

# **Planning A Recording Studio**

**Roger D'Arcy, Hugh Flynn**

RA The Book Vol 1 Roger D'Arcy, Hugh Flynn, 2015-02-02

RA: The Book - The Recording Architecture Book of Studio Design was first published as a single, hardcover volume in 2011 and which has sold in over fifty countries to critical acclaim. A necessarily large format dictated by the detailed drawings it contained, RA: The Book was unavoidably heavy and costly to produce and ship. This iBook version is the first of three stand alone volumes which will hopefully make this essential guide to recording studio design more accessible. It includes a new introduction with previously unavailable photographs. The following description is for the original hardcover: Established by Roger D'Arcy and Hugh Flynn on April 1st 1987 Recording Architecture has risen to become one of the premier recording studio design companies in the world. First Commissioned by ex Def Leppard guitarist Pete Willis for Blue Room studios In Sheffield swiftly followed by projects such as Hulgrave Hall, for composer Keith Hopwood the company has grown to design key installations around the world. Now for the first time they will be publishing a history of these ground breaking designs covering all aspects of architectural, acoustic and interior design of these studios and spaces specifically related to sound on a project by project basis. In a Career spanning Three decades Recording Architecture has virtually unrivalled experience in the design of studios which range in size and purpose from classical orchestral, residential, mixing, mastering, post production, film dubbing, video editing and rehearsal studios over 40 countries worldwide. Stating his desire to expand awareness with the new book Roger D Arcy states Over the years, and perhaps surprisingly, the only available books on recording studio design seem to have been written by individuals with little or no qualified background in

Architecture or design in the field - we are trying show the detailed architectural/acoustic input behind a successful design with each studio study showing drawings in large format . This is not a theoretical guide but a detailed presentation of tried and tested techniques as applied to real, built projects in many of the case studies, the actual drawings issued for construction are reproduced. The examples illustrate not only what we think should be done but what was in fact physically (and successfully) implemented in a wide variety of situations from small, private project studios to large, commercial land mark studios such as Lansdowne and CTS. Examples range in scope from individual spaces and rooms to multi studio facilities and cover the two principal strands of recording and mixing: MUSIC studios recording (tracking), mixing and mastering (including cutting) project to orchestral in scale examples have been taken from the private, commercial and educational sectors. POST PRODUCTION studios voice over (dubbing), FX recording ( Foley ), film mix studios (dubbing theatres) from small voice over studios for TV to large Dolby Premier Certified film mix theatres. Contents include hundreds of photographs together with detailed plans and construction drawings - including comprehensive specifications of materials and techniques - showing exactly how these environments were created.

**Recording Studio Design** Philip Newell,2013-04-26  
Philip Newell's comprehensive reference work contains pearls of wisdom which anyone involved in sound recording will want to apply to their own studio design. He discusses the fundamentals of good studio acoustics and monitoring in an exhaustive yet accessible manner. Recording Studio Design covers the basic principles, their application in practical circumstances, and the reasons for their importance to the daily success of recording studios. All

issues are approached from the premise that most readers will be more interested in how these things affect their daily lives rather than wishing to make an in-depth study of pure acoustics. Therefore frequent reference is made to examples of actual studios, their various design problems and solutions. Because of the importance of good acoustics to the success of most studios, and because of the financial burden which failure may impose, getting things right first time is essential. The advice contained in Recording Studio Design offers workable ways to improve the success rate of any studio, large or small.

*Handbook of Sound Studio Construction: Rooms for Recording and Listening* Ken Pohlmann, 2012-12-06 Build first-class recording studios and listening spaces Design and build your own audiophile-grade recording and playback environments using proven, cost-effective plans and techniques. Handbook of Sound Studio Construction: Rooms for Recording and Listening explains practical acoustical properties and describes how to engineer acoustically sensitive spaces, including music recording studios, control rooms, voice studios, home project studios, A/V suites, media rooms, and surround-sound home theaters. Learn how to choose room dimensions, select building materials, construct your own custom treatments, maximize isolation, and generate and analyze response curves. This do-it-yourself guide incorporates decades of room design experience and provides you with the practical knowledge to design and build your own acoustical spaces or improve existing spaces. Coverage includes: An introduction to room acoustics and acoustical design Reflecting, absorbing, and diffusing materials Room geometry, modes, and treatment Acoustic isolation, site selection, and HVAC design Wall, floor, and ceiling construction Window and door design considerations Reverberation times, early reflections, and

psychoacoustics Objective and subjective room evaluation  
Plans and specifications for 10 recording and listening  
rooms

