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J.D. Biersdorfer, David Pogue

Public Brainpower Indra Overland, 2017-10-26 This book discusses how civil society, public debate and freedom of speech affect the management of natural resources. Drawing on the work of Robert Dahl, Jürgen Habermas and Robert Putnam, the book introduces the concept of public brainpower. Good governance of natural resources requires fertile public debate - to conceive new institutions, to provide checks and balances on existing institutions and to ensure their continuous dynamic evolution as the needs of society change. The book explores the strengths and weaknesses of these ideas through case studies of 18 oil and gas-producing countries: Algeria, Angola, Azerbaijan, Canada, Colombia, Egypt, Iraq, Kazakhstan, Libya, the Netherlands, Nigeria, Norway, Qatar, Russia, Saudi Arabia, the UAE, the UK and Venezuela. The concluding chapter presents 10 tenets on how states can maximize their public brainpower, as well as a ranking of how well 33 resource-rich countries have succeeded in doing so. Four of the chapters - 'Introduction', 'Norway', 'Kazakhstan' and 'Russia' - are available under a CC BY 4.0 Open Access license at link.springer.com.

Web Radio Chris Priestman,2002 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

World Radio TV Handbook, 2009

Official Gazette of the United States Patent and Trademark Office ,1996

Official Gazette of the United States Patent and Trademark Office ,1996

Music and Technology James E. Perone,2022-05-18 This book introduces readers to the most significant technological developments in music making and listening, including such topics as metronomes and the development of music notation as well as synthesizers, the latest music collaboration apps, and other 21st-century technologies. Rather than focusing on technical and mechanical details, Music and Technology: A Historical Encyclopedia features the sociological role of technological developments by highlighting the roles they have played in society throughout time. Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation, production, dissemination, recording, and/or consumption of music. The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors.

iPod: The Missing Manual J.D. Biersdorfer, David Pogue,2010-10-27 Apple's iPod still has the world hooked on portable music, pictures, videos, movies, and more, but one thing it doesn't have is a manual that helps you can get the most out this amazing device. That's where this book comes in. Get the complete scoop on the latest line of iPods and the latest version of iTunes with the guide that outshines them all -- iPod: The Missing Manual. The 9th edition is as useful, satisfying, and reliable as its subject. Teeming with highquality color graphics, each page helps you accomplish a specific task -everything from managing your media and installing and browsing iTunes to keeping calendars and contacts. Whether you have a brandnew iPod or an old favorite, this book provides crystal-clear explanations and expert guidance on all of the things you can do: Fill 'er up. Load your Nano, Touch, Classic, or Shuffle with music, movies, and photos, and learn how to play it all back. Tour the Touch. Surf the Web, use web-based email, collect iPhone apps, play games, and more. Share music and movies. Copy music between computers with Home

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Music Radio Morten Michelsen,Mads Krogh,Steen Kaargaard Nielsen,Iben Have,2018-12-27 Why is music so important to radio? This anthology explores the ways in which musical life and radio interact, overlap and have influenced each other for nearly a century. One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging. Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping. Focusing on music from around the world, Music Radio discusses what music radio is and why or for what purposes it is produced. Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities.

<u>Passport to Web Radio</u> David Walcutt, 1998 Includes a list of the hundreds of stations that may be heard and what they have to offer.

<u>New Channels of Music Distribution</u> C. Michael Brae,2017-07-20 With an example-driven, hands-on approach, New Channels of Music Distribution offers a practical, comprehensive study of the music industry's evolving distribution system. While paying careful attention to the variables that impact success, C. Michael Brae examines the functionality and components of music distribution, as well as the music industry as a whole. This book is a one-stop guide and resource for all musicians, performers, songwriters, and label owners in understanding all the elements and efficiency of music distribution. Through its hands-on exploration of the music business, this book provides insightful strategies for executing marketing, radio, retail campaigns, and much more. Here you will find: * Specific DIY methods and strategies for distributing music throughout every platform possible * Case studies and discussions highlighting wholesale and retail markups, pricing strategies, major chains, rack jobbers, onestops, mom and pop stores, and other retail outlets * Tips on how to incorporate retail distribution networks supporting Soundscan and employ marketing techniques using cutting-edge web technology * Distribution methods and promotion tactics to help you increase an effective sell-through on your music An accompanying website (www.routledge.com/cw/brae) features examples of distribution, licensing, and co-publishing agreements, sample Midem charts, sample proposals, quiz questions, web links and key terms.

101 Ways to Promote Your Web Site Susan Sweeney,2002 The author presents a comprehensive, hands-on, step by step guide for increasing Web site traffic by using hundereds of proven tips, tools and techniques. Her advice will help readers attract more of their targeted customers to their Website and optimize the Web site from a marketing perspective.

Radio Audiences and Participation in the Age of Network Society Tiziano Bonini,Belén Monclús,2014-12-05 This book maps, describes and further explores all contemporary forms of interaction between radio and its public, with a specific focus on those forms of content cocreation that link producers and listeners. Each essay will analyze one or more case studies, piecing together a map of emerging co-creation practices in contemporary radio. Contributors describe the rise of a new class of radio listeners: the networked ones. Networked audiences are made up of listeners that are not only able to produce written and audio content for radio and co-create along with the radio producers (even definitively bypassing the central hub of the radio station, by making podcasts), but that also produce social data, calling for an alternative rating system, which is less focused on attention and more on other sources, such as engagement, sentiment, affection, reputation, and influence. What are the economic and political consequences of this paradigm shift? How are radio audiences perceived by radio producers in this new radioscape? What's the true value of radio audiences in this new frame? How do radio audiences take part in the radio flow in this age? Are audiences' interactions and co-creations overrated or underrated by radio producers? To what extent listeners' generated content can be considered a form of participation or free labour exploitation? What's the role of community radio in this new context? These are some of the many issues that this book aims to explore. Visit https://www.facebook.com/pages/Radio-Audience-and-Participation-i n-the-Age-of-Network-Society/869169869799842 for the book's Facebook page.

