

# Pocket Studio Audience

David Foster Wallace

**The Pocket Instructor: Literature** Diana Fuss, William A. Gleason, 2015-11-03 This is the first comprehensive collection of hands-on, active learning exercises for the college literature classroom, offering ideas and inspiration for new and veteran teachers alike. These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning, from the first class to final review. Whether you are teaching majors or nonmajors, genres or periods, canonical or noncanonical literature, medieval verse or the graphic novel, this volume provides practical and flexible exercises for creating memorable learning experiences. Help students learn more and retain that knowledge longer by teaching them how to question, debate, annotate, imitate, write, draw, map, stage, or perform. These user-friendly exercises feature clear and concise step-by-step instructions, and each exercise is followed by helpful teaching tips and descriptions of the exercise in action. All encourage collaborative learning and many are adaptable to different class sizes or course levels. A collection of successful approaches for teaching fiction, poetry, and drama and their historical, cultural, and literary contexts, this indispensable book showcases the tried and true alongside the fresh and innovative. 101 creative classroom exercises for teaching literature Exercises contributed by experienced teachers at a wide range of colleges and universities Step-by-step instructions and teaching tips for each exercise Extensive introduction on the benefits of bringing active learning to the literature classroom Cross-references for finding further exercises and to aid course planning Index of literary authors, works, and related topics

**Pockets** Hannah Carlson, 2023-09-12 “Who knew the humble pocket could hold so much history? In this enthralling and always surprising account, Hannah Carlson turns the pocket inside out and out tumble pocket watches, coins, pistols, and a riveting centuries-long social and political history.” □Jill Lepore, author of *These Truths: A History of the United States* *Pockets* showcases the best features of cultural history: a lively combination of visual, literary and documentary evidence. As sumptuously illustrated as it is learned ... this highly inventive and original book demands a pocket sequel.” □Jane Kamensky, *Wall Street Journal* Who gets pockets, and why? It’s a subject that stirs up plenty of passion: Why do men’s clothes have so many pockets and women’s so few? And why are the pockets on women’s clothes often too small to fit phones, if they even open at all? In her captivating book, Hannah Carlson, a lecturer in dress history at the Rhode Island School of Design, reveals the issues of gender politics, security, sexuality, power, and privilege tucked inside our pockets. Throughout the medieval era in Europe, the purse was an almost universal dress feature. But when tailors stitched the

first pockets into men's trousers five hundred years ago, it ignited controversy and introduced a range of social issues that we continue to wrestle with today, from concealed pistols to gender inequality. See: #GiveMePocketsOrGiveMeDeath. Filled with incredible images, this microhistory of the humble pocket uncovers what pockets tell us about ourselves: How is it that putting your hands in your pockets can be seen as a sign of laziness, arrogance, confidence, or perversion? Walt Whitman's author photograph, hand in pocket, for *Leaves of Grass* seemed like an affront to middle-class respectability. When W.E.B. Du Bois posed for a portrait, his pocketed hands signaled defiant coolness. And what else might be hiding in the history of our pockets? (There's a reason that the contents of Abraham Lincoln's pockets are the most popular exhibit at the Library of Congress.) Thinking about the future, Carlson asks whether we will still want pockets when our clothes contain "smart" textiles that incorporate our IDs and credit cards. *Pockets* is for the legions of people obsessed with pockets and their absence, and for anyone interested in how our clothes influence the way we navigate the world.

