

Open Heavens 2014 French

Donald W. Olson

Pentecostal Republic Ebenezer Obadare,2018-10-15 Throughout its history, Nigeria has been plagued by religious divisions. Tensions have only intensified since the restoration of democracy in 1999, with the divide between Christian south and Muslim north playing a central role in the country's electoral politics, as well as manifesting itself in the religious warfare waged by Boko Haram. Through the lens of Christian-Muslim struggles for supremacy, Ebenezer Obadare charts the turbulent course of democracy in the Nigerian Fourth Republic, exploring the key role religion has played in ordering society. He argues the rise of Pentecostalism is a force focused on appropriating state power, transforming the dynamics of the country and acting to demobilize civil society, further providing a trigger for Muslim revivalism. Covering events of recent decades to the election of Buhari, *Pentecostal Republic* shows that religio-political contestations have become integral to Nigeria's democratic process, and are fundamental to understanding its future.

Dramatic Effects with a Movie Camera Gail Segal,Sheril Antonio,2021-07-01 The camera's capacity to organize space within a "frame" produces the fundamental unit of movie making: the shot. *Dramatic Effects with a Movie Camera* is a practical guide to the visual storytelling potential of different camera techniques, demonstrating how they can produce compelling shots and sequences. By exploring how a close-up shot of a character's face can help the viewer share their fear or joy, or how a moving camera can reveal plot points, connect objects and characters in space or give clues to their state of mind, Gail Segal and Sheril Antonio show how choice of shot can dramatically affect your narrative. With detailed analysis of clips from 45 films, from 30 countries, this is a unique window into how movie-making masters have made the most of their cameras – and how you can too.

Opening Heaven's Door Patricia Pearson,2014-05-13 The first book by a respected journalist on Nearing Death Awareness—similar to Near-Death Experience—this "fascinating" (Kirkus Reviews) exploration brings "humor, sympathy, and keen critical intelligence to a topic that is all too often off-limits" (Ptolemy Tompkins, collaborator with Eben Alexander on *Proof of Heaven*). People everywhere carry with them extraordinary, deeply comforting experiences that arrived at the moment when they most needed relief: when they lost a loved one. These experiences can include clear messages from beyond, profound and vividly beautiful visions, mysterious connections and spiritual awareness, foreknowledge of a loved one's passing—all of which evade explanation by science and logic. Most people keep these transcendent experiences secret for fear they will be discounted by hyperrational scrutiny. Yet these very common occurrences have the power to console, comfort, and even transform our understanding of life and death. Prompted by her family's surprising, profound experiences around the death of her father and her sister, reporter Patricia Pearson sets out on an open-minded inquiry, a rare journalistic investigation of Nearing Death Awareness, which Anne Rice praises as "substantive, eloquent, and worthwhile." *Opening Heaven's Door* offers deeply affecting stories of messages from the dying and the dead in a fascinating work of investigative journalism, pointing to new scientific explanations that give these luminous moments the importance felt by those who experience them. Pearson also delves into out-of-body and near-death experiences,

examining stories and research to make sense of these related but distinct categories. Challenging current assumptions about what we know and what we are still unable to explain, *Opening Heaven's Door* will forever alter your perceptions of the nature of life and death.

China's Second Continent Howard W. French, 2015-02-03 A New York Times Notable Book Chinese immigrants of the recent past and unfolding twenty-first century are in search of the African dream. So explains indefatigable traveler Howard W. French, prize-winning investigative journalist and former New York Times bureau chief in Africa and China, in the definitive account of this seismic geopolitical development. China's burgeoning presence in Africa is already shaping, and reshaping, the future of millions of people. From Liberia to Senegal to Mozambique, in creaky trucks and by back roads, French introduces us to the characters who make up China's dogged emigrant population: entrepreneurs singlehandedly reshaping African infrastructure, and less-lucky migrants barely scraping by but still convinced of Africa's opportunities. French's acute observations offer illuminating insight into the most pressing unknowns of modern Sino-African relations: Why China is making these cultural and economic incursions into the continent; what Africa's role is in this equation; and what the ramifications for both parties and their people—and the watching world—will be in the foreseeable future. One of the Best Books of the Year at • The Economist • The Guardian • Foreign Affairs

