

Ndc2011 132

PETER LAZNICKA

🔍 **NARROW BUT ENDLESSLY DEEP** PETER READ, MARIVIC WYNDHAM, 2016-06-15 On 11 September 1973, the Chilean Chief of the Armed Forces Augusto Pinochet overthrew the Popular Unity government of Salvador Allende and installed a military dictatorship. Yet this is a book not of parties or ideologies but public history. It focuses on the memorials and memorialisers at seven sites of torture, extermination, and disappearance in Santiago, engaging with worldwide debates about why and how deeds of violence inflicted by the state on its own citizens should be remembered, and by whom. The sites investigated -- including the infamous National Stadium -- are among the most iconic of more than 1,000 such sites throughout the country. The study grants a glimpse of the depth of feeling that survivors and the families of the detained-disappeared and the politically executed bring to each of the sites. The book traces their struggle to memorialise each one, and so unfolds their idealism and hope, courage and frustration, their hatred, excitement, resentment, sadness, fear, division and disillusionment.

🔍 **MEDIEVAL SAINTS AND MODERN SCREENS** ALICIA SPENCER-HALL, 2018-01-23 This ground-breaking book brings theoretical perspectives from twenty-first century media, film, and cultural studies to medieval hagiography. Medieval Saints and Modern Screens stakes the claim for a provocative new methodological intervention: consideration of hagiography as media. More precisely, hagiography is most productively understood as cinematic media. Medieval mystical episodes are made intelligible to modern audiences through reference to the filmic - the language, form, and lived experience of cinema. Similarly, reference to the realm of the mystical affords a means to express the disconcerting physical and emotional effects of watching cinema. Moreover, cinematic spectatorship affords, at times, a (more or less) secular experience of visionary transcendence: an 'agape-ic encounter'. The medieval saint's visions of God are but one pole of a spectrum of visual experience which extends into our present multi-media moment. We too conjure godly visions: on our smartphones, on the silver screen, and on our TVs and laptops. This book places contemporary pop-culture media - such as blockbuster movie The Dark Knight, Kim Kardashian West's social media feeds, and the outputs of online role-players in Second Life - in dialogue with a corpus of thirteenth-century Latin biographies, 'Holy Women of Liège'. In these texts, holy women see God, and see God often. Their experiences fundamentally orient their life, and offer the women new routes to knowledge, agency, and belonging. For the holy visionaries of Liège, as with us modern 'seers', visions are physically intimate, ideologically overloaded spaces. Through theoretically informed close readings, Medieval Saints and Modern Screens reveals the interconnection of decidedly 'old' media - medieval textualities - and artefacts of our 'new media' ecology, which all serve as spaces in which altogether human concerns are brought before the contemporary culture's eyes.

🔍 **URANIUM 2011**, 2012-07 In the wake of the Fukushima Daiichi nuclear power plant accident, questions are being raised about the future of the uranium market, including as regards the number of reactors expected to be built in the coming years, the amount of uranium required to meet forward demand, the adequacy of identified uranium resources to meet that demand and the ability of the sector to meet reactor requirements in a challenging investment climate. This 24th edition of the Red Book, a recognised world reference on uranium jointly prepared by the OECD Nuclear Energy Agency and the International Atomic Energy Agency, provides analyses and information from 42 producing and consuming countries in order to address these and other questions. It offers a comprehensive review of world uranium supply and demand as well as data on global uranium exploration, resources, production and reactor-related requirements. It also provides substantive new information on established uranium production centres around the world and in countries developing production centres for the first time. Projections of nuclear generating capacity and reactor-related requirements through 2035, incorporating policy changes following the Fukushima accident, are also featured, along with an analysis of long-term uranium supply and demand issues

🔍 **NUCLEAR FUEL CYCLE SIMULATION SYSTEM** INTERNATIONAL ATOMIC ENERGY AGENCY, 2019-05-22 The Nuclear Fuel Cycle Simulation System (NFCSS) is a scenario based computer simulation tool that can model various nuclear fuel cycle options in various types of nuclear reactors. It is very efficient and accurate in answering questions such as: the nuclear mineral resources and technical infrastructure needed for the front end of the nuclear fuel cycle; the amounts of used fuel, actinide nuclides and high level waste generated for a given reactor fleet size; and the impact of introducing recycling of used fuel on mineral resource savings and waste minimization. Since the first publication on the NFCSS as IAEA-TECDOC-1535 in 2007, there have been significant improvements in the implementation of the NFCSS, including a new extension to thorium fuel cycles, methods to calculate decay heat and radiotoxicity, and demonstration applications to innovative reactors.

🔍 **TOWARDS A COMPREHENSIVE APPROACH** CHRISTOPHER M. SCHNAUBELT, 2011

🔍 **ANALYSIS OF URANIUM SUPPLY TO 2050** INTERNATIONAL ATOMIC ENERGY AGENCY, 2001 This report contains the first International Atomic Energy Agency projection of uranium supply and demand to 2050 and provides an understanding of how some alternative uranium supply scenarios could evolve over the period. The analysis is based on the current knowledge of uranium resources and production facilities, and takes into account the premise that they can operate with minimal environmental impact and employ the best practices in planning, operations, decommissioning and closure.

🔍 **NATIONAL SECURITY IN THE INFORMATION AGE** EMILY O. GOLDMAN, SILVIO PONS, FEDERICO ROMERO, 2004 This book examines how technology has affected national security, focusing on issues such as definitions of peace and war, the conduct of and military organization for war, and the growing role of the private sector in providing security. This is a

🔍 **GLOBAL ENERGY PERSPECTIVES** NEBOJSA NAKICENOVIC, ARNULF GRÜBLER, ALAN McDONALD, 1998-10-15 Global energy needs are expanding substantially as populations grow and economies develop around the world. There is clear evidence that continued use of fossil fuels as the world's dominant energy supply is damaging the environment and causing changes in global climate patterns. People want higher levels of more efficient, cleaner, and less obtrusive energy services. How much of those needs will be met by fossil fuels, how much by alternative fuels, and how much by efficiency increases and expanded energy conservation is a wide open question. Global Energy Perspectives describes the results of a five-year joint study by the International Institute for Applied Systems Analysis and the World Energy Council. It presents six long-term energy futures which lay out the alternatives among future fuels, technologies, efficiency gains, conservation patterns, and pollution levels, and pinpoints the key choices that are most likely to characterize the twenty-first century. The primary audience will include researchers, educators, policy makers in private and public sectors and other workers in the energy, technology, economics and environmental areas, but the book will appeal to anyone interested in the future of energy production as a prerequisite for human development.

🔍 **THE GAME DESIGN READER** KATIE SALEN TEKINBAS, ERIC ZIMMERMAN, 2005-11-23 Classic and cutting-edge writings on games, spanning nearly 50 years of game analysis and criticism, by game designers, game journalists, game fans, folklorists, sociologists, and media theorists. The Game Design Reader is a one-of-a-kind collection on game design and criticism, from classic scholarly essays to cutting-edge case studies. A companion work to Katie Salen and Eric Zimmerman's textbook Rules of Play: Game Design Fundamentals, The Game Design Reader is a classroom sourcebook, a reference for working game developers, and a great read for game fans and players. Thirty-two essays by game designers, game critics, game fans, philosophers, anthropologists, media theorists, and others consider fundamental questions: What are games and how are they designed? How do games interact with culture at large? What critical approaches can game designers take to create game stories, game spaces, game communities, and new forms of play? Salen and Zimmerman have collected seminal writings that span 50 years to offer a stunning array of perspectives. Game journalists express the rhythms of game play, sociologists tackle topics such as role-playing in vast virtual worlds, players rant and rave, and game designers describe the sweat and tears of bringing a game to market. Each text acts as a springboard for discussion, a potential class assignment, and a source of inspiration. The book is organized around fourteen topics, from The Player Experience to The Game Design Process, from Games and Narrative to Cultural Representation. Each topic, introduced with a short essay by Salen and Zimmerman, covers ideas and research fundamental to the study of games, and points to relevant texts within the Reader. Visual essays between book sections act as counterpoint to the writings. Like Rules of Play, The Game Design Reader is an intelligent and playful book. An invaluable resource for professionals and a unique introduction for those new to the field, The Game Design Reader is essential reading for anyone who takes games seriously.

🔍 **GIANT METALLIC DEPOSITS** PETER LAZNICKA, 2010-09-02 Metals in the earth's crust are very unevenly distributed and, traditionally, a small number of ore deposits, districts or countries have dominated the world supply and have influenced commodity prices. The importance of exceptionally large, or rich, deposits has greatly increased in the age of globalization when a small number of international corporations dominate the metals market, based on few very large ore deposits, practically anywhere in the world. Search for giant orebodies thus drives the exploration industry: not only the in-house teams of large internationals, but also hundreds of junior companies hoping to sell their significant discoveries to the big boys. Geological characteristics of giant metallic deposits and their setting and the politico-economic constraints of access to and exploitation in prospective areas have been a hot topic in the past fifteen years, but the knowledge generated and published has been one-sided, scattered and fragmented. This is the first comprehensive book on the subject that provides body of solid facts rather than rapidly changing theories, written by author of the Empirical Metallogeny book series and founder of the Data Metallogenica visual knowledge system on mineral deposits of the world, who has had an almost 40 years long international academic and industrial experience. The book will provide abundant material for comparative research in metallogeny, practical information for the explorationists as to where to look for the elephants, and some inspiration for commodity investors.

🔍 **THE FUTURE OF DESIGN** LORRAINE JUSTICE, 2019-06-04 How can today's designers better engage with new and emerging technologies to take advantage of the opportunities these technologies can bring? An insightful treatment of how design must change to address the many challenges with a world of global companies and design teams.--Don Norman, author, The Design of Everyday Things WHAT ARE THE 10 GLOBAL FACTORS THAT DETERMINE DESIGN SUCCESS? Using a wealth of examples from across multiple industries and countries, design expert Lorraine Justice fully explores the factors that will determine your success and provides a unique framework for navigating the industry into the future. You will learn how design and innovation are being impacted by new and emerging technologies, societal demands, cultural shifts, and broader world issues. The Future of Design is practical, concise and includes guidelines for building and supporting creative teams, advice and strategies for evaluating product concepts, and interviews with product designers, inventors, and innovators from around the world.

🔍 **DEMOCRACY, GOVERNANCE, AND SECURITY REFORMS** MUFLEH R. OSMANY, SHAHEEN AFROZE, 2008 Transcripts of papers presented at a International Workshop on Democracy, Governance, and Security Reforms held at Dhaka during 12-16 August 2007; jointly organized by Bangladesh Institute of International and Strategic Studies and the Asia-Pacific Centre for Security Studies.

2 [The Inferno](#) Luz Arce,2004 Luz ARCE’S TESTIMONIAL OFFERS THE HARROWING STORY OF THE ABUSE SHE SUFFERED AND WITNESSED AS A SURVIVOR OF DETENTION CAMPS, SUCH AS THE INFAMOUS VILLA GRIMALDI.

2 [A World Without “Whom”](#) EMMY J. FAVILLA,BuzzFeed,2017-11-14 A PROVOCATIVE AND JAUNTY ROMP THROUGH THE DOS AND DON’TS OF WRITING FOR THE INTERNET (NYT)--THE PRACTICAL, THE PLAYFUL, AND THE POLITICALLY CORRECT--FROM BUZZFEED COPY CHIEF EMMY FAVILLA. A WORLD WITHOUT WHOM IS EATS, SHOOTS & LEAVES FOR THE INTERNET AGE, AND BUZZFEED GLOBAL COPY CHIEF EMMY FAVILLA IS THE WITTY GO-TO STYLE GURU OF WEBSPEAK. AS LANGUAGE EVOLVES FASTER THAN EVER BEFORE, WHAT IS THE FUTURE OF CORRECT WRITING? WHEN FAVILLA WAS TASKED WITH CREATING A STYLE GUIDE FOR BUZZFEED, SHE OPTED FOR SPELLING, GRAMMAR, AND PUNCTUATION GUIDELINES THAT WOULD REFLECT NOT ONLY THE SITE’S LIGHTHEARTED TONE, BUT ALSO HOW READERS ACTUALLY USE LANGUAGE IRL. WITH WRY CLEVERNESS AND AN UNCANNY INTUITION FOR THE POSSIBILITIES OF INTERNET-AGE EXPRESSION, FAVILLA MAKES A CASE FOR BREAKING THE RULES LAID OUT BY STRUNK AND WHITE: A WORLD WITHOUT WHOM, SHE ARGUES, IS A WORLD WITH MORE ROOM FOR WRITING THAT’S CLEAR, TIMELY, PLEASURABLE, AND POLITICALLY AWARE. FEATURING PRICELESS EMOJI STRINGS, SIDEBARS, QUIZZES, AND STYLE DEBATES AMONG THE MOST LOVABLE WORD NERDS IN THE DIGITAL MEDIA WORLD--OF WHICH FAVILLA IS QUEEN--A WORLD WITHOUT WHOM IS ESSENTIAL FOR READERS AND WRITERS OF VIRTUALLY EVERYTHING: NEWS ARTICLES, BLOG POSTS, TWEETS, TEXTS, EMAILS, AND WHATEVER COMES NEXT . . . SO BASICALLY EVERYONE.

2 [Uranium Paris](#) ,1988

2 [Creating Church Online](#) TIM HUTCHINGS,2017-04-21 ONLINE CHURCHES ARE INTERNET-BASED CHRISTIAN COMMUNITIES, PURSUING WORSHIP, DISCUSSION, FRIENDSHIP, SUPPORT, PROSELYTIZATION, AND OTHER KEY RELIGIOUS GOALS THROUGH COMPUTER-MEDIATED COMMUNICATION. HUNDREDS OF THOUSANDS OF PEOPLE ARE NOW INVOLVED WITH ONLINE CONGREGATIONS, GENERATING NEW KINDS OF RITUAL, LEADERSHIP, AND COMMUNITY AND NEW NETWORKS OF GLOBAL INFLUENCE. CREATING CHURCH ONLINE CONSTRUCTS A RICH ETHNOGRAPHIC ACCOUNT OF THE DIVERSE CULTURES OF ONLINE CHURCHES, FROM VIRTUAL WORLDS TO VIDEO STREAMS. THIS BOOK ALSO OUTLINES THE HISTORY OF ONLINE CHURCHGOING, FROM ITS ORIGINS IN THE 1980S TO THE PRESENT DAY, AND TRACES THE MAJOR THEMES OF ACADEMIC AND CHRISTIAN DEBATE AROUND THIS TOPIC. APPLYING SOME OF THE LEADING CURRENT THEORIES IN THE STUDY OF RELIGION, MEDIA AND CULTURE TO THIS DATA, TIM HUTCHINGS PROPOSES A NEW MODEL OF RELIGIOUS DESIGN IN CONTEXTS OF MEDIATIZATION, AND DRAWS ATTENTION TO DIGITAL NETWORKS, TRANSFORMATIVE THIRD SPACES AND TERRAINS OF EXISTENTIAL VULNERABILITY. CREATING CHURCH ONLINE ADVANCES OUR UNDERSTANDING OF THE SIGNIFICANCE AND IMPACT OF DIGITAL MEDIA IN THE RELIGIOUS AND SOCIAL LIVES OF ITS USERS, IN SEARCH OF NEW THEORETICAL FRAMEWORKS FOR DIGITAL RELIGION.

2 [Nuclear Energy Outlook 2008](#) OECD,Nuclear Energy Agency,2008-11-28 USING THE MOST CURRENT DATA AND STATISTICS AVAILABLE, THIS OUTLOOK PROVIDES PROJECTIONS UP TO 2050 TO CONSIDER GROWTH SCENARIOS AND POTENTIAL IMPLICATIONS ON THE FUTURE USE OF NUCLEAR ENERGY.

2 [Intimate Cruelties](#) LOREN HECHT,1995-02 THE ORIGINAL STORIES IN THIS BOOK PROVIDE MATERIAL FOR ACTORS AND ACTING STUDENTS. CONTAINED WITHIN ARE... ONE LONG THEATRICAL STORY (INTIMATE CRUELTIES), ONE SHORT MONOLOGUE (THE CLIFFS), AND ONE LONG MONODRAMA (PIRANHA). EACH IS INTRODUCED WITH A SHORT DESCRIPTION OF THE SETTING AND CHARACTER TYPE.

2 [United Nations Framework Classification for Fossil Energy and Mineral Reserves and Resources 2009](#) UNITED NATIONS. ECONOMIC COMMISSION FOR EUROPE,UNITED NATIONS,2010 THE UNITED NATIONS FRAMEWORK CLASSIFICATION FOR FOSSIL ENERGY AND MINERAL RESERVES AND RESOURCES 2009 (UNFC-2009) IS A UNIVERSALLY APPLICABLE SCHEME FOR CLASSIFYING/EVALUATING ENERGY AND MINERAL RESERVES AND RESOURCES - IT IS THE SUCCESSOR TO UNFC-2004. DESIGNED AS AN ALL-ENCOMPASSING FRAMEWORK, IT ENABLES THE INCORPORATION AND UNIFICATION OF EXISTING NATIONAL SYSTEMS, WHILE ALLOWING THEIR CLASSIFICATION UNITS AND GLOSSARY TO BE RETAINED. THE PRINCIPAL OBJECTIVE OF UNFC-2009 IS TO ENHANCE INTERNATIONAL COMMUNICATION BY PROVIDING A SIMPLE, USER-FRIENDLY AND UNIFORM FORMAT FOR THE REPORTING OF ENERGY RESERVES AND RESOURCES, USING MARKET-BASED ECONOMIC CRITERIA. IT HAS BEEN DEVELOPED TO MEET, TO THE EXTENT POSSIBLE, THE NEEDS OF APPLICATIONS PERTAINING TO INTERNATIONAL ENERGY AND MINERAL STUDIES, GOVERNMENT RESOURCE MANAGEMENT FUNCTIONS, CORPORATE BUSINESS PROCESSES AND FINANCIAL REPORTING STANDARDS

2 [Governance](#) HASNAT ABDUL HYE,2001 BASED ON THE EXPERIENCES OF THE PAST AND THE IMPERATIVES OF THE PRESENT, THIS OUTSTANDING ANTHOLOGY REFLECTS GOVERNANCE ISSUES FROM A SOUTH ASIAN PERSPECTIVE. IT IS COMPREHENSIVE YET ACCESSIBLE, MAKING IT A VALUABLE RESOURCE FOR STUDENTS OF FINANCE AND ECONOMICS, AS WELL AS FOR BANKS AND FINANCIAL CONSULTANTS.

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