**I'll Puke in Your Pocket!** Bob Layton, 2021-05-17 Bob Layton has retired after 50 years in radio and TV in Canada. After winning awards for his on-air work on 630 CHED and Global Television, described in his previous book *Welcome to Radio*, these are the stories of the many side-hustles he had off the air as a ventriloquist, auctioneer, and wedding DJ, and some the bizarre things and even disasters that happen that the public never knows about. Can you imagine wedding guests getting angry with the bride and taking their gifts back and storming out? What did they do to the young DJ who showed up at a country dance with only rap music? What happens when the bride passes out? Ever been to a biker wedding? Do you have any idea how they train an auctioneer and the pressure they are under? Bob's instructor learned a few things about Bob's audience. Something I guarantee you never knew about Gene Zwozdesky plus a tribute from a group close to my heart. Imagine being trapped at the top of a grain elevator and fearing you were about to drown in wheat? How would you save yourself? So, you are speaking at a major gathering and someone in the audience sands up and tells you off - what's a classy way to handle that? Would you like to take ventriloquist lessons from Terry Fator and Jeff Dunham and then have your own show? Where do you buy a puppet and why is it so important to have it watch TV with you? Bob will show another side of some people in the news and what they do after hours that will surprise you. He'll tell you the important personal lessons he learned while traveling by car and cruise. Bob will share a creative gift for someone that you can make happen with a phone call, that they will never forget - and will tell all of their friends about. It's

available in every city and Bob will show you how to arrange it. Ever looked a gorilla face to face in the jungle? Bob has pictures of someone who did and explains what the fellow was actually doing there. All things cost either money or time - some great examples and how Bob chose. Not sure how to handle a Time Share pitch - there's a way you can offer to buy that may have them backing off. It worked for Bob and his wife. Imagine performing on stage at the Appolo - with just a moment's notice. Yes - it happened! Bob was at a sentencing for a bank robber whom the judge did not really want to put away - wait until you read why. Ever eaten at Bubba Gump's - Bob will tell you what not to say to the wait staff. Some funny order errors at A&W and McDonalds. Things you did not expect to hear from a WestJet flight attendant. What if you were speaking at an elementary school and the children did not believe you? Things to watch out for in Branson, Missouri. Ever been for a ride in a bayou boat in Florida, and put your hand in alligator infested water? Ever been to a kitchen party in Newfoundland? What restaurant has saddles instead of seats? Bob's life in the military ended with him peeling potatoes after something he said to the drill sergeant that caused others who were supposed to be standing at attention to burst out laughing. What is the most unusual item you can make a face-mask from? How does a guy like Bob relax? Playing Bluegrass music, and there are some notes about that. Wait 'til you see the picture of the Dignity statue in honour of Indigenous cultures in South Dakota. On the more serious side, during the pandemic restrictions, Bob attended a wedding and a funeral by Zoom on the same day. Continuing on the serious side, here's a question for you: Why do some victims of sexual assault send their known attacker a nice email the next day? There is a reason, and it's something you need to know to avoid victim blaming. After reading Bob's life story, he will invite you to write your own, and even offer to come to your organization to show you how. And yes, he will explain why the man said to him, I'll puke in your pocket!

**Television and Its Audience** Patrick Barwise, Andrew Ehrenberg, 1988-11-24 This book by two leading experts takes a fresh look at the nature of television, starting from an audience perspective. It draws on over twenty years of research about the audience in the United States and Britain and about the many ways in which television is funded and organized around the world. The overall picture which emerges is of: a medium which is watched for several hours a day but usually at only a low level of involvement; an audience which views mainly for relaxation but which actively chooses favourite programmes; a flowering of new channels but with no fundamental change in what or how people watch; programmes costing millions to produce but only a few pennies to view; a wide range of programme types apparently similar to the range of print media but with nothing like the same degree

of audience 'segmentation'; a global communication medium of dazzling scale, speed, and impact but which is slow at conveying complex information and perhaps less powerful than generally assumed. The book is packed with information and insights yet is highly readable. It is unique in relating so many of the issues raised by television to how we watch it. There is also a highly regarded appendix on advertising, as well as technical notes, a glossary, and references for further reading.

**Backstage at The Tonight Show** Don Sweeney,2006 This book is a collection of celebrity vignettes and anecdotes from the peak years of the Tonight Show, and includes behind-the-scenes looks at more than two dozen celebrities, including Joan Rivers, Bill Cosby, Frank Sinatra, Ray Charles, Tony Randall, Don Rickles, Stevie Wonder, Martin Short, Liza Minnelli, Ed McMahon, and Johnny Carson himself. With an eye for the eccentric, amusing, or downright bizarre, Sweeney's brief portraits offer a glimpse at celebrity from the other side of the curtain.

