

Postcards

Joe Russell, Kate Shelley

Postcards James Prideaux,1970 For thirty years Margaret and Leonardo have sat each day at adjoining desks, writing postcards to famous people, without ever getting any answers. Having run out of live personages to write to they decide to address their cards to the famous dead -- but, suddenly, much to their consternation, a reply does arrive. Its effect is shattering, and brings on a poignant revelation of the unspoken feelings which have, through all the years, lay dormant beneath the calm surface of their very correct relationship.

Postcards from Penguin Penguin,2010-09-15 A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Postcards in the Library Norman D. Stevens,1995 Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections. It explains the nature and accessibility of existing postcard collections; techniques for acquiring, arranging, preserving, and handling collections; and ways to make researchers and patrons aware of these collections.

Roses The New York Botanical Garden,2021-02-09 This gorgeous box of postcards features 100 different roses from The New York Botanical Garden's extensive archives. This elegant, 100-postcard box features beautiful illustrations of roses, the flower world's most iconic bloom. These vividly colored postcards are perfect for greeting cards, thank you notes, or wall decor, while the box, also printed with magnificent full-color art, can be used as a keepsake when empty.

Route 66 Postcards Michael Wallis,Suzanne Wallis,1993-09-15 Before the advent of frequent-flier miles, eight-lane interstate highways, and cellular telephones, dream vacations took place on America's highways, and no road was greater than Route 66...Then, postcards respresented not only a form of communication, but also a way of telling your friends and family that you had, believe it or not, been there. Route 66 Postcards: Greetings from the Mother Road presents thirty of the finest classic postcards from that golden era of America's past. Come with us as we visit: Chicago's Famous Architectural Skyline The Chain of Rocks Bridge Spanning the Mighty Mississippi Ben Stanley's Vintage Cafe in Miami, Oklahoma The Largest Longhorn Steer Alive, measuring over 6 feet Maisel's Quaint Indian Trading Post in Albuquerque The City of Angels Enjoy the trip, get your kicks, and don't forget to mail one to a friend!

Postcards from World War II Robynn Clairday,Matt Clairday,2002 Postcards From World War II is a unique look at the history of our nation at war presented through postcard images and messages. 150 full-color postcards.

American Holiday Postcards, 1905-1915 Daniel Gifford, 2013-08-16 In the early 20th century, postcards were one of the most important and popular expressions of holiday sentiment in American culture. Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze. However, their uses and meanings were far from universal. This book argues that holiday postcards circulated primarily among rural and small town, Northern, white women with Anglo-Saxon and Germanic heritages. Through analysis of a broad range of sources, Daniel Gifford recreates the history of postcards to account for these specific audiences, and reconsiders the postcard phenomenon as an image-based conversation among exclusive groups of Americans. A variety of narratives are thus revealed: the debates generated by the Country Life Movement; the empowering manifestations of the New Woman; the civic privileges of whiteness; and the role of emerging technologies. From Santa Claus to Easter bunnies, flag-waving turkeys to gun-toting cupids, holiday postcards at first seem to be amusing expressions of a halcyon past. Yet with knowledge of audience and historical conflicts, this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era.

Bloomington-Normal in Vintage Postcards Elaine J. Taylor, 2002 Bloomington and Normal have grown from small, pioneer settlements into the Twin Cities of central Illinois, linked by their proximity and shared history. Surviving and rebuilding after a devastating fire in 1900, the area has continued to grow and prosper. It is home to many businesses, including State Farm, the nation's largest auto and homeowners insurance company. The vintage postcards in this collection feature the delights and difficulties of Bloomington-Normal at the turn-of-the-century. These images capture historic events such as the Street Car Strike of 1917 in which workers took their demands to the streets. The businesses that closed-up shop years ago are opened again through these historic postcards, many of which were originally produced by Bloomington-based postcard publisher C.U. Williams.

Postcards from Exeter Carol Walker Aten, 2003 In 1904, Frank W. Swallow left behind his short-lived car dealership and began a successful cottage industry, printing his own hand-colored postcards. He was the first to introduce the Souvenir Post Card to One-Half of New England, according to the imprint of his trademark swallow. Many of Swallow's photographs are contained within this book, which tells a special history of Exeter, New Hampshire, between 1900 and 1940—a time when the horse and carriage era shifted to the automobile, hemlines rose a few inches, and electricity came to town. Learn about a mysteriously lost statue, hidden waterways, great buildings that burned, forgotten parades, and the famous Swallow Girls. Most images, never before seen, are from the Exeter Historical Society's collection, and proceeds from the sales of this publication support the society in honor of its seventy-fifth anniversary.

Westport and Weston William L. Scheffler, 1998-10 From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this golden age can today be considered works of art. Westport, Connecticut, a tourist mecca with an artistic reputation, has been captured on numerous postcards featuring scenes of the New England town's shore, its restaurants and inns, and its stately homes and gardens. The neighboring town of Weston, where the beauty of the surroundings is paramount, featured captivating nature scenes. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating new history of Westport and Weston, Connecticut, showcases more than two hundred of the best vintage postcards dating from the late 1800s to the 1950s.

