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L COHEN

FRANCOIS OZON.RU. 2021-06-15 Available in paperback for the first time, this is a full-length study of the films of François Ozon, director of such diverse films as *8 Femmes*, *Swimming Pool*, *5x2* and *Les Amants Criminel*s. Andrew Asibong's passionate and critical analysis focuses on the extent to which Ozon's seemingly light touch never ceases to engage with the fundamentally weighty issue of existential transformation, a transformation that affects both his protagonists and his audiences. A central question emerges: what is at stake, cinematically, ethically and politically, in Ozon's alternatively utopian and cynical flirtation with the construction and deconstruction of contemporary social relations. Revealing Ozon as a highly adept 'fan' of a whole range of thought, literature and cinema, Asibong places the precocious French auteur in an intellectual yet highly accessible critical framework, allowing Ozon's importance for a thoroughly postmodern filmgoing generation to be given the attention it deserves.

FRANCOIS OZON Thibaut Schilt, 2011-01-15 In just over a decade, François Ozon has earned an international reputation as a successful and provocative filmmaker. A student of Eric Rohmer and Jean Douchet at the prestigious FEMIS, Ozon made a number of critically acclaimed shorts in the 1990s and released his first feature film *Sitcom* in 1998. Two additional shorts and eleven feature films have followed, including international successes *8 Femmes* and *Swimming Pool* and more recent releases such as *Angel*, *Ricky*, and *Le refuge*. Ozon's originality lies in his filmmaking style, which draws on familiar cinematic traditions (the crime thriller, the musical, the psychological drama, the comedy, the period piece) but simultaneously mixes these recognizable genres and renders them unfamiliar. Despite tremendous diversity in cinematic choices, Ozon's oeuvre is surprisingly consistent in its desire to blur the traditional frontiers between the masculine and the feminine, gay and straight, reality and fantasy, auteur and commercial cinema. Thibaut Schilt provides an overview of François Ozon's career to date, highlighting the director's unrestrained, voracious cinephilia, his recurrent collaborations with women screenwriters and actresses, and the trademarks of his cinema including music, dance, and the clothes that accompany these now typically Ozonian episodes. Schilt contextualizes Ozon's filmmaking within the larger fields of French filmmaking and international queer cinema, and he discusses several major themes running through Ozon's work, including obsessions with inadequate fathers, various types of mourning, and a recurring taste for the foreign. The volume also includes an insightful interview with the director.

TWENTIETH-CENTURY RUSSIAN POETRY Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary works that best express a nation's culture. This process is, of course, fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes, such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii, Anna Akhmatova and Osip Mandel'shtam, their works and their lives. In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term Soviet literature with a new definition – Russian literature of the Soviet period. Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as classics. Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and critics, including figures outside Russia, and the self-canonical activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet, and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers and lovers of Russian literature, Twentieth-Century Russian Poetry brings our understanding of post-Soviet Russia up to date.

DIGITAL TECHNOLOGIES AND INSTITUTIONS FOR SUSTAINABLE DEVELOPMENT Aleksei V. Bogoviz, Elena G. Popkova, 2022-10-11 This book focuses on digital institutions and the advanced technologies used on their basis, as well as their contribution to sustainable development in the unity of seventeen SDGs formulated by the UN, which is sequentially disclosed in six parts of the book. This book is dedicated to comprehensive coverage of the role of the digital economy in sustainable development and the offering of a set of scientific, methodological, and practical recommendations to increase the scale and effectiveness of this role. The first part explores the training of digital personnel for sustainable development, the second part reveals the regional features of Russia, and the third part describes the industry specifics of using digital technologies in entrepreneurship in support of sustainable development. The fourth part deals with financial, organizational, and managerial issues of using digital technologies in entrepreneurship in support of sustainable development, the fifth part is devoted to security, international factors, and risks, and the sixth part deals with the legal framework and state regulation of digital technologies and sustainable development institutions. The novelty of the book lies in its reliance on an institutional approach that allows rethinking and systematically studying the contribution of the digital economy to sustainable development. The book is aimed at scholars who will find in it an institutional understanding of the digital economy's support for sustainable development and ways to improve it. The secondary target audience of the book is the subject of managing the sustainable development of the digital economy. For them, the book contains relevant and illustrative examples from practice and applied recommendations.

SOVIET AND POST-SOVIET SEXUALITIES Richard C.M. Mole, 2019-01-23 Despite Soviet Russia having been one of the first major powers to decriminalise homosexual acts between men, attitudes towards lesbian, gay, bisexual and transgender (LGBT) people in contemporary Russia and the other post-Soviet states have become increasingly hostile, with the introduction of laws restricting their rights and an increase in homophobic violence. This book explores how this situation has come about. It discusses how meanings attached to non-heteronormative sexualities have been constructed for specific socio-political purposes by elites in line with Marxist-Leninist or nationalist thought, explores how attitudes to non-normative sexualities developed historically and examines the current situation in the post-Soviet space, including Russia, Transcaucasia, Central Asia and the Baltic States. The book provides a wealth of detail on this understudied subject and assesses how LGBT subjects are responding to this state of affairs.

