Nbc Politics

Chris Matthews

The Stranger Chuck Todd,2014-11-11 Chuck Todd's gripping, fly-on-the-wall account of Barack Obama's tumultuous struggle to succeed in Washington. Barack Obama won the presidency in 2008 partly because he was a Washington outsider. But if he'd come to the White House thinking he could change the political culture, he soon discovered just how difficult it was to swim against an upstream of insiders, partisans, and old guard networks allied to undermine his agenda---including members of his own party. He would pass some of the most significant legislation in American history, but his own weaknesses torpedoed some of his greatest hopes. In THE STRANGER, Chuck Todd draws upon his unprecedented inner-circle sources to create a gripping account of Obama's White House tenure, from the early days of drift and helplessness to a final stand against the GOP in which an Obama, at last liberated from his political future, finally triumphs.

Making the News, Taking the News Ron Nessen,2011-09-15 For fifteen years, Ron Nessen enjoyed an extraordinary career covering the major national events of the 1960s and '70s for NBC News, and later serving as White House press secretary to President Gerald R. Ford. Making the News, Taking the News remembers the events and personalities that dominated national politics during Nessen's career, bringing a hard-won perspective to those tumultuous times. Through an interweaving of countless incidents and personal anecdotes, Nessen builds a story that captures the true grit of closed-door politics. Off-the-record briefings and strategy sessions, as well as descriptions of experiences with Vietnam troops in the field, provide a vivid illustration of the life of an on-the-road reporter. At the heart of the book is Nessen's White House years, as the veteran reporter gives a valuable eyewitness account of events both behind the scenes and in front of the cameras that shaped and altered America during two critical decades.

Television and Politics Kurt Lang, Gladys Engel Lang, 2018-04-24 The authorsahave analyzed the television problem brilliantly. They had come up with a whole set of new insights, and their backup research always is fascinating to read.-Saturday ReviewA cautious, research-based bookahopefully it will set a trend.-Ithiel de Sola Pool, Public Opinion QuarterlyAfter more than forty years of studying its political implications, Kurt and Gladys Lang put the power of television into a unique perspective. Through carefully compiled case studies, they reveal surprising truths about TV's effect on American political life, and explode some popular myths. Their theme throughout is that television gives the viewer the illusion of being a favored spectator at some event-he sees for himself, in other words. But, in fact, it conveys a reality different from that experienced by an eyewitness. Because the televised version of an event reaches more people, it has greater impact on the public memory and comes to overshadow what actually happened. The Langs tell in detail how television shapes events; how public figures and political institutions adjust their tactics to exploit the effects they-and millions of viewers-think television has. They examine such issues as whether or not network television projections influence election results. They consider the accuracy of the networks increasingly sophisticated techniques for calling election outcomes well before polls close. Such concerns have never been more at the forefront of the public consciousness than in the wake of the 2000 presidential election. The Langs assess the research to date and clarify the effects of early TV projections on voter turnout and election outcomes, and look at the implications for our system of government. A model of excellent policy analysis, this highly readable volume will interest decision-makers and analysts, as well as students of journalism, broadcasting, political behavior, and voters looking forward to the next election. Kurt Lang was a professor of sociology and political science at Stony Brook before becoming the Director of the School of Communications at the University of Washington. Gladys Engel Lang is a professor of communications with joint appointments in Political Science and Sociology at the University of Washington. In addition to Television and Politics, the Langs have also co-authored The Battle for Public Opinion: the President, the Press and the Polls during Watergate, Voting and Nonvoting, and Collective Dynamics.

Fireside Politics Douglas B. Craig,2003-05-01 An "impressively researched and useful study" of the golden age of radio and its role in American democracy (Journal of American History). In Fireside Politics, Douglas B. Craig provides the first detailed and complete examination of radio's changing role in American political culture between 1920 and 1940—the medium's golden age, when it commanded huge national audiences without competition from television. Craig follows the evolution of radio into a commercialized, networked, and regulated industry, and ultimately into an essential tool for winning political campaigns and shaping American identity in the interwar period. Finally, he draws thoughtful comparisons of the American experience of radio broadcasting and political culture with those of Australia, Britain, and Canada. "The best general study yet published on the development of radio broadcasting during this crucial period when key institutional and social patterns were established." ?Technology and Culture

