

Origo Idjrs

Daniel J. Patinkin

The Presence John Saul, 2010-11-17 “Enough smoothly crafted suspense to keep readers turning pages long after dark.”—The Seattle Times Beyond the sparkling Hawaiian beaches, masked by the deceptive beauty of the rainforest, evil awaits sixteen-year-old Michael Sundquist and his mother, Katharine, and anthropologist who has come to the Islands to study the unusual skeletal remains unearthed on the volcanic flanks of Halekala, Maui. Yet far below the black depths of the Pacific a mysterious substance snakes through undiscovered fissures in the ocean floor, as nature itself seems to portend the terror to come. Then, with the sudden, unexpected death of Michael’s friend, a disturbing truth dawns: the corporation that is funding Katherine’s dig has a far greater investment than she ever imagined—an investment in medical terror. And her son may be part of their hideous grand plan. . . . “A suspenseful thriller . . . provocative . . . Nicely done, indeed.”—Kirkus Reviews “Classic Saul . . . A potent brew.”—Publishers Weekly

Programming in Python 3 Mark Summerfield, 2008-12-16 Python 3 is the best version of the language yet: It is more powerful, convenient, consistent, and expressive than ever before. Now, leading Python programmer Mark Summerfield demonstrates how to write code that takes full advantage of Python 3’s features and idioms. The first book written from a completely “Python 3” viewpoint, *Programming in Python 3* brings together all the knowledge you need to write any program, use any standard or third-party Python 3 library, and create new library modules of your own. Summerfield draws on his many years of Python experience to share deep insights into Python 3 development you won’t find anywhere else. He begins by illuminating Python’s “beautiful heart”: the eight key elements of Python you need to write robust, high-performance programs. Building on these core elements, he introduces new topics designed to strengthen your practical expertise—one

concept and hands-on example at a time. This book's coverage includes Developing in Python using procedural, object-oriented, and functional programming paradigms Creating custom packages and modules Writing and reading binary, text, and XML files, including optional compression, random access, and text and XML parsing Leveraging advanced data types, collections, control structures, and functions Spreading program workloads across multiple processes and threads Programming SQL databases and key-value DBM files Utilizing Python's regular expression mini-language and module Building usable, efficient, GUI-based applications Advanced programming techniques, including generators, function and class decorators, context managers, descriptors, abstract base classes, metaclasses, and more Programming in Python 3 serves as both tutorial and language reference, and it is accompanied by extensive downloadable example code—all of it tested with the final version of Python 3 on Windows, Linux, and Mac OS X.

Don't Tell a Soul M. William Phelps, 2017-03-01 The New York Times bestselling author of *If You Only Knew* shares the true-crime story of a babysitter murdered to hide a mother's dark secret. Cherry Walker was a devoted, trusting, uncommonly innocent young woman who loved caring for a neighbor's little boy. But when she was asked to testify in court against his abusive mother, Cherry never got the chance. She couldn't lie if her life depended on it—and it did. Cherry's body was found on the side of a Texas road, after being doused with lighter fluid and set aflame. Attractive, manipulative, and violent, mother of four Kim Cargill had a wealth of dirty secrets she'd do anything to keep hidden. This in-depth account by bestselling investigative journalist M. William Phelps takes you inside Cargill's shocking trial—and into the mind of one of the most conniving female psychopaths in recent history—and on death row. Praise for M. William Phelps "One of America's finest true-crime writers." —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* "Phelps is the Harlan

Coben of real-life thrillers.” —Allison Brennan, New York Times bestselling author of *Tell No Lies*
“Anything by Phelps is an eye-opening experience.” —Suspense Magazine “Phelps is the king of true crime.” —Lynda Hirsch, *Creators Syndicate* columnist Includes sixteen pages of shocking photos

Newspaper Chase John Escott, 2007-01 Part of the 'Penguin Active Reading' series, this book provides a range of integrated activities designed to develop reading skills and consolidate vocabulary, and offers personalised project work.

The Trigger Daniel J. Patinkin, 2018-06-05 Six moving profiles reveal the complex realities behind gun violence in the United States. These are the stories of the shooters. In South Carolina, a young man embarks on a life of crime that culminates in a drug-related shooting and decades in prison; in Chicago, an off-duty police officer engages in a shootout with a murderous gunman, saving a fellow patrolman; in rural Tennessee, a troubled teenager shoots her abusive father in his sleep. *The Trigger* recounts the dramatic life stories of six individuals who have shot someone in America. In 2017, over 15,000 were killed and over 31,000 were injured by gunfire. Faced with these desensitizing statistics, one easily forgets that each incident is perpetrated by a living, feeling human being who has walked a unique path. The causes and consequences of these violent acts are often far more complicated than one might expect. Author Daniel J. Patinkin exhaustively interviewed each of six shooters about their life experiences and about the unique circumstances that compelled them to use a firearm against another person. The result is a series of profound narratives that is sure to distress and challenge the reader, but also, perhaps, to provide enlightenment and inspiration.

The Missing Coins. John Escott John Escott, 2010-07-01 Pete and Carla are students. One day they look at some very old coins and stamps in a shop. Pete wants to buy some stamps, but they are very expensive. Later that day some coins are missing from the shop and the shopkeeper wants to find

Pete.

