

# Nature Wallpapers Themes Scenic Photography Backgrounds

Lewis Pyenson

**The Nature of Yosemite** ,2020-09-11 This beautifully produced deep dive into Yosemite National Park features stunning photography by Robb Hirsch and fascinating natural history from knowledgeable contributors. Yosemite is like nowhere else on Earth. Within its vast expanses are spectacular granite mountains, glacially carved valleys, thundering waterfalls, delicate meadows, grand trees, and charismatic wildlife. From his years of exploring and studying California's Sierra Nevada, Robb knows that understanding natural processes can thoroughly enhance a visitor's connection to the landscape. In this book, Robb provides that enriching experience by calling on experts to contribute insights into the natural wonders on view. The images and essays work together to draw readers into a deeper relationship with their favorite national park. The book features essays by these Sierra Nevada luminaries: John Muir Laws, on Wonder, Beauty, and Nature Tim Palmer, on rivers Greg Stock, on geology James McGrew, on the role of art in Yosemite Brock Dolman, on the water cycle Sarah Stock, on bird diversity Rob Grasso, on the Yosemite toad Kurt Menning, on fire ecology Beth Pratt, on pikas Dan Webster, on wildflowers Karen Amstutz, on Tuolumne Meadows Nathan Stephenson, on giant sequoias Adonia Ripple, on the importance of Yosemite Pete Devine, on the remarkable properties of leaves Robb's passion is the ongoing search for the "Wow!" that can be found in every acre of Yosemite National Park—and that passion comes through in each of his photographs. The result is a breathtaking book that will dazzle, enlighten, and inspire a deep appreciation for the nature of Yosemite.

*de Gournay* Claud Cecil Gurney,2020-10-06 Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some

of the most beautiful interiors in the world. Celebrated for its hand-painted chinoiserie wallpapers, sumptuous patterns of colorful flora and varied birdlife, the company produces additional collections that explore historical themes, such as nineteenth-century French pastoral scenes or exotic Brazilian landscapes bursting with wildlife. De Gournay also crafts more abstracted designs that fit well with modern interiors. Collaborating with renowned tastemakers from across creative industries, de Gournay works with leading interior designers as well as noted trendsetters such as Kate Moss. This volume showcases de Gournay designs in situ, in beautiful interiors created by top designers in homes from San Francisco and New York to London, Paris, and beyond. The book explores de Gournay interiors in both city and country settings, how to take inspiration from English stately homes, and how custom wallpaper designs are created. Full of inspiring interiors and design ideas, de Gournay is an in-depth look at the stunning creations of one of the most prestigious and influential design houses of today.

### **The Routledge Handbook of Environment and Communication**

Anders Hansen, Robert Cox, 2015-03-05 This Handbook provides a comprehensive statement and reference point for theory, research and practice with regard to environment and communication, and it does this from a perspective which is both international and multi-disciplinary in scope. Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication, the chapters of this handbook together demonstrate the strengths of multi-disciplinary and cross-disciplinary approaches to understanding the centrality of communication to how the environment is constructed, and indeed contested, socially, politically and culturally. Organised in five thematic sections, The

Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field. The first section looks at the history and development of the discipline from a range of theoretical perspectives. Section two considers the sources, communicators and media professionals involved in producing environmental communication. Section three examines research on news, entertainment media and cultural representations of the environment. The fourth section looks at the social and political implications of environmental communication, with the final section discussing likely future trajectories for the field. The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research, this authoritative text is a must for scholars of environmental communication across a range of disciplines, including environmental studies, media and communication studies, cultural studies and related disciplines.

**Textile Landscape** Cas Holmes, 2023-08-03 Textile Landscapes demonstrates how to develop your approach to textile art with a focus on using found objects and paint and stitch on cloth and paper. Cas explains how to exploit the contrast between the hands-on textural quality of working with fabrics and threads and the spontaneity and movement of brush marks to lend a painterly quality to your work. She begins with the basics – keeping a sketchbook to generate ideas, painting and stitching on cloth and on paper and working digitally; Inspiring Landscapes looks at natural and urban space, the changing seasons and great landscapes as well as intimate spaces and travel diaries; Painting and Marking with Cloth explains the practical aspects of painting and dyeing cloth and how to make connections between paint, print, dye, stencil and stitch; Stitch-scapes looks at the different

forms of landscape, experimenting with photographs and prints and how to translate those images using ink, stitch, abstract and collage techniques and then at how to transform the image using digital techniques; *On Closer Inspection* covers using elements and details from landscape and the environment as found objects and for research; finally *People and Place* explores the relationship we have with the outdoors and the built environment, as well as personal interpretations of place. The book includes artworks by the author that explore the UK, USA, Europe and Australia, as well as works by other internationally renowned textile artists. A creative guide ideal for textile artists of all levels – students, teachers and practising artists and makers – to make unique and beautiful work inspired by the world around us.

**Light on the Landscape** William Neill, 2020-04-22

**See the images and read the stories behind the creative process of one of America's most respected landscape photographers, William Neill.**

For more than two decades, William Neill has been offering his thoughts and insights about photography and the beauty of nature in essays that cover the techniques, business, and spirit of his photographic life. Curated and collected here for the first time, these essays are both pragmatic and profound, offering readers an intimate look behind the scenes at Neill's creative process behind individual photographs as well as a discussion of the larger and more foundational topics that are key to his philosophy and approach to work.