The Fall of Richard Nixon Tom Brokaw, 2019-10-29 Bestselling author Tom Brokaw brings readers inside the White House press corps in this up-close and personal account of the fall of an American president. In August 1974, after his involvement in the Watergate scandal could no longer be denied, Richard Nixon became the first and only president to resign from office in anticipation of certain impeachment. The year preceding that moment was filled with shocking revelations and bizarre events, full of power politics, legal jujitsu, and high-stakes showdowns, and with headshaking surprises every day. As the country's top reporters worked to discover the truth, the public was overwhelmed by the confusing and almost unbelievable stories about activities in the Oval Office. Tom Brokaw, who was then the young NBC News White House correspondent, gives us a nuanced and thoughtful chronicle, recalling the players, the strategies, and the scandal that brought down a president. He takes readers from crowds of shouting protesters to shocking press conferences, from meetings with Attorney General Elliot Richardson and White House Chief of Staff Alexander Haig, to overseas missions alongside Henry Kissinger. He recounts Nixon's claims of executive privilege to withhold White House tape recordings of Oval Office conversations; the bribery scandal that led to the resignation of Vice President Spiro Agnew and his replacement by Gerald Ford; the firing of Special Prosecutor Archibald Cox; how in the midst of Watergate Nixon organized emergency military relief for Israel during the Yom Kippur War; the unanimous decision of the Supreme Court that required Nixon to turn over the tapes; and other insider moments from this important and dramatic period. The Fall of Richard Nixon allows readers to experience this American epic from the perspective of a journalist on the ground and at the center of it all. Praise for The Fall of Richard Nixon "A divided nation. A deeply controversial president. Powerful passions. No, it's not what you're thinking, but Tom Brokaw knows that the past can be prologue, and he's given us an absorbing and illuminating firsthand account of how Richard Nixon fell from power. Part history, part memoir, Brokaw's book reminds us of the importance of journalism, the significance of facts, and the inherent complexity of power in America."—Jon Meacham, Pulitzer Prize-winning author of The Soul of America

Our Divided Political Heart E.J. Dionne Jr.,2012-05-22 America today is at a political impasse; we face a nation divided and discontented. Acclaimed political commentator E.J. Dionne argues that Americans can't agree on who we are as a nation because we can't agree on who we've been, or what it is, philosophically and spiritually, that makes us Americans. Dionne places our current quarrels in the long-standing tradition of struggle between two core values: the love of individualism and our reverence for community. Both make us who we are, and to ignore either one is to distort our national character. He sees the current Tea Party as a representation of hyper-individualism, and takes on their agenda-serving distortions of history, from the Revolution to the Civil War and the constitutional role of government. Tea Partiers have reacted fiercely to President Obama, who seeks to restore a communitarian balance - a cause in American liberalism which Dionne traces through recent decades. The ability of the American system to self-correct may be one of its greatest assets, but we have been caught in cycles of over-correcting. Dionne seeks, through an understanding of our factious past, to rediscover the idea of true progress, and the confidence that it can be achieved.

On Media Doris A. Graber, 2012-07-05 Introduction -- Can average Americans make sense of politics? -- The adequacy of the news supply -- Television dramas as news sources -- Telescoping the interviews -- Microscoping the interviews -- Looking back and looking forward -- Conclusion: ending on a positive note.

Mass Media and American Politics Doris A. Graber, Johanna Dunaway, 2017-07-20 This comprehensive, trusted core text on media's impact on attitudes, behavior, elections, politics, and policymaking is known for its readable introduction to the literature and theory of the field. Mass Media and American Politics, Tenth Edition is thoroughly updated to reflect major structural changes that have shaken the world of political news, including the impact of the changing media landscape. It includes timely examples of the significance of these changes pulled from the 2016 election cycle. Written by Doris A. Graber—a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics—and Johanna Dunaway, this book sets the standard.

