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FRIEDRICH HIRTH

- ELAM THROUGH OBJECTS ANNA BIGELOW, 2021-06-03 ISLAM THROUGH OBJECTS REPRESENTS THE STATE OF THE FIELD OF ISLAMIC MATERIAL CULTURAL STUDIES. WITH CONTRIBUTIONS FROM SCHOLARS OF RELIGION, ANTHROPOLOGISTS, ART HISTORIANS, FOLKLORISTS, HISTORIANS, AND OTHER DISCIPLINES, ANNA BIGELOW BRINGS TOGETHER A WIDE RANGE OF PERSPECTIVES ON ISLAMIC MATERIALITY TO DEBUNK MYTHS OF ISLAMIC AVERSION TO MATERIAL ASPECTS OF RELIGION. EACH CHAPTER FOCUSES ON A SINGLE OBJECT IN DAILY USE BY MUSLIMS-PRAYER BEADS, COINS, AMULETS, A CISTERN WELL, CLOTHING, JEWELLERY, BODILY AND DOMESTIC ADDRINENTS-TO CONSIDER BOTH GENERIC AND PARTICULAR ASPECTS OF THE OBJECT IN QUESTION. THESE NARRATIVES WILL ENGAGE THE READER BY DESCRIBING AND ANALYZING EACH OBJECT IN TERMS OF ITS PROVENANCE, MATERIALS, USES, AND HISTORY, AS WELL AS THE BROADER HISTORY, VARIETY AND USES OF THE OBJECT IN ISLAMIC HISTORY AND CULTURES. TEMPORAL, REGIONAL, AND SECTARIAN VARIATIONS IN THE STYLES, USES, AND THEOLOGICAL PERSPECTIVES ARE ALSO CONSIDERED. FRAMED BY AN INTRODUCTION THAT ASSESSES THE VARIOUS APPROACHES TO ISLAMIC MATERIAL CULTURE IN RECENT SCHOLARSHIP, ISLAM THROUGH OBJECTS PROVIDES A TEMPLATE FOR THE STUDY OF RELIGION AND MATERIAL CULTURE. WHICH ENGAGES CURRENT THEORY, SUBTLE AND NUANCED NARRATIVES, AND THE CREATIVE AND IMAGINAL CAPACITIES OF MUSLIMS THROUGH HISTORY.
- DUT HERE EMMA BARNES, CHRIS TSE, 2021-11-11 A REMARKABLE ANTHOLOGY OF QUEER NEW ZEALAND VOICES. WE BECAME TEENAGERS IN THE NINETIES WHEN NEW ZEALAND FELT A LOT LESS COOL ABOUT QUEERNESS AND GENDER FELT MUCH MORE RIGID. WE KNEW INSTINCTIVELY THAT HIDING WAS THE SAFEST STRATEGY. BUT HOW TO FIND YOUR COMMUNITY IF YOU'RE HIDDEN? AOTEAROA IS A LAND OF EXTRAORDINARY QUEER WRITERS, MANY OF WHOM HAVE CONTRIBUTED TO OUR RICH LITERARY HISTORY. BUT YOU WOULDN'T KNOW IT.

  DECADES OF ERASURE AND HOMOPHOBIA HAVE RENDERED SOME OF OUR MOST POWERFUL WRITING INVISIBLE. OUT HERE WILL CHANGE THAT. THIS LANDMARK BOOK BRINGS TOGETHER AND CELEBRATES QUEER NEW ZEALAND WRITERS FROM ACROSS THE GENDER AND LGBTQIA+

  SPECTRUM WITH A GENEROUS SELECTION OF POETRY, FICTION, CREATIVE NONFICTION, AND MUCH, MUCH MORE. FROM ESTABLISHED NAMES TO ELECTRIFYING NEWCOMERS, THE CACOPHONY OF VOICES BROUGHT TOGETHER IN OUT HERE SING OUT LOUD AND PROUD, ENSURING THAT

  FUTURE GENERATIONS OF QUEERS ARE AFFORDED THE SPACE TO TELL THEIR STORIES AND BE THEMSELVES WITHOUT FEAR OF RETRIBUTION OR HARM.
- Decrease the concept of Jiexing, Keng demystifies the image of Paramartha and Makes the case that the fragment holds the key to recover his original teachings. Paramartha (499-569) is traditionally credited with amalgamating these philosophies by translating one of the most influential Tathagatagarbha texts in East Asia, the Awakening of Faith in Mahayana, and introducing Tathagatagarbha notions into his translations of Yogacara texts. Engaging with the digitalized Chinese Buddhist canon, Ching Keng draws on clues from a long-lost Dunhuang fragment and considers its striking similarities with Paramartha's corpus with respect to terminology, style of phrasing, and doctrines. In this cutting-edge interpretation of the concept of Jiexing, Keng demystifies the image of Paramartha and makes the case that the fragment holds the key to recover his original teachings.