Inspiring Walt Disney: The Animation of French Decorative Arts Wolf Burchard, 2021-12-06 Pink castles, talking sofas, and objects coming to life: what may sound like the fantasies of Hollywood dream-maker Walt Disney were in fact the figments of the colorful salons of Rococo Paris. Exploring the novel use of French motifs in Disney films and theme parks, this publication features forty works of eighteenth-century European design—from tapestries and furniture to Boulle clocks and Sèvres porcelain—alongside 150 Disney film stills, drawings, and other works on paper. The text connects these art forms through a shared dedication to craftsmanship and highlights references to European art in Disney films, including nods to Gothic Revival architecture in *Cinderella* (1950); bejeweled, medieval manuscripts in *Sleeping Beauty* (1959); and Rococo-inspired furnishings and objects brought to life in *Beauty and the Beast* (1991). Bridging fact and fantasy, this book draws remarkable new parallels between Disney's magical creations and their artistic inspirations.

Riddles and Revelations Mark J. Boda, Russell L. Meek, William R. Osborne, 2018-08-23 A comprehensive examination of the links between wisdom literature and prophecy. The book is divided into four sections. The first addresses methodological concerns such as identifying "wisdom," identifying potential sociological spheres for wisdom and prophecy in the ancient Near East, and recognizing potential textual relationships. The second examines the role of wisdom in the prophetic corpus more broadly in a book-by-book analysis of biblical texts, first examining the role of wisdom in the prophetic corpus of the Hebrew Bible. The third section looks at elements of prophecy within the traditional wisdom books such as Job, Proverbs and Qoheleth. Finally, the book continues the conversation by providing two concluding chapters that evaluate, critique, engage, and raise new questions that Hebrew Bible scholars will need to wrestle with as the search for the relationship between wisdom and prophecy moves forward.

Rare Earth Frontiers Julie Michelle Klinger, 2018-01-15 *Rare Earth Frontiers* is a work of human geography that serves to demystify the powerful elements that make possible the miniaturization of electronics, green energy and medical technologies, and essential telecommunications and defense systems. Julie Michelle Klinger draws attention to the fact that the rare earths we rely on most are as common as copper or lead, and this means the implications of their extraction are global. Klinger excavates the rich historical origins and ongoing ramifications of the quest to mine rare earths in ever more impossible places. Klinger writes about the devastating damage to lives and the environment caused by the exploitation of rare earths. She demonstrates in human terms how scarcity myths have been conscripted into diverse geopolitical campaigns that use rare earth mining as a pretext to capture spaces that have historically fallen beyond the grasp of centralized power. These include legally and logistically forbidding locations in the Amazon, Greenland, and Afghanistan, and on the Moon. Drawing on ethnographic, archival, and interview data gathered in local languages and offering possible solutions to the problems it documents, this book examines the production of the rare earth frontier as a place, a concept, and a zone of contestation, sacrifice, and transformation.

Imagine There's No Heaven Mitchell Stephens, 2014-02-25 Looks at the role of atheism in the history and cultural development of the West, examining the accomplishments of often courageous atheists that have promoted science, expanded human liberties, and otherwise advanced culture.

Medieval Women on Film Kevin J. Harty, 2020-04-02 In this first ever book-length treatment, 11 scholars with a variety of backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise, Eleanor of Aquitaine, and Joan of Arc. Additional essays discuss the women in Fritz Lang's *The Nibelungen*, Liv Ullmann's *Kristin Lavransdatter*, and Bertrand Tavernier's *La Passion Beatrice*.