The Impostors Steve Benen, 2020-06-16 NATIONAL BESTSELLER, updated with a new afterword "This is the definitive account of what has gone wrong in our two-party system, and how our democracy has to adapt to survive it. I can't say it in strong enough terms: Read. This. Book." —RACHEL MADDOW The award-winning producer of The Rachel Maddow Show exposes the Republican Party as a gang of impostors, meticulously documenting how they have abandoned their duty to govern and are gravely endangering America For decades, American voters innocently assumed the two major political parties were equally mature and responsible governing entities, ideological differences aside. That belief is due for an overhaul: in recent years, the Republican Party has undergone an astonishing metamorphosis, one so baffling and complete that few have fully reckoned with the reality and its consequences. Republicans, simply put, have guit governing. As MSNBC's Steve Benen charts in his groundbreaking new book, the contemporary GOP has become a post-policy party. Republicans are effectively impostors, presenting themselves as officials who are ready to take seriously the substance of problem solving, but whose sole focus is the pursuit and maintenance of power. Astonishingly, they are winning-at the cost of pushing the political system to the breaking point. Despite having billed itself as the party of ideas, the Republican Party has walked away from the hard but necessary work of policymaking. It is disdainful of expertise and hostile toward evidence and arithmetic. It is tethered to few, if any, meaningful policy preferences. It does not know, and does not care, about how competing proposals should be crafted, scrutinized, or implemented. This policy nihilism dominated the party's posture throughout Barack Obama's presidency, which in turn opened the door to Donald Trump -- who would cement the GOP's post-policy status in ways that were difficult to even imagine a few years earlier. The implications of this approach to governance are all-encompassing. Voters routinely elect Republicans such as Mitch McConnell and Ted Cruz to powerful offices, expecting GOP policymakers to have the technocratic wherewithal to identify problems, weigh alternative solutions, forge coalitions, accept compromises, and apply some level of governmental competence, if not expertise. The party has consistently proven those hopes misguided. The result is an untenable political model that's undermining the American policymaking process and failing to serve the public's interests. The vital challenge facing the civil polity is coming to terms with the party's collapse as a governing entity and considering what the party can do to find its policymaking footing anew. The Impostors serves as a devastating indictment of the GOP's breakdown, identifying the culprits, the crisis, and its effects, while challenging Republicans with an imperative question: Are they ready to change direction? As Benen writes, A great deal is riding on their answer.

The Control Room Martin Plissner,1999-08-04 Thirty-five years ago, sad to say, CBS, NBC, and ABC created the modern New Hampshire primary. So says The Control Room, a gritty look at how network news has come to dominate every stage of presidential selection from the earliest announcements to the final swearing in. As we embark on another of the quadrennial circuses that determine how the world's most powerful country

passes its crown, The Control Room shows us who really cracks the whip. Martin Plissner, former political director of CBS News, has played a central role in the network coverage of every presidential campaign since 1964. Now, drawing on his intimate knowledge of life inside the control room, he provides a lively and authoritative account of the ways television has come to dominate presidential politics in the final third of the twentieth century. Blending personal anecdotes with fascinating mini-histories, Plissner shows how all the elements of the contest for national power in America -- the primaries, the conventions, and the final counting of the ballots -- are shaped by the struggle among the networks for supremacy in viewership and breaking news on ever-dwindling budgets. How did Ross Perot trounce both George Bush and Bill Clinton in primaries he never entered? And how did Pat Buchanan's far-right call to arms become the main event at the 1992 Republican National Convention? Why did the country expect a Carter-Reagan photo finish in 1980 and a Clinton landslide in 1996 -- neither of which happened? The answers to all of these questions begin in the network control rooms. As the race for the White House heads toward a new century, Plissner reveals how television news coverage will decide who gets attention and when, who is on the rise and who is down the chute, when the race begins and when it ends, and what you care about when you vote for president. The men and women who call the shots at the network news divisions do have an agenda, writes Plissner. Find out what it is in this fascinating insider's report.

Politics and Television Kurt Lang, Gladys Engel Lang, 1968

Unbelievable Katy Tur, 2017-09-12 NEW YORK TIMES BESTSELLER "Compelling... this book couldn't be more timely." – Jill Abramson, New York Times Book Review From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called disgraceful, third-rate, and not nice by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton John's Tiny Dancer—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump's inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no one had a better view than Tur. Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It's also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all. Unbelievable is a must-read for anyone who still wakes up and wonders, Is this real life?

Channels Of Power Ranney, 1985-03-10

The Loudest Voice in the Room Gabriel Sherman, 2017-02-14 A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, Vanity Fair magazine reporter Gabriel Sherman puts Ailes's unique genius on display, along with the outsize personalities—Bill O'Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political

controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes's tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox's presentation of the news to advance Ailes's political agenda; provides behind-the-scenes details of Ailes's crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O'Reilly, Hannity, and Carlson; and probes Ailes's fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes's life is a story worthy of Citizen Kane. Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election, The Loudest Voice in the Room is an extraordinary feat of reportage with a compelling human drama at its heart.