Santa Ana in Vintage Postcards Guy Ball, 2001 Santa Ana began as the dream of early pioneers in the 1800s when the dry, desolate area was little more than windswept fields of wild mustard grass. Santa Ana celebrates this area's pioneer heritage and the people who created it, and chronicles the development of this

city with fascinating vintage postcards. Santa Ana was one of the earliest incorporated cities, and became the county seat in 1889. Wealthy businessmen, successful political leaders, and even an occasional maharajah chose Santa Ana as their home. Today, Orange County is one of the most dynamic counties in California.

Somerset County in Vintage Postcards Alan A. Siegel,1999-03-01 From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this golden age can today be considered works of art. Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating new history of New Jersey's Somerset County showcases more than two hundred of the best vintage postcards available.

Baltimore Joe Russell,Kate Shelley,1999 From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this golden age can today be considered works of art. Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating new history of Baltimore, Maryland, showcases more than two hundred of the best vintage postcards available.

Virginia Beach in Vintage Postcards Alpheus J. Chewning,2004 First visited by English settlers in 1607, Virginia Beach has been a popular tourist destination ever since. The sea, sand, and sun are the most popular attractions, but throughout history the city has also been known for its unique architecture. The first geodesic dome built in the United States, designed by Buckminster Fuller, was the city's convention center for many years. The Cavalier Hotel, when built in 1927, was the state's largest brick structure. The new Cape Henry lighthouse, completed in 1881, remains the tallest cast iron lighthouse in the country. The lighthouse it replaced, a structure that still stands today, was erected in 1791 and was the first federally funded structure built in the United States.

Northeast Georgia in Vintage Postcards Gary L. Doster,1998-09 From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this golden age can today be considered works of art. Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating new history of Northeast Georgia showcases more than two hundred of the best vintage postcards available.

Postcard America Jeffrey L. Meikle,2016-01-20 From the Great Depression through the early postwar years, any postcard sent in America was more than likely a "linen" card. Colorized in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions, and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black-and-white worlds of documentary photography or Life magazine. Linen postcards were enormously popular, with close to a billion printed and sold. Postcard America offers the first comprehensive study of these cards and their cultural significance.

Drawing on the production files of Curt Teich & Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images, often by means of manipulation—adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards—landscapes and cityscapes—that comprise a representative iconography of linen postcard views. For each image, Meikle explains the postcard's subject, describes aspects of its production, and places it in social and cultural contexts. In the concluding chapter, he shifts from historical interpretation to a contemporary viewpoint, considering nostalgia as a motive for collectors and others who are fascinated today by these striking images.

Bay City 1900-1940 in Vintage Postcards Leon Katzinger, 2002-06-05 At the beginning of the 20th century, Bay City was the third biggest city in Michigan, after Detroit and Grand Rapids. Lumber and sawmills were a big part of that success. The wealth amassed by its lumber barons built a vibrant downtown and mansions along its main streets. Add industry, shipping, sugar beets, schools, and churches to the mix, and you have the pictures in this book. These postcards show you how Bay City looked at its peak in the very early 1900s until about 1940—a time when people were glad they had reached their destinations and happy to send a postcard when they arrived.

Bluefield in Vintage Postcards Mary Margaret Spracher Annett, 2004-09-08 Nestled at the foot of East River Mountain in the southern tip of West Virginia, Bluefield calls itself Nature's Air-Conditioned City and is a place of great cultural, industrial, and natural wealth. The early to mid-1900s were a booming time for the city, thanks to coal mining and the Norfolk and Western Railway. For the many people who lived in or traveled through the region during that era, postcards provided a simple and convenient way to send both personal correspondence and business communications. Today, Bluefield continues to change and evolve but maintains a strong sense of history, with many of its buildings and homes listed on the National Register of Historic Places.

Golden Gate National Parks Postcard Book Michael Schwab, gra Gra Gra, Chronicle Books, 1998-03 Graphic artist Michael Schwab has created an outstanding new look for the Bay Area's most beloved outdoor treasures. Perfect for nature-loving natives and tourists alike, this colorful, graphically striking collection gives a modern spin to the national parklands of the Golden Gate.

Postcards from the Interior Wyn Cooper, 2005 Postcards from the Interior is a collection of postcard poems written from different geographical locations and varied states of heart and mind. The first section, Postcards from Vermont, is composed of poems about Vermont towns and historical landmarks. The second section, Postcards from the Interior, stretches to include poems from far-flung places, real and imagined. Adroit at juxtaposing the exterior weather of landscapes and the interior weather of the human condition, Cooper writes poetry with the heft of a Romantic meditation and the breezy ease of contemporary song lyrics. Wyn Cooper has published three previous poetry collections. A poem from his first book was turned into lyrics for Sheryl Crow's Grammy-winning song All I Wanna Do. He lives in Battleboro, Vermont.

The Enigmatic Realm of **Postcards**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Postcards** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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