

# Pedal Nation Pdx Bicycle Show

Jianjun Gao

**Pedal Power** J. Harry Wray, 2008 In an era of steep gas prices, snarled traffic, catastrophic climate change, and a yearning for a higher quality of life, interest in bike-friendly public policies is surging nationwide. A surprising array of political organizations, visionary politicians, and colorful individuals powers this movement and a growing number of bike enthusiasts are taking to the streets. From the night rides of Critical Mass to the dumpster-diving Rat Patrol, this book shows the eccentric side of the bicycling universe even as it illustrates the mainstream efforts of politicians like U.S. Representative Jim Oberstar and plain folks like Biker Mama Jane Healy. Dedicated to the idea that biking is an ongoing act of nondestructive living, *Pedal Power* shows why the dominance of the automobile is yesterday's idea and edges us closer to a more democratic, multimodal transportation system so essential in the age of global warming. The bike, regarded as irrelevant to the 20th century, is making a comeback in the 21st. *Pedal Power* takes us there and suggests that the most compelling thing about riding is that it changes the way people experience the world and, therefore, the way they think. Covers the growing interest in biking nationwide; Includes interviews with key political figures, including U.S. Representative Oberstar, who have promoted bike-friendly policies; Features some of the bike eccentrics who have sprung up nationwide such as Critical Mass and the Rat Patrol; Includes more than 20 photos showing pedal power in action locally, nationally, and globally. - Publisher.

**Pedaling Revolution** Jeff Mapes, 2009 From traffic-dodging-bike messengers to tattooed teenagers on battered bikes, from riders in spandex to well-dressed executives, ordinary citizens are becoming transportation revolutionaries. Jeff Mapes traces the growth of bicycle advocacy and explores the environmental, safety, and health aspects of bicycling. He rides with bicycle advocates who are taming the streets of New York City, joins the street circus that is Critical Mass in San Francisco, and gets inspired by the everyday folk pedaling in Amsterdam, the nirvana of American bike activists. Chapters focused on big cities, college towns, and America's most successful bike city, Portland, show how cyclists, with the encouragement of local officials, are claiming a share of the valuable streetscape.--BOOK JACKET.

**Bipedal, by Pedal** Joe Biel, 2012 Pamphlet

**Women on Wheels** April Streeter, 2021-04-13 A feminist history of bicycling for sport and adventure spans a century of women who changed the world from two wheels. This vivacious tale, peppered with fascinating details from primary sources, shows how women were sometimes the stars of bicycle races and exhibitions, and other times had to overcome sexism, exclusion, and economic inequalities in order to ride. From the almost burlesque show races and creative performances of the 19th century to the evolution of cycling as a modern sport and form of transportation, April Streeter brings her exuberant eye for character, fashion, and story to convey the evolving emotional resonance of bicycling for women and their communities. Interweaving pedal-powered history with profiles of bicyclists who made their mark, like Katharine Hepburn, Annie Londonderry, Kittie Knox, Dorothy Lawrence, Louise Armaindo, and more.

**One Less Car** Zack Furness, 2010-03-12 The power of the bicycle to impact mobility, technology, urban space and everyday life.

**The Iron Age**, 1894

**Metal Cowboy** Joe Kurmaskie, 2002 This heartwarming collection of true stories reveals the thrill and the freedom of traveling America's back roads on a bicycle, and the joy of discovering unforgettable characters along the way. From the moment he borrowed his big sister's banana-seat bike and careened down the neighborhood hill at the age of five, Joe Kurmaskie has known the intoxicating freedom and power of the bicycle. In this big-hearted collection of stories, Joe -- dubbed the Metal Cowboy by a blind rancher he encountered one icy morning in Idaho -- tells of his whimsical, wild adventures through the American landscape.

**America Goes Green [3 volumes]** Kim Kennedy White, 2012-11-12 This three-volume encyclopedia explores the evolution of green ideology and eco-friendly practices in contemporary American culture, ranging from the creation of regional and national guidelines for green living to the publication of an increasing number of environmental blogs written from the layperson's perspective. Evidence of humanity's detrimental impact on the environment is mounting. As Americans, we are confronted daily with news stories, blogs, and social media commentary about the necessity of practicing green behaviors to offset environmental damage. This essential reference is a fascinating review of the issues surrounding green living, including the impact of this lifestyle on Americans' time and money, the information needed to adhere to green principles in the 21st century, and case studies and examples of successful implementation. *America Goes Green: An Encyclopedia of Eco-Friendly Culture in the United States* examines this gripping topic through 3 volumes organized by A-Z entries across 11 themes; state-by-state essays grouped by region; and references including primary source documents, bibliography, glossary, and green resources. This timely encyclopedia explores the development of an eco-friendly culture in America, and entries present the debates, viewpoints, and challenges of green living.