**A Poem in Your Pocket (Mr. Tiffin's Classroom Series)** Margaret McNamara,2015-01-27 Usher in National Poetry Month with Mr. Tiffin and his students, stars of the hugely popular *How Many Seeds in a Pumpkin?* and *The Apple Orchard Riddle*. Once again, Margaret McNamara sets her playful, child-friendly story in the classroom, and this time, poetry—from metaphors to acrostics to haiku—is the name of the game. The focus here is on Elinor, whose confidence falters as she tries to write something perfect for Poem in Your Pocket Day and impress a visiting poet. G. Brian Karas's accessible, adorable illustrations add to the fun. Includes a list of Mr. Tiffin's tips for celebrating Poem in Your Pocket Day. A nimble introduction to poetry as well as a sensitive look at the perils of perfectionism. —The New York Times Pair this book with the works of Shel Silverstein, Paul B. Janeczko, Jack Prelutsky, Douglas Florian, or Robert Louis Stevenson. —School Library Journal, Starred

**Billboard** ,1957-11-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Pocket Guide to Magic** Bart King,2009-09 Abracadabra ! Hocus-pocus! Allakazam! Happis crappis! Say it together now-magic! Take a peek inside the magician's secret wardrobe to discover the tricks of the trade, the tales of derring-do, and the people who made the magic happen. Demystifying the mystical is the popular, raucous, ready-to-trick-his-own-mother Bart King! But what, you may ask, can Bart do? He can show the ways of the most secretive magicians in the world.

**The Realist** ,1968

**Don't Fear the Reaper** Rick Hensley,2010-04-06

Being There and the Evolution of a Screenplay Aaron Hunter,2022-08-25 *Being There* and the Evolution of a Screenplay provides an insightful look at the drafting of one of Hollywood history's greatest scripts. *Being There* (1979) is generally considered the final film in Hal Ashby's triumphant 1970s career, which included the likes of *Harold and Maude* (1971) and *Shampoo* (1975). The film also showcases Peter Sellers's last great performance. In 2005, the Writers Guild of America included *Being There* on its list of 101 Best Scripts. *Being There and the Evolution of a Screenplay* features three versions of the script: an early draft by Jerzy Kosinski, based on his 1970 novel; a second by long-time Ashby collaborator and Oscar-winner Robert C. Jones, which makes substantial changes to Kosinski's; and a final draft written by Jones with Ashby's assistance, which makes further structural and narrative changes. Additionally, the book features facsimile pages from one of Kosinski's copy of the scripts that include handwritten notes, providing readers with valuable insight into the redrafting process. For each version, Ashby scholar Aaron Hunter adds perceptive analysis of the script's development, the relationships of the writers who worked on it, and key studio and production details. This is both a presentation of the script of *Being There*, and a record of the process of crafting that script – a text that will be of interest to film fans and scholars as well as writers and teachers of screenwriting. *Evolution of a Screenplay* is the first book of its kind to so amply demonstrate the creative development of a Hollywood script.

**On the Air** John Dunning,1998-05-07 A wonderful reader for anyone who loves the great programs of old-time radio, this definitive encyclopedia covers American radio shows from their beginnings in the 1920s to the early 1960s.

What's My Line? Gil Fates,1978

Girl With Curious Hair David Foster Wallace,2014-09-23 Remarkable, hilarious, and unsettling re-imaginings of reality by a dynamic writer of extraordinary talent (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and *Girl with Curious Hair* displays the full range of his gifts. From the eerily real, almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

Your Public Best Lillian Brown,1992-01-04 The definitive sourcebook for people on the job, on interviews, giving lectures, or on TV.

The Paris Review Book The Paris Review,2003-05-03 An exciting new anthology from the journal Time magazine called the biggest 'little magazine' in history. To commemorate the fiftieth anniversary of the venerable Paris Review, Picador is proud to publish a unique anthology based on the themes of modern life. Like the work of the writers included, this book will inspire a dizzying range of thought and emotion, serving as a cumulative and breathtaking mirror to the world we live in. To appear: Jack Kerouac Norman Mailer Louise Erdrich Jonathan Franzen Gabriel García Márquez William Burroughs Denis Johnson David Foster Wallace Raymond Carver Italo Calvino Grace Paley and many more.

