

Nyc Bike Share

Bike Snob NYC

On Bicycles Evan Friss, 2019-05-07 Subways and yellow taxis may be the icons of New York transportation, but it is the bicycle that has the longest claim to New York's streets: two hundred years and counting. Never has it taken to the streets without controversy: 1819 was the year of the city's first bicycle and also its first bicycle ban. Debates around the bicycle's place in city life have been so persistent not just because of its many uses—recreation, sport, transportation, business—but because of changing conceptions of who cyclists are. In *On Bicycles*, Evan Friss traces the colorful and fraught history of cycling in New York City. He uncovers the bicycle's place in the city over time, showing how it has served as a mirror of the city's changing social, economic, infrastructural, and cultural politics since it first appeared. It has been central, as when horse-drawn carriages shared the road with bicycle lanes in the 1890s; peripheral, when Robert Moses's car-centric vision made room for bicycles only as recreation; and aggressively marginalized, when Ed Koch's battle against bike messengers culminated in the short-lived 1987 Midtown Bike Ban. *On Bicycles* illuminates how the city as we know it today—veined with over a thousand miles of bicycle lanes—reflects a fitful journey powered, and opposed, by New York City's people and its politics.

Wheels of Change Sue Macy, 2017-02-07 Explore the role the bicycle played in the women's liberation movement.

New York Bike Style Sam Polcer, 2014-04-21 Together, these striking images create the ultimate style guide for anyone who pedals their way through the Big Apple. America may be a nation obsessed with automobiles, but today the bicycle is giving the car a run for its money. And while New York is just one of many cities that is implementing new bike friendly policies, the local cyclist population stands out as one of the most diverse, inventive, and stylish in the world. *New York Bike Style* celebrates this with full-page photographs of riders and their bikes. Photographer Sam Polcer has combed New York's five boroughs looking for subjects who reflect the myriad styles and demographics of the city's cyclists—from Puerto Rican Schwinn aficionados with vintage bikes to fixed gear freaks; from BMX kids honing their bar-spins at skateparks to fashionistas floating down leaf-strewn streets in dresses. Each page is captioned with the subject's name, what kind of bike they ride, where the photo was taken, and where they're headed. The book also features close-up shots of gear as well as a startlingly stylish array of bike fashion. Whether they're pedaling to work or play, racing with a club, or out for a lazy ride, *New York Bike Style* pays photographic tribute to a city in love with biking in all its forms.

Bike Snob BikeSnobNYC, 2011-04-29 "Equal parts critical manifesto and tender mini-memoir about a boy and his bikes" from Eben Weiss, blogger and author of *The Enlightened Cyclist* (GQ). Cycling is exploding in a good way. Urbanites everywhere, from ironic hipsters to earth-conscious commuters, are taking to the bike like aquatic mammals to water. BikeSnobNYC—cycling's most prolific, well-known, hilarious, and anonymous blogger—brings a fresh and humorous perspective to the most important vehicle to hit personal transportation since the horse. *Bike Snob* treats readers to a laugh-out-loud rant and rave about the world of bikes and their riders and offers a unique look at the ins and outs of cycling, from its history and hallmarks to its wide range of bizarre practitioners. Throughout, the author lampoons the missteps, pretensions, and absurdities of bike culture while maintaining a contagious enthusiasm for cycling itself. *Bike Snob* is an essential volume for anyone who knows, is, or wants to become a cyclist. "This is a social manual that should be bundled with every bike shipped in America." —Christian Lander, author of *Stuff White People Like* "I like to think I know a thing or two (or three) about being ruthless and relentless—either trying to win the Tour or fighting cancer. The Snob knows it too. Keeping us dorks in line is tough work. I take pleasure in getting picked on by the Snob, slightly more pleasure in reading his

writing, but take the most pleasure punishing his ass (my payback) on the bike either in Central Park or on 9W/River Road. Long live the Snob.” —Lance Armstrong

Streetfight Janette Sadik-Khan, Seth Solomonow, 2017-03-07 Like a modern-day Jane Jacobs, Janette Sadik-Khan transformed New York City's streets to make room for pedestrians, cyclists, buses, and green spaces. Describing the battles she fought to enact change, *Streetfight* imparts wisdom and practical advice that other cities can follow to make their own streets safer and more vibrant. As New York City's transportation commissioner, Janette Sadik-Khan managed the seemingly impossible and transformed the streets of one of the world's greatest, toughest cities into dynamic spaces safe for pedestrians and cyclists. Her approach was dramatic and effective: Simply painting a part of the street to make it into a plaza or bus lane not only made the street safer, but it also lessened congestion and increased foot traffic, which improved the bottom line of businesses. Real-life experience confirmed that if you know how to read the street, you can make it function better by not totally reconstructing it but by reallocating the space that's already there. Breaking the street into its component parts, *Streetfight* demonstrates, with step-by-step visuals, how to rewrite the underlying “source code” of a street, with pointers on how to add protected bike paths, improve crosswalk space, and provide visual cues to reduce speeding. Achieving such a radical overhaul wasn't easy, and *Streetfight* pulls back the curtain on the battles Sadik-Khan won to make her approach work. She includes examples of how this new way to read the streets has already made its way around the world, from pocket parks in Mexico City and Los Angeles to more pedestrian-friendly streets in Auckland and Buenos Aires, and innovative bike-lane designs and plazas in Austin, Indianapolis, and San Francisco. Many are inspired by the changes taking place in New York City and are based on the same techniques. *Streetfight* deconstructs, reassembles, and reinvents the street, inviting readers to see it in ways they never imagined.

My City, My New York Jeryl Brunner, 2011-10-04 What do famous people love to do during their free time in the Big Apple? Like all New Yorkers, even the well-known among them have cherished rituals that connect them to their city in a unique way—favorite restaurants, delis, museums, parks, galleries, landmarks, haunts, and hideaways. For one resident, it may be watching tango dancers on Saturday nights in Central Park; for another, it's riding a bike over the Brooklyn Bridge to get a slice of Grimaldi's pepperoni pizza and a view of the Manhattan skyline from across the East River. Perhaps it entails choosing from the many varieties of bread at Rock Hill Bake House in the Union Square Greenmarket or simply walking across 46th Street and ending up at the great Broadway hangout, Angus McIndoe. In a refreshing step beyond the usual travel guides and tourist listings, *My City, My New York* quotes VIPs and gives readers something truly unique: a chance to experience Manhattan the way its most notable luminary residents do. The activities and establishments included are diverse, often eclectic, and, most-importantly, nonexclusive—you don't need to be a celebrity to enjoy them. While offering new and creative possibilities for exploration, *My City, New York* is also a love letter to the Big Apple and will touch even the most jaded New Yorkers. Celebrities include: - Matthew Broderick - Woody Allen - Bette Midler - Joan Rivers - Donald Trump - Chris Noth - Mayor Michael Bloomberg - Alex Rodriguez

Urban Bikeway Design Guide, Second Edition National Association of City Transportation Officials, 2014-03-24 NACTO's Urban Bikeway Design Guide quickly emerged as the preeminent resource for designing safe, protected bikeways in cities across the United States. It has been completely re-designed with an even more accessible layout. The Guide offers updated graphic profiles for all of its bicycle facilities, a subsection on bicycle boulevard planning and design, and a survey of materials used for green color in bikeways. The Guide continues to build upon the fast-changing state of the practice at the local level. It

responds to and accelerates innovative street design and practice around the nation.

No Crueler Tyrannies Dorothy Rabinowitz,2004-03-02 In *No Crueler Tyrannies*, Pulitzer Prize-winning journalist Dorothy Rabinowitz re-frames the facts, reconsiders the evidence, and demystifies the proceedings of some of America's most harrowing cases of failed justice. Recalling the hysteria that accompanied the child sex-abuse witch-hunts of the 1980s and 1990s, Rabinowitz's investigative study brings to life such alarming examples of prosecutorial terrors as the case against New Jersey nursery school worker Kelly Michaels, absurdly accused of 280 counts of sexual assault; the as-yet-unfinished story of Gerald Amirault's involvement in the Fells Acres scandal; Patrick Griffin, a respected physician whose life and reputation were destroyed by one false accusation of molestation; and Miami policeman Grant Snowden's sentencing of five consecutive life terms for a crime that, as proved in court eleven years later, he did not commit. By turns a shocking exposé, a much-needed postmortem, and a required-reading assignment for prosecutors and judges alike, *No Crueler Tyrannies* is ultimately an inspiring book about the courage of ordinary citizens who believe in the American judicial system enough to fight for due process.

Bicycle Diaries David Byrne,2010-09-28 ...an engaging book: part diary, part manifesto. The Guardian A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne--who has relied on a bike to get around New York City since the early 1980s--relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. *Bicycle Diaries* is an adventure on two wheels conveyed with humor, curiosity, and humanity.

The Enlightened Cyclist Bike Snob NYC,2012-03-09 The author of *Bike Snob* helps bike commuters transcend common obstacles and handle cars, pedestrians, and other cyclists with grace. The joys of commuting by bike attract scores of new converts every year. But as fresh-faced cyclists fill the roads, they also encounter their share of frustrations—careless drivers, wide-flung car doors, zoned-out pedestrians, and aggressive fellow cyclists, to name a few. In this follow-up to *Bike Snob*, *BikeSnobNYC* takes on the trials and triumphs of bike commuting with snark, humor, and enthusiasm. He asks the question: If we become better commuters, will that make us better people? From the deadly sins of biking to tactics for dealing with cars, pedestrians, and other cyclists, this primer on bike travel is a must-read for cyclists new and seasoned alike.

Bike Snob Abroad Bike Snob NYC,2013-04-02 The doyen of bike etiquette leaves NYC behind to experience a strange new world of cycling—through London, Amsterdam, and beyond. What does it really mean to be a bike-friendly country? *BikeSnobNYC* decided to find out for himself. With his toddler son in tow, he heads to London, Amsterdam, Gothenburg, and San Vito dei Normanni in search of the ultimate bike culture. With humorous anecdotes and his trademark wit and wisdom, *BikeSnobNYC* takes us on his most personal narrative journey yet, and ultimately shines a light on the growing pains that exist in any culture that asks smartphone-obsessed text-happy pedestrians, the two-wheeled, and the four-wheeled to share the road.

The End of Advertising Andrew Essex,2017-06-13 A recovering *Mad Man* throws down the ultimate challenge to his profession: Innovate or die. The ad apocalypse is upon us. Today millions are downloading ad-blocking software, and still more are paying subscription premiums to avoid ads. This \$600 billion industry is now careening toward outright extinction, after having taken for granted a captive audience for

too long, leading to lazy, overabundant, and frankly annoying ads. Make no mistake, *Madison Avenue: Traditional advertising, as we know it, is over.* In this short, controversial manifesto, Andrew Essex offers both a wake-up call and a road map to the future. In *The End of Advertising*, Essex gives a brief and pungent history of the rise and fall of Adland—a story populated by snake-oil salesmen, slicksters, and search-engine optimizers. But his book is no eulogy. Instead, he boldly challenges global marketers to innovate their way to a better ad-free future. With trenchant wit and razor-sharp insights, he presents an essential new vision of where the smart businesses could be headed—a broad playing field where ambitious marketing campaigns provide utility, services, gifts, patronage of the arts, and even blockbuster entertainment. In this utopian landscape, ads could become so enticing that people would pay—yes, pay—to see them. Praise for *The End of Advertising* “New York media types aren’t quick to pass up a party, even one celebrating a book that predicts their demise. . . . The future of marketing will need to rely on creative, innovative models, Mr. Essex wrote, pointing to *The Lego Movie* and New York’s Citi Bike bicycle-share program as promising examples.”—*The New York Times* “A rabble-rousing indictment of the ad industry from one of its own. Essex predicts that success will depend less on the ability to annoy and more on the capacity to create and entertain.”—Adam Grant, *New York Times* bestselling author of *Originals* and *Give and Take* “Fresh and timely, *The End of Advertising* is an eye-opening take on the current media landscape. And along with it, Essex provides a road map for how brands can reinvent themselves and navigate this new world.”—Arianna Huffington “In this dynamic little book, Essex challenges brands—even those of us who pride ourselves on thinking outside the box—to think bigger still. He’s got me thinking.”—Neil Blumenthal, co-founder of Warby Parker “Mandatory reading for anyone who wants to get a message across in this age of authenticity.”—Alexis Ohanian, co-founder, Reddit

Street Unicorns Robbie Quinn, 2022-05-10 Fashion and wisdom from style rebels in New York City and beyond In a world where stores, clothes, and trends have become increasingly standardized, fashion is one of the most powerful ways to explore and express our personalities, identities, and individuality. For years, renowned photographer Robbie Quinn has come across style rebels and bold expressionists on the streets of NYC and the world’s largest cities, stopping them for impromptu photoshoots and testimonials. He’s even given these eccentric lovers of style a name: Street Unicorns. In these pages, Quinn shares the portraits, viewpoints, and aspirations of more than 250 Street Unicorns with the hopes of inspiring readers to rediscover the most authentic parts of themselves. A vibrant declaration against ageism, racism, homophobia, and all other discriminations, this book is a love letter to those who aren’t afraid to stand out, embrace nonconformity, and share who they are with the world.

Complete Plays and Prose Georg Büchner, 1963 Leonce and Lena: There are two imaginary countries: the Kingdom of Popo and the Kingdom of Pipi. Prince Leonce of the Kingdom of Popo and Princess Lena of the Kingdom of Pipi have had their political marriage arranged.

Bike Battles James Longhurst, 2015-04-15 Americans have been riding bikes for more than a century now. So why are most American cities still so ill-prepared to handle cyclists? James Longhurst, a historian and avid cyclist, tackles that question by tracing the contentious debates between American bike riders, motorists, and pedestrians over the shared road. *Bike Battles* explores the different ways that Americans have thought about the bicycle through popular songs, merit badge pamphlets, advertising, films, newspapers and sitcoms. Those associations shaped the actions of government and the courts when they intervened in bike policy through lawsuits, traffic control, road building, taxation, rationing, import tariffs, safety education and bike lanes from the 1870s to the 1970s. Today, cycling in American urban centers remains a challenge as city planners, political pundits, and residents continue to argue over bike lanes, bike-

share programs, law enforcement, sustainability, and public safety. Combining fascinating new research from a wide range of sources with a true passion for the topic, Longhurst shows us that these battles are nothing new; in fact they're simply a continuation of the original battle over who is - and isn't - welcome on our roads. Watch the trailer: <https://www.youtube.com/watch?v=WNleJ0tDvqg>

Life Is a Wheel Bruce Weber, 2015-03-17 Based on his popular series in the New York Times chronicling his cross-country bicycle trip, bestselling author Bruce Weber shares his adventures from his solo ride across the USA. Riding a bicycle across the US is one of those bucket-list goals that many dream about but few achieve. Bestselling author and New York Times reporter Bruce Weber made the trip, solo, over the summer and fall of 2011--at the age of fifty-seven. Expanding upon his popular series published in The New York Times, *Life Is a Wheel* is the witty and inspiring account of his journey, where he extols the pleasures of cycling and reflects on what happened on his adventure, in the world, in the country, and in his life. The story begins on the Oregon coast with a middle-aged man wondering what he's gotten himself into and ends in triumph on the George Washington Bridge, wondering how soon he might try it again. Part travelogue, part memoir, part paean to the bicycle as a simple and elegant mode of both mobility and self-expression--and part wry and panicky account of a fifty-seven-year-old man's attempt to stave off mortality--*Life Is a Wheel* is an elegant and entertaining escape for any armchair traveler--

Impacts of Policy and COVID-19 on Bike Share Program Use Allie Smith, 2022 The unprecedented COVID-19 pandemic has severely impacted urban mobility, with significant decreases in usage of traditional public transit systems. Users' motivations and usage patterns of transportation systems have changed and alternative modes of transport, such as bike sharing systems, have provided an active and sustainable mode of transport during this disruptive time. In this thesis we exam the impact of COVID-19 on New York City's CitiBike and Boston's BlueBikes bike share systems through a policy and spatial analysis. Although New York City (NYC) and Boston's bike share systems have improved the resiliency of the overall transportation system, the results show discrepancies in both, CitiBike and BlueBikes, policy goals and the system's actual implementation.

The Culinary Cyclist Anna Brones, 2015-09-21 The first cookbook of its kind, *The Culinary Cyclist* is a gorgeous staple for any kitchen where bicycling and healthy, delicious food are priorities. This lovingly illustrated cookbook is your guide to hedonistic two-wheeled living. Recipes are all gluten free and vegetarian. Decadent basics such as a creamy sea salt chocolate cake and baked eggs in avocado halves are paired with cheerful instructions for gracefully hosting a dinner party, gifting food, bulk shopping by bicycle, and two-wheeled picnics. The cookbook is suitable for experienced cooks looking to add kitchen flair to their repertoire as well as beginners in the kitchen who want to start out their culinary lives on the right foot.

Bike Share Elliot Fishman, 2019-07-15 There are now over 2,000 cities with a bike share program. *Bike Share* examines all the major developments in the 50-year history of bike share. The book provides a detailed focus on contemporary bike share programs, including many of the most prominent systems, such as those in Paris, London, and New York, as well as the rapidly emerging dockless bike share sector. This book also addresses how rapid technological innovation, particularly in terms of mobile internet devices and electric assist bicycles may change the face of not just cycling, but urban mobility more generally. By the end of 2018 it was estimated that there are more than 20 million bicycles in the global bike share fleet, with most of these dockless, coming online only in the last three years. Consequently, research examining bike share has not kept pace with the rapid deployment of this new form of urban mobility. *Bike Share* addresses a number of key themes such as: The urban age, contextualising bike share within a wider

urbanism movement and how it sits within the growing sharing economy. The impact of bike share, looking at systems in China, Europe, North America and Australia to see how these programs have changed travel patterns and consequent impact on car use, emissions, congestion, public health and safety. The bike share business model, including how ride sourcing services like Uber and Lyft are beginning to integrate their business with bike share service providers. Public reaction to bike share. Bike share gone wrong, looking at systems that have failed to achieve their ridership estimates. And the future of bike share including public transport smart card integration, mobile payments, and electric assist bicycles. The book provides scholars, city planners, transportation practitioners and students with a resource that captures the most pertinent scientific findings and practical lessons that have been from bike share programs around the world.

Best Bike Rides New York City Mary Staub,2014-05-20 **Best Bike Rides New York City** describes more than 40 of the greatest recreational rides in New York City. Road rides, rail trails, bike paths, and single-track mountain bike rides all get included. Most rides are in the 5 to 30 mile range, allowing for great afternoon outings and family adventures.

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