

Picture Talk

Donna Thomson

Developing Early Comprehension Skills Through Picture Book Talk Donna Thomson,2023-12-13 Developing Early Comprehension Skills Through Picture Book Talk demonstrates how strategic ‘picture reading’ and playful sensory learning can develop young children’s explicit and implicit comprehension skills, regardless of their decoding ability. Offering an inclusive teaching and assessment approach that aligns with the Early Years Foundation Stage (EYFS) framework and supports the early adopter school initiative, it will help readers to guide children’s use of picture-reading-for-meaning strategies in preparation for more complex comprehension instruction in Year 1. The book also contains useful resources such as colour picture booklets and downloadable family workshop sessions to help guide parents in more effective ‘picture book talk’ at home. It offers corresponding steps for planning, teaching, and assessing children’s ‘picture book talk’, multisensory learning, self-questioning skills, and early reading for meaning. The methods and activities within this book specifically help to develop: • vocabulary (setting vocabulary, character vocabulary, general vocabulary) • communication and language skills • critical thinking and inference skills • metacognition (personal learning awareness) • self-confidence and self-regulation skills Providing examples of practice, photocopyable resources, and step-by-step guidance for teaching key comprehension strategies and early self-regulation skills, this book is essential reading for all those who work with young children and wish to encourage a love of reading.

Chalk Eagle Nazli Tahvili,2018-01-11 A young boy living in the heart of a busy city spots an eagle swooping overhead, and dreams of what it would be like to fly away from the noise and to soar over mountains and rivers. Using a little chalk he draws his own eagle - and then himself - into existence. The two fly away together, and embark on a wonderful adventure of the boy's own imagination. With original screenprinted illustrations by the award-winning Iranian artist Nazli Tahvili, this wordless picture book is brings to life every child's dream of soaring into the sky.

The Little Scholar Learning to Talk. A Picture Book for Rollo. By His Father. [With a Prefatory Notice Signed: J. A., I.e. Jacob Abbott.] J. A.,1836

Love, Z Jessie Sima,2018-12-18 From the creator of Not Quite Narwhal comes the story of a young robot trying to find the meaning of “love.” When a small robot named Z discovers a message in a bottle signed “Love, Beatrice,” they decide to find out what “love” means. Unable to get an answer from the other robots, they leave to embark on an adventure that will lead them to Beatrice—and back home again, where love was hiding all along.

Hungry Planet Faith d' Aluisio,2007-09 Provides an overview of what families around the world eat by featuring portraits of thirty families from twenty-four countries with a week's supply of food.

The Whole Picture Alice Procter,2020-03-19 Probing, jargon-free and written with the pace of a detective story... [Procter] dissects western museum culture with such forensic fury that it might be difficult for the reader ever to view those institutions in the same way again. Financial Times 'A smart, accessible and brilliantly structured work that encourages readers to go beyond the grand architecture of cultural institutions and see the problematic colonial histories behind them.' - Sumaya Kassim Should museums be made to give back their marbles? Is it even possible to 'decolonize' our galleries? Must Rhodes fall? How to deal with the colonial history of art in museums and monuments in the public realm is a thorny issue that we are only just beginning to address. Alice Procter, creator of the Uncomfortable Art Tours, provides a manual for deconstructing everything you thought you knew about art history and tells the stories that have been left out of the canon. The book is divided into four chronological sections, named after four different kinds of art space: The Palace, The Classroom, The Memorial and The Playground. Each section tackles the fascinating, enlightening and often shocking stories of a selection of art pieces, including the propaganda painting the East India Company used to justify its rule in India; the tattooed Maori skulls collected as 'art objects' by Europeans; and works by contemporary artists who are taking on colonial history in their work and activism today. The Whole Picture is a much-needed provocation to look more critically at the accepted narratives about art, and rethink and disrupt the way we interact with the museums and galleries that display it.

