

Polkast 1021

Serhii Plokyh

The Cossack Myth Serhii Plokyh,2012-07-26 In the years following the Napoleonic Wars, a mysterious manuscript began to circulate among the dissatisfied noble elite of the Russian Empire. Entitled The History of the Rus', it became one of the most influential historical texts of the modern era. Attributed to an eighteenth-century Orthodox archbishop, it described the heroic struggles of the Ukrainian Cossacks. Alexander Pushkin read the book as a manifestation of Russian national spirit, but Taras Shevchenko interpreted it as a quest for Ukrainian national liberation, and it would inspire thousands of Ukrainians to fight for the freedom of their homeland. Serhii Plokyh tells the fascinating story of the text's discovery and dissemination, unravelling the mystery of its authorship and tracing its subsequent impact on Russian and Ukrainian historical and literary imagination. In so doing he brilliantly illuminates the relationship between history, myth, empire and nationhood from Napoleonic times to the fall of the Soviet Union.

Music from Both Sides Drago Kunej,Rebeka Kunej,2017-09-01 Matija Arko, po domače Hojer, rojen v Sodražici, se je v mladosti izselil v Ameriko in s seboj prinesel veselje do glasbe in harmonike. Glasba je postala pomemben del njegovega življenja in s svojo skupino Hoyer trio je postal zelo priljubljen med Slovenci v ZDA pa tudi med izseljenci drugih narodnosti. S prepletanjem slovenske ljudske glasbe in različnih oblik ameriške popularne glasbe tistega časa je postavil temelje t. i. polka glasbe, ki je zaradi privlačnosti prestopila etnične meje in pozneje dosegla vesplošno popularnost. Veliko glasbe Matije Arka je dokumentirane in ohranjene na gramofonskih ploščah, ki nudijo vpogled v njegovo delo in zgodovino slovenske glasbe v ZDA. O Matiji Arku, v Ameriki bolj znanem kot Matt Hoyer, in o njegovem glasbenem ustvarjanju smo vedeli v Sloveniji zelo malo. S pričujočo knjigo, ki je angleški prevod slovenske knjige, želimo opozoriti nanj, na njegovo delovanje in na glasbo, ki je ohranjena na starih gramofonskih ploščah.

Český katalog nahrávek gramofonové firmy Esta 1930-1946 ,2014

MusicMaster Paul C. Mawhinney,1983 Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

The Gramophone Long Playing Record Catalogue ,1953

BMI Record Index ,1949

Myths and Nationhood George Schopflin,Geoffrey Hosking,2013-09-13 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Empire D. C. B. Lieven,2002-01-01 Focusing on the Tsarist and Soviet empires of Russia, Lieven reveals the nature and meaning of all empires throughout history. He examines factors that mold the shape of the empires, including geography and culture, and compares the Russian empires with other imperial states, from ancient China and Rome to the present-day United States. Illustrations.

The Canadian pop music encyclopedia Jaimie Vernon,2020

The Mercury Labels Michel Ruppli,1993 Mercury Records was founded in 1945 and soon became a major force in jazz, blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing). Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes.

Atlas of Echocardiography Scott D. Solomon,2008-12-15 The second edition of the Atlas of Echocardiography is a complete reference for cardiology professionals who rely on echocardiographic imaging techniques. The Atlas represents the collective effort of over 30 leading authorities in the field of cardiology working together to compile the most up-to-date and pertinent information in the field of echocardiography. All areas of echocardiography are covered, from diagnostic basics to cutting edge techniques, such as three-dimensional imaging, contrast imaging, and tissue Doppler imaging. Each figure is accompanied by an informative legend that fully explains the image and its importance. This striking, four color atlas serves as both a resource and a reference and is an invaluable tool to all readers, including cardiologists, non-cardiologist physicians, and sonographers.

When Cats Go Wrong Norm Hacking,2005-12-15 When Cats Go Wrong is more than just another cat book. Written to the tune of a tango, Norm Hacking's song provides the perfect framework for a spirited look at life with a wicked cat. When a young boy comes across a stray cat on the street, he brings it home to his mother and begs her to keep it. She agrees, warning him that if the cat gets in any trouble, out he goes. Her words prove prophetic as Hell Kitty dips his paws into the goldfish bowl, sharpens his claws on the couch, and snacks on the butter. What to do? The author's witty rhyming text and Cynthia Nugent's vibrant illustrations based on French dance hall posters give energy and life to this captivating tale.