**Building a Recording Studio** Jeff Cooper, 2001-05

From one of the world's leading authorities on acoustics and studio design comes this comprehensive guide to designing and constructing a world-class recording space on any budget! Building a Recording Studio includes everything from the principles behind acoustical design to tips on choosing the right construction materials. Author Jeff Cooper, who has designed studios for George Lucas and Steven Spielberg, guides you through all the relevant aspects of the process in an easy-to-understand and thorough style. Whether you want to build a new studio space or just soundproof an existing room, this book is the place to start! Jeff Cooper is one of the world's leading authorities on studio design and construction. After earning four degrees from the Massachusetts Institute of Technology, he started Jeff Cooper Architects in 1976. As head of his firm, Cooper has been an acoustical consultant and architect for some of the most state-of-the-art studios ever constructed. Cooper's clients have included Polygram, Capitol, EMI Records, MCA Universal, and Warner Bros., as well as Steven Spielberg, George Lucas, and Francis Ford Coppola.

*How to Build A Small Budget Recording Studio From Scratch* Michael Shea, 2002-06-14 \* 12 proven designs for building inexpensive, yet effective, audio studios \* Covers basic acoustic theory, construction materials, and applied design \* New chapters on blueprint reading and electrical wiring and grounding methods, expanded coverage of materials and construction methods

Basic Home Studio Design Paul White, 2010-03-05

Investigating areas such as soundproofing, acoustics and

monitoring, Basic Home Studio Design will help you transform your bedroom into the equivalent of a modern recording studio, and at a fraction of the price.

*RA The Book Vol 3* Roger D'Arcy, Hugh Flynn, 2015-02-02  
Volumes 1 and 2 of this three part series focus on private, in house and commercial recording studios, mastering and cutting rooms and Recording Architecture's built output from 1987 to 2002 with technical chapters covering work stages A to H (including details of sound isolation, acoustic treatment, electrical power and ventilation/air conditioning). This third and final volume concentrates on post production studios (including film mix theatres), educational facilities (including research) and the years 2003 to 2010 together with work stages J to M (including technical furniture and audio monitor accommodation). Together, the three eBooks cover the entire contents of the hard back edition of *RA: The Book* but they have been edited and compiled to function as stand-alone volumes Established by Roger D'Arcy and Hugh Flynn on April 1st 1987 Recording Architecture has risen to become one of the premier recording studio design companies in the world. First Commissioned by ex Def Leppard guitarist Pete Willis for Blue Room studios In Sheffield swiftly followed by projects such as Hulgrave Hall, for composer Keith Hopwood the company has grown to design key installations around the world. Now for the first time they will be publishing a history of these ground breaking designs covering all aspects of architectural, acoustic and interior design of these studios and spaces specifically related to sound on a project by project basis. In a Career spanning Three decades Recording Architecture has virtually unrivalled experience in the design of studios which range in size and purpose from classical orchestral, residential, mixing, mastering, post production, film dubbing, video editing and rehearsal studios over 40

countries worldwide. Stating his desire to expand awareness with the new book Roger D Arcy states Over the years, and perhaps surprisingly, the only available books on recording studio design seem to have been written by individuals with little or no qualified background in Architecture or design in the field - we are trying show the detailed architectural/acoustic input behind a successful design with each studio study showing drawings in large format . This is not a theoretical guide but a detailed presentation of tried and tested techniques as applied to real, built projects in many of the case studies, the actual drawings issued for construction are reproduced. The examples illustrate not only what we think should be done but what was in fact physically (and successfully) implemented in a wide variety of situations from small, private project studios to large, commercial land mark studios such as Lansdowne and CTS. Examples range in scope from individual spaces and rooms to multi studio facilities and cover the two principal strands of recording and mixing: MUSIC studios recording (tracking), mixing and mastering (including cutting) project to orchestral in scale examples have been taken from the private, commercial and educational sectors. POST PRODUCTION studios voice over (dubbing), FX recording ( Foley ), film mix studios (dubbing theatres) from small voice over studios for TV to large Dolby Premier Certified film mix theatres. Contents include hundreds of photographs together with detailed plans and construction drawings - including comprehensive specifications of materials and techniques - showing exactly how these environments were created.

