

Pewdiepie Central

Michael Dezuanni

Like, Comment, Subscribe Mark Bergen, 2022-09-06 The gripping inside story of YouTube, the company that upended media, culture, industry, and democracy—by a leading tech journalist Across the world, people watch more than a billion hours of video on YouTube every day. Every minute, more than five hundred additional hours of footage are uploaded to the site, a technical feat unmatched in the history of computing. YouTube invented the attention economy we all live in today, forever changing how people are entertained, informed, and paid online. Everyone knows YouTube. And yet virtually no one knows how it works. Like, Comment, Subscribe is the first book to reveal the riveting, behind-the-scenes account of YouTube's technology and business, detailing how it helped Google, its parent company, achieve unimaginable power, a narrative told through the people who run YouTube and the famous stars born on its stage. It's the story of a revolution in media and an industry run amok, how a devotion to a simple idea—let everyone broadcast online and make money doing so—unleashed an outrage and addiction machine that spun out of the company's control and forever changed the world. Mark Bergen, a top technology reporter at Bloomberg, might know Google better than any other reporter in Silicon Valley, having broken numerous stories about its successes and scandals. As compelling as the very platform it investigates, Like, Comment, Subscribe is a thrilling, character-driven story of technological and creative ingenuity and the hubris that undermined it.

Mass Communication Ralph E. Hanson, 2016-10-20 Transform your students into smart, savvy consumers of the media. Mass Communication: Living in a Media World (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

Youth Culture and the Media Bill Osgerby, 2020-09-29 This expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. From 1950s drive-ins and jukeboxes to contemporary social media, the book examines modern youth cultures in their social, economic, and political contexts. Exploring the rise of young people as a distinct media market, the book examines the relation of youth to modern consumerism, marketing, and digital technologies. The chapters are packed with analysis of media representations of youth, debates about the media's 'effects' on young audiences, and young people's use of the media to elaborate identities and negotiate social relationships. Drawing on a wealth of international examples, the book explores the impact of globalisation and new media technologies on youth cultures around the world. Assessing a profusion of worldwide research, the book shows how modern youth cultures can only be understood as part of an international web of connections, exchanges, and experiences. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media.

Digital Legend and Belief Andrew Peck, 2023-07-18 The internet brings new urgency to the study of folklore. The digital networks we use every day amplify the capacity of legends to spread swiftly, define threats, and inform action. Using the case of a particularly popular digital bogeyman known as the Slender Man, Andrew Peck brings the study of legends into the twenty-first century. Peck explains not only how legends circulate in the digital swirl of the internet but also how the internet affects how legends seep into our offline lives and into the mass media we consume. What happens, he asks, when legends go online? How does the internet enable the creation of new legends? How do these ideas go viral? How do tradition and technology interact to construct collaborative beliefs? Peck argues that the story of the Slender Man is really a story about the changing nature of belief in the age of the internet. Widely adopted digital technologies, from smartphones to social media, offer vast potential for extending traditional and expressive social behaviors in new ways. As such, understanding the online landscape of contemporary folklore is crucial for grasping the formation and circulation of belief in the digital age. Ultimately, Peck argues that advancing our comprehension of legends online can help us better understand how similar belief genres—like fake news, conspiracy theories, hoaxes, rumors, meme culture, and anti-expert movements—are enabled by digital media.

Understanding Media Production Paul Dwyer, 2019-04-30 Using in-depth analysis of film, TV, news and online productions, Understanding Media Production shows how media theory helps aspiring producers understand good practice in media production. With detailed contemporary examples, including Pirates of The Caribbean, Game of Thrones, Love Island and PewDiePie's letsplay videos, Dwyer highlights similarities and differences in the production strategies and styles used for a wide range of media products. The book tracks the evolution of these entertainment formats and the emergence of the media businesses which produce them. Chapters describe the key production practices associated with each format, including single and multi-camera filming, news reporting, three-point lighting and gameplay animation. They also explain the development of the production roles associated with these content forms; directors, producers, reporters, correspondents etc. The book goes on to explain how media businesses have used new technologies and production innovations to reduce costs and increase profits, resulting in dramatic changes to established production practices and roles. By comparing media production across media industries, in the UK and US, and illustrating the links between economic, sociopolitical and cultural influences on production, Understanding Media Production opens up a constructive debate between media practitioners and theorists about key questions of creativity and innovation in production.