Process Control Engineering A.Ramachandro. Rao,2022-01-27 Process Control Engineering is a textbook for chemical, mechanical and electrical engineering students, providing the theoretic fundamentals of control systems, and highlighting modern control theory and practical aspects of industrial processes. The introductory nature of the text should appeal to undergraduate students, while later chapters on linear systems, optimal control, adaptive control and intelligent control are directed toward advanced students and practising engineers. The textbook has been extensively tested in both undergraduate and graduate courses at the University of Alberta.

Good Morning, Dearie Jerome Kern,Anne Caldwell,2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Banjo on Record Uli Heier,Rainer E. Lotz,1993 The appeal of the banjo has been shown to be timeless and universal---adaptable to almost any form of popular music. It was one of just a few instruments that could be faithfully reproduced in the early days of sound recording, and its recording history dates back to 1889. Heier documents that history on cylinders and 78-rpm disks in the pre-LP era ending in the mid-1950s. The book offers a comprehensive compilation of all such recordings on which the banjo plays a solo role or dominant part. Organized by performer or performing group, the recordings are listed chronologically with location, date, matrix number, and take-digit as available, as well as manufacturer and catalog number. Biographical information on the banjoist is provided wherever possible, and all performers anywhere in the world known to have recorded any type of music on banjo are included even if no data on the actual disks is available. Introduced in a foreword by British discographer Brian Rust, the discography also includes a narrative account of the banjo in phonograph recording history by Lowell Schreyer and an essay on the history of the banjo itself by Robert Lloyd Webb. In addition to the discography proper, the editors have provided a preface, A Quick Look at the Banjo Family, identifying the instruments; an extensive bibliography of sources; an index of all tune titles; and reproductions of 92 recording labels. These elements all combine to make this volume a true discopedia of the banjo.

Scotland, Britain, Empire Kenneth McNeil,2007 Scotland, Britain, Empire takes on a cliché that permeates writing from and about the literature of the Scottish Highlands. Popular and influential in its time, this literature fell into disrepute for circulating a distorted and deforming myth that aided in Scotland's marginalization by consigning Scottish culture into the past while drawing a mist over harsher realities. Kenneth McNeil invokes recent work in postcolonial studies to show how British writers of the Romantic period were actually shaping a more complex national and imperial consciousness. He discusses canonical works--the works of James Macpherson and Sir Walter Scott--and noncanonical and nonliterary works--particularly in the fields of historiography, anthropology, and sociology. This book calls for a rethinking of the romanticization of the Highlands and shows that Scottish writing on the Highlands reflects the unique circumstances of a culture simultaneously feeling the weight of imperial anglobalization while playing a vital role in its inception. While writers from both sides of the Highland line looked to the traditions, language, and landscape of the Highlands to define their national character, the Highlands were deemed the space of the primitive--like other spaces around the globe brought under imperial sway. But this concern with the value and fate of indigenouness was in fact a turn to the modern.

Ethnic Music on Records Richard K. Spottswood,1990
Sarah Vaughan Denis Brown,1991-12-11 A true labor of love and appreciation for Sarah Vaughan's vast contributions to American popular music, this comprehensive discography documents some 750 songs recorded by Vaughan in 221 recording sessions between 1944 and 1989, some of them multiple times. The artist, when presented with an early draft of this volume a few years before her death, called it a piece of gold and commented that there were songs she'd forgotten and would record again. Information on orchestra leaders, arrangers, musicians, matrix numbers, and record company catalog numbers is given, and separate sections organize the material by record company issues and index song titles (with composers), musicians, and orchestras. This work will be of interest to scholars and researchers of popular music, to record collectors, and to everyone who loves the music of Sarah Vaughan.

The Ashgate Research Companion to Insurgency and Counter Insurgency Warren Chin,2010-12-28 This collection provides a comprehensive overview of the historical evolution of the art and practice of insurgency and counter insurgency, providing the reader with a wide survey of 'classic' campaigns. It gives an informed and balanced overview of insurgency and counter insurgency in the past, present and future.

Our Choice Albert Gore,2009 Al Gore has been a passionate advocate of action to halt climate change for many years. In his best-selling book, *An Inconvenient Truth*, he wrote about the urgent need to address the problems of climate change, presenting comprehensive facts and information on all aspects of global warming in a direct, thoughtful and compelling way, using explanatory diagrams and dramatic photos to clarify and highlight key issues. Adopting the same lucid technique in *Our Choice*, he proposes solutions at every level of our lives, from the personal and local to the national and political to the area of international policy and law.

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