

Outdoor Photography The Leading Magazine For Landscape Wildlife And Travel Photographers

Robert Caputo

Digital Wildlife Photography John and Barbara Gerlach, 2012-12-20 Using a combination of artistic approach and impeccable technique, professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild. A sampling of what you'll learn: How to integrate equipment with technique to capture superb wildlife images of birds, mammals, amphibians, and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you, depending on environment (den vs. tree and everything in-between) When (and when-not) to feed the animals Technical info like cropping, frames per second for capture, pixels/enlarging, and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The top 10 places in the world to shoot and how to find the best location for your interests

Digital Landscape Photography John and Barbara Gerlach, 2012-09-10 Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers: * equipment such as accessories and lenses * exposure from shutter speed to common mistakes * shooting * light and its importance * composing your perfect photo * printing * and a special section on specific subjects such as waterfalls and sunrises Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital

format.

Digital Nature Photography John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Outdoor Photographer of the Year Outdoor Photography Magazine, 2018 A stunning collection of the winning, commended and shortlisted photographs from the 2017 Outdoor Photographer of the Year competition.--Provided by publisher

The Art of Landscape Photography Ross Hoddinott, Mark Bauer, 2015-06 There are many general titles on landscape photography, but few that really tackle the issue of

composition in great depth. The Art of Landscape Photography assumes a good working knowledge of the technical basics - such as correct exposure, filtration, and sharpness - and concentrates on the 'heart and soul' of landscape photography: the principles of composition and aesthetic design to convey meaning and emotion. While technique will not be ignored, the emphasis will be on how it impacts on the aesthetics of the image - for example, using filtration to enhance the mood of a scene rather than simply to balance the extremes of contrast. Because of the nature of the subject matter, this is very much a picture-led book, with numerous example pictures to illustrate the compositional points being discussed. At the back of the book there will be thumbnails of all the pictures used, with a summary of the technical details - camera, lens, ISO, shutter speed, aperture, filtration - to ensure that those who crave technical information are not disappointed.

AUTHOR: Mark Bauer (www.markbauerphotography.com) is rapidly establishing a reputation as one of the UK's leading landscape photographers, renowned for his evocative images of his home county of Dorset and other locations throughout south-west England. He is a regular contributor to the UK photographic press, currently writing for Digital SLR magazine, Photography Monthly and Landscape Photography magazine. He shoots stock images for various agencies, including the fine art image library Trevillion Images. He has written three books (one that he co-authored with Ross Hoddinott), and is also a multi-award winner in the prestigious Landscape Photographer of the Year competition and in 2011 was a category winner in the Outdoor Photographer of the Year competition. Ross Hoddinott (www.rosshoddinott.co.uk) is one of the UK's leading outdoor photographers. He is a regular contributor to a number of national magazines, including

Outdoor Photography and Digital SLR Photography. He is contracted to NaturePL and the RSPCA Photolibrary and the National Trust is among his list of clients. He has enjoyed multiple successes in the prestigious Wildlife Photographer of the Year competition and in 2008 was on the judging panel. In 2009, Ross was named British Wildlife Photographer of the Year at the annual BWPA awards. Ross is the author of five photography books, and is also one of the 2020VISION photo team - the largest, most ambitious multimedia conservation project ever staged in the UK.

Expressive Nature Photography Brenda Tharp, 2017-07-25 Photographer and teacher Brenda Tharp marries photography craft with artistic vision to help intermediate photographers translate what they see into a personal impression of a subject in nature. Using single images, along with before-and-after and with-or-without examples, Expressive Nature Photography teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to “see in the dark,” use filters to create very long exposures, create a natural effect using light painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such as rushing streams, ocean swells, and bounding wildlife. A chapter on the art of visual flow discusses how to create compositions that direct the viewer's eye through the frame for maximum impact. Photographers will develop a sense of when to break the rules of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the

feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints. High-tech cameras can help create a good exposure and focused image, but they can't replace the artist's eye for composition, visual depth, and design, nor their instinct for knowing when to click the shutter. There are many books on photography technique focused on technical quality, but *Expressive Nature Photography* goes beyond the technical. It guides the way to pulling emotion and meaning out of a dynamic landscape, a delicate macro study, or an outstanding nighttime image.