Circle Under Berry Carter Higgins,2021-09-14 Part Sandra Boynton, part Each Peach Pear Plum; part Chicka Chicka Boom Boom, part Hippopposites—a treat for the brain and the tongue. With an elegant and simple approach, this thought-provoking concept book shows young readers that everything in the world can be seen from infinite perspectives. Each page compares colors, shapes, and objects in relation to each other. A triangle that is over a square is also under a circle. A circle that is pink also might be a flower. The artful, playful combinations of simple concepts and Higgins's rhythmic writing and expert arrangement of objects on the page make this book a perfect read-aloud, capable of entertaining, educating, and challenging readers in equal measure. There are multiple ways to read the book, allowing it to work for several ages and reading levels at once. The educational value and sheer fun packed into this book's language and visual design will make it a huge hit with educators and librarians, new parents, and creative kids who are visual learners. This striking, delightfully different exploration of shape, color, and patterns redefines what a picture book can be. Read it once, read it ten times. See something new every time. A GREAT INTRODUCTION TO MANY DIFFERENT CONCEPTS: This book's focus on color, shapes, objects, and relative words like over, under, and next to make this the perfect introduction to basic concepts of all kinds. Rather than traditional concept books that focus on only one idea, this book combines its teaching approach, helping young readers learn more than one concept at once by showing how they relate to each other. A DYNAMIC LEARNING EXPERIENCE: The unusual combination of colors, shapes, and animals intelligently introduces young readers to patterns, classification, and problem-solving. The imaginative language of this book, rich with rhythmic phrasing and a tongue twister-like playfulness, creates a soothing read-aloud text that engages young children with questions and encourages audience participation. PERFECT FOR ANY KIND OF EDUCATION: With a variety of concepts, clear read-aloud qualities, and the many different ways this book engages different styles of learning, this book is ideal for librarians, educators, and anyone creating reading events in their communities. BELOVED AUTHOR: Carter Higgins is not only the author of many acclaimed books for children such as Everything You Need to Build a Treehouse, This Is Not a Valentine, and Bikes for Sale, she's also a seasoned school librarian who's spent many years working with children. Her love of kids—and her passion for teaching—shines throughout this book. EASY ART PROJECT INSPIRATION: Having honed her art skills as an elementary librarian, Carter Higgins makes her own debut as an illustrator for this book with simple, appealing collages. Kids will love making their own art projects inspired by the illustrations in this book. BRIGHT, EYE-CATCHING ART: The simple shapes and lively colors are designed to appeal to young children. Read this if your children enjoy Hervé Tullet's Press Here or Bill Martin Jr.'s Brown Bear, Brown Bear What Do You See? Perfect for: • Parents • Grandparents • Educators • Gift-givers

I Dream of Popo Livia Blackburne,2021-01-05 From New York Times bestselling author Livia Blackburne and illustrator Julia Kuo, here is I Dream of Popo. This delicate, emotionally rich picture book celebrates a special connection that crosses time zones and oceans as Popo and her granddaughter hold each other in their hearts forever. I dream with Popo as she rocks me in her arms. I wave at Popo before I board my flight. I talk to Popo from across the sea. I tell Popo about my adventures. When a young girl and her family emigrate from Taiwan to America, she leaves behind her beloved popo, her grandmother. She misses her popo every day, but even if their visits are fleeting, their love is ever true and strong. A New York Public Library Best Book of 2021 A Booklist Editors' Choice Winner for 2021

Talking Pictures Victor Watson,Morag Styles,1996 This text offers an analysis of how young readers make sense of picture books and use pictures to develop their reading skills. It offers

suggestions for the use of picture books in the early years classroom and reviews the Great Reading Debate and critical theory in relation to the National Curriculum.

Ooko Esmé Shapiro,2020-03-03 Ooko has everything a fox could want: a stick, a leaf and a rock. Well, almost everything . . . Ooko wants someone to play with too! The foxes in town always seem to be playing with their two-legged friends, the Debbies. Maybe if he tries to look like the other foxes, one of the Debbies will play with him too. But when Ooko finally finds his very own Debbie, things don't turn out quite as he had expected! A quirky, funny, charmingly illustrated story about finding friendship and being true to yourself.

Together We Grow Susan Vaught,2020-05-26 “A gentle tale of inclusion and fairness that children will clearly understand.” —Booklist (starred review) “A truly inspiring picture book that will resonate with both children and adults.” —School Library Journal (starred review) “Emotionally charged and eloquently rendered in words and art, this picture book is worth owning and cherishing.” —Kirkus Reviews (starred review) “Inviting dialogue about the need for inclusivity, Vaught offers a lyrical narrative.” —Publishers Weekly (starred review) From award-winning novelist Susan Vaught comes a poignant picture book that celebrates inclusivity, acceptance, and the importance of rebuilding a community in the wake of disaster. Lightning gash! Windy lash! A storm drives all the farm animals indoors except for a lonely fox family. The barn isn’t their home. But where will they go for safety? This stunning picture books explores themes of acceptance and belonging: Large or small, Short and tall, There is room, There is room, There is room For us all.

Hike Pete Oswald,2020-03-17 Take to the trails for a celebration of nature — and a day spent with dad. In the cool and quiet early light of morning, a father and child wake up. Today they’re going on a hike. Follow the duo into the mountains as they witness the magic of the wilderness, overcome challenges, and play a small role in the survival of the forest. By the time they return home, they feel alive — and closer than ever — as they document their hike and take their place in family history. In detail-rich panels and textured panoramas, Pete Oswald perfectly paces this nearly wordless adventure, allowing readers to pause for subtle wonders and marvel at the views. A touching tribute to the bond between father and child, with resonant themes for Earth Day, Hike is a breath of fresh air.

