

NYC SUBWAY TIME ART FOR ALL TRAIN LINES IN NEW YORK CITY SUBWAY MTA

PETER B. LLOYD, MARK OVENDEN

📖 [The New York City Subway System](#) Ronald A. Reis, 2009 Teeming with a population of 3.5 million at the end of the 19th century, the island of Manhattan couldn't meet the city's demand for rapid transit with its horse-drawn trolleys and elevated train lines. New York City needed a subway system. After four years of digging and diverting miles of utilities and tunneling under the Harlem River, the city's residents celebrated a new era in mass transit on October 27, 1904, with the opening of a nine-mile subway route. In the century to come, the New York subway would grow and expand to a system that runs 24 hours a day, seven days a week, with 6,400 cars, 468 stations, a daily ridership of 4.5 million, and 842 miles of track - longer than the distance from New York to Chicago. Politics, graffiti, and unbelievable construction challenges combined to make the building and running of the New York subway system one of the America's greatest civic undertakings.

📖 [Along the Way](#) Sandra Bloodworth, William S. Ayres, 2006 The authors conduct a tour through New York's underground museum of contemporary art, works commissioned by MTA Arts for Transit for the subway system. 200 full-color illustrations.

📖 [Subway Style](#) New York Transit Museum, 2004-10-01 More than 250 extraordinary photographs--including both newly commissioned color photographs and period images from the New York Transit Museum archives--chronicle one hundred years of architectural and design history from the New York City subway system, including everything from the interiors of t

📖 [722 Miles](#) Clifton Hood, 2004-08-23 When it first opened on October 27, 1904, the New York City subway ran twenty-two miles from City Hall to 145th Street and Lenox Avenue—the longest stretch ever built at one time. From that initial route through the completion of the IND or Independent Subway line in the 1940s, the subway grew to cover 722 miles—long enough to reach from New York to Chicago. In this definitive history, Clifton Hood traces the complex and fascinating story of the New York City subway system, one of the urban engineering marvels of the twentieth century. For the subway's centennial the author supplies a new foreword explaining that now, after a century, we can see more clearly than ever that this rapid transit system is among the twentieth century's greatest urban achievements.

📖 [Subway Adventure Guide: New York City](#) Kyle Knoke, 2015-05-01 In *Subway Adventure Guide: New York City*, residents and tourists alike gain access to off-the-beaten-path adventures in a compact guidebook format and see the New York City that's not featured on postcards sold all over Manhattan. Each of the roughly three dozen end-of-the-line destinations spread out over New York City's five boroughs included in this easy-to-use guide, from restaurants and bars to landmarks and museums, are highlighted in great detail by authors Kyle Knoke and Amy Plitt—what to order, what to see, and how to get there. For even better exploring, each destination is organized by the more than 30 subway lines that run through the city, including handy maps with street names. From delighting in a little-known ethnic restaurant to admiring a local landmark, each adventure contained in this photo-packed pocket guide reveals a new hidden gem of the city. Van Cortlandt Park. Far Rockaway. Bay Ridge. Flatbush Avenue. *Subway Adventure Guide: New York City* takes you away from the tourist traps and closer to a genuine New York City experience.

📖 [Art and the Subway](#) Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system, from just before its opening in 1904 onwards. Using images, this work offers perspectives on ways in which the subway has been used as a subject about which to make art, as a site within which to make art, and as a canvas upon which to make art.

📖 [Art in Transit](#) Keith Haring, 1984

📖 [The Mole People](#) Jennifer Toth, 1995-10-01 This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City.

📖 [NASA Graphics Standards Manual](#) Jesse Reed, Hamish Smyth, 2015-09 The NASA Graphics Standards Manual, by Richard Danne and Bruce Blackburn, is a futuristic vision for an agency at the cutting edge of science and exploration. Housed in a special anti-static package, the book features a foreword by Richard Danne, an essay by Christopher Bonanos, scans of the original manual (from Danne's personal copy), reproductions of the original NASA 35mm slide presentation, and scans of the Managers Guide, a follow-up booklet distributed by NASA.