- ENGAPORE, SPIRITUALITY, AND THE SPACE OF THE STATE JOANNE PUNZO WAGHORNE, 2020-03-19 THIS BOOK EXAMINES SPIRITUALITY IN SINGAPORE, SHOWING HOW IMPORTANT THE CITY STATE IS FOR UNDERSTANDING CONTEMPORARY GLOBAL CONFIGURATIONS OF URBAN SPACE, RELIGION, AND SPIRITUALITY. JOANNE PUNZO WAGHORNE HIGHLIGHTS HOW THE FORMAL RELIGIOUS SPACES-TEMPLES, CHURCHES, AND MOSQUES-HAVE BEEN CONFINED TO ALLOTTED SITES ON THE MAP OF SINGAPORE, WHEREAS VARIOUS "SPIRITUAL" ORGANIZATIONS, PARTICULARLY OF HINDU ORIGINS AND HEADED BY A GURU, STILL CONTINUE TO OPERATE AS "SOCIETIES" CLASSIFIED BY THE GOVERNMENT WITH OTHER "CLUBS." THESE UNCONVENTIONAL RELIGIOISTIES ARE NOT CONFINED BUT IRONICALLY MAKE THEIR OWN PLACES, MEETING IN OSTENSIVE SECULAR VENUES: HIGH-RISE FLATS, MALLS, BUSINESSES, AND COMMUNITY CENTERS, THUS EXISTING IN THE OVERALL SPACE OF RELIGION, COMMERCE, AND THE STATE. THE BOOK ARGUES THAT STATE OF SINGAPORE ALSO OPERATES BETWEEN THE SECULAR AND THE RELIGIOUS, CONSTRUCTING AN OVERARCHING SPATIAL REGIME THAT BOTH ACCOMMODATES AND YET RIVALS THE ALTERNATE SPHERES THAT SPIRITUAL MOVEMENTS CONSTRUCT UNDER ITS UMBRELLA. BOTH SPATIAL CONFIGURATIONS CHALLENGE THE PRESUMED RELATIONSHIPS BETWEEN MYTH AND REALITY, RELIGION AND COMMERCE, THE ETHEREAL AND THE CONCRETE, THE SACRED AND THE SECULAR, ON THE LEVELS OF SELF, COMMUNITY, AND POLITY. SINGAPORE, NOW DEEMED A MODEL FOR URBAN DEVELOPMENT IN ASIA, ALSO OFFERS AN UNDERSTANDING OF A NEW POST-SECULARITY AND PERHAPS REVEALS WHERE THE URBANIZED WORLD IS HEADED.
- EME HUMANITY OF PRIVATE LAW NICHOLAS MCBRIDE, 2020-04-30 PART II OF THE HUMANITY OF PRIVATE LAW CHARTS A NEW COURSE FOR ENGLISH PRIVATE LAW IN THE TWENTY-FIRST CENTURY. PART I SET OUT THE VISION OF HUMAN FLOURISHING THAT ENGLISH PRIVATE LAW HAS IN MIND IN SEEKING TO PROMOTE ITS SUBJECTS' FLOURISHING. PART II ARGUES IN FAVOUR OF A VERY DIFFERENT ACCOUNT OF WHAT HUMAN FLOURISHING INVOLVES, AND EXPLAINS WHAT PRIVATE LAW WOULD LOOK LIKE WERE IT TO BASE ITSELF ON THIS ALTERNATIVE VISION OF THE NATURE OF HUMAN FLOURISHING. THIS VOLUME: SETS OUT AND EVALUATES DIFFERENT MODELS OF WHAT HUMAN FLOURISHING INVOLVES; ARGUES IN FAVOUR OF THE VIEW THAT HUMAN FLOURISHING INVOLVES BEING ENGAGED IN A QUEST TO LEAD A TRUTHFUL LIFE; EXPLAINS IN WHAT WAYS A PRIVATE LAW THAT SOUGHT TO FOSTER THIS DISTINCTIVE VISION OF HUMAN FLOURISHING WOULD BE DIFFERENT FROM ENGLISH PRIVATE LAW IN THE REGARD TO: (1) TACKLING FRAUD; (11) PROMOTING FREEDOM OF SPEECH; (111) PRESERVING ATTENTION CAPACITIES; (IV) PROTECTING PEOPLE FROM BEING SUBJECTED TO DEGRADING OR HATEFUL TREATMENT; AND (V) ENABLING PEOPLE TO MAKE A FRESH START IN THEIR LIVES; AND, CONSIDERS WHETHER AND WHEN IT WOULD BE LEGITIMATE FOR THE COURTS TO TRANSFORM ENGLISH PRIVATE LAW IN THE WAYS SUGGESTED IN THIS VOLUME. PART II OF THE HUMANITY OF PRIVATE LAW IS A RADICAL AND PROPHETIC BOOK THAT IS ESSENTIAL READING FOR ANYONE WHO IS INTERESTED IN UNDERSTANDING THE CONTRIBUTION PRIVATE LAW CAN MAKE TO OUR LIVING IN A SOCIETY THAT PROMOTES THE FLOURISHING OF ALL ITS MEMBERS.