The Complete Guide to Nature Photography Sean Arbabi, 2011-12-06 The authoritative guide for photographing nature in today's digital world Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

The Ultimate Field Guide to Landscape Photography Robert Caputo, 2007 Ever wonder how landscape photographers manage to capture every detail in a panoramic shot of the Grand Canyon? Want to make a waterfall look like velvet? Or highlight the shafts of sunlight in your pictures of forests? All these answers and many more can be found in this

definitive new guide to landscape photography--a must-have resource for amateur and experienced shutterbugs alike. In clear, straightforward language, master photographer Robert Caputo reviews the basics of landscape photography for both film and digital camera users. Using concrete examples, he reveals recent directions in style and sheds light on the latest technology, advising how and when to use it. For additional guidance and inspiration, every picture shown in the book includes specific details on shutter speed, aperture settings, ISO settings, lenses, and types of cameras. Profiles of top landscape photographers provide more innovative tips for making your pictures unique. And a hefty chapter shares up-to-the-minute, information on new equipment and software for creating better digital images. Filled with practical information and step-by-step instruction, this 160-page volume will easily fit in a camera bag for handy reference in the field. A glossary of useful web sites and professional resources completes this authoritative guide from National Geographic--the ultimate professor for anyone eager to learn how to take better landscape photos.

The Art of Outdoor Photography Boyd Norton, 2002 Presents detailed advice and color photo examples for advanced amateur and professional photographers, covering such aspects as light, lenses, composition, shutter speeds, interpretive rendition, films and filters, wildlife, and closeups, as well as travel, underwater, and scenic photography.

The Joy of Nature Photography Steve Price, 2015-07-21 The best tips anyone can use to take better outdoor pictures. Nature and the outdoors provide us with exceptional beauty year-round. Now, author and professional photographer Steve Price has put together a collection of tips, tricks, and pointers for any photographer—amateur or pro—to take and

develop excellent outdoor and wilderness photos. The Joy of Nature Photography is an informative, entertaining, and easy-to-understand book that will help you take your best nature pictures, no matter where you are. Broken into eleven chapters, this book combines technical know-how and real-life examples to offer tips that cover all the basics of photography. Each tip is carefully explained, and every chapter features stunning photos by the author to demonstrate particular methods. The Joy of Nature Photography will help anyone hone their skills as an outdoor photographer, and it provides experienced wisdom on topics such as: Choosing your equipment Composing your image Shooting with a smartphone Special wildlife photography techniques And more! From taking photos of leopards in Africa to grizzlies in Alaska, and from using the latest zoom lens to snapping a quick pic with your phone, The Joy of Nature Photography will give you the tools and knowledge you can use to capture the beauty of the wilderness and wildlife you love.

The New Art of Photographing Nature Art Wolfe, Martha Hill, 2013-04-02 A new spin on the classic guide to composing stunning images of nature and wildlife What is the difference between a good picture and a great one? In this fully revised edition of the classic bestseller The Art of Photographing Nature, master photographer Art Wolfe and former Audubon photo editor Martha Hill team up to explain the art of composing images of enduring beauty. Against a backdrop of more than 250 photographs of nature, wildlife, and landscapes, they share insights and advice about what works and what doesn't, and how small changes can take an image from ordinary to extraordinary. Throughout, all-new tips from digital imaging expert Tim Grey show readers how to make the most of digital technology, whether by choosing the right color space, understanding sensor size, or

removing distracting elements in post-processing. The result is an invaluable collection of expert advice updated for the modern age.

Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals Chris Weston, 2013-01-25 Have you ever wondered what it is that professional photographers do day in and day out that enables them to take consistently compelling images? Or thought that unravelling the insider secrets of the professionals could inspire you? *Nature Photography: Insider Secrets from the World's Top Digital Photography Professionals* takes a contemporary and innovative approach to revealing the day-to-day habits of the world's most successful wildlife, landscape and macro photographers, divulging the core skills and techniques through which they excel. This book is crammed full with expert advice taken from the world's leading pros directly from the field. It will empower the development of your skills to a professional level and fire your imagination. Starting with the basics of how to plan a rewarding field trip, whether locally or afar, for one day or a month, and covering all aspects of camera handling and photographic technique including: how to make perfect exposures every time, ensure pin-sharp images of moving subjects, decipher the complexities of camera menus and controls, and break through the mysteries of composition. And, having learned the secrets to success, the book maps out some simple yet powerful photo exercises and self-assignments to encourage you to explore all facets of digital photography and put into practice the essential skills that will make you, too, a highly successful photographer.

Backpacker Adventure Photography Dan Bailey, 2015-10-26 A short, highly illustrated, pocket-size how-to guide to taking great pictures in the outdoors, this book offers up all

the information you need on modern camera gear, technique, and tips for capturing stunning images. Including numerous examples of jaw-dropping wildlife, landscape, and action photographs, this book explains in detail how to make the best use of your camera gear outside—from shooting in the rain and snow, to under the desert sun.

One World: a Photographer's Global Journey Stuart Gordon, 2017-04-27 One World: A Photographer's Global Journey is a distillation of the best images from a year-long adventure Oregon-based photographer Stuart Gordon embarked on with his wife and three children to 23 countries on six continents. In the first of the three-volume set, the photographer brings you images of extraordinary landscapes from Europe, Africa, Southeast Asia, Oceania, South and Central America. Volume II focuses on wildlife from these regions, while Volume III captures the essence of the people and cultures encountered through portraiture, architectural and street photography. Volume II begins with the clown-like puffins and unique pure-bred horses of Iceland and moves on to the sled dogs and sea eagles of Norway. In England, you'll visit a world-famous birds of prey sanctuary in Andover before discovering the magnificent ibex of the French alps, a creature that was rescued from the brink of extinction in the last century. In South Africa, the photographer takes you to a primate sanctuary in Tsitsikamma National Park and the cranes and flamingoes of the Hermanus Lagoon. In Betty's Bay, South Africa, you'll be introduced to a unique penguin species before visiting the rich variety of wildlife in Zambia and Botswana's Okavango Delta, one of the richest wild game regions of the world. You'll be taken up close and personal with endangered white rhinos, elephant herds and a pride of lions fresh from a zebra kill. Marvel at the sight of battling kudus and herds

of wildebeest. In Thailand, meet sacred elephants that have mastered the art of painting. In Australia, you'll be introduced to the endangered Tasmanian Devil, and in Patagonia's diverse landscape Gordon brings the ecosystem into focus with images of guanaco, puma, foxes and rheas. Llamas, flamingoes and coatamundi are a part of the portfolio, as well as the diverse bird and reptilian population of the Costa Rican and Ecuadorean rainforests.

The Landscape Photography Workshop Ross Hoddinott, Mark Bauer, 2023-06 The Landscape Photography Workshop is a comprehensive guide from two leading photographers to taking awe-inspiring landscape shots. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner. This book also has chapters dedicated to post-processing and printing, enabling the reader to go successfully from camera to print, plus practical assignments to encourage development.