Crusades Dr Nikolaos G. Chrissis, Professor Benjamin Z Kedar, Professor Jonathan Phillips, 2015-12-28 *Crusades* covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) drawing together scholars working on war, theology, law, literature, art, numismatics and economic, social, political and military history. It publishes both historical sources of the Crusades - narrative, homiletic and documentary - in European and oriental languages, and interpretative studies. Ashgate publishes this journal for The Society for the Study of the Crusades and the Latin East in both print and online editions, and the subscription price covers both. The print edition also incorporates the Society's Bulletin. The journal is available on-line via IngentaConnect: www.ingentaconnect.com/crusades. The on-line edition does not include the Society's Bulletin.

A Kitchen in France Mimi Thorisson, 2014-10-28 With beguiling recipes and sumptuous photography, *A Kitchen in*

France transports you to the French countryside and marks the debut of a captivating new voice in cooking. This is real food: delicious, honest recipes that celebrate the beauty of picking what is ripe and in season, and capture the essence of life in rural France. –Alice Waters When Mimi Thorisson and her family moved from Paris to a small town in out-of-the-way Médoc, she did not quite know what was in store for them. She found wonderful ingredients—from local farmers and the neighboring woods—and, most important, time to cook. Her cookbook chronicles the family's seasonal meals and life in an old farmhouse, all photographed by her husband, Oddur. Mimi's convivial recipes—such as Roast Chicken with Herbs and Crème Fraîche, Cèpe and Parsley Tartlets, Winter Vegetable Cocotte, Apple Tart with Orange Flower Water, and Salted Butter Crème Caramel—will bring the warmth of rural France into your home.

Quand le christianisme fait son cinéma Bruno de Seguins Pazzis, 2018-03-23 Voici la Bible du cinéma. De Jérusalem au Vatican, en passant par Jésus, la Vierge Marie, les saints, les anges, le diable, l'enfer ou encore le paradis, c'est plus de 1 200 films qui sont ici répertoriés et commentés. Ce livre constitue une relecture du septième art et de son histoire. Le muet, les péplums, la nouvelle vague, sans oublier Hollywood. Bruno de Seguins Pazzis revient sur tous les genres, en souligne les spécificités esthétiques, morales et politiques. On redécouvrira aussi des polémiques enflammées à propos de la controversé Théorème de Pasolini, de la très décriée Passion du Christ de Mel Gibson ; des anecdotes méconnues sur le tournage des Dix commandements de Cecil. B DeMille, ou encore sur les acteurs des Hommes et des Dieux de Xavier Beauvois. En plus d'être une somme considérable, cet ouvrage interroge l'avenir du traitement de la religion au cinéma à une époque où Dieu est, plus que jamais, sous le feu des projecteurs.

Mysticism in the French Tradition Louise Nelstrop, Bradley B. Onishi, 2016-03-09 In the nineteenth and early twentieth centuries secular French scholars started re-engaging with religious ideas, particularly mystical ones. *Mysticism in the French Tradition* introduces key philosophical undercurrents and trajectories in French thought that underpin and arise from this engagement, as well as considering earlier French contributions to the development of mysticism. Filling a gap in the literature, the book offers critical reflections on French scholarship in terms of its engagement with its mystical and apophatic dimensions. A multiplicity of factors converge to shape these encounters with mystical theology: feminist, devotional and philosophical treatments as well as literary, historical, and artistic approaches. The essays draw these into conversation. Bringing together an international and interdisciplinary range of contributions from both new and established scholars, this book provides access to the melting pot out of which the mystical tradition in France erupted in the twenty-first century, and from which it continues to challenge theology today.

Epic Arts in Renaissance France Phillip John Usher, 2014 Studies the relationship between epic literature and other art forms (painting, sculpture, architecture) in the French Renaissance, exploring the paradox that the heroes and themes in the art of the period are widely celebrated while the literary epics are largely unread.