- PAY DELUSIONS MATTER LISA BORTOLOTTI, 2023-07-13 WHEN WE TALK ABOUT DELUSIONS WE MAY REFER TO SYMPTOMS OF MENTAL HEALTH PROBLEMS, SUCH AS CLINICAL DELUSIONS IN SCHIZOPHRENIA, OR SIMPLY THE BELIEFS THAT PEOPLE CLING TO WHICH ARE IMPLAUSIBLE AND RESISTANT TO COUNTEREVIDENCE; THESE CAN INCLUDE ANYTHING FROM BELIEFS ABOUT THE BENEFITS OF HOMEOPATHY TO CONCERNS ABOUT THE THREAT OF ALIEN ABDUCTION. WHY DO PEOPLE ADOPT DELUSIONAL BELIEFS AND WHY ARE THEY SO RELUCTANT TO PART WITH THEM? IN WHY DELUSIONS MATTER, LISA BORTOLOTTI EXPLAINS WHAT DELUSIONS REALLY ARE AND ARGUES THAT, DESPITE THEIR NEGATIVE REPUTATION, THEY CAN ALSO PLAY A POSITIVE ROLE IN PEOPLE'S LIVES, IMPOSING SOME MEANING ON ADVERSE EXPERIENCES AND STRENGTHENING PERSONAL OR SOCIAL IDENTITIES. IN A CLEAR AND ACCESSIBLE STYLE, BORTOLOTTI CONTRIBUTES TO THE GROWING RESEARCH ON THE PHILOSOPHY OF THE COGNITIVE SCIENCES, OFFERING A NOVEL AND NUANCED VIEW OF DELUSIONS.
- EMELABAN WORKBOOK FOR ACTORS KATYA BLOOM, BARBARA ADRIAN, TOM CASCIERO, JENNIFER MIZENKO, CLAIRE PORTER, 2017-11-30 THE LABAN WORKBOOK IS A COMPENDIUM OF UNIQUE EXERCISES INSPIRED BY THE CONCEPTS AND PRINCIPLES OF MOVEMENT THEORIST AND ARTIST, RUDOLF LABAN. WRITTEN BY FIVE INTERNATIONALLY RECOGNIZED MOVEMENT EXPERTS, THIS TEXTBOOK IS DIVIDED INTO SINGLE-AUTHORED CHAPTERS, EACH OF WHICH INCLUDES A SHORT CONTEXTUAL ESSAY FOLLOWED BY A SERIES OF INSIGHT-BEARING EXERCISES.

  THESE EXPERT VIEWS, HONED IN THE CREATION OF INDIVIDUAL APPROACHES TO TRAINING AND COACHING ACTORS, PROVIDE A VERSATILE RANGE OF THEORY AND PRACTICE IN THE CREATIVE PROCESS OF CRAFTING THEATRE. READERS WILL LEARN: ENHANCED EXPRESSIVITY OF BODY AND VOICE; CLEARER STORYTELLING, BOTH PHYSICAL AND VOCAL, FACILITATING THE EMBODIMENT OF PLAYWRIGHTS' INTENTIONS; IMAGINATIVE POSSIBILITIES FOR EXPLORING AN EXISTING PLAY OR FOR CREATING DEVISED THEATRE. FEATURING MANY EXERCISES EXPLORING THE APPLICATION OF LABAN MOVEMENT STUDIES TO TEXT, CHARACTER, SCENE WORK, AND DEVISED PERFORMANCES AS WELL AS REVEALING THE CREATIVE POTENTIAL OF THE BODY ITSELF THE LABAN WORKBOOK IS IDEAL FOR ACTORS, TEACHERS, DIRECTORS AND CHOREOGRAPHERS.