Drawing from the tradition of behind-the-scenes books like Ansel Adams' *Examples: The Making of 40 Photographs* and Galen Rowell's *Mountain Light: In Search of the Dynamic Landscape*, *Light on the*

*Landscape* covers in detail the core photographic fundamentals such as light, composition, camera angle, and exposure choices, but it also deftly considers those subjects that are less frequently examined: portfolio development, marketing, printmaking, nature stewardship, inspiration, preparation, self-improvement, and more. The result is a profound and wide-ranging exploration of that magical convergence of light, land, and camera.

Filled with beautiful and inspiring photographs, *Light on the Landscape* is also full of the kind of wisdom that only comes from a deeply thoughtful photographer who has spent a lifetime communicating with a camera. Incorporating the lessons within the book, you too can learn to achieve not only technically excellent and beautiful images, but photographs that truly rise above your best and reveal your deeply personal and creative perspective—your vision, your voice.

**Toronto Hi-Fi** Avard Woolaver, 2021-12-04 Toronto Hi-Fi is Avard Woolaver's fifth Toronto book, capturing street scenes in the 1980s. Woolaver moved to Toronto from rural Nova Scotia in 1980 to study photography, and he viewed the urban scenes from his raised-in-the-country perspective. The photos in this book share themes tied to the music he was listening to as he documented the city streets.

*The Art, Science, and Craft of Great Landscape Photography* Glenn Randall, 2015-03-16 The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Randall is an experienced

wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall tackles the challenges of this topic from every angle—from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. The Art, Science, and Craft of Great Landscape Photography is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs.

Foreword by Reid Callanan Director, Santa Fe Photographic Workshops

Photographing Acadia National Park Colleen Miniuk-Sperry, 2014-02-01

**The Wallpaper Magazine**, 1952

**Photographing Nature** Ralph A. Clevenger, 2009-10-29 25 years of nature photography instruction in one gorgeous, full-color, hands-on course Anyone can photograph nature—just step outside and you’re on location. But becoming a good nature photographer takes expert training. In *Photographing Nature*, Ralph Clevenger, whose images have appeared in such publications as *Nature’s Best* and *National Geographic*, shares the techniques he’s been personally using and teaching to aspiring photographers for the last 25 years in his popular nature photography course at the elite Brooks Institute. In this stunning, four-color course-in-a-book, each chapter opens with a spectacular photo spread from the natural world that Clevenger uses to illustrate themes and techniques essential to mastering nature photography. Just as he does in his classroom at Brooks, Clevenger explains how each photo was captured, the tools and techniques used, and typical problems related to capturing such a photo, along with solutions. Chapters also include sample Q&A sessions as well as assignments you can try yourself. By the time you’ve worked through all of the techniques in this beautiful, yet informative book, you’ll not only photograph the world differently, you’ll see it differently as well. With a foreword by George Lepp, one of North America’s best-known contemporary outdoor and nature photographers.

**Bastard Countryside** Robin Friend, 2018-12-10 *Bastard Countryside* collects together 15 years worth of exploration within the British



landscape, dwelling on what Victor Hugo called the ‘bastard countryside’: “somewhat ugly but bizarre, made up of two different natures”. Friend’s large-format colour images scrutinise these inbetween, unkempt, and often surreal marginal areas of the country, highlighting frictions between the pastoral sublime and the discarded, often polluted reality of the present. Starting from a classical landscape tradition, Friend’s meticulous 5x4 photographs are given heightened effect through exaggerations of colour and composition, embodying a friction between British pastoral ideals and present reality. In particular, Friend follows moments in which the expected narrative of the landscape is rudely interrupted: often through leakage, pollution, or the wreckage and containment of nature. In his accompanying essay, writer Robert Macfarlane describes Bastard Countryside as “a vision par excellence of our synthetic ‘modern nature’ – produced by assemblage and entanglement rather than purity and distinction”. Contained within Friend’s photographs are “hard questions [...] about what kinds of landscape one might wish either to pass through or to live in; about what versions of ‘modern nature’ might be worth fighting for, and why.” -- Publisher's website.

**Connecting Design To Stitch** Sandra Meech, 2012-11-12 Celebrated quilt artist Sandra Meech's last book, *Connecting Art to Stitch*, explored the ways in which fine-art concepts can be taken into stitch to make outstanding pieces of quilt art. In this exciting new title, the author turns her attention to the rules of design, and how they can be harnessed – and broken – to inform your quilt-art work. You will learn how to recognise good design, and the immutable rules all designers need to know. The author's signature practical workshops and exercises help you translate these rules into your own textile work, stimulating your creativity and encouraging you to explore

new textures, materials, techniques and compositions. Detailed analyses of textile artists' work provide a breakdown of how design rules can be applied. Illustrated with a wealth of inspirational images from the world's best quilt and textile artists, this beautiful book is a must-buy for everyone who wants to create better textile art.