Leadership Kevin Roe, Kevin (Associate Professor in Human Resource Management at Leicester Castle Business School Roe, Associate Professor in Human Resource Management at Leicester Castle Business School De Montfort University), 2020-04-23 Designed specifically to develop students' understanding of leadership in a variety of contexts, and assuming no prior experience of leadership in the business world, this book is a must-read for students embarking on their study of leadership, while thinking ahead to their own future employment. The book is divided into two clear parts to logically guide the reader through the key theoretical models of leadership, as well as the issues and themes that surround the subject. Part 1 examines the main theories in the field, including situational and contingency theories, behavioural models, and trait theory, while Part 2 draws on a number of different themes to add depth to the theoretical ideas discussed, such as diversity, power, and ethics. To help to interpret the key theories, the book also illustrates leadership in action using a wealth of diverse case studies, 50% of which are new

for this third edition. Examples have been carefully selected to highlight the practical application of leadership theory, both in a formal business context and in everyday life, and to dispel the common misconception for students new to leadership that it is only for the 'great and good'. A broad variety of case studies are included from the world of politics, entertainment, food and sport; these include Boris Johnson, the Spice Girls, Cadbury, and Lance Armstrong. These case studies explore leadership across a variety of contexts and cultures, giving students the broad perspective they need to consider the subject critically. Pause for thought boxes and self-test questionnaires encourage students to reflect on the theories and practices they've learned about and how such concepts and issues might apply in their own approach to leadership. Together with the lively writing style, stimulating case studies, and further learning features, this allows students to fully engage with the subject and use the book as an essential tool in their leadership studies. New to this edition Added coverage on technological developments (such as virtual treams, AI, Big Data, VR/AR) and the impact on leadership practice. Revised case studies include contemporary figures and events such as PewDiePie, Jacinda Arden, the Spice Girls and Boris Johnson. The content is now further balanced to reflect both 'good' and 'bad' leadership styles, with new coverage on the negative or 'dark side' of leadership included in chapters 2, 6 and 11. A new online test bank resource increases the variety of ways in which lecturers can assess student knowledge. This title is available as an eBook. Please contact your Sales and Learning Resource Consultant for more information.

This Book Loves You PewDiePie, 2015-10-20 This Book Loves You by PewDiePie is a collection of beautifully illustrated inspirational sayings by which you should live your life. If you follow each and every one, your life will become easier, more fabulous, more rewarding. Imagine what a chilled-out and wonderful human being people would think you were if you lived by the simple principle You can never fail if you never try. Your wasted life would be an inspiration to others. Think of all the pointless, unhappy striving you could simply give up. Throw away that guitar! Give up on your dreams! Embrace your astounding mediocrity. This Book Loves You has something for everyone--or at least everyone willing to give up and stop caring. If all else fails, remember: Don't be yourself. Be a pizza. Everyone loves pizza.

Monstrous Forms Adam Hart, 2019 It makes us jump. It makes us scream. It haunts our nightmares. So why do we watch horror? Why do we play it? What could possibly be appealing about a genre that tries to terrify us? Why would we subject ourselves to shriek-inducing shocks, or spend dozens of hours watching a television show about grotesque flesh-eating monsters? Horror offers us a connection to fears that are otherwise unspeakable, even inconceivable, so why do we seek it out? *Monstrous Forms* offers a theory of horror that works through the genre across a broad range of contemporary moving-image media: film, television, videogames, YouTube, gifs, streaming, virtual reality. This book analyzes our experience of and engagement with horror by focusing on its form, paying special attention to the common ground, the styles and forms that move between mediums. It looks at the ways that moving-image horror addresses its audiences, the ways that it elicits, or demands, responses from its viewers, players, browsers. Camera movement (or camera movement), jump scares, offscreen monsters--horror innovates and perfects styles that directly provoke and stimulate the bodies in front of the screen. Analyzing films including *Paranormal Activity*, *It Follows*, and *Get Out*, videogames including *Amnesia: The Dark Descent*, *Layers of Fear*, and *Until Dawn*, and TV shows including *The Walking Dead* and *American Horror Story*, *Monstrous Forms* argues for understanding horror through its sensational address and dissects the forms that make that address so effective. Horror, Film Studies, New Media, Digital Media, Game Studies, Television Studies, Monsters and Monstrosity, Gifs, YouTube, Netflix, Spectatorship--

Metadiscourse in Digital Communication Larissa D'Angelo, Anna Mauranen, Stefania Maci, 2021-12-15 In this book, a solid and emerging group of international researchers contributes to the theory of metadiscourse and to our understanding of the role metadiscourse and related 'meta' phenomena may play in digital forms of communication. Providing examples of new research methods and approaches, the authors investigate progressively hybridized academic and non-academic genres that have migrated from analogue to digital format. The book offers valuable insights on how digital communication has changed today's communication environments and provides examples of research methods needed to capture that change. This volume will be appreciated by scholars and graduate students interested in linguistics, corpus linguistics and metadiscourse.

Twenty-First Century Celebrity David C. Giles, 2018-09-13 David Giles examines digital culture's impact on established celebrities from traditional media while charting the rise of new forms of celebrity such as vloggers and influencers, offering novel insights on topics such as parasocial relationships, micro-celebrity, memes and celestoids.