- Example Stanley E. Porter, Matthew Brook O'Donnell, 2023-12-28 This volume examines and outlines a Systemic Functional Linguistic (SFL) model of discourse analysis and its relationship to New Testament Greek. The book reflects upon how SFL has grown as a field since it was first introduced to New Testament Greek studies by Stanley E. Porter in the 1980s. Porter and Matthew Brook O'Donnell first introduce basic concepts regarding discourse analysis and the major approaches towards it within New Testament studies. They then provide a detailed exploration of discourse analysis in terms of the textual metafunction, beginning with an introduction to the architecture of language within SFL, before exploring several individual elements within it. By focusing upon these individual components in particular, theme and information structure, markedness and prominence, and coherence and cohesive harmony Porter and O'Donnell introduce and exemplify the major resources of the textual metafunction.
- EMUTO ON COSMETICS MARGUERITE JOHNSON, 2016-01-28 THE MEDICAMINA FACIEI FEMINEAE IS A DIDACTIC ELEGY THAT SHOWCASES AN EARLY EXAMPLE OF OVID'S TRADEMARK COMBINATION OF POETIC INSTRUCTION AND TRIVIAL SUBJECT MATTER. EXPLORING FEMALE BEAUTY AND COSMECEUTICALS, WITH PARTICULAR EMPHASIS ON THE CONCEPT OF CULTUS, THE POEM PRESENTS FIVE PRACTICAL RECIPES FOR TREATMENTS FOR ROMAN WOMEN. COVERING BOTH DIDACTIC PARODY AND PHARMACOLOGICAL REALITY, THIS DECEPTIVELY COMPLEX POEM POSSESSES WIT AND VIVACITY AND PROVIDES AN IMPORTANT INSIGHT INTO ROMAN SOCIAL MORES AND DAY-TO-DAY ACTIVITIES. THE FIRST FULL STUDY IN ENGLISH DEVOTED TO THIS LITTLE-RESEARCHED BUT MULTI-FACETED POEM, OVID ON COSMETICS INCLUDES AN INTRODUCTION THAT SITUATES THE POEM WITHIN ITS LITERARY HERITAGE OF DIDACTIC AND ELEGIAC POETRY, ITS PLACE IN OVID'S OEUVRE AND ITS RELEVANCE TO SOCIAL VALUES, PERSONAL AESTHETICS AND ATTITUDES TO FEMALE BEAUTY IN ROMAN SOCIETY. THE LATIN TEXT IS PRESENTED ON PARALLEL PAGES ALONGSIDE A NEW TRANSLATION, AND ALL LATIN WORDS AND PHRASES ARE TRANSLATED FOR THE NON-SPECIALIST READER. DETAILED COMMENTARY NOTES ELUCIDATE THE TEXT AND INDIVIDUAL PHRASES STILL FURTHER. OVID ON COSMETICS PRESENTS AND EXPLICATES THIS WITTY, SUBVERSIVE YET SIGNIFICANT POEM. ITS ATTENTION TO THE TECHNICALITIES OF COSMECEUTICALS AND COSMETICS, INCLUDING DETAILED ANALYSES OF INDIVIDUAL INGREDIENTS AND THE EFFECTS OF SPECIFIC CREAMS AND MAKEUP, MAKE THIS WORK A SIGNIFICANT CONTRIBUTION TO THE BEAUTY INDUSTRY IN ANTIQUITY.
- ENOWING FROM THE INSIDE TIM INGOLD, 2022-02-24 KNOWLEDGE COMES FROM THINKING WITH, FROM AND THROUGH THINGS, NOT JUST ABOUT THEM. WE GET TO KNOW THE WORLD AROUND US FROM THE INSIDE OF OUR BEING IN IT. DRAWING ON THE FIELDS OF ANTHROPOLOGY, ART, ARCHITECTURE AND EDUCATION, THIS BOOK ADDRESSES WHAT KNOWING FROM THE INSIDE MEANS FOR PRACTICES OF TEACHING AND LEARNING. IF KNOWLEDGE IS NOT TRANSMITTED READY-MADE, INDEPENDENTLY OF ITS APPLICATION IN THE WORLD, BUT GROWS FROM THE CRUCIBLE OF OUR ENGAGEMENTS WITH PEOPLE, PLACES AND MATERIALS, THEN HOW CAN THERE BE SUCH A THING AS A CURRICULUM? WHAT FORMS COULD IT TAKE? AND WHAT COULD IT MEAN TO PLACE SUCH DISCIPLINES AS ANTHROPOLOGY, ART AND ARCHITECTURE AT THE HEART OF THE CURRICULUM RATHER THAN AS AT PRESENT ON THE MARGINS? IN ADDRESSING THESE QUESTIONS, THE FIFTEEN DISTINGUISHED CONTRIBUTORS TO THIS VOLUME CHALLENGE MAINSTREAM THINKING ABOUT EDUCATION AND THE CURRICULUM, AND SUGGEST EXPERIMENTAL WAYS TO OVERCOME THE STULTIFYING EFFECTS OF CURRENT PEDAGOGIC PRACTICE.