*Is There Life Outside The Box?* Peter Davison,2016-10-16 His fans have spoken, but despite their requests, Peter Davison has gone ahead and written his autobiography anyway. It wasn't the book they tried to stop – it was more like the book they didn't want him to start. An aspiring singer-songwriter, once dubbed Woking's answer to Bob Dylan (by his mum, who once heard a Bob Dylan song), Peter actually penned a hit for Dave Clark but soon swapped a life on the pub circuit to tread the boards. From colonial roots – his dad was Guyanese and his mother was born in India – the family settled in Surrey where Peter's academic achievements were unspectacular – he even managed to fail CSE woodwork, eliciting a lament from his astonished teacher ('All you have to do is recognise wood!'). Despite this, Peter has secured his place in science fiction history, becoming the fifth Doctor Who, although he nearly turned down the role. The Time Lord connection continued with the marriage of his daughter Georgia to Dr Who number ten, David Tennant. The artist formerly known as Peter Malcolm Gordon Moffett has starred in a number of television series including Love for Lydia, A Very Peculiar Practice, At Home with the Braithwaites and The Last Detective and became a national treasure for having his arm up a cow in his role as Tristan Farnon in All Creatures Great and Small. He was also in a Michael Winner movie... He made his first stage appearance with an amateur dramatic company, but The Byfleet Players' loss was the West End's gain as he now has a number of musicals to his name, including Legally Blonde, Chicago and Spamalot. Most recently he starred in the box office record-breaking Gypsy where he rubbed shoulders backstage with Dames Meryl Streep, Maggie Smith and Judi Dench – all asking him for directions to Imelda Staunton's dressing room. One thing is for sure: of all the British screen and stage actors of the last fifty years, Peter Davison is certainly one of them and, within these pages, intrepid readers will at last have the dubious honour of sharing in his life and times – as he despairs over whether there truly ever can be life outside the box.

**Colonel Tom Parker** James L. Dickerson,2003-01-21 Based on unprecedented research and interviews, this authoritative biography of Colonel Tom Parker (1909-1997) includes new revelations

and insights into rock music's most renowned and notorious manager.

**Radio & TV News**, 1926 Some issues, Aug. 1943-Apr. 1954, are called Radio-electronic engineering ed. (called in 1943 Radionics ed.) which include a separately paged section: Radio-electronic engineering (varies) v. 1, no. 2-v. 22, no. 7 (issued separately Aug. 1954-May 1955).

**Famous Gamblers, Poker History, and Texas Stories** Johnny Hughes, 2012-08 You have a great writing style, very credible, and entertaining. Those were dangerous times. Almost all of the guys are gone. A great book!... -Doyle Brunson, Poker Hall of Fame, author. He's as good a writer as he is a player. When it comes to poker tales...Johnny Hughes is your man.... -Anthony Holden, London, President of the International Federation of Poker, author ... a captivating raconteur and avid historian...brings them to life with a unique flair and panache...(He) paints word pictures with witty, lush brush strokes reminiscent of Tom Wolfe... -Paul Dr. Pauly McGuire, author ..the William Manchester of poker historians...a Hughes narrative is like lighting a lantern into the darkest recess of poker's subculture...provides the very best portrait of these unique real-life characters of anyone on record... - Nolan Dalla, Media Director. World Series of Poker, author. ...the true story...of the beginnings of the phenomenon that poker has become... -Crandell Addington, Poker Hall of Fame. Reading...is only paralleled by listening to him tell those stories in real time...like putting yourself in the same room as it all unfolded...when the mob ruled Las Vegas...the real stories... -Ryan Sayer, OnTilt Radio, C.O.O., and Host. [www.JohnnyHughes.com](http://www.JohnnyHughes.com)

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