

# Old Navy

Daniel P Mannix

*Smith Brunt* Waldron Kintzing Post,1899

**The Old Navy** Daniel P Mannix,2014-07-10 Daniel Pratt Mannix 3rd was the quintessential man of his time and the manner in which he lived his life mirrored the strengths and weaknesses of his age. At four, he spoke Mandarin Chinese better than he did English. When he went out to play he wore a false pigtail pinned to the back of his cap. It was a practical necessity for a little American boy in the China of 1882 who wanted to be accepted by his Chinese playmates; it was also the beginning of a lifetime education in the ways of the world. His country was embarking on a similar education. Pratt's father was a Marine officer who had been lent to Empress Dowager Tzu Hsi's government for the purpose of opening a torpedo school to train Chinese technicians. The mission of the ship on which he served was to open Korea — then a vassal state of China's — as Commodore Perry had recently opened Japan. The United States was taking its first steps away from a hundred self-sufficient years of splendid isolation. In 1885, when the Mannix family left China, the U.S. Army was smaller than Switzerland's, and the Navy could not boast even one battleship. By 1898, when Pratt was a second classman at Annapolis, the Navy had grown. In fact, one of its several battleships, the Maine, mysteriously blew up in Havana harbor. Pratt kept a diary of his service on the U.S.S. Indiana during the war with Spain that followed that incident, unwittingly chronicling the fading era of wooden ships and iron men. It was a short war and when it was over the spoils of victory brought the United States a new international respect. In a few short months, President McKinley said, we have become a world power. For the quarter century following his graduation, in June 1900, Pratt Mannix followed the sea — with fierce devotion to his country, with endless enthusiasm for discovering the distant and unfamiliar. He was not disappointed. There was beauty — the breathtaking first view of the towers of Constantinople at sunrise; satisfaction — having a new oil-burning destroyer as his first command, and quelling a riot without a single shot fired. There were unique challenges — in the Philippines, dodging the equally murderous charge of water buffalo as well as the surgically precise aim of a barong by a Moro guerrilla, or, in Germany, avoiding a Prussian duel by serving a brandy smash punch beforehand. But the most perilous challenge of all was participating in the highly secret mine barrage in the last months of World War I. A total of 70,113 steel globes packed with TNT were planted in 230 miles of the North Sea between Norway and Scotland as a final deterrent to the German U-boat stiletos. The breadth and pace of this fascinating memoir are as much a reflection of the man who lived it as they are of the dramatic era it records. Fighter, peacekeeper; pragmatist, romantic; humorist, philosopher; lover, husband, father — he was each of these. Of necessity, and later by preference, Pratt spent little time in his homeland. There are some men who truly are, like Pratt perhaps, Whitman's voyager on trackless seas, fearless for unknown shores.

*Smith Brunt* Waldron Kintzing Post,1899

*Reminiscences of the Old Navy* Edgar Stanton Maclay,1898

*Reminiscences of the Old Navy* Edgar Stanton Maclay,1898

*Dueling in the Old Navy* Charles Oscar Paullin,1909

**The Old Navy and the New** Daniel Ammen,1891

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**Mad Jack Percival** James H. Ellis,2002 Percival's naval career began in 1797 when he was impressed into British naval service aboard the HMS Victory and ended in 1846 after taking the USS Constitution on her only around-the-world cruise. This book draws from unpublished journals, letters, and logs to provide previously unknown details about Percival's adventures and the formative years of the U.S. Navy..

*Pinky* Wesley Hall,2005-02 Pinky, A Memoir of WWII, is the first of four volumes about a young man who couldn't wait to join the U. S. Navy and go to the Pacific. In this volume T. J. Thiggen is sixteen when Japan bombed Pearl Harbor. He agrees with his mother to complete the school year 1942-1943 if she will sign his enlistment papers. He goes through boot camp at Farragut, Idaho, and is transferred to Shoemaker, California, to await orders to ship overseas. On his eighteenth birthday he boards the SS Eugene Skinner for the South Pacific; and after 23 days he arrived in New Caledonia. There he attends a Fleet Radio School, works for a time at the COMSOPAC Service Squadron; and, after almost a year on this island, he finally gets a transfer to a wooden subchaser, which is headed north into the War Zone. There are five subchasers in Noumea Harbor being converted to LCC's (landing craft, communications); and because they each have a Walt Disney cartoon character painted on their bridges, they are nicknamed MacArthur's Donald Duck Navy. This part of the story about five wooden subchasers ends just as T. J. becomes the 'second' radio on the USS SC-995.

*Reminiscences of the Old Navy* Edgar Stanton Maclay,1898

**The Old Navy and the New** Daniel Ammen,2012-08-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*Smith Brunt a Story of the Old Navy (Classic Reprint)* Waldron Kintzing Post,2018-01-18 Excerpt from Smith Brunt a Story of the Old Navy This book is not a product of the recent war with Spain. It was nearly all written more than a year ago, and conceived long before that. The United States Navy existed prior to 1898, though apparently undis covered till then by some persons. Before that date also there have been good people in England, very. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical

works.

*Old Navy Letters* Ralph W. Roach,2010-06 'Many a young man grew to full manhood while serving in U.S. Navy destroyers. Ralph Roach's letters home tell the story of one such man.' -Terry Miller, Executive Director, Tin Can Sailors Inc., The National Association of Destroyer Veterans Ralph W. Roach, an Indiana farm boy, greeted life with arms wide open and was determined to make the best of it. After graduation in 1953, he set his sights on Purdue University until he faced a financial stress that led him into a job with the local paper instead. Less than a year later, Ralph entered the U.S. Navy. Set sail with Ralph on an adventure through boot camp, communications school, and cruises in the West Pacific. Through these Old Navy Letters, you'll see him grow into a well-traveled old salt who battles loneliness out in the deep blue and longs to return to his sweetheart for a bright future.

**Sea Padres** H. Lawrence Martin,1984

**The Old Navy and the New** Daniel Ammen,1898

Rocks & Shoals James E. Valle,1980

Old Navy and the New Ammen Daniel,2019

**The Old Navy and the New (Classic Reprint)** Daniel Ammen,2015-07-26 Excerpt from The Old Navy and the New During the more than half a century covered by this chronicle so marvelous have been the changes in naval architecture and armament in the development of means of locomotion both on shore and afloat, and in the establishment of rapid communication over the whole inhabited globe, that the intelligent reader can hardly realize that they have occurred within so brief an historical period of time. A principal object of these memoirs has been to note these mutations in their order, and to present a picture of naval life as affected by them. The writer does not assume that his experience and service differ materially from those of many other officers who might with equal propriety give their memoirs to the public. His intention has been to make the narrative as impersonal as possible, representative not only of his own experience, but also of that of many other officers, varying from his only in time and circumstances. If this volume cannot be read with interest by the youth, as well as by those of more mature years, the fault must be attributed to the narrator, and not to the character of the scenes and incidents he has endeavored to depict. If, through the over-appreciation of friends who have persistently urged the writer to publish his memoirs, he has been betrayed into an indiscretion in placing before the public what may prove lacking in interest at present, he would in hope that at some future time, perhaps after the lapse of a century or more, the book will be quoted as an authority upon the history of the memorable period during which he served, if not with distinction, at least without reproach. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Old Navy**

In a global inundated with screens and the cacophony of instant conversation, the profound power and psychological resonance of verbal art frequently diminish into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the musical pages of **Old Navy**, a charming work of fictional beauty that impulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus courses visitors on an emotional odyssey, gently revealing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect its captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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