- [] WIOLENT INTIMACY TIANTIAN ZHENG, 2022-06-30 WINNER OF THE 2022 RESEARCH PUBLICATION BOOK AWARD FROM THE ASSOCIATION OF CHINESE PROFESSORS OF SOCIAL SCIENCES IN THE UNITED STATES. BASED ON ETHNOGRAPHIC RESEARCH WITH VICTIMS OF INTIMATE PARTNER VIOLENCE SINCE 2014, THIS BOOK BRINGS TO THE FOREFRONT WOMEN'S EXPERIENCES OF, NEGOTIATIONS ABOUT, AND CONTESTATIONS AGAINST VIOLENCE, AND MEN'S NARRATIVES ABOUT THE REASONS FOR THEIR VIOLENCE. USING AN INNOVATIVE

METHODOLOGY - ONLINE CHAT GROUPS, IT FOREGROUNDS THE ROLE OF HISTORY, STRUCTURAL INEQUALITIES, AND THE CULTURAL SYSTEM OF POWER HIERARCHY IN SITUATING AND CONSTRUCTING INTIMATE PARTNER VIOLENCE. CENTERING ON MEN AND WOMEN'S NARRATIVES
ABOUT VIOLENCE, THIS BOOK CONNECTS INTIMATE PARTNER VIOLENCE WITH INVISIBLE STRUCTURAL VIOLENCE - THE HISTORICAL, CULTURAL, POLITICAL, ECONOMIC, AND LEGAL CONTEXT THAT GIVES RISE TO AND PERPETUATES VIOLENCE AGAINST WOMEN. THROUGH EXAMINING
THE WAYS IN WHICH WOMEN'S LIVES ARE CONSTRAINED BY VARIOUS FORMS OF VIOLENCE, HIERARCHY, AND INEQUALITY, THIS BOOK SHOWS THAT VIOLENCE AGAINST WOMEN IS A STRUCTURAL ISSUE THAT IS HISTORICALLY PRODUCED AND POLITICALLY AND CULTURALLY
FINGAGED.

- EMATE BUSH ROB JOVANOVIC, 2015-12-03 KATE BUSH HAS WRITTEN SOME OF THE MOST MEMORABLE SONGS IN POP MUSIC HISTORY. WUTHERING HEIGHTS, HER DEBUT SINGLE SHOT TO NUMBER 1 IN 1978 AND SHE REMAINS SOMETHING OF AN ENIGMA OVER A QUARTER OF A CENTURY LATER. A SINGER, SONGWRITER, MUSICIAN, DANCER, ACTRESS AND DIRECTOR, KATE HAS INSPIRED A DEVOTED FOLLOWING AROUND THE WORLD. ROB JOVANOVIC TRACES THE STORY OF KATE BUSH'S CAREER, FROM HER UP-BRINGING IN THE ESSEX COUNTRYSIDE THROUGH HER FIRST FORAYS INTO MUSIC WITH A SERIES OF HOME RECORDINGS, TO HER NUMBER 1 DEBUT ALBUM THAT PROPELLED HER TO INTERNATIONAL STARDOM. INCLUDING EXCLUSIVE INTERVIEWS WITH STUDIO MUSICIANS AND CHOREOGRAPHERS, JOVANOVIC'S BIOGRAPHY EMPHASISES BOTH HER VORACIOUS TALENT AND HER INTENSELY PRIVATE PERSONALITY.