Freeing the Presses Timothy E. Cook,2006-08-01 Most Americans consider a free press essential to democratic society -- either as an independent watchdog against governmental abuse of power or as a wide-open marketplace of ideas. But few understand that far-reaching public policies have shaped the news citizens receive. In an age when mass communication ranges from independent cable channels to the Internet, it is essential to assess these policies and their effects if we want the media to continue fulfilling their role. Freeing the Presses

offers a pathbreaking inquiry into the theory and practice of freedom of the press at a critical time in the growing overlap between modern media and political discussion. Six political communication scholars draw upon history, sociology, political science, legal philosophy, and journalism to investigate whether the freedoms and privileges given to the news media and to reporters actually produce the results we expect. Their discussion covers past, present, and future media performance and engages a wide range of provocative questions.

Music Law in the Digital Age Allen Bargfrede, Cecily Mak, 2009 (Berklee Press). Learn copyright essentials in order to succeed in today's music industry. With the free-form exchange of music files and musical ideas online, understanding copyright laws has become essential to career success in the new music marketplace. This cuttingedge, plain-language guide shows you how copyright law drives the contemporary music industry. Whether you are an artist, lawyer, entertainment Web site administrator, record label executive, student, or other participant in the music industry, this book will help you understand how copyright law affects you, helping you use the law to your benefit. Topics include basic copyright law, the Copyright Act, proper licenses for the legal online delivery of music, high profile court decisions related to copyright violations, using music on sites like MySpace and YouTube, and much more.

<u>The Definitive Guide to Entertainment Marketing</u> Al Lieberman,Pat Esgate,2013-07-02 Entertainment Marketing NOW: Every Platform, Technology, and Opportunity Covers film, cable, broadcast, music, sports, publishing, social media, gaming, and more Reflects powerful trends ranging from smartphones to globalization Demonstrates breakthrough strategies integrating advertising, promotion, PR, and online content distribution By industry insiders with decades of experience as leaders and consultants Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers. That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever-and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...any content, on any platform, in any market, worldwide. You'll master innovative new ways to grab consumers' attention and wallets fast...make your experiences wannasee, haftasee, mustsee...drive more value through social platforms, mobile technologies, and integrated marketing strategies...overcome challenges ranging from bad buzz to piracy...fully leverage licensing, merchandising, and sponsorships...and successfully market all forms of entertainment.

Radio Live! Television Live! Robert L. Mott,2003-12-11 During the golden age of live radio and television, writers, performers, and producers created their programs in an environment far different from the studios of today. With live programming, anything could happen, and often did. Robert L. Mott, a veteran writer and Emmynominated sound effects creator of the live era, recreates the days when television and radio programs were performed live. He includes personal reminiscences as well as a forthright look behind the microphones: horses' hooves were played by coconuts, African-American women were played by white males, and television actors might ad lib an entire program that didn't go as planned. Celebrities like Red Skelton and Jackie Gleason, as well as the unsung heroes in the sound booth and backstage, step up to the mike here. Behind-thescenes photographs are also included in this account of the exciting-- but not always glamorous--world that was live on the air.

Radio 2.0 Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2.0-where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer-and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. How did popular radio in past decades-from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire-shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside-down? Does radio still have a future, and if so, what will we want it to look like? Radio 2.0: Uploading the First Broadcast Medium covers the history and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s—a medium that brought people together through a common experience of the same broadcast-and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption.

The Routledge Companion to Radio and Podcast Studies Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much-needed reference source for the expanding field of radio, audio, and podcast study, taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices, technologies, industries, policies, resources, histories, and relationships with audiences. Drawing together original essays from well-established and emerging scholars to conceptualize this multidisciplinary field, this book's global perspective acknowledges radio's enduring affinity with the local, historical relationship to the national, and its unpredictably transnational reach. In its capacious understanding of what constitutes radio, this collection also recognizes the latent time-and-space shifting possibilities of radio broadcasting, and of the myriad ways for audio to come to us 'live.' Chapters on terrestrial radio mingle with studies of podcasts and streaming audio, emphasizing continuities and innovations in form and content, delivery and reception, production cultures and aesthetics, reminding us that neither 'radio' nor 'podcasting' should be approached as static objects of analysis but rather as mutually constituting cultural forms. This cutting-edge and vibrant companion provides a rich resource for scholars and students of history, art theory, industry studies, journalism, media and communication, cultural studies, feminist analysis, and postcolonial studies. Chapter 42 of this book is freely available as a downloadable Open Access PDF at http://www.taylorfrancis.com under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Ratings Analysis James Webster, Patricia F. Phalen, Lawrence Lichty, 2005-10-18 Ratings Analysis: The Theory and Practice of Audience Research provides a thorough and up-to-date presentation of the ratings industry and analysis processes. It serves as a practical guide for conducting audience research, offering readers the to

Teach Yourself VISUALLY Macs Paul McFedries,2008-10-22 Are you a visual learner? Than Teach Yourself VISUALLY Macs is the book for you! This resource: Offers a perfect introduction for visual learners looking to gain a general understanding of Macs and some of the common peripherals associated with them. Demonstrates everything you need to know about transitioning from Windows to a Mac, using iPhoto, creating home movies with iMovie, and connecting all those cool devices, like the iPhone or iPod, so you can maximize iTunes. Shows you how to browse the Web with Safari and use iCal to track appointments, and what to do if something should ever go wrong. Includes full-color, rich screen shots and illustrations as well as step-by-step instructions clearly explain how to get the most from your Mac.

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