The Social Media Age Zoetanya Sujon, 2021-04-07 Exploring power and participation in a connected world. Social media are all around us. For many, they are the first things to look at upon waking and the last thing to do before sleeping. Integrated seamlessly into our private and public lives, they entertain, inform, connect (and sometimes disconnect) us. They're more than just social though. In addition to our experiences as everyday users, understanding social media also means asking questions about our society, our culture and our economy. What we find is dense connections between platform infrastructures and our experience of the social, shaped by power, shifting patterns of participation, and a widening ideology of connection. This book introduces and examines the full scope of social media. From the social to the technological, from the everyday to platform industries, from the personal to the political. It brings together the key concepts, theories and research necessary for making sense of the meanings and consequences of social media, both hopefully and critically. Dr Zoetanya Sujon is a Senior Lecturer and Programme Director for Communications and Media at London College of Communication, University of the Arts London.

Augmented Brett King, Andy Lark, Alex Lightman, JP Rangaswami, 2016-05-15 The Internet and smartphone are just the latest in a 250-year- long cycle of disruption that has continuously changed the way we live, the way we work and the way we interact. The coming Augmented Age, however, promises a level of disruption, behavioural shifts and changes that are unparalleled. While consumers today are camping outside of an Apple store waiting to be one of the first to score a new Apple Watch or iPhone, the next generation of wearables will be able to predict if we're likely to have a heart attack and recommend a course of action. We watch news of Google's self-driving cars, but don't likely realise this means progressive cities will have to ban human drivers in the next decade because us humans are too risky. Following on from the Industrial or machine age, the space age and the digital age, the Augmented Age will be based on four key disruptive themes--Artificial Intelligence, Experience Design, Smart Infrastructure, and HealthTech. Historically the previous 'ages' brought significant disruption and changes, but on a net basis jobs were

created, wealth was enhanced, and the health and security of society improved. What will the Augmented Age bring? Will robots take our jobs, and AI's subsume us as inferior intelligences, or will this usher in a new age of abundance? *Augmented* is a book on future history, but more than that, it is a story about how you will live your life in a world that will change more in the next 20 years than it has in the last 250 years. Are you ready to adapt? Because if history proves anything, you don't have much of a choice.

Peer Pedagogies on Digital Platforms Michael Dezuanni, 2020-09-22 How a popular entertainment genre on YouTube—Let's Play videos created by Minecraft players—offers opportunities for children to learn from their peers. Every day millions of children around the world watch video gameplay on YouTube in the form of a popular entertainment genre known as Let's Play videos. These videos, which present a player's gameplay and commentary, offer children opportunities for interaction and learning not available in traditional television viewing or solo video gameplay. In this book, Michael Dezuanni examines why Let's Play videos are so appealing to children, looking in particular at videos of Minecraft gameplay. He finds that a significant aspect of the popularity of these videos is the opportunity for knowledge and skill exchange. Focusing on Let's Play practices, the videos themselves, and fans' responses, Dezuanni argues that learning takes place through what he terms peer pedagogy—a type of nonhierarchical learning that is grounded in the personal relationships fans and players feel toward one another. Moreover, the Let's Play platform is part of a larger digital ecosystem that enables children to learn from one another in unique ways. Dezuanni explores how Let's Players enable learning opportunities, examining digital literacies, the Let's Play genre, and peer pedagogies. He then presents case studies of three successful family-friendly Let's Players of Minecraft: Stampylonghead, StacyPlays, and KarinaOMG, microcelebrities in a microindustry. Dezuanni analyzes the specific practices and characteristics of these players, paying particular attention to how they create opportunities for peer pedagogies to emerge.

The Psychology of Insider Risk Eric Shaw, 2023-07-17 Clinical psychologist and former intelligence officer Eric D. Shaw brings over 30 years of psychological consultation experience to the national security community, corporate investigations and law enforcement to this work on insider risk. After a career in counterterrorism, Dr. Shaw spent the last 20 years concentrating on insiders—employees who commit espionage, sabotage, intellectual property theft, present risks of harm to self and others, and other workplace risks, especially those influenced by mental health conditions. Dr. Shaw is the author of the Critical Pathway to Insider Risk (CPIR) which addresses the characteristics, experiences and connections at-risk employees bring to our organizations, the stressors that trigger higher levels of risk, the concerning behaviors that signal this risk has increased and the action or inaction by organizations that escalate insider risk. The CPIR also examines what these employees look like when they have broken bad and the personal characteristics, resources and support that can mitigate these risks. Dr. Shaw also examines specific risk accelerators like subject disgruntlement, personality disorders and problematic organizational responses that can escalate the speed and intensity of insider risks. The investigative applications, strengths and weaknesses of the CPIR are also considered. This work also describes the behavioral science tools deployed in insider investigations, especially those designed to locate and understand persons at-risk and help organizations intervene to avoid escalation or manage potential damage. Case examples are drawn from intelligence community, corporate and law enforcement investigations. Specific insider cases where the use of behavioral science tools is described in detail include leaks, anonymous threats, erotomania, hacking, violence risk, mass destruction threats and espionage. The work closes with consideration of the many current and future challenges insider risk professionals face. These include the challenge of recognizing suicidal ideation as a gateway to other forms of insider risk, understanding when subject therapy will, and will not reduce risk, deciphering belief in conspiracy theory from significant extremist risk, appreciating insider threats to our elections and the unique challenges posed when the insider is a leader.