- Plere are Some 4-H FACTS LAUREL KINGSLEY SABROSKY, 1950
- E THE MATERIAL LANDSCAPES OF SCOTLAND'S JEWELLERY CRAFT, 1780-1914 SARAH LAURENSON, 2023-06-29 DURING THE LONG 19TH CENTURY, SCOTLAND WAS HOME TO AN ESTABLISHED BODY OF SKILLED JEWELLERS WHO WERE ABLE TO ACCESS A RANGE OF MATERIALS FROM THE COUNTRY'S VARIED NATURAL LANDSCAPE: PRECIOUS GOLD AND SILVER; SPARKLING CRYSTALS AND COLOURFUL STONES; FRESHWATER PEARLS, SHELLS AND PARTS OF RARE ANIMALS. FOLLOWING THESE MATERIALS ON THEIR JOURNEY FROM HILL AND SHORE, ACROSS THE JEWELLER'S BENCH AND ON TO THE BODIES OF WEARERS, THIS BOOK CHALLENGES THE PERSISTENT NOTION THAT THE FORCES OF INDUSTRIALISATION LED TO THE DECLINE OF CRAFT. IT INSTEAD REVEALS A VIVID PICTURE OF SKILLED PRODUCERS WHO WERE DRIVING NEW AND REVIVED AREAS OF HAND SKILL, AND WHO WERE KEY TO FOSTERING A FOCUSED CULTURAL ENGAGEMENT WITH THE NATURAL WORLD AMONG BOTH PRODUCERS AND CONSUMERS THROUGH THE THINGS THEY MADE. BY PLACING PRODUCERS AND THEIR SKILL IN CULTURAL CONTEXT, THE BOOK REVEALS HOW EXAMINING THE MATERIALITY OF EVEN THE SMALLEST OF OBJECTS CAN OFFER NEW AND MULTIFACETED INSIGHTS INTO THE WIDER TRANSFORMATIONS THAT MARKED BRITISH HISTORY DURING THE LONG 19TH CENTURY. THE MATERIAL LANDSCAPES OF SCOTLAND'S JEWELLERY CRAFT 1780-1914 BRINGS TOGETHER A VAST ARRAY OF JEWELLERY OBJECTS WITH A RANGE OF OTHER SOURCES INCLUDING PAINTINGS, REGRAVINGS, NEWSPAPER REPORTS, LETTERS, INVENTORIES OF BIG HOUSES AND SMALL WORKSHOPS, SKETCHBOOKS, NOVELS, WORKS OF LITERARY GEOLOGY AND EARLY TRAVEL WRITINGS TO PROVIDE A DETAILED CULTURAL HISTORY OF JEWELLERY PRODUCTION. IN DOING SO, IT SETS OUT INNOVATIVE METHODOLOGIES FOR WRITING ABOUT THE HISTORIES OF CRAFT PRODUCTION. THE NATURAL ENVIRONMENT AND THE MATERIAL WORLD.
- PGHTING ELITES JOHN C. FREDRIKSEN, 2011-12-12 FROM ARMY RANGERS TO GREEN BERETS TO THE U.S. NAVY SEAL TEAM THAT KILLED OSAMA BIN LADEN, THIS BOOK EXPLAINS WHAT MAKES SPECIAL FORCES SPECIAL, COVERING THE RICH AND VARIED HISTORY OF ELITE FORMATIONS IN AMERICAN MILITARY HISTORY AND DESCRIBING THEIR RECRUITMENT, INTENSE TRAINING, AND EQUIPMENT IN DEPTH. MOST CIVILIANS HAVE ONLY A VAGUE IDEA OF WHAT THE U.S. SPECIAL FORCES ARE ALL ABOUT—WHO THEY ARE, HOW THEY DIFFER FROM OUR NORMAL MILITARY FORCES, WHAT THEY'VE ACCOMPLISHED THROUGHOUT OUR HISTORY, AND HOW THEY OPERATE TODAY. FIGHTING ELITES: A HISTORY OF U.S. SPECIAL FORCES, WHAT THEY'VE ACCOMPLISHED THROUGHOUT OUR HISTORY, AND HOW THEY OPERATE TODAY. FIGHTING ELITES: A HISTORY OF U.S. SPECIAL FORCES, MILITARY HISTORIAN JOHN C. FREDRIKSEN PROVIDES A CAREFULLY BALANCED PRESENTATION, DESCRIBING ALL UNITS IN THEIR OWN DETAILED SECTION THAT DISCUSSES THEIR ORIGINS, RECRUITMENT, TRAINING, TACTICS, AND EQUIPMENT, AND DEFINING MILITARY ENGAGEMENTS, IF KNOWN. THE TEXT ALSO CONTAINS 20 BIOGRAPHICAL ENTRIES OF NOTED PERSONALITIES ASSOCIATED WITH SPECIAL PURPOSE ACTIVITIES.