The Afterlife in Early Christian Carthage Stephen E. Potthoff, 2016-12-01 The Afterlife in Early Christian

Carthage explores how the visionary experiences of early Christian martyrs shaped and informed early Christian ancestor cult and the construction of the cemetery as paradise. Taking the early Christian cemeteries in Carthage as a case study, the volume broadens our understanding of the historical and cultural origins of the early Christian cult of the saints, and highlights the often divergent views about the dead and post-mortem realms expressed by the church fathers, and in graveside ritual and the material culture of the cemetery. This fascinating study is a key resource for students of late antique and early Christian culture.

Ethical Restoration after Communal Violence Marguerite La Caze, 2018-09-15 This book provides an account of ethical restoration in situations that bring ethical and political questions together. It shows how punishment as well as forgiveness and reconciliation are necessary to properly restore peace and justice in both transitional and democratic societies.

The Great Controversy Between Christ and Satan: From the Destruction of Jerusalem to the End of the Controversy Ellen G. White, 2020-02-20 The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God.-Ellen G White

Embodying Black Religions in Africa and Its Diasporas Yolanda Covington-Ward, Jeanette S. Jouili, 2021-08-09 The contributors to *Embodying Black Religions in Africa and Its Diasporas* investigate the complex intersections between the body, religious expression, and the construction and transformation of social relationships and political and economic power. Among other topics, the essays examine the dynamics of religious and racial identity among Brazilian Neo-Pentecostals; the significance of cloth coverings in Islamic practice in northern Nigeria; the ethics of socially engaged hip-hop lyrics by Black Muslim artists in Britain; ritual dance performances among Mama Tchamba devotees in Togo; and how Ifá practitioners from Mexico, Colombia, Venezuela, Trinidad, and the United States join together in a shared spiritual ethnicity. From possession and spirit-induced trembling to dance, the contributors outline how embodied religious practices are central to expressing and shaping interiority and spiritual lives, national and ethnic belonging, ways of knowing and techniques of healing, and sexual and gender politics. In this way, the body is a crucial site of religiously motivated social action for people of African descent. Contributors. Rachel Cantave, Youssef Carter, N. Fadeke Castor, Yolanda Covington-Ward, Casey Golomski, Elyan Jeanine Hill, Nathanael J. Homewood, Jeanette S. Jouili, Bertin M. Louis Jr., Camee Maddox-Wingfield, Aaron Montoya, Jacob K. Olupona, Elisha P. Renne

Investigating Art, History, and Literature with Astronomy Donald W. Olson, 2022-03-17 How can shadows determine the date and time of a painting by Johannes Vermeer? How did the Moon and tides cause the loss of King John's

crown jewels? In his newest book, Professor Olson, author of *Celestial Sleuth* and *Further Adventures of the Celestial Sleuth*, explores how astronomical clues can uncover fascinating new details about art, history, and literature. He begins with an accessible introduction to amateur “celestial sleuthing,” showing how to use your astronomical knowledge, software, archives, vintage maps, historical letters and diaries, military records, and other resources to investigate the past. Follow along as Professor Olson then explores twenty real-world cases where astronomy has helped answer unresolved questions or correct longstanding interpretations about an event. Examples involve artists such as Vermeer, Monet, and O’Keeffe; the historical exploits of Alexander the Great, the desert travels of the Death Valley ’49ers, and a meeting between Franklin D. Roosevelt and Winston Churchill in Marrakech; and literary works by Chaucer, Shakespeare, and Longfellow. Packed with dozens of full-color illustrations, this book will enrich your knowledge of the past and equip you with all the tools you’ll need to become a celestial sleuth yourself. “Many people have a passion for art, or world history, or great literature, or even astronomy – but seldom in all these things at once. This remarkable book by Donald Olson of Texas State University will put you in touch with such seemingly unrelated endeavors. It will open your eyes and broaden your mind as little else could.” Roger W. Sinnott, *Sky & Telescope*

