Liying Dong

Making Music with Samples Daniel Duffell,2005-01-01 Making Music With Samples is packed with creative, hands-on tips - aimed at getting the reader actively enjoying the art of sampling as quickly and easily as possible - interspersed with snippets of essential theoretical stuff: whether it's the science of sound, or copyright legalities. Starting with the absolute basics of what sampling is, author Dan Duffell progresses from simpler, widely-used tools like small loop-based samplers, through the various platforms available to the sample user - the different methods and equipment required to create and manipulate samples, including: hardware samplers, sampling/keyboard workstations, computer setups, software samplers, drum samplers, etc. He then describes the setting up procedures needed to get you started - connections and installation, signal levels and so on - at the same time providing some relevant background information on how a sampler actually works. Next: choosing source material - whether created you, or from sample CDs like the one attached, or from other people's recordings - which inevitably also raises the thorny subject of copyright and licensing: sampling and the law.Then there's a section depicting the basic layout and operation of some well-known software and hardware samplers, and a look at Sampling & Synthesis and Modular Systems...

Independent Feature Film Production Gregory Goodell,1998-05-15 Supplies advice on the financing, writing, budgeting, casting, filming, editing, and distribution of a motion picture without the involvement of a major studio.

Mix Smart Alex Case,2012 After you've recorded the perfect song, you're only halfway there! Mixing is where the magic really happens and getting the perfect mix is a challenge. One of the most elusive arts of the recording practice, mixing can take a lifetime to master - this handbook jump-starts your skills and fast-forwards your progress! Breaking the mix down by different effects - EQ, distortion, compression, expansion, pitch shift, delay, reverb, and more - and applying them to some of the most important instruments in pop music, Mix Smart will arm you with the skills and techniques you need to tap into your musicality and express it through multitrack mixing, putting true professional quality mixing within your reach. \*Future proof, ear-opening strategies will empower your inner-musician, giving you the knowledge you need to develop your mixing skills - from basic to advanced \*Breaking the mix down by different effects, with detailed strategies for the most important pop instruments showing you how to create the perfect combination \*Bonus Website, www.recordingology.com, packed with samples and example tracks, so you can practice as you learn \* Mix Smart Quick Start summaries at the end of each chapter get you to work faster \*Demystifies the technical, making the tools of the mix rig accessible - analog and digital, outboard and in the box, stereo and surround \*For everyone who mixes - studio, live, music, film, games, and broadcast The recording studio is your musical instrument, and it's time you really learned how to play. Alex Case shows you not just how to mix well, but how to Mix Smart!

*The Musician's Home Recording Handbook* Ted Greenwald,1992 General Reference <u>Db</u>,1991

*PC Mag* ,2003-11-25 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

The Contemporary Guitar John Schneider, 2015-08-20 The Contemporary Guitar traces the extraordinary rise of the instrument in concert music over the past century. Though recognized worldwide as a popular music icon, the all-to-recent time when the guitar was looked down upon as a second-class citizen in the world of "serious" music is finally past, and it can now be found in the scores of the most important composers. The guitar's rightful place in chamber music, orchestral music, or as a solo instrument is now without question, whether in the classic acoustic form or the more recent electric version. While the guitar has stood in the vanguard of musical experimentation, its many new techniques and notations remain a mystery for many composers and players. In The Contemporary Guitar, musician and scholar, John Schneider explains each class of technique and illustrates them with examples. Moreover, because the guitar is easily refretted, it has also become a leading instrument in the exploration of the relatively new musical language of microtonality. In this revised and enlarged edition from the original work of three decades ago, Schneider adds a broadranging, entirely new chapter on the instruments, notation and repertoire with insights into the interpretation of historical works through the application of accurate contemporary tunings and temperaments. The guitar's unique timbre-its tone color-is one of the most versatile among modern instruments, both acoustic and electric. Most players who intuitively explore the subtleties of tone color will find outlined in The Contemporary Guitar the specific principles of physics that determine these subtleties which, once mastered, permit guitarists to control more completely the expressive palette of their instrument. Designated the Rational Method of Tone Production by its author, Schneider defines in great detail the timbral characteristics of acoustic and electric instruments from theoretical, physical, and musical viewpoints. Players in search of new repertoire will find an historical survey of the literature, an exhaustive list of new music, and a multitude of techniques for bringing such music to life. The Contemporary Guitar provides audio examples online for those seeking to discover new sounds and includes the notation to perform them.