- EMAR STRUCK SAM RILEY, 2009-12-09 THIS BALANCED EXAMINATION LOOKS AT AMERICA'S PERVASIVE CELEBRITY CULTURE, CONCENTRATING ON THE PERIOD FROM 1950 TO THE PRESENT DAY. STAR STRUCK: AN ENCYCLOPEDIA OF CELEBRITY CULTURE IS NEITHER A STERN CRITIC NOR AN APOLOGIST FOR CELEBRITY INFATUATION, A PHENOMENON THAT SOMETIMES SUPPLANTS MORE WEIGHTY MATTERS YET CONSTITUTES ONE OF OUR NATION'S BIGGEST EXPORTS. THIS ENCYCLOPEDIA COVERS AMERICAN CELEBRITY CULTURE FROM 1950 TO 2008, EXAMINING ITS VARIOUS ASPECTS—AND ITS IMPACT—THROUGH 86 ENTRIES BY 30 EXPERT CONTRIBUTORS. DEMONSTRATING THAT ALL CELEBRITIES ARE FAMOUS, BUT NOT ALL FAMOUS PEOPLE ARE CELEBRITIES, THE BOOK CUTS ACROSS THE VARIOUS ENTERTAINMENT MEDIAS AND THEIR LEGIONS OF INDIVIDUAL STARS. IT LOOKS AT SPORTS CELEBRITIES AND EXAMINES THE ROLE OF CELEBRITY IN MORE SERIOUS PURSUITS AND INSTITUTIONS SUCH AS THE NEWS MEDIA, CORPORATIONS, POLITICS, THE ARTS, MEDICINE, AND THE LAW. ALSO INCLUDED ARE ENTRIES DEVOTED TO SUCH TOPICS AS PARANOIA AND CELEBRITY, ONE-NAME CELEBRITY NICKNAMES, FAMILY UNIT CELEBRITY, SIDEKICK CELEBRITIES, AND EVEN CRIMINAL CELEBRITIES.
- Elina and the Roman Orient Friedrich Hirth, 2021-06-17 Similar in size and in duration, the Chinese and the Roman empires ruled half the world's population at the time of their co-existence. But what did they know about each other? In China and the Roman Orient Friedrich Hirth uses linguistic, geographical and historical analysis of ancient Chinese records to reconstruct the ancient trade routes used by the Chinese and to show what knowledge they had of the Roman Empire. His careful research on the original Chinese sources also tells us much about the geography, history and commerce of the period. China and the Roman Orient Quickly established itself as a landmark work. It remains an important and much cited work but is now scarce. This new edition contains a new introduction by leading contemporary scholar Victor Mair, Professor of Chinese Language and Literature at the University of Pennsylvania, USA
- ESIGNING FOR SOCIETY NYNKE TROMP, PAUL HEKKERT, 2018-12-27 OUR GLOBALISED WORLD IS ENCOUNTERING PROBLEMS ON AN UNPRECEDENTED SCALE. MANY OF THE ISSUES WE FACE AS SOCIETIES EXTEND BEYOND THE BORDERS OF OUR NATIONS. PHENOMENA SUCH AS TERRORISM, CLIMATE CHANGE, IMMIGRATION, CYBERCRIME AND POVERTY CAN NO LONGER BE UNDERSTOOD WITHOUT CONSIDERING THE COMPLEX SOCIO-TECHNICAL SYSTEMS THAT SUPPORT OUR WAY OF LIVING. IT IS WIDELY ACKNOWLEDGED THAT TO CONTEND WITH ANY OF THE PRESSING ISSUES OF OUR TIME, WE HAVE TO SUBSTANTIALLY ADAPT OUR LIFESTYLES. TO ADEQUATELY COUNTERACT THE PROBLEMS OF OUR TIME, WE NEED INTERVENTIONS THAT HELP US ACTUALLY ADOPT THE BEHAVIOURS THAT LEAD US TOWARD A MORE SUSTAINABLE AND ETHICALLY JUST FUTURE. IN DESIGNING FOR SOCIETY, NYNKE TROMP AND PAUL HEKKERT PROVIDE A HANDS-ON TOOL FOR DESIGN PROFESSIONALS AND STUDENTS WHO WISH TO USE DESIGN TO COUNTERACT SOCIAL ISSUES. VIEWING THE ARTEFACT AS A UNIQUE MEANS OF FACILITATING BEHAVIOURAL CHANGE TO REALISE SOCIAL IMPACT, THIS BOOK GOES BEYOND THE CURRENT TREND OF APPLYING DESIGN THINKING TO ENHANCING PUBLIC SERVICES, AND BEYOND THE IDEA OF THE DESIGNER AS A FACILITATOR OF LOCALISED SOCIAL CHANGE.

