films derived from British radio and television sitcoms. Regularly maligned as the nadir of British film production and marginalised as a last resort for the financially-bereft industry during the 1970s, this study demonstrates that the sitcom spinoff film has instead been a persistent and important presence in British cinema from the 1940s to the present day, and includes (occasional) works with distinct artistic merit. Alongside an investigation of the economic imperative underpinning these productions, i.e. the exploitation of proven product with a ready-made audience, it is argued that, with a longevity stretching from Arthur Askey and his wartime *Band Waggon* (1940) to the crew of *Kurupt FM* and their recent *People Just Do Nothing: Big in Japan* (2021), the British sitcom spinoff can be interpreted as following a full generic 'life cycle'. Starting with the 'formative' stage where works from *Hi Gang!* (1941) to *I Only Arsked!* (1958) establish the genre's characteristics, the spinoff genre moves to its 'classic' stage where, secure for form and content, it enjoys considerable popular success with films like *Till Death Us Do Part* (1969), *On the Buses* (1971), *The Likely Lads* (1976) and *Rising Damp* (1980); the genre's revival since the late-1990s reveals a more 'parodic' final stage, with films like *The League of Gentlemen's Apocalypse* (2005) adopting a consciously self-reflective mode. It is also posited that the sitcom spinoff film is a viable source for social history, with the often-stereotypical re-presentations of characters and events an (often blatant) ideological metonym for the concerns of wider British society, notably in issues of class, race, gender and sexuality.

The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

Experiencing Public Relations Elizabeth Bridgen, Dejan Vercic, 2017-09-28 Experiencing Public Relations examines the everyday experiences of PR practitioners in order to better understand how public relations is perceived by those outside and within the field. The book aims to provoke debate around the nature of public relations by looking at how it is defined at a theoretical level, compared to how it is lived and represented in the real world. Chapters feature work from some of the world's leading public relations scholars. They cover a diverse range of subjects, such as representations of PR in fiction and film, terrorist use of public relations, the impact of social media on this medium and a study of 'dirty work' within the PR industry. The book also explores international PR practices, presenting analysis from contributors based in Australia, Germany, India, Norway, New Zealand, Poland, Russia, Slovenia, Spain, South Africa, Sweden, Taiwan, UAE, UK, USA and Venezuela. Experiencing Public Relations goes beyond the 'frontstage' scholarship of public relations to bring together stories of PR in daily life, revealing how influential theories work out in practice and translate into different cultural and social contexts. This book will provide researchers, professionals and students with a vital perspective on the inner workings of public relations today.

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