Wild Focus Earl Nottingham, 2022-01-18 In Wild Focus, Earl Nottingham, chief photographer for the Texas Parks & Wildlife Department and its magazine, provides a unique perspective on Texas featuring images of the woods, waters, and wildlife of the Lone Star landscape. Nottingham's engaging photography—landscape, nature, and wildlife; environmental portraiture of people; photojournalistic coverage of events, including natural disasters—provides a cohesive overview of biodiversity and the state of conservation in Texas. The nearly 200 stunning photographs collected here encompass the

expansive mission of TPWD, presenting traditional landscape images from state and national parks as well as from vast private lands. Cultural and historic sites are included along with environmental portraits of the people associated with those sites. From the state's wildlife, both great and small, to nature shown in not only its beauty but also its fury—wildfires, hurricanes, and floods—Earl Nottingham offers a visual compendium of events, people, places, and things that have shaped the face of natural Texas. The author logged untold miles and wore through many sets of tires to offer timely stories that would “inform, educate, entertain, and empower” readers about the outdoors. These images that capture the richness and diversity of wild Texas inspire a greater appreciation for the state's beauty and promote a sense of stewardship for its natural treasures.

Conservation Photography Handbook Boyd Norton, 2020-05-15 This book is a call to action, providing the tools photographers need to help preserve threatened species and environments around the world or in their own backyards. Author/photographer Boyd Norton has spent over four decades successfully doing just that, and is credited with saving millions of wilderness acres through his images and personal activism. In this book, Norton shares his approaches to designing powerful images that communicate the threats facing wilderness areas, wildlife, and people around the world. His expert advice guides you step by step through the process of capturing effective photographs and implementing them to educate and build support for these critically important issues. Also featured are images and techniques from acclaimed conservation photographers Amy Gulick, Alexandra Garcia, Alison M. Jones, Joe Riis, Bob Rozinski, and Wendy Shattil.

Creative Nature & Outdoor Photography, Revised Edition Brenda Tharp, 2010-02-23 A

classic guide to creative nature photography, now updated for the digital world. Amateur and experienced photographers interested in taking more compelling, personal images will love this new edition of Creative Nature & Outdoor Photography, now updated to address the exciting possibilities (and challenges) of digital image-making. Author Brenda Tharp's inspiring approach has garnered fans all over the world, as she teaches that magical skill no camera can do for you: learn how to "see." Readers expand their photographic vision and discover deep wellsprings of creativity as they learn to use light, balance, color, design, pattern, texture, composition, and many simple techniques to take a photo from ordinary to high-impact. Featuring more than 150 stunning, all-new images, Creative Nature & Outdoor Photography, Revised Edition is for anyone who understands the basic technical side to photography but wants to wake up their creative vision.

Outdoor Photographer of the Year Outdoor Photography Magazine, 2017-03

PHOTOGRAPHS: COLLECTIONS. Outdoor Photographer of the Year presents a stunning collection of the winning, commended and shortlisted photographs from the 2016 Outdoor Photographer of the Year competition. Featuring over 150 winning, commended and selected images from entrants based all around the world, it captures the magnificent diversity of our planet. The annual competition, organized by Outdoor Photography magazine and now in its sixth year, last year received over 12,000 entries from more than 35 countries. Judged by some of the most respected names in the outdoor photography community, the contest attracts and curates the most inspiring images in adventure, travel, landscape, wildlife and nature. This year's winner will be given the opportunity to photograph the 2017 Fjallraven Polar Expedition, a 300-kilometre dog-sled adventure

across the Arctic, through some of the world's wildest and most beautiful scenery.

Composition Laurie S. Excell, 2010-11-17 Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take those great shots. One key element is composition—the creative arrangement of components in the shot, and the way a viewer's eye travels through an image. With *Composition: From Snapshots to Great Shots*, author and photographer Laurie Excell starts with the basics of composition and explores how the elements of color, shape, angles, and contrast work to create compelling images. Contributing photographers, John Batdorff, David Brommer, Rick Rickman, and Steve Simon, provide unique perspectives on black and white, sports, art history, and other subjects related to composition. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guides, and you will learn about: Key camera features that affect composition, including the exposure triangle (ISO, aperture, and shutter speed) Shadow and light and how to direct the viewer's eye to your subject Lines and shapes that create visual paths to points of interest in your image The role of color—using complementary or contrasting colors—to add your own unique artistic expression Spatial relationship and placing your subject within the frame for portraits, action shots, or landscapes And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/composition_fromsnapshottogreatshots.

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