Using Technology to Unlock Musical Creativity Scott Watson, 2011-07-28 It has never been easier or more fun for students to compose, improvise, arrange, and produce music and music-related projects than with today's technology. Written in a practical, accessible manner, Using Technology to Unlock Musical Creativity offers both a framework for and practical tips on the technology tools best suited for encouraging students' authentic musical creativity. Author Scott Watson makes a compelling case for creativity-based music learning through eight teacher-tested principles that access, nurture, and develop students' potential for musical expression. Example after example illustrates each principle in a variety of music teaching and technology scenarios. Watson also includes practical ideas for technology-based creative music activities, locating lesson plans and other resources, and assessing creative work. The book provides detailed plans for dozens of attractive projects, each linked to MENC National Standards, and also offers suggestions for making adaptations according to grade level and technology proficiency. Additionally, it includes a valuable section of resources with tips for setting up a computer music workstation, a plain-language description of how digital audio works, and a music education technology glossary. Most of the activities described can be carried out by novice users with free or low-cost music applications. The book also features a comprehensive companion website with dozens of audio and video examples as well as many downloadable worksheets, rubrics, and activity files. Visit the companion website at www.oup.com/us/musicalcreativity.

Electronic Musician ,1998

Music Technology and Education Andrew Brown,2014-12-05 Music Technology in Education lays out the principles of music technology and how they can be used to enhance musical teaching and learning in primary and secondary education. Previously published as Computers in Music Education, this second edition has been streamlined to focus on the needs of today's music education student. It has been completely updated to reflect mobile technologies, social networks, rich media environments, and other technological advances. Topics include: Basic audio concepts and recording techniques Enhanced music instruction with interactive systems, web-based media platforms, social networking, and musicianship software Administration and management of technology resources Distance education and flexible learning Music Technology in Education provides a strong theoretical and philosophical framework for examining the use of technology in music education while outlining the tools and techniques for implementation in the classroom. Reflective Questions, Teaching Tips, and Suggested Tasks link technology with effective teaching practice. The companion website provides resources for deeper investigation into the topics covered in each chapter, and includes an annotated bibliography, website links, tutorials, and model projects.

Keyboard ,2007

Alan Parsons' Art & Science of Sound Recording Julian Colbeck, Alan Parsons, 2014-09-01 (Technical Reference). More than simply the book of the award-winning DVD set, Art & Science of Sound Recording, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from The Brief History of Recording to the now-classic Dealing with Disasters. Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic big picture view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

**Computer Music** Charles Dodge, Thomas A. Jerse, 1985 This text reflects the current state of computer technology and music composition. The authors offer clear, practical overviews of program languages, real-time synthesizers, digital filtering, artificial intelligence, and much more.

*Music Apps for Musicians and Music Teachers* Elizabeth C. Axford,2015-02-19 In today's digital age, learning and creating music has never been so easy and affordable. Anyone can enhance their musical knowledge, skills, and creativity with the multitude of music apps available. However, sifting through thousands of music apps in the Apple App Store and Google Play can be a daunting task for any musician or music instructor. But not anymore! Having spent countless hours researching the most interesting useful, educational, fun, and easy-to-use music apps, Elizabeth C. Axford in Music Apps for Musicians and Music Teachers surveys the landscape of music-related apps for both iOS and Android mobile devices, including tablets and smartphones. Music Apps for Musicians and Music Teachers lists hundreds of music-related apps organized by category, including singing, musical instruments, music theory and composition, songwriting, improvisation, recording, evaluating music performances, listening

to music, music history and literature, music appreciation, and more. App developers are listed with each app, including links to their websites for updates and support. The book sections and chapters align with the newly revised National Standards for Music Education released in 2014 by the National Association for Music Education. Suggested activities for educators are provided, as well as key terms and a bibliography. Music Apps for Musicians and Music Teachers is for anyone interested in music, whether hobbyist or professional. It enhances the ability to learn on the go by offering musicians, music students, and music instructors a list of the most useful music apps available.

Pedagogy Development for Teaching Online Music Johnson, Carol,Lamothe, Virginia Christy,2018-05-11 With the shift towards online education, teaching and learning music has evolved to incorporate online environments. However, many music instructors, faculty, and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students. Pedagogy Development for Teaching Online Music is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post-secondary level. Featuring a broad range of topics such as online and face-to-face instruction, instructional design, and learning management system, this book is geared towards educators, professionals, school administrators, academicians, researchers, and students seeking current research on designing online music courses using a social constructivist framework.

# The Music & Computer Educator ,1991

The Teaching of Instrumental Music Richard Colwell, Michael Hewitt, 2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

*EQ.* ,2001

## Future Music ,2005

Song Sheets to Software Elizabeth C. Axford,2004 This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, **Playback A Multitrack Player For Live Performance**. This immersive experience, available for download in a PDF format ( PDF Size: \*), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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