

Nature Based Art

Sarah Lorraine Edwards,Mikko Sumulong,Alyssa Stokes,Katie Brooks

The Artful Parent Jean Van't Hul, 2019-06-11 Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

She Explores Gale Straub, 2019-03-26 For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, *She Explores* is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, *She Explores* shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips, including: • Preparing for a solo hike • Must-haves for a road-trip kitchen • Planning ahead for unknown territory • Telling your own story A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

Nature Art Workshop Sarah Lorraine Edwards, Mikko Sumulong, Alyssa Stokes, Katie Brooks, 2018-09-18 A visual resource for artists and crafters who want to combine their talents with their love of the natural world. Each page of *Nature Art Workshop* engages, inspires, and encourages artists to see the world around them in a new light while they learn to create their own nature-inspired art. Four talented visual nature artists guide you through finding and prepping traditional media and natural elements to use in creating unique nature-inspired projects, following simple step-by-step instructions. Projects include a pressed-flower ceramic dish, fresh floral crown, and flower-adorned candles, in addition to painted feathers, stones, shells, leaves, and more. Valuable art tips and techniques offer guidance during the artistic process. A fun, refreshing approach to mixed-media art, *Nature Art Workshop* proves that you can turn anything into a stunning work of art with the right materials and a bit of imagination.

Nature-Based Expressive Arts Therapy Sally Atkins, Melia Snyder, 2017-10-19 Responding to the increased interest in the integration of expressive arts and ecotherapy, this book presents a nature based approach to expressive arts work. It provides an overview of the two fields, emphasizing how they can enrich and learn from each other, and highlights attitudes and practices in expressive arts that are particularly relevant to working with nature. This includes cultivating an aesthetic response to the earth, the relationship between beauty and sustainability, and lessons about art and nature from indigenous cultures. Four suggested structures for a nature based expressive arts activity - including writing, body, and ritual centered - are provided in the appendices.

Beauty Muse Lisa Lipsett, 2009-11 When we create with Nature, we access a rich source of knowledge about Nature and ourselves. In *Beauty Muse: Painting in Communion with Nature* artist Lisa Lipsett shares a ten-year creative journey, recounting her experiences with the natural world, connecting creativity with deep ecology, education, spirituality, and ecopsychology. Through her playful exercises and paintings, she invites the reader to engage in a highly intuitive process, initiating a joy-filled, heartfelt practice which brings art-making back to its living roots.

365 Days of Art in Nature Lorna Scobie, 2020-08-18 In *365 Days of Art in Nature*, Lorna Scobie, invites the reader to take a closer look at the

natural world - whether that's outside on location, or inside their own home - reminding us all that regardless of whether we live in the city or the countryside, wildlife is just on our doorstep. Observe the slow, constant pace of the nature that surrounds you every day, and use it to inspire you in your art and creativity. Activities may include visiting a particular tree four times in the year and drawing it. How has it changed? Study the colors you find in autumn leaves. Explore drawing them in different materials. Featuring nature-inspired quotes, breakaway activities to get you outdoors and plenty of supportive prompts and tips, this book will spark your imagination and help you to open your eyes and appreciate the natural beauty in our world.

Drawn to Nature Clare Walker Leslie, 2005-01-01 Reveling in the wonders of nature doesn't have to be reserved for vacation. By simply taking a few minutes to look up and observe the hawks hovering over their nest at the top of a city building, or to look down and note the variety of weeds growing in a small patch of earth, or just to glance through the window and appreciate the shapes of the clouds moving by, anyone can connect with nature—anywhere, anytime. Clare Walker Leslie, author of the bestselling book *Keeping a Nature Journal*, has spent 25 years teaching and showing people how simple and rewarding it is to notice and record local nature. Nothing is more inspiring than the pages of her nature journals, which feature her daily recordings of small, but amazing natural events she's seen while walking the dog, sitting in a park with her children, or driving around city streets. *Drawn to Nature* features a selection of Leslie's journal pages, arranged to inspire the reader to do as she does: look up, look down, look out and around, bring bits of nature indoors to observe and study, or take your eyes for a walk around the neighborhood. Using a combination of quick, impressionistic watercolors with more detailed pen and pencil drawings, along with the written word, Leslie invites readers to share in the pleasure of her nature watching, and to experience the joy of seeing and connecting with nature wherever they live, amidst the whirl of daily life. For journal keepers, nature lovers, birdwatchers, artists, and anyone interested in using nature as a source for self-reflection or meditation, this book will be a welcome companion and source of inspiration.

The Organic Artist for Kids Nick Neddo, 2020-02-11 Immersed in the natural world, *The Organic Artist for Kids* inspires creativity by connecting kids and their adults to our wilderness roots. In addition to offering a wide variety of fun, collaborative projects using nature as a source for art supplies and inspiration, