Nemesis 160

R. D. Sharma

Pioneers and Caretakers Louis Auchincloss, 1965 An interpretive analysis of the work of 9 American women novelists exploring the unity of their work

Winning the Story Wars Jonah Sachs,2012-06-19 Trying to get your message heard? Build an iconic brand? Welcome to the battlefield. The story wars are all around us. They are the struggle to be heard in a world of media noise and clamor. Today, most brand messages and mass appeals for causes are drowned out before they even reach us. But a few consistently break through the din, using the only tool that has ever moved minds and changed behavior—great stories. With insights from mythology, advertising history, evolutionary biology, and psychology, viral storyteller and advertising expert Jonah Sachs takes readers into a fascinating world of seemingly insurmountable challenges and enormous opportunity. You'll discover how: • Social media tools are driving a return to the oral tradition, in which stories that matter rise above the fray • Marketers have become today's mythmakers, providing society with explanation, meaning, and ritual • Memorable stories based on timeless themes build legions of eager evangelists • Marketers and audiences can work together to create deeper meaning and stronger partnerships in building a better world • Brands like Old Spice, The Story of Stuff, Nike, the Tea Party, and Occupy Wall Street created and sustained massive viral buzz Winning the Story Wars is a call to arms for business communicators to cast aside broken traditions and join a revolution to build the iconic brands of the future. It puts marketers in the role of heroes with a chance to transform not just their craft but the enterprises they represent. After all, success in the story wars doesn't come just from telling great stories, but from learning to live them.

Darwin's Nemesis William A. Dembski,2006-02-22 Eighteen essays review and celebrate the life and thought of Phillip Johnson, the Cal Berkeley legal scholar who became a leading figure in the intelligent design movement.

Didyma Joseph Eddy Fontenrose, 1988-01-01

The Unfinished Dollhouse Michelle Alfano, 2017-10-21 No mother is prepared for the moment when a child comes out to her as a person whose physical gender is out-of-keeping with his emotional and psychological gender-identity. In Michelle Alfano's intimate memoir, she recounts her experience as the mother of a transgender child. The central metaphor of The Unfinished Dollhouse tells the story: on Frankie's fourth birthday, her parents Michelle and Rob purchased a kit to create a beautiful dollhouse. Michelle imagined building the home, buying the tiny pieces of furniture and accessories to fill it and, more importantly, the times she and her daughter would spend constructing the perfect dollhouse - a fantasy of domestic and familial happiness. Frankie expressed no interest in such typically girlish pursuits because Frankie harboured a secret - a secret about gender. In the years to follow, Frankie's parents experienced an education in parenting a child transitioning from female to male - which pronouns to use, how to disclose the information to friends, family, school and how to deal with the reactions of all - some heartening, some surprising, some disappointing. There is no memoir like The Unfinished Dollhouse in the Canadian cultural landscape, a memoir by the mother of a transgender child

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The Idea of God Clarence Augustine Beckwith, 1922

From Agatha Christie to Ruth Rendell S. Rowland,2000-12-19 From Agatha Christie to Ruth Rendell is the first book to consider seriously the hugely popular and influential works of Agatha Christie, Dorothy L.Sayers, Margery Allingham, Ngaio Marsh, P.D. James and Ruth Rendell/Barbara Vine. Providing studies of forty-two key novels, this volume introduces these authors for students and the general reader in the context of their lives, and of critical debates on gender, colonialism, psychoanalysis, the Gothic, and feminism. It includes interviews with P.D. James and Ruth Rendell/Barbara Vine.

Hornblower's Historical Shipmates Heather Noel-Smith, Lorna M. Campbell, 2016 A fascinating account of varied careers, providing a rich snapshot of the later eighteenth-century sailing navy in microcosm.

The Romance of a Guardsman Ethel Roads, 1917

Sparta's Sicilian Proxy War Paul A. Rahe,2023-09-26 The great expedition to Sicily described in the sixth and seventh books of Thucydides' history can be depicted in a variety of ways. By some, it has been thoughtfully treated as an example of overreaching on the part of the Athenians. By others, it has been singled out as a sterling example of patriotism, courage, and grit on the part of the Syracusans. Never until now, however, has anyone examined this conflict from a Spartan perspective – despite the fact that Lacedaemon was the war's principal beneficiary and that her intervention with the dispatch of a single Spartiate – turned the tide and decided the outcome. In Sparta's Sicilian Proxy War, Paul Rahe first outlines the struggle's origins and traces its progress early on, then examines the reasons for Sparta's intervention, analyzes the consequences, and retells the story of Athens' ignominious defeat. Rarely in human history has a political community gained so much at so little cost through the efforts of a single man.