**Bipedal, By Pedal** Joe Biel, 2014-11-28 In this, the third issue of Joe Biel's award-winning, ongoing look at the Critical Mass movement, we are given a well-researched analysis at the history of bicycle activism and police spying in Portland, Oregon. The result is an engaging and readable combination of story, activism, and history. Over the course of 44 pages, Biel looks at why a city so bike-friendly as Portland has virtually no Critical Mass ride, while cataloging the ways the Portland Police Department has interacted with local riders and historic activism. Says Biel, It's concerning how many times a cyclist has repeated to me the police's version of Portland's cycling history or how years later new rumors are created about what happened. Strange and inspiring, *Bipedal, By Pedal #3* is essential, illuminating reading for cyclists and non-cyclists alike.

**The Wheel and Cycling Trade Review**, 1890

**Bikes and Bloomers** Kat Jungnickel, 2018-05-04 An illustrated history of the evolution of British women's cycle wear. The bicycle in Victorian Britain is often celebrated as a vehicle of women's liberation. Less noted is another critical technology with which women forged new and mobile public lives--cycle wear. This illustrated account of women's cycle wear from Goldsmiths Press brings together Victorian engineering and radical feminist invention to supply a missing chapter in the history of feminism. Despite its benefits, cycling was a material and ideological minefield for women. Conventional fashions were unworkable, with skirts catching in wheels and tangling in pedals. Yet wearing "rational" cycle wear could provoke verbal and sometimes physical abuse from those threatened by newly mobile women. Seeking a solution, pioneering women not only imagined, made, and wore radical new forms of cycle wear but also patented their inventive designs. The most remarkable of these were convertible costumes that enabled wearers to transform ordinary clothing into cycle wear. Drawing on in-depth archival

research and inventive practice, Kat Jungnickel brings to life in rich detail the little-known stories of six inventors of the 1890s. Alice Bygrave, a dressmaker of Brixton, registered four patents for a skirt with a dual pulley system built into its seams. Julia Gill, a court dressmaker of Haverstock Hill, patented a skirt that drew material up the waist using a mechanism of rings or eyelets. Mary and Sarah Pease, sisters from York, patented a skirt that could be quickly converted into a fashionable high-collar cape. Henrietta Müller, a women's rights activist of Maidenhead, patented a three-part cycling suit with a concealed system of loops and buttons to elevate the skirt. And Mary Ann Ward, a gentlewoman of Bristol, patented the "Hyde Park Safety Skirt," which gathered fabric at intervals using a series of side buttons on the skirt. Their unique contributions to cycling's past continue to shape urban life for contemporary mobile women.

*American Motorcyclist*, 1990-04 American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

**Motorcycle Illustrated**, 1920

*How to Move by Bike* Steph Routh, 2013-10-25

*Sports Advantage*, 1992

*Fortnight*, 1949

*Daditude* Chris Erskine, 2017-04-17 Wise, wry, and witty essays on fatherhood from Chris Erskine, the beloved columnist for the Los Angeles Times and Chicago Tribune. "Charming, well written, concise, and to the point. Perfect for anyone who enjoys stories of fatherhood." – Library Journal Life is never peaceful in Chris Erskine's house, what with the four kids, 300-pound beagle, chronically leaky roof, and long-suffering wife, Posh. And that's exactly the way he likes it, except when he doesn't. Every week in the Los Angeles Times and Chicago Tribune (and now and then in many other papers), Erskine distills, mocks, and makes us laugh at the absurdities of suburban fatherhood. And now, he's gathered the very best of these witty and wise essays—and invited his kids (and maybe even Posh) to annotate them with updated commentary, which they promise won't be too snarky. This handsome book is the perfect gift for the father who would have everything—if he hadn't already given it all to his kids.