Where's Halmoni? Julie Kim,2023-10-10 “. . . features two young Korean American siblings who take a trip through a magical portal into a land filled with characters from old Korean fables. . . Kim is making a statement about the loss of culture among children of immigrants while also writing a book that returns some of that to them.” —Jay Caspian King, The New York Times Beautifully illustrated and told by debut author Julie Kim, this authentic voices picture book in graphic-novel style follows a young Korean girl and boy whose search for their missing grandmother leads them into a world inspired by Korean folklore, complete with mischievous goblins (dokkebi), a greedy tiger, a clever rabbit, and a wily fox. Two young children pay a visit to Halmoni (grandmother in Korean), only to discover she's not home. As they search for her, noticing animal tracks covering the floor, they discover a window, slightly ajar, new to their grandmother's home. Their curiosity gets the best of them, and they crawl through and discover an unfamiliar fantastical world, and their adventure begins. As they continue to search for their grandmother and solve the mystery of the tracks, they go deeper into a world of Korean folklore, meeting a number of characters who speak in Korean along the way, and learn more about their cultural heritage. This beautifully illustrated graphic picture book is filled with a number of Easter eggs for readers of all ages to discover, and is inspired by the Korean folktale that author and illustrator Julie Kim heard while growing up. Translations to Korean text in the story and more about the folktale-inspired characters are included at the end.

Powwow Day Traci Sorell,2022-02-08 In this uplifting, contemporary Native American story, River is recovering from illness and can't dance at the powwow this year. Will she ever dance again? River wants so badly to dance at powwow day as she does every year. In this uplifting and contemporary picture book perfect for beginning readers, follow River's journey from feeling isolated after an illness to learning the healing power of community. Additional information explains the history and functions of powwows, which are commonplace across the United States and Canada and are open to both Native Americans and non-Native visitors. Author Traci Sorell is a member of the Cherokee Nation, and illustrator Madelyn Goodnight is a member of the Chickasaw Nation.

Benjamin Back Talk Watch Your Mouth Big Balloon,2015-03-25

How Are You Feeling Today? Molly Potter,2018-05-03 Children have strong feelings and they can't always handle them very well. Perfect for sharing, How Are You Feeling Today? is packed with fun, imaginative ways to help children understand and cope with a whole range of different emotions. This delightful book gives parents the tools they need to help their child deal with those feelings - without it all ending in tears! A great dip-in book where children can choose a feeling that relates to them and then turn to the page that provides child-friendly strategies for dealing with that feeling. Notes at the back of the book provide more ideas for parents and carers to use with their child and other strategies to try out together to practice the all-important skill of dealing with feelings. Let's Talk books help you start meaningful conversations with your child. Written by an expert and covering topics like feelings, relationships, diversity and mental health, these comforting picture books support healthy discussion right from the start.

Bunny's Staycation (Mama's Business Trip) Lori Richmond,2018-01-30 Mama's packing for a business trip, and Bunny's NOT happy! But Papa and Bunny's crafty stay-at-home smarts save the day, and the Bunny family escapes on a series of adventures. Mama's suitcase is packed for an important business trip. But it's Mama's turn to read bedtime stories! Bunny does not like Mama leaving one bit. If Bunny can just figure out how to keep her home... or maybe Bunny can go with her! But Papa and Bunny have a better idea. They set off on a grand adventure... in the living room. And kitchen. And bathtub. Bunny's Staycation is the perfect book for every family with travel-for-work Mamas or Papas. Kids and parents will laugh, cheer, and celebrate the wonders -- and happy challenges -- faced by families who are juggling the joys of stay-at-home fun and business trips.

It's OK to Cry Molly Potter,2020-06-11 From the best-selling author of How Are You Feeling Today? comes a picture book that sensitively deals with developing emotional intelligence in young children. Young children can find it really frustrating when they are unable to explain what they are feeling and express their emotions. Cue: this book! Written with boys in mind because they are often encouraged to suppress their feelings, Molly Potter covers a whole range of emotions from those that are uncomfortable to happy feelings where you care about yourself and other people. Perfect for starting those all-important conversations, It's OK to Cry includes colourful illustrations, child-friendly strategies and vocabulary for managing feelings, and helpful notes for parents, carers and practitioners. Let's Talk books help you start meaningful conversations with your child. Written by an expert and covering topics like feelings, relationships, diversity and mental health, these comforting picture books support healthy discussion right from the start.

After the Shot Drops Randy Ribay,2018 A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family. Written in the tradition of Jason Reynolds, Matt de la Pe a, and Walter Dean Myers, After the Shot Drops now has three starred reviews * Belongs on the shelf alongside contemporary heavy-hitters like Angie Thomas's The Hate U Give, Brendan Kiely and Jason Reynolds's All-American Boys, and Nic Stone's Dear Martin.--School Library Journal, starred review Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted.

Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision--maybe a dangerous one. Told from alternating perspectives, After the Shot Drops is a heart-pounding story about the responsibilities of great talent and the importance of compassion.

I Am Not a Number Jenny Kay Dupuis,Kathy Kacer,2016-09-06 When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis’ grandmother, I Am Not a Number is a hugely necessary book that brings a terrible part of Canada’s history to light in a way that children can learn from and relate to.

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