Congoville Pieter Boons, Sandrine Colard , 2021-06-01 One hundred years after the founding of the École Coloniale Supérieure in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept Congoville is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black flâneurs walking through a postcolonial city. Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors unfold the blueprint of Congoville, an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia. Een eeuw na de oprichting van de École Coloniale Supérieure in Antwerpen nodigt het naburige Middelheimmuseum onderzoeker en curator Sandrine Colard uit om een tentoonstelling te creëren die sitespecifiek peilt naar de stille geschiedenissen van het kolonialisme. Congoville duidt op de zichtbare en onzichtbare stedelijke sporen van de kolonie, niet op het Afrikaanse continent, maar pal in het België van vandaag: een schoolgebouw, een park, imperialistische mythes en burgers van Afrikaanse origine. Doorheen de tentoonstelling en deze bijhorende publicatie is Congoville de context waarbinnen 15 hedendaagse kunstenaars, als zwarte flâneurs op pad in een postkoloniale stad, het koloniale verleden en de impact ervan adresseren. Door de veelheid aan perspectieven en stemmen is dit boek tegelijk een catalogus en een naslagwerk met zowel academische als artistieke bijdragen. Samen ontvouwen de betrokken kunstenaars en auteurs de blauwdruk van Congoville, een imaginaire stad die ons nog steeds onbewust in haar greep houdt, maar ons ook aanspoort om na te denken over een

de-koloniaal utopia. With contributions by/Met bijdragen van: Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Léonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud
 Participating artists/Deelnemende kunstenaars: Sammy Baloji, Bodys Isek Kingelez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Ângela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pélagie Gbaguidi For more information, visit www.middelheimmuseum.be/nl/activiteit/congoville

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Table of Contents Open Heavens 2014 French

- | | | |
|--|---|--|
| <ol style="list-style-type: none"> 1. Understanding the eBook Open Heavens 2014 French <ul style="list-style-type: none"> ◦ The Rise of Digital Reading Open Heavens 2014 French ◦ Advantages of eBooks Over Traditional Books 2. Identifying Open Heavens 2014 French <ul style="list-style-type: none"> ◦ Exploring Different Genres ◦ Considering Fiction vs. Non-Fiction ◦ Determining Your Reading Goals 3. Choosing the Right eBook Platform | <ul style="list-style-type: none"> ◦ Popular eBook Platforms ◦ Features to Look for in an Open Heavens 2014 French ◦ User-Friendly Interface <ol style="list-style-type: none"> 4. Exploring eBook Recommendations from Open Heavens 2014 French <ul style="list-style-type: none"> ◦ Personalized Recommendations ◦ Open Heavens 2014 French User Reviews and Ratings ◦ Open Heavens 2014 French and Bestseller Lists 5. Accessing Open Heavens 2014 French Free and Paid eBooks <ul style="list-style-type: none"> ◦ Open Heavens 2014 French Public Domain eBooks ◦ Open Heavens 2014 French eBook Subscription Services | <ul style="list-style-type: none"> ◦ Open Heavens 2014 French Budget-Friendly Options <ol style="list-style-type: none"> 6. Navigating Open Heavens 2014 French eBook Formats <ul style="list-style-type: none"> ◦ ePub, PDF, MOBI, and More ◦ Open Heavens 2014 French Compatibility with Devices ◦ Open Heavens 2014 French Enhanced eBook Features 7. Enhancing Your Reading Experience <ul style="list-style-type: none"> ◦ Adjustable Fonts and Text Sizes of Open Heavens 2014 French ◦ Highlighting and Note-Taking Open Heavens 2014 French ◦ Interactive Elements Open |
|--|---|--|

- Heavens 2014 French
- 8. Staying Engaged with Open Heavens 2014 French
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Open Heavens 2014 French
- 9. Balancing eBooks and Physical Books Open Heavens 2014 French
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Open Heavens 2014 French
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Open Heavens 2014 French
 - Setting Reading Goals Open Heavens 2014 French
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Open Heavens 2014 French
 - Fact-Checking eBook Content of Open Heavens 2014 French
 - Distinguishing Credible Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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fashion industry s transformational

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