📖 [Nonstop Metropolis](#) Rebecca Solnit, Joshua Jelly-Schapiro, 2016-10-19 This set explores the hidden histories of San Francisco, New Orleans, and New York City. With many contributors, each atlas addresses the multi-faceted nature of a city as experienced by numerous categories of inhabitants.

📖 [Vignelli Transit Maps](#) Peter B. Lloyd, Mark Ovenden, 2012 A vivid reconstruction of designer Massimo Vignelli's attempt to present the complexities of the New York subway in a clear and modern form.

📖 [New York's Underground Art Museum](#) Sandra Bloodworth, William Ayres, 2014-11-11 Initiated in 1985, the MTA Arts & Design collection of public art now encompasses more than 250 projects, creating a dynamic underground museum of contemporary art that spans the entire city and its immediate environs. Since the program was founded, a diverse group of artists—including Elizabeth Murray, Faith Ringgold, Eric Fischl, Romare Bearden, Acconci Studio, and many others—has created works in mosaic, terra-cotta, bronze, and glass for the stations of the New York City subways and buses, Metro-North Railroad, Long Island Rail Road, and bridges and tunnels. An update of the classic *Along the Way*, this expanded edition features nearly 100 new works installed in stations since 2006, including Sol LeWitt's Whirls and Twirls (MTA) at Columbus Circle, Doug and Mike Starn's See It Split, See It Change at South Ferry, and the James Carpenter/ Grimshaw/ Arup Sky Reflector-Net at Fulton Center. The book illustrates how the program has taken to heart its original mandate: that the subways be “designed, constructed, and maintained with a view to the beauty of their appearance, as well as to their efficiency.” MTA Arts & Design is committed to preserving and restoring the original ornament of the system and to commissioning new works that exemplify the principles of vibrant public art, relating directly to the places where they are located and to the community around them. The definitive guide to works commissioned by MTA Arts & Design, a reference for riders who have wondered about an artist or the meaning behind the art they've seen, as well as a memento for visitors, *New York's Underground Art Museum* provides 300 color illustrations and insightful descriptions sure to infuse any future trip or viewing with a fresh appreciation and understanding of this historic enterprise.

📖 [New York Subways](#) Gene Sansone, 2004-11-29 The first subway line in New York City opened on October 27, 1904. To celebrate the centennial of this event, the Johns Hopkins University Press presents a new edition of Gene Sansone's acclaimed book, *Evolution of New York City Subways*. Produced under the auspices of New York's Metropolitan Transit Authority, this comprehensive account of the rapid transit system's design and engineering history offers an extensive array of photographs, engineering plans, and technical data for nearly every subway car in the New York City system from the days of steam and cable to the present. The product of years of meticulous research in various city archives, this book is organized by type of car, from the 1903-04 wood and steel composite cars to the R142 cars put into service in 2000. For each car type, Sansone provides a brief narrative history of its design, construction, and service record, followed by detailed schematic drawings and accompanying tables that provide complete technical data, from the average cost per car and passenger capacity to seat and structure material, axle load, and car weight. Sansone also includes a helpful subway glossary from A car (the end car in a multiple car coupled unit) to Zone (a section of the train to the conductor's left or right side). Subway and train enthusiasts, students of New York City history, and specialists in the history of technology will appreciate this updated and authoritative reference work about one of the twentieth century's greatest urban achievements.

📖 [NYCTA Objects](#) , 2017-10-24 The evolving design of New York subway ephemera: a collector's story New York City Transit Authority: Objects originated as a photography experiment. In 2011, New York photographer Brian Kelley began documenting collections of used MetroCards in his Brooklyn studio, arranging them in various grids with the goal of perfecting the lighting of an image. His brother suggested he make the grids more interesting by finding other types of cards. Having exhausted his search for discarded MetroCards in many of the city's 472 subway stations, Kelley turned to eBay for new finds. The online rabbit-hole gave him a crash course in the history of NYC transportation. He discovered tokens dating back to 1860, a ticket stub from 1885 when it cost three cents to take the train across the Brooklyn Bridge, as well as patches, matchbooks, tokens, timetables, pins and signs, posting his photographs of these finds on Tumblr and Instagram. Six years on, many MTA employees follow and advocate his project, sometimes contacting him with information and tips on rare items. As the collection grew, Kelley recognized that there were no comparable digital archives documenting the city's transportation evolution. New York City Transit Authority: Objects is a story told through the evolving design that spans decades of the city's history. Kelley's Objects tell a greater story of New York's past. For him, the NYCTA project remains a photography experiment and self-funded hobby, archiving the culture of his home city. For the reader, it's an intimate view of the city's history that merges design and infrastructure over the past 150 years.

📖 [Lonely Planet New York City](#) Lonely Planet, Regis St Louis, Ray Bartlett, Michael Grosberg, Brian Kluepfel, Ali Lemer, Robert Balkovich, 2018-08-01 Lonely Planet: The world's number one travel guide publisher* Lonely Planet's New York City is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Food truck, deli, pizza parlor, pub - eat your way through a world of food; take a sunset stroll across the Brooklyn Bridge for romantic views of amber skies; and take in a spectacular show on Broadway - all with your trusted travel companion. Get to the heart of New York City and begin your journey now! Inside Lonely Planet's New York City: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Lower Manhattan & the Financial District, SoHo & Chinatown, East Village & Lower East Side, West Village, Chelsea & the Meatpacking District, Union Square, Flatiron District & Gramercy, Midtown, Upper East Side, Upper West Side & Central Park, Harlem & Upper Manhattan, Brooklyn, Queens. eBook features: (best viewed on tablet devices and smartphones)

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📖 **From the Platform** Paul Cavalieri,2011 See the New York City transit system at a time the Metropolitan Transit Authority (MTA) has tried hard to forget. In the early ’80s, graffiti writer Paul Cavalieri, who writes CAVS, was drawn to the colorful tags on trains. He started learning train schedules so he could snap works by many writers of the time. This is a compilation of subway graffiti from 1983 to 1989, when the MTA announced that its fleet was entirely graffiti-free. More than 325 color photos capture everything from motion-bombed train interiors riddled with pilot marker tags to epic works covering whole exteriors, top to bottom. Artists tell their tales of adventure throughout and reminisce about working on live third rails, navigating the complex subway system to find their works, and witnessing graffiti’s gradual disappearance from the trains. This book presents a nostalgic look at 1980s New York City and the street artists that gave it soul.

📖 **City on a Grid** Gerard Koepfel,2015-11-10 The never-before-told story of the grid that ate Manhattan

📖 **Moon New York City** Christopher Kompanek,2019-06-18 From the corner bodega to the top of the Empire State Building, NYC is overflowing with energy and culture. Experience the city with a local with Moon New York City. Explore the city: navigate by neighborhood or by activity with color-coded maps, or follow a self-guided neighborhood walk See the sights: Dive into culture at the Metropolitan Museum of Art, or stroll down sun-dappled paths in Central Park before dinner and a Broadway show Get a taste of the city: From cutting-edge fine dining to a slice from a beloved pizzeria, New York has something for every palate Bars and nightlife: Jazz clubs, beer gardens, cocktail lounges, world-class theater, and parties that don’t end before dawn: New York is truly the city that never sleeps Trusted advice: Native New Yorker and journalist Christopher Kompanek shows you his hometown Strategic itineraries: Make the most of your trip with ideas for foodies, culture-seekers, families traveling with kids, and more Full-color photos and detailed maps so you can explore on your own Handy tools: Background information on history and culture, plus an easy-to-read foldout map to use on the go With Moon New York City’s practical tips and local know-how, you can plan your trip your way. Looking to experience more world-class cities? Try Moon Boston or Moon Chicago. Exploring the rest of the Empire State? Check out Moon New York State or Moon Niagara Falls.

📖 **New York City Subway Trains** ,2003 Includes 12 easy-to-assemble punch-out train cars that are modeled after the historic trains in the collection of the New York Transit Museum.

📖 **The New York Times Index** ,2009

Adopting the Melody of Expression: An Psychological Symphony within **Nyc Subway Time Art For All Train Lines In New York City Subway Mta**

In a global taken by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony produced by the prepared word often disappear in to the background, eclipsed by the constant noise and disturbances that permeate our lives. However, nestled within the pages of **Nyc Subway Time Art For All Train Lines In New York City Subway Mta** a wonderful fictional treasure brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that captivating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant examination, we shall explore the book is main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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