Social Cognition Susan T. Fiske, Shelley E. Taylor, 2020-11-11 The social world is complicated and our minds are limited, so we take shortcuts. You have to make quick decisions – this person is dangerous, this one is not. The shortcuts we take mostly work well enough, because, after all, we survive. But some are deeply unjust, including racial or social class categories or other unfair stereotypes. This book will help you understand how these shortcuts work, why they exist, and how they are changing. There are examples in each chapter which * Show applications in the real world to help with your understanding * Highlight significant pieces of research to help you demonstrate knowledge of a wide range of sources * Explain researching in social cognition to improve your skills and give ideas for your own research. Check out the accompanying online resources for more.

Media and Digital Management Eli M. Noam, 2019-01-23 Being a successful manager or entrepreneur in the media and digital sector requires creativity, innovation, and performance. It also requires an understanding of the principles and tools of management. Aimed at the college market, this book is a short, foundational volume on media management. It summarizes the major dimensions of a business school curriculum and applies them to the entire media, media-tech, and digital sector. Its chapters cover—in a jargonless, non-technical way—the major functions of management. First, creating a media product: the financing of projects, and the management of technology, HR, production operations, intellectual assets, and government relations. Second, harvesting the product created: market research, marketing, pricing, and distribution. And third, the control loop: media accounting and strategy planning. In the process, this book becomes an indispensable resource for those aiming for a career in the media and digital field, both in startups and established organizations. This book is designed to help those aiming to join the media and digital sector to become creative managers and managerial creatives. It aims to make them more knowledgeable, less blinded by hype, more effective, and more responsible.

Information, Technology and Control in a Changing World Blayne Haggart, Kathryn Henne, Natasha Tusikov, 2019-06-21 This book explores the interconnected ways in which the control of knowledge has become central to the exercise of political, economic, and social power. Building on the work of International Political Economy scholar Susan Strange, this multidisciplinary volume features experts from political science, anthropology, law, criminology, women's and gender studies, and Science and Technology Studies, who consider how the control of knowledge is shaping our everyday lives. From “weaponised copyright” as a censorship tool, to the battle over control of the internet's “guts,” to the effects of state surveillance at the Mexico-U.S. border, this book offers a coherent way to understand the nature of power in the twenty-first century.

Focus On: 100 Most Popular American Internet Celebrities Wikipedia contributors,

Cool Cat Goes to Texas Derek Savage,2001-01-01 In COOL CAT LOVES BASEBALL, Cool Cat plays in a baseball game and he helps his team to win the game. It turns into a Cool Cat baseball party and all the kids have fun! --- Spanish Title - A Cool Cat le gusta Beisbol. ----- The Cool Cat books are Bilingual in ENGLISH plus SPANISH to give the series Universal Appeal. Cool Cat is the First Children's Series to Star Celebrities.

Essentials of Sociology George Ritzer,Wendy Wiedenhof Murphy,2017-11-27 Essentials of Sociology, adapted from George Ritzer's Introduction to Sociology, provides the same rock-solid foundation from one of sociology's best-known thinkers in a shorter and more streamlined format. With new co-author Wendy Wiedenhof Murphy, the Third Edition continues to illuminate traditional sociological concepts and theories and focuses on some of the most compelling features of contemporary social life: globalization, consumer culture, the internet, and the "McDonaldization" of society. New to this Edition New "Trending" boxes focus on influential books by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, this feature demonstrates the diversity of sociology's practitioners, methods, and subject matter, featuring such authors as o Michelle Alexander (The New Jim Crow) o Elizabeth Armstrong and Laura Hamilton (Paying for the Party) o Matthew Desmond (Evicted) o Arlie Hochschild (Strangers in Their Own Land) o Eric Klinenberg (Going Solo) o C.J. Pascoe (Dude, You're a Fag) o Lori Peek and Alice Fothergill (Children of Katrina) o Allison Pugh (The Tumbleweed Society) Updated examples in the text and Digital Living boxes keep pace with changes in digital technology and online practices, including Uber, Bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues including: the 2016 U.S. election Brexit the global growth of ISIS climate change further segmentation of wealthy Americans as the super rich transgender people in the U.S. armed forces charter schools the legalization of marijuana the Flint water crisis fourth-wave feminism

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