RA The Book Vol 2 Roger D'Arcy, Hugh Flynn, 2015-02-02  
Volume 1 of this three part series focuses on private and in-house studios and Recording Architecture's built output from 1987 to 1996 with technical chapters covering work

stages A to D (including details of sound isolation and acoustic treatment). This second volume concentrates on commercial recording studios (including case studies of the legendary Lansdowne, CTS, Maison Rouge and Konk), mastering and cutting rooms and the years 1997 to 2002 together with work stages E to H (including electrical power and ventilation/air conditioning). Together, the three eBooks cover the entire contents of the hard back edition of RA:The Book but they have been edited and compiled to work as stand-alone volumes. Established by Roger D'Arcy and Hugh Flynn on April 1st 1987 Recording Architecture has risen to become one of the premier recording studio design companies in the world. First Commissioned by ex Def Leppard guitarist Pete Willis for Blue Room studios In Sheffield swiftly followed by projects such as Hulgrave Hall, for composer Keith Hopwood the company has grown to design key installations around the world. Now for the first time they will be publishing a history of these ground breaking designs covering all aspects of architectural, acoustic and interior design of these studios and spaces specifically related to sound on a project by project basis. In a Career spanning Three decades Recording Architecture has virtually unrivalled experience in the design of studios which range in size and purpose from classical orchestral, residential, mixing, mastering, post production, film dubbing, video editing and rehearsal studios over 40 countries worldwide. Stating his desire to expand awareness with the new book Roger D Arcy states Over the years, and perhaps surprisingly, the only available books on recording studio design seem to have been written by individuals with little or no qualified background in Architecture or design in the field - we are trying show the detailed architectural/acoustic input behind a successful design with each studio study showing drawings in large



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*Home Recording Studio* Rod Gervais, 2010 More and more musicians are constructing home studios as a cost-effective solution to creating and producing music in a commercial studio. *Home Recording Construction: Build It Like the Pros, SECOND EDITION* presents a simple, step-by-step plan for constructing a home studio. Each step features visual aids to illustrate the underlying concept, as well as professional tips and examples of actual studios. The book covers everything from room design, electrical considerations, room treatments, and codes, permits, and special needs. The author offers over thirty years of experience and a comprehensive and cost-effective plan

that will have even novices building-and recording-in no time.

Sound Studio Construction on a Budget F. Alton Everest,1996-09-22 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. For anyone with a modicum of electronics skills who wants to build an inexpensive sound studio from scratch From one of the world's leading acoustics experts, this nuts-and-bolts book offers complete instructions and guidance for building your own inexpensive sound studio. Anyone with a discerning ear and a modicum of electronics skills can follow the clear plans for 10 designs, which include a voice-over recording studio; recording studios for modern, classical, and rock music; a home theater; small announce booth; control room; and music listening room. All projects are fully illustrated and accompanied by complete part lists.

How to Set Up a Home Recording Studio David Mellor,2000

**Recording Studio Design** Philip Newell,2013-07-18 Essential for anyone building, renovating or maintaining a recording studio; includes 3 whole new chapters on foldback, electrical supplies and analogue interfacing; new sections on cinema soundtrack mixing rooms and TV voice rooms. Covering acoustics, electro-acoustics and psychoacoustics Newell uses real world studios, their problems and solutions, to provide the foundations for successful studio design and maintenance.--Page 4 of cover

**Acoustic Design for the Home Studio** Mitch Gallagher,2007 With the advances in digital technology, musicians can now produce their own music at home. Over the years the gear has gotten much better, and musicians have learned a great deal about recording. So why do so

many musicians and engineers have difficulty getting truly professional-sounding results? One reason? Acoustics. If the room you're working in has poor acoustics, it will be extremely difficult -- if not impossible -- to produce excellent results. You can't capture a true sound if the microphones don't hear the instruments and vocals correctly. You have to be able to hear what's truly going on with your tracks to make the proper decisions about editing, equalizing, processing, and mixing them. Acoustics can be a complex, math-laden science, but treating a room to make it sound great and function optimally as a recording studio needn't be difficult nor require hours in front of a calculator or computer screen. Improving a studio's acoustics can be simple and inexpensive -- all you need is some guidance. *Acoustic Design for the Home Studio* focuses on creating a great sounding home or project studio in an existing room. It teaches the basic principles of acoustics that affect you in your home or project studio and how to solve any acoustical problems you may have without laying out much (or any) money. Whether you're converting a bedroom, a garage, a basement, or a corner of the living room, this book will help you improve the sound of the environment in which you're making music. The principles are easy to understand and the materials used for treating a room are readily available. Diagrams and photos of actual rooms created with the designs are included to illustrate concepts. Whether you want to pursue a no-cost solution, use off-the-shelf acoustic materials, or even splurge with an unlimited budget, you'll learn how to put your room together easily and effectively.