*Blood on the Tracks* Willson, S. Brian, 2011-08-01 "We are not worth more, they are not worth less." This is the mantra of S. Brian Willson and the theme that runs throughout his compelling psycho-historical memoir. Willson's story begins in small-town, rural America, where he grew up as a "Commie-hating, baseball-loving Baptist," moves through life-changing experiences in Viet Nam, Nicaragua and elsewhere, and culminates with his commitment to a localized, sustainable lifestyle. In telling his story, Willson provides numerous examples of the types of personal, risk-taking, nonviolent actions he and others have taken in attempts to educate and effect political change: tax refusal—which requires simplification of one's lifestyle; fasting—done publicly in strategic political and/or therapeutic spiritual contexts; and obstruction tactics—strategically placing one's body in the way of "business as usual." It was such actions that thrust Brian Willson into the public eye in the mid-'80s, first as a participant in a high-profile, water-only "Veterans Fast for Life" against the Contra war being waged by his government in Nicaragua. Then, on a fateful day in September 1987, the world watched in horror as Willson was run over by a U.S. government munitions train during a nonviolent blocking action in which he expected to be removed from the tracks and arrested. Losing his legs only strengthened Willson's identity with millions of unnamed victims of U.S. policy around the world. He provides details of his travels to countries in Latin America and the Middle East and bears witness to the harm done to poor people as well as to the environment by the steamroller of U.S. imperialism. These heart-rending accounts are offered side by side with inspirational stories of nonviolent struggle and the survival of resilient communities Willson's expanding consciousness also uncovers injustices within his own country, including insights gained through his study and service within the U.S. criminal justice system and personal experiences addressing racial injustices. He discusses coming to terms with his identity as a Viet Nam veteran and the subsequent service he provides to others as director of a veterans outreach center in New England. He draws much inspiration from friends he encounters along the way as he finds himself continually drawn to the path leading to a simpler life that seeks to "do no harm." Throughout his personal journey Willson struggles with the question, "Why was it so easy for me, a 'good' man, to follow orders to travel 9,000 miles from home to participate in killing people who clearly were not a threat to me or any of my fellow citizens?" He eventually comes to the realization that the "American Way of Life" is AWOL from humanity, and that the only way to recover our humanity is by changing our consciousness, one individual at a time, while striving for collective cultural changes toward "less and local." Thus, Willson offers up his personal story as a metaphorical map for anyone who feels the need to be liberated from the American Way of Life—a guidebook for anyone called by conscience to question continued obedience to vertical power structures while longing to reconnect with the human archetypes of cooperation, equity, mutual respect and empathy.

*The First Hollywood Sound Shorts, 1926-1931* Edwin M. Bradley, 2009-05-11 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros. and Fox, with an emphasis on short subjects, leading up to the first few months when all of the major studios were capable of producing them. The next chapters discuss the impact on other mass entertainments, the development of audible news reels and other non-fiction shorts, as well as the origins of animated sound subjects. A comprehensive list of pre-1932 American-made shorts completes the volume.

**Cycling the Erie Canal, Revised Edition** Parks & Trails New York, 2016-03-31 An indispensable resource for dedicated cyclists planning to bike across the state or the casual rider looking to take the family out for a couple of hours. Great for walkers, boaters, and auto travelers, too. The Erie Canalway Trail is a cycling destination for riders of all abilities. Following one of the world's most famous manmade waterways, it spans New York State between Albany and Buffalo. Whether enjoying a leisurely ride from one village to another, or spending a week completing the entire 360 miles, the Erie Canalway Trail offers endless adventures exploring the charming towns, living history, scenic beauty and cultural attractions of New York State. The trail route follows both active and historic sections of the Erie Canal. For more than thirty years, state and local governments have been transforming the old towpath and abandoned rail corridor into a 360-mile multi-use pathway; by 2015, more than three-quarters of the off-road route was in place. The guidebook is designed primarily for use by bicyclists, but it is also useful for those planning to enjoy the trail on foot, travelling the canal system by boat, or visiting the Canal corridor's many sites by car. The revised edition includes new inset maps to guide trail users through complicated stretches. All new trail segments developed since 2012 have been added, along with on-road routing

updates. The guide's comprehensive listings of attractions, historic sites, visitor centers, and parks make it an indispensable resource for dedicated cyclists planning to bike across the state or the casual rider looking to take the family out for a couple of hours.

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