Peace in International Relations Oliver Richmond,2003-03-19 This book examines the way in which peace is conceptualized in IR theory, a topic which has until now been largely overlooked. The volume explores the way peace has been implicitly conceptualized within the different strands of IR theory, and in the policy world as exemplified through practices in the peacebuilding efforts since the end of the Cold War. Issues addressed include the problem of how peace efforts become sustainable rather than merely inscribed in international and state-level diplomatic and military frameworks. The book also explores themes relating to culture, development, agency and structure. It explores in particular the current mantras associated with the 'liberal peace', which appears to have become a foundational assumption of much of mainstream IR and the policy world. Analyzing war has often led to the dominance of violence as a basic assumption in, and response to, the problems of international relations. This book aims to redress the balance by arguing that IR now in fact offers a rich basis for the study of peace.

Building English Vocabulary with Etymology from Greek Book IV Peter Beaven, 2017-05-04 Etymology is the study of word origins and development. It provides one of the easiest and most effective ways to build vocabulary, because knowledge of some common roots and prefixes makes possible the figuring out of new word meanings. English is compounded of several languages, primarily Anglo-Saxon (Germanic) and Latin. Their Latin influence persists notably in the names of English cities ending in -caster or -chester, from the Latin castra meaning encampment. This is the fourth book of a series that focuses on etymology from Latin and Greek. This book focuses on Greek roots. The texts are designed to aid in learning the definitions of specific, deconstructed words. The meanings of a series of reusable classical prefixes and roots are presented that facilitate the deciphering of multiple related words.

Word Gloss James D. O'Donnell,1990

Why Germany Nearly Won Steven D. Mercatante, 2012-01-16 This book offers a unique perspective for understanding how and why the Second World War in Europe ended as it did—and why Germany, in attacking the Soviet Union, came far closer to winning the war than is often perceived. Why Germany Nearly Won: A New History of the Second World War in Europe challenges this conventional wisdom in highlighting how the reestablishment of the traditional German art of war—updated to accommodate new weapons systems—paved the way for Germany to forge a considerable military edge over its much larger potential rivals by playing to its qualitative strengths as a continental power. Ironically, these methodologies also created and exacerbated internal contradictions that undermined the same war machine and left it vulnerable to enemies with the capacity to adapt and build on potent military traditions of their own. The book begins by examining topics such as the methods by which the German economy and military prepared for war, the German military establishment's formidable strengths, and its weaknesses. The book then takes an entirely new perspective on explaining the Second World War in Europe. It demonstrates how Germany, through its invasion of the Soviet Union, came within a whisker of cementing a European-based empire that would have allowed the Third Reich to challenge the Anglo-American alliance for global hegemony—an outcome that by commonly cited measures of military potential Germany never should have had even a remote chance of accomplishing. The book's last section explores the final year of the war and addresses how Germany was able to hang on against the world's most powerful nations working in concert to engineer its defeat.

A Tale of Nemesis, 1996 Libretto for Yakṣagāna about Nīli (Hindu mythology).

The Journal of Philology William George Clark, John Eyton Bickersteth Mayor, William Aldis Wright, Ingram Bywater, Henry Jackson, 1892

Big Wars John Storey,2021-09-01 World War II was the biggest and most destructive war in history. For two centuries wars had grown ever larger, with the use of more terrible weapons and rising casualties, culminating in the cataclysmic global events of 1939-45. And then, quite suddenly, large international wars have all but disappeared. What caused wars to grow in size to such an extent and then shrink so precipitously? Is this a permanent state of affairs or could big wars make a comeback? Lawyer and historian John P Storey explores these questions by looking at the evolution of military technology and tactics over the long history of warfare. From ancient bronze spears and chariots to World War II tanks and warplanes, from the nuclear weapons of the Cold War to the drones and robotics of the future, the changes in our methods of waging war has had, and will continue to have, a major impact on their size and destructiveness. The sobering conclusion Storey makes is that, based on past trends and the weapons in the pipeline for the future, there is a much higher risk of there being much bigger wars in the coming decades.

Description of SHARC, the Strategic High-altitude Radiance Code R. D. Sharma,1989 The Strategic High-Altitude Radiance Code (SHARC) is a new computer code that calculates atmospheric radiation and transmittance for paths from 60 to 300 km altitude in the 2-40 microns spectral region. It models radiation due to NLTE (Non-Local Thermodynamic Equilibrium) molecular emissions. This initial version of SHARC includes the five strongest IR radiators, NO, CO, H 2 O, O3 and CO2. This report describes the code and models used to calculate the NLTE molecular populations and the resulting atmospheric radiance. The SHARC Manual is reproduced in the appendix.

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