Conversations in Black Ed Gordon, 2020-01-14 An award-winning journalist envisions the future of leadership, excellence, and prosperity in Black America with this urgent and pathbreaking work (Marc Lamont Hill). Hard-hitting, thought-provoking, and inspiring, Conversations in Black offers sage wisdom for navigating race in a radically divisive America, and, with help from his mighty team of black intelligentsia, veteran journalist Ed Gordon creates hope and a timeless new narrative on what the future of black leadership should look like and how we can get there. In Conversations in Black, Gordon brings together some of the most prominent voices in black America today, including Stacey Abrams, Harry Belafonte, Charlamagne tha God, Michael Eric Dyson, Alicia Garza, Jemele Hill, Iyanla VanZant, Eric Holder, Killer Mike, Angela Rye, Al Sharpton, T.I., Maxine Waters, and so many more to answer questions about vital topics affecting our nation today, such as: Will the black vote control the 2020 election? Do black lives really matter? After the Obama presidency, are black people better off? Are stereotypical images of people of color changing in Hollywood? How is Black Girl Magic changing the face of black America? Bombarded with media, music, and social media messages that enforce stereotypes of people of color, Gordon sets out to dispel what black power and black excellence really look like today and offers a way forward in a new age of black prosperity and pride.

Politics Is for Power Eitan Hersh,2020-01-14 A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we mainly "engage" by consuming politics as if it's a sport or a hobby. We soak in daily political gossip and eat up statistics about who's up and who's down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In Politics Is for Power, pioneering and brilliant data analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took

political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values.

I Alone Can Fix It Carol Leonnig, Philip Rucker, 2021-07-20 The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of A Very Stable Genius. "Chilling." - Anderson Cooper "Jaw-dropping." - John Berman "Shocking." - John Heilemann "Explosive." - Hallie Jackson "Blockbuster new reporting." - Nicolle Wallace "Bracing new revelations." - Brian Williams "Bombshell reporting." -David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

Television Access and Political Power Joe S. Foote, 1990-05-30 This volume chronicles the 60-year history of presidential and opposition access to network television. The system has brought unprecedented exposure to twentieth century presidents but has discriminated consistently against the opposition in Congress. Networks instead have placed themselves in the role of loyal opposition, operating as the President's counterpoint. In decline, hurt by defecting audiences and advertisers, the network system is now struggling to survive into the next century. The author envisions a new order which will have a profound effect on both political communication and the balance of political power. Television Access and Political Power explores the 60 year history, structure, and efficiency of a network communication system which has dominated American political communication during the twentieth century. Contrary to other countries in which clear-cut rules govern the government-broadcaster relationship, American networks are free to exercise their own judgement, regardless of the consequences. The author urges reform on a system that has not worked well for either political party.

Chris Matthews on Politics E-book Box Set Chris Matthews, 2013-10-01 Chris Matthew's trenchant political analysis and unique perspective on politics come to the fore in this boxed set of three of his classic works: American: Beyond Our Grandest Notions; Now, Let Me Tell You What I Really Think; and Hardball. American: People have often wondered what makes America truly great. With a citizenry of vastly different races, religions, cultures, and ethnic backgrounds, what intangible bond unites and defines us as Americans? In American, Matthews explores the best America stands for and portrays our country as a beacon for the modern world—unafraid of challenges, moving ever forward, and ready and willing to prevail. Now, Let Me Tell You What I Really Think: In this memoir spanning the Cold War to the Clinton years, Matthews gives the straight-up

account of his God and Country Catholic school education in Philadelphia, complete with air-raid drills and his early enthusiasm for politics. He shares with us his life's adventures—two years in Africa with the Peace Corps, the challenge of running for Congress in his twenties, and his three decades deep in the belly of the beast of American politics—using his own experiences to give us an irreverent look at who we are and whom we trust to lead us. Hardball: Chris Matthews has spent a quarter century on the playing field of American politics—from right-hand man of Speaker of the House Tip O'Neill to host of NBC's highest rated cable talk show Hardball. In this revised and updated edition of his political classic, he offers fascinating new stories of raw ambition, brutal rivalry, and exquisite seduction and reveals the inside rules that govern the game of power

Dirty Politics Kathleen Hall Jamieson, 1993 In recent years, Americans have become thoroughly disenchanted with political campaigns, especially with ads and speeches that bombard them with sensational images while avoiding significant issues. Now campaign analyst Kathleen Hall Jamieson provides an eye-opening look at the tactics used by political advertisers. Photos and line drawings.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Nbc Politics**. This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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