

THE AKUNIN PROJECT ELENA V. BARABAN,STEPHEN M. NORRIS,2021-02-01 The Akunin Project is the first book to study the fiction and popular history of Grigorii Chkhartishvili, one of the most successful writers in post-Soviet Russia. In the first two decades of the twenty-first century, Chkhartishvili published over sixty books under the pen names Anatolii Brusnikin, Anna Borisova, Akunin-Chkhartishvili, and, most commonly, Boris Akunin. His series featuring the tsarist secret policeman Erast Fandorin has sold over 15 million books in Russia alone, making Akunin one of the bestselling authors of the post-Soviet era. Combining intertextuality, allusions, pastiche, and other markers of postmodern playfulness, many of Akunin's works have been translated into English and have also been adapted for film and television. Akunin's public profile has been further enhanced by his active involvement in mass political protests against Vladimir Putin. Despite Akunin's international reputation as a celebrated writer, there is very little critical work on his literary output and his mysterious persona. Bringing together scholars of literature, history, and culture, The Akunin Project fills this gap by exploring the author's bestselling adventure novels and recent histories of the Russian state. The book includes translations of five short works previously unavailable in English as well as an interview with the author.

CHALLENGES AND SOLUTIONS IN THE DIGITAL ECONOMY AND FINANCE ANNA RUMYANTSEVA, VLADIMIR PLOTNIKOV, ALEXEY MININ, HOD ANYIGBA, 2022-11-04 This volume presents the proceedings of the 4th International Scientific and Practical Conference on Digital Economy and Finances (DEFIN22) at the Saint-Petersburg University of Management Technologies and Economics (UMTE), which took place in March 2022. It includes the newest research on the impact of new digital technologies on the growth and capitalization of companies and the labor market. The volume discusses the problems of situational modeling of economic processes and the creation of digital twins of enterprises. The contributions analyse how big data and artificial intelligence technologies are shaping the financial markets.

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2 MEMORY, CONFLICT AND NEW MEDIA ELLEN RUTTEN, JULIE FEDOR, VERA ZVEREVA, 2013-04-12 This book examines the online memory wars in post-Soviet states – where political conflicts take the shape of heated debates about the recent past, and especially World War II and Soviet socialism. To this day, former socialist states face the challenge of constructing national identities, producing national memories, and relating to the Soviet legacy. Their pasts are principally intertwined: changing readings of history in one country generate fierce reactions in others. In this transnational memory war, digital media form a pivotal discursive space – one that provides speakers with radically new commemorative tools. Uniting contributions by leading scholars in the field, *Memory, Conflict and New Media* is the first book-length publication to analyse how new media serve as a site of political and national identity building in post-socialist states. The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain. By highlighting post-socialist memory's digital mediations and digital memory's transcultural scope, the volume succeeds in a twofold aim: to deepen and refine both (post-socialist) memory theory and digital-memory studies. This book will be of much interest to students of media studies, post-Soviet studies, Eastern European politics, memory studies and international relations in general.

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2 FASHION AND ITS MULTI-CULTURAL FACETS PATRICIA HUNT-HURST, SABRINA RAMSAMY-IRANAH, 2019-01-04 THIS VOLUME WAS FIRST PUBLISHED BY INTER-DISCIPLINARY PRESS IN 2014. FASHION IS MULTI-FACETED IN ITS INCLUSION OF PEOPLE, PLACES, AND PRODUCTS. HOW PEOPLE DRESS AND ADORN THEMSELVES REFLECT THEIR SPACE, THEIR TIME, AND THEIR INNOVATORS. THIS COLLECTION OF ESSAYS REFLECTS THE CHANGING WORLD OF FASHION FROM HISTORIC TOPICS OF CHANGE, TO NEW FASHION PLACES, TO NEW MEDIA OUTLETS FOR FASHION COMMUNICATION, AND TO CRITICAL ISSUES RELATED TO COMFORT, ETHICS, AND INNOVATION. THE AUTHORS EXAMINE FAMILIAR NAMES OF FASHION LIKE COCO CHANEL AND TIM WALKER AND INTRODUCE US TO NEW NAMES LIKE ANN LOWE, TOMMASO CECCHI DE'ROSSI, AND WARWICK FREEMAN. THE CONTRIBUTORS TO THIS COLLECTION REPRESENT A VARIETY OF PLACES (AFRICA, ASIA, AUSTRALIA, EUROPE, AND NORTH AMERICA) AND SHARE THEIR OBSERVATIONS, STUDIES, AND EXPERIENCES FROM THE PERSPECTIVE OF THEIR CULTURAL BACKGROUNDS AND DISCIPLINES.

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OZON.RU INTRODUCTION

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