The Man from the Train Bill James, Rachel McCarthy James, 2017-09-19 An Edgar Award finalist for Best Fact Crime, this “impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America” (The Wall Street Journal) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. “A suspenseful historical account” (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. “A beautifully written and extraordinarily researched narrative...This is

no pure whodunit, but rather a how-many-did-he-do" (Buffalo News).

Bad Medicine Charlotte Bismuth, 2021-01-19 "Charlotte Bismuth gives us a bold and cinematic true crime story about her work at the intersection of medicine and greed. Bad Medicine is a gripping memoir that toggles deftly between the personal and prosecutorial." —Beth Macy, New York Times bestselling author of Dopesick "Bismuth has written a brilliant account of prosecuting a doctor who became a drug dealer in a white coat. She is haunted by the voices of the dead and listening closely to the voices of the living." —Nan Goldin, artist, activist, and founder of P.A.I.N. "Bad Medicine is a taut exploration of America's deadly battle with opioid addiction—an unnerving and inspirational firecracker of a book." —Karen Abbott, New York Times bestselling author of The Ghosts of Eden Park For fans of Dopesick and Bad Blood, the shocking story of New York's most infamous pill-pushing doctor, written by the prosecutor who brought him down. In 2010, a brave whistleblower alerted the police to Dr. Stan Li's corrupt pain management clinic in Queens, New York. Li spent years supplying more than seventy patients a day with oxycodone and Xanax, trading prescriptions for cash. Emergency room doctors, psychiatrists, and desperate family members warned him that his patients were at risk of death but he would not stop. In Bad Medicine, former prosecutor Charlotte Bismuth meticulously recounts the jaw dropping details of this criminal case that would span four years, culminating in a landmark trial. As a new assistant district attorney and single mother, Bismuth worked tirelessly with her team to bring Dr. Li to justice. Bad Medicine is a chilling story of corruption and greed and an important look at the role individual doctors play in America's opioid epidemic.

Our Little Secret Kevin Flynn, Rebecca Lavoie, 2010-05-04 The true story of a teenage killer and the silence of a small New England town. For twenty years Daniel Paquette's murder in New Hampshire went unsolved. It remained a secret between two high school friends until Eric Windhurst's

arrest in 2005. What was revealed was a crime born of adolescent passion between Eric and Daniel's stepdaughter, Melanie- redefining the meaning of loyalty, justice, and revenge.

Our Class Chris Hedges,2022-10-11 Chris Hedges's powerful memoir of his year of teaching inmates in a maximum-security New Jersey prison takes readers into the lives of men who were all but destined to become incarcerated because of their impoverished and dangerous childhoods and shows why criminal justice reform is so essential--

Unspeakable Acts Sarah Weinman,2020-07-28 A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of *The Real Lolita* The appeal of true-crime stories has never been higher. With podcasts like *My Favorite Murder* and *In the Dark*, bestsellers like *I'll Be Gone in the Dark* and *Furious Hours*, and TV hits like *American Crime Story* and *Wild Wild Country*, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed author of *The Real Lolita* and editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* (Library of America) and *Troubled Daughters*, *Twisted Wives* (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean's "Dee Dee Wanted Her Daughter To Be Sick" went viral when it first published and is the basis for the TV show *The Act* and Pamela Colloff's "The Reckoning," is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader.

On Killing Dave Grossman,2014-04-01 A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian

society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

Inside Michael Santos, 2007-06-26 From a federal inmate with two decades of continuous confinement comes a controversial expose of the shocking details of life in American prisons

Journey to the Center of the Earth Verne Jules, 2010-09-01 Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. Take a journey into the future of science and imagination, as seen through the eyes of Jules Verne. The adventures of Henry, Hans, and Professor Von Hardwigg take the reader from the surface of a planet they know to a world alien to them located deep inside the earth. Verne shows man's ability to survive even in the most adverse conditions and proves that survival is man's most basic instinct. He brings out the adventurer in all of us.

Bel Canto Ann Patchett, 2009-03-17 Winner of the PEN/Faulkner Award • Winner of the Orange

Prize • National Book Critics Circle Award Finalist *Bel Canto* is its own universe. A marvel of a book. —Washington Post Book World New York Times bestselling author Ann Patchett's spellbinding novel about love and opera, and the unifying ways people learn to communicate across cultural barriers in times of crisis Somewhere in South America, at the home of the country's vice president, a lavish birthday party is being held in honor of the powerful businessman Mr. Hosokawa. Roxanne Coss, opera's most revered soprano, has mesmerized the international guests with her singing. It is a perfect evening—until a band of gun-wielding terrorists takes the entire party hostage. But what begins as a panicked, life-threatening scenario slowly evolves into something quite different, a moment of great beauty, as terrorists and hostages forge unexpected bonds and people from different continents become compatriots, intimate friends, and lovers. Patchett's lyrical prose and lucid imagination make *Bel Canto* a captivating story of strength and frailty, love and imprisonment, and an inspiring tale of transcendent romance.

Unveiling the Magic of Words: A Report on "**Origo Idjrs**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Origo Idjrs**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls

of its readers.

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