**How to Build a Small Budget Recording Studio from Scratch** Frederick Alton Everest, Michael

Shea, 1988-05-01 Explains how to build them & treat them acoustically, with emphasis on budget studios suited to the efficient day-to-day production of radio, audiovisual, film, &

television recording. No special skills or training are required to use this book-it is of interest to anyone planning to build or remodel a small recording studio. Acoustical principles are explained in the context of real-life projects (with real-life budgets) rather than in terms of esoteric mathematics & ideal circumstances.

How to Build a Small Budget Recording Studio from Scratch 4/E Mike Shea, 2012-03-29 Build a cutting-edge sound studio--at a price that's music to your ears How to Build a Small Budget Recording Studio from Scratch, Fourth Edition gives you detailed plans (including 12 studio designs with 23 constructed, tested, and acoustically tuned rooms from renowned acoustician, F. Alton Everest), and other resources for making your own professional-grade recording studio. Start from scratch with techniques, practical advice, and scientific know-how that guide you on how to construct everything from floor to ceiling and wall to wall. You'll get expert recommendations on materials and equipment, how to test and adjust the finished facility for frequency response and reverberation time; mathematical formulas and simple explanations of key scientific principles; and everything else a musician, sound engineer, producer, filmmaker, or hobbyist could possibly want. Coverage includes: Plans for purpose-specific studios (residential, commercial, instructional) How each music instrument creates sound -- and how to best record acoustical instruments Testing, measurement, and how to read acoustic specifications Premanufactured acoustic remedies Noise control (from HVAC equipment and other sources) Comes with exclusive bonus online content, including mathematical equations for acoustics, reverberation, music tempo, and pitch; listings of manufacturers of acoustic materials and test equipment; directions for how to read blueprints; and much more! Go to:

[www.mhprofessional.com/Shea4](http://www.mhprofessional.com/Shea4)

*The Savvy Studio Owner* John Shirley, Richard Strasser, 2005 *The Savvy Studio Owner* details all aspects of starting and running a professional sound-recording studio, from smaller project-style facilities to million-dollar majors. The authors discuss the business and engineering aspects of operating a studio logically and chronologically, starting with initial considerations and continuing through planning, startup, and expansion. From business structures, financing, and government regulations to marketing, taxes, and long-term financial planning, the information in *The Savvy Studio Owner* is based on detailed research and sound practices in the recording industry. The practical how-to style presents numerous examples and applications from the business and sound-recording worlds. Even if you have no prior business or sound-recording experience, *The Savvy Studio Owner* will let you research, start, and succeed in creating a sound-recording studio. Book jacket.

**Making Music At Home** Dianne Grennan, 2021-08-09 It's common for today's aspiring music producers, singers, and musicians to kickstart and later add leverage to their careers by creating music that will showcase their respective skills and talents. This book takes you step-by-step through the recording process. You'll learn to use click tracks, drum loops, and scratch tracks to keep everything together. This book helps you record the rhythm section properly as a foundation for the other instruments. You'll also find out how to record harmonies and melodies and add color with percussion and piano fills, background vocals, and sound effects!

*How to Start a Home-Based Recording Studio Business* Joe Shambro, 2011-01-11 In the past decade, the rise of independent music culture has come hand-in-hand with another music revolution: the home-based recording studio,

the start-up costs of which can be as low or high as a budget allows. *How to Start a Home-Based Recording Studio* walks aspiring studio owners through all the steps necessary to turn their passion into a business. The first-ever guide to focus not only on outfitting a studio, but also to offer a full range of advice on converting a studio into a profit-making enterprise, it is an indispensable reference for any studio at every stage of its operation.

Alan Parsons' Art & Science of Sound Recording Julian Colbeck, Alan Parsons, 2014-09-01 (Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from *The Brief History of Recording* to the now-classic *Dealing with Disasters*. Written with the DVD's coproducer, musician, and author Julian Colbeck, *ASSR*, the Book offers readers a classic big picture view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s *ASSR*, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, *ASSR*, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

**Home Studio Setup** Ben Harris, 2012-10-12 Whether you have a ton of equipment or just the basic gear this book offers an all you need to know to setting up, running and

getting great sound from a project studio. In three parts Harris walks you through Acoustics, Equipment and Recording Technique. From the basics of acoustic treatment to techniques to solve problems specific to your room, and from offering explanations and information of equipment to how to record and create a great mix. In no time you'll be recording, producing great music in your very own studio.

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