**Windows 10 Step by Step** Joan Lambert, 2017-12-18 The quick way to learn today's Windows 10! This is learning made easy. Get more done quickly with the newest version of Windows 10. Jump in wherever you need answers—brisk lessons and colorful screenshots show you exactly what to do, step by step. Do what you want to do with Windows 10! Explore fun and functional improvements in the newest version Customize your sign-in and manage connections Quickly find files on your computer or in the cloud Tailor your Windows 10 experience for easy access to the information and tools you want Work more efficiently with Quick Action and other shortcuts Get personalized assistance and manage third-party services with Cortana Interact with the web faster and more safely with Microsoft Edge Protect your computer, information, and privacy

**The Shock of Recognition** Lewis Pyenson, 2020-10-12 In *The Shock of Recognition*, Lewis Pyenson examines art and science together to shed new light on common motifs in Picasso's and Einstein's education, in European material culture, and in the intellectual life of one nation-state, Argentina.

**Off the Wall** Lena Lenček, Gideon Bosker, 2004 Hypnotic flowering vines, black-and-white Op Art odysseys, and seas of patriotic warships are just some of the beautiful, strange, and fantastic patterns that have adorned the walls of homes the world over. In the tradition of best-seller *Fabulous Fabrics of the 50s*, this home decor reference book entertains while it inspires with flawless

reproductions of 150 classic and unique wallpapers; many of which are drawn from the collections of the Cooper-Hewitt, National Design Museum, Smithsonian Institution. Covering every decade of the century, Off the Wall celebrates robust pattern and detail in all their manifestations. Lively text and captions help to capture the designers, trends, and world events relevant to each piece, and the broader evolution of the genre, from a 1948 mural of rural America, replete with plump livestock and ripening fields, to the boldly colored abstractions produced in the 1950s by Herman Miller for MOMA. A useful resource for collectors, designers, decorators, and artists, Off the Wall is a colorful and captivating tribute to a widely appreciated medium.

**Intimate Landscapes** Eliot Porter, 1979 Intimate Landscapes, an exhibition of fifty-five color photographs by Eliot Porter, is the first one-man exhibition of color photographs ever presented at The Metropolitan Museum of Art. Works by Eliot Porter entered the Museum's collection as far back as 1949, when Georgia O'Keeffe presented from the Estate of Alfred Stieglitz an important collection of photographs assembled by Stieglitz himself. This collection included three early black and white prints by Eliot Porter, one of which is reproduced in this catalogue. All the photographs in the present exhibition brilliantly reflect the standards of excellence that are Eliot Porter's greatest contribution to the field of color photography. Upon seeing these photographs, the viewer is immediately struck by the artist's distinctly individual and intimate interpretation of the natural world.

**Optical Information Systems Update/library & Information Center Applications** , 1994

**Bulletin of the Atomic Scientists** , 1959-02 The Bulletin of the

Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world.

**The Off-Camera Flash Handbook** Vanessa Joy, 2020-01-06

If your past attempts at learning flash have all ended in failure (not to mention tears and/or blind rage), then *The Off-Camera Flash Handbook* is about to change everything for you. For years, photographer Vanessa Joy has been using off-camera flash to create gorgeous portraits that look like they were shot in the most beautiful natural light at the perfect time of day. Well, guess what? That consistent look was not created thanks to the most amazing luck with the weather. No. It was created by a pro photographer who mastered her use of off-camera flash. And with her down-to-earth and practical explanations, that's exactly what Vanessa teaches you in this book.

Vanessa breaks down off-camera flash into an easy-to-understand approach, and instead of focusing on the gear and the settings (which are also included, of course), she focuses on the kinds of shots you want to make. This book is about learning to use off-camera flash easily and quickly so that you can create beautiful, natural-looking light in any situation, at any time you need it...regardless of the weather or time of day.

The book is divided into three parts. Part One covers the fundamentals of off-camera flash, and it does so without blasting you with a firehose of information. Instead, Vanessa gives you the basics you need so that you can start shooting right away without becoming overwhelmed with technical jargon.

Once you're set up and ready to go, Vanessa jumps right into Part Two with specific photo scenarios and real-world situations where you'll learn key techniques for using your flash to create consistent, beautiful photographs. For each scenario, Vanessa provides the goal for the shoot, a gear list, the step-by-step shooting instructions, and images that show both the progress of the shoot and the behind-the-scenes shots or lighting diagrams of the setup. She also discusses problems you may encounter, variations on the shot, and additional practical scenarios for each situation.

Just a few examples include:

- Recreating the golden hour at any time
- Shooting groups
- Making indoors look like outdoors
- Enhancing natural light
- Using flash at events
- Working in harsh sunlight
- Creating silhouettes
- Shooting at sunset
- Fixing an ugly-light room
- And much more

Finally, Part Three tackles the questions you'll likely have once you've got the basics under your belt and you're already creating

great photos with your off-camera flash—things like high-speed sync, sync speed, a practical understanding of the inverse square law, etc. There is also a helpful FAQ section at the end of the book.

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**Micro Green** Mimi Zeiger, 2011 Photographs and plans of compact houses that emphasize sustainable living.

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