THE PALGRAVE HANDBOOK OF DIGITAL RUSSIA STUDIES Daria Gritsenko, Marijke Wijermars, Mikhail Kopotov, 2020-12-15 This open access handbook presents a multidisciplinary and multifaceted perspective on how the 'digital' is simultaneously changing Russia and the research methods scholars use to study Russia. It provides a critical update on how Russian society, politics, economy, and culture are reconfigured in the context of ubiquitous connectivity and accounts for the political and societal responses to digitalization. In addition, it answers practical and methodological questions in handling Russian data and a wide array of digital methods. The volume makes a timely intervention in our understanding of the changing field of Russian studies and is an essential guide for scholars, advanced undergraduate and graduate students studying Russia today.

PATENT ATTORNEYS OF THE RUSSIAN FEDERATION. DIRECTORY-2021 Kudakov A. D., Zubov V. E., 2022-05-15 This publication was prepared to inform members of the business community as well as inventors of the world about Russian patent attorneys. Russian patent attorneys are specialists in the field of protection and registration of intellectual property rights, who have passed the state certification in the Federal Service for Intellectual Property (Rospatent) and can represent the interests of foreign applicants before Rospatent.

**THE AKUNIN PROJECT** ELENA V. BARABAN, STEPHEN M. NORRIS, 2021-02-01 The Akunin Project is the first book to study the fiction and popular history of Grigorii Chkhartishvili, one of the most successful writers in post-Soviet Russia. In the first two decades of the twenty-first century, Chkhartishvili published over sixty books under the pen names Anatolii Brusnikin, Anna Borisova, Akunin-Chkhartishvili, and, most commonly, Boris Akunin. His series featuring the tsarist secret policeman Erast Fandorin has sold over 15 million books in Russia alone, making Akunin one of the bestselling authors of the post-Soviet era. Combining intertextuality, allusions, pastiche, and other markers of postmodern playfulness, many of Akunin's works have been translated into English and have also been adapted for film and television. Akunin's public profile has been further enhanced by his active involvement in mass political protests against Vladimir Putin. Despite Akunin's international reputation as a celebrated writer, there is very little critical work on his literary output and his mysterious persona. Bringing together scholars of literature, history, and culture, The Akunin Project fills this gap by exploring the author's bestselling adventure novels and recent histories of the Russian state. The book includes translations of five short works previously unavailable in English as well as an interview with the author.

**P** **CHALLENGES AND SOLUTIONS IN THE DIGITAL ECONOMY AND FINANCE** Anna Rumyantseva, Vladimir Plotnikov, Alexey Minin, Hod Anyigba, 2022-11-04 This volume presents the proceedings of the 4th International Scientific and Practical Conference on Digital Economy and Finances (DEFIN22) at the Saint-Petersburg University of Management Technologies and Economics (UMTE), which took place in March 2022. It includes the newest research on the impact of new digital technologies on the growth and capitalization of companies and the labor market. The volume discusses the problems of situational modeling of economic processes and the creation of digital twins of enterprises. The contributions analyse how big data and artificial intelligence technologies are shaping the financial markets.

**P** **M**EMORY, **C**ONFLICT AND **N**EW **M ELLEN RUTTEN, JULIE FEDOR, VERA ZVEREVA, 2013-04-12 This book examines the online memory wars in post-Soviet states – where political conflicts take the shape of heated debates about the recent past, and especially World War II and Soviet socialism. To this day, former socialist states face the challenge of constructing national identities, producing national memories, and relating to the Soviet legacy. Their pasts are principally intertwined: changing readings of history in one country generate fierce reactions in others. In this transnational memory war, digital media form a pivotal discursive space – one that provides speakers with radically new commemorative tools. Uniting contributions by leading scholars in the field, Memory, Conflict and New Media is the first book-length publication to analyse how new media serve as a site of political and national identity building in post-socialist states. The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain. By highlighting post-socialist memory's digital mediations and digital memory's transcultural scope, the volume succeeds in a twofold aim: to deepen and refine both (post-socialist) memory theory and digital-memory studies. This book will be of much interest to students of media studies, post-Soviet studies, Eastern European politics, memory studies and international relations in general.**

**F**ASHION AND ITS MULTI-CULTURAL FACETS PATRICIA HUNT-HURST, SABRINA RAMSAMY-IRANAH, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2014. Fashion is multi-faceted in its inclusion of people, places, and products. How people dress and adorn themselves reflect their space, their time, and their innovators. This collection of essays reflects the changing world of fashion from historic topics of change, to new fashion places, to new media outlets for fashion communication, and to critical issues related to comfort, ethics, and innovation. The authors examine familiar names of fashion like Coco Chanel and Tim Walker and introduce us to new names like Ann Lowe, Tommaso Cecchi De' Rossi, and Warwick Freeman. The contributors to this collection represent a variety of places (Africa, Asia, Australia, Europe, and North America) and share their observations, studies, and experiences from the perspective of their cultural backgrounds and disciplines.

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