  PHYTHM IN ACTING AND PERFORMANCE EILON MORRIS, 2017-07-27 RHYTHM IS OFTEN REFERRED TO AS ONE OF THE KEY ELEMENTS OF PERFORMANCE AND ACTING, BEING OF CENTRAL IMPORTANCE TO BOTH PERFORMANCE MAKING AND TRAINING. YET WHAT IS MEANT BY THIS
- TERM AND HOW IT IS APPROACHED AND APPLIED IN THIS CONTEXT AE SUBJECTS SELDOM DISCUSSED IN DETAIL. ADDRESSING THESE, RHYTHM IN ACTING AND PERFORMANCE EXPLORES THE MEANINGS, MECHANISMS AND METAPHORS ASSOCIATED WITH RHYTHM IN THIS FIELD, OFFERING AN OVERVIEW AND ANALYSIS OF THE WAYS RHYTHM HAS BEEN, AND IS EMBODIED AND UNDERSTOOD BY PERFORMERS, DIRECTORS, EDUCATORS, PLAYWRIGHTS, DESIGNERS AND SCHOLARS. FROM THE RHYTHMIC MOVEMENTS AND SPEECH OF ACTORS IN ANCIENT GREECE, TO STANISLAVSKI'S USE OF TEMPO-RHYTHM AS A TOOL FOR BUILDING A CHARACTER AND TAPPING EMOTIONS, CONTINUING THROUGH TO THE USE OF RHYTHM AND MUSICALITY IN CONTEMPORARY APPROACHES TO ACTOR TRAINING AND DRAMATURGY, THIS SUBJECT FINDS RESONANCE ACROSS A BROAD RANGE OF PERFORMANCE DOMAINS. IN THESE SETTINGS, RHYTHM HAS OFTEN BEEN IDENTIFIED AS AN EFFECTIVE TOOL FOR DEVELOPING THE COORDINATION AND CONSCIOUS AWARENESS OF INDIVIDUAL PERFORMERS, ENSEMBLES AND THEIR IMMEDIATE RELATIONSHIP TO AN AUDIENCE. THIS TEXT EXAMINES THE PRINCIPLES AND TECHNIQUES UNDERLYING THESE PROCESSES, FOCUSING ON KEY APPROACHES ADDPTED AND DEVELOPED WITHIN EUROPEAN AND AMERICAN PERFORMANCE PRACTICES OVER THE LAST CENTURY. INTERVIEWS AND CASE STUDIES OF INDIVIDUAL PRACTITIONERS, OFFER INSIGHT INTO THE WAYS RHYTHM IS APPROACHED AND UTILISED WITHIN THIS FIELD. EACH OF THESE SECTIONS INCLUDES PRACTICAL EXAMPLES AS WELL AS ANALYTICAL REFLECTIONS, OFFERING A BASIS FOR COMPARING BOTH THE COMMON THREADS AND THE BROAD DIFFERENCES THAT CAN BE FOUND HERE. UPPACKING THIS OFTEN MYSTIFIED AND NEGLECTED SUBJECT, THIS BOOK OFFERS STUDENTS AND PRACTITIONERS A WEALTH OF INFORMATIVE AND USEFUL INSIGHTS TO AID AND INSPIRE FURTHER CREATIVE AND ACADEMIC EXPLORATIONS OF RHYTHM WITHIN THIS FIELD.
- ②00 European Horror Films Steven Jay Schneider, 2019-07-25 From bloodsucking schoolgirls to flesh-eating zombies, and from psychopathic killers to beasts from hell, '100 European Horror Films' provides a lively and illuminating guide to a hundred key horror movies from the 1920s to the present day. Alongside films from countries particularly associated with horror production notably Germany, Italy, and Spain and movies by key horror filmskers such as Mario Bava, Dario Argento, and Lucio Fulci, '100 European Horror Films' also includes films from countries as diverse as Denmark, Belgium, and the Soviet Union, and filmmakers such as Bergman, Polanski and Claire Denis, more commonly associated with art cinema. The book features entries representing key horror subgences such as the Italian 'giallo' thrillers of the late 60s and 70s, psychological thrillers, and zombie, cannibal, and vampire movies. Each entry includes a plot synopsis, major credits, and a commentary on the film's significance, together with its production and exhibition history. Films covered in the book include early classics such as Paul Wegener's 'The Golem,' Robert Wiene's 'The Cabinet of Dr. Caligari,' and 'Murnau's Nosferatu'; 70s horror favorites such as 'Daughters of Darkness, The Beast,' and 'Suspiria'; and notable recent releases such as 'The Devil's Backbone, Malefique,' and 'The Vanishing.'

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