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AKASHVANI All India Radio (AIR), New Delhi ,1977-01-16 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 JANUARY, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XLII, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-54 ARTICLE: 1. The Land of Broken Moon 2. Vande Mataram 3. Computer Uses 4. My Wanderlust AUTHOR: 1. Vilas Handoo 2. Sharbari Mukherjee 3. Jogabrata Roy 4. K. P. S. Menon KEYWORDS : 1.Silence and Beauty. River Suru , Colourful Atmosphere. Changing Scenery.High Altitude Farming, Strange customs and Beliefs,Festivals. 2. The Significance. The Freedom Call. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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Recorded Sound ,1963

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1951-11-11 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From

22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 11-11-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 44 VOLUME NUMBER: Vol. XVI. No. 46. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-39 ARTICLE: 1. Industry and Labour 2. Thailand Today AUTHOR: 1. A. R. E. Lockhart 2. Dr. P. E. Dustoor KEYWORDS: 1. labour, Company Law, Chambers of Commerce 2. Siam, Persia, Thialand Document ID: INL-1951 (J-D) Vol-II (20)

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A Southern Music: Exploring the Karnatik Tradition T.M. Krishna,2013-12-13 One of the foremost Karnatik vocalists today, T.M. Krishna writes lucidly and passionately about the form, its history, its problems and where it stands today T.M. Krishna begins his sweeping exploration of the tradition of Karnatik music with a fundamental question: what is music? Taking nothing for granted and addressing readers from across the spectrum - musicians, musicologists as well as laypeople - Krishna provides a path-breaking overview of south Indian classical music.

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Exegetical/Hermeneutical Method While Establishing the Truth. The Papers in this Volume Deal with Four Different Themes : the Historical, the Conceptual, the Theological and the Social. As a Historical Contribution, the Papers Reflect on Early Christianity Both World Wide and in India and Spread of Christianity in Various Parts of the Country. As a Conceptual Contribution, the Papers Reflect on the Unique Character of Indian Christianity which has its Genesis in Indian Culture and has Retained Many of its Elements While at the Same Time Asserting its Universal Character. At the Theological Level, the Papers Deal with Theological Aspects of Indian Christianity Particularly in the Context of Christianity s Interaction with other Faiths. And Finally, at the Social Level, the Contributors Reflect on Social Contribution of Christianity in Terms of Science, Art, Music and Culture. All the Papers Both Directly and Indirectly, Implicitly or Overtly, Contribute to Show the Essence of Indian Christianity, Both as Communion and as a Social Reality. This Book on Indian Christianity is Likely to be of Interest Both to Researchers as Well as the General Public, some of whom have Varied Misconceptions about the Two Millennia of Expression of Faith in India.

The hippie trail Sharif Gemie, Brian Ireland, 2017-11-10 This is the first history of the Hippie Trail. It records the joys and pains of budget travel to Kathmandu, India, Afghanistan and other 'points east' in the 1960s and 1970s. Written in a clear, simple style, it provides detailed analysis of the motivations and the experiences of hundreds of thousands of hippies who travelled eastwards. The book is structured around four key debates: were the travellers simply motivated by a search for drugs? Did they encounter love or sexual freedom on the road? Were they basically just tourists? Did they resemble pilgrims? It also considers how the travellers have been represented in films, novels and autobiographical accounts, and will appeal to those interested in the Trail or the 1960s counterculture, as well as students taking courses relating to the 1960s.

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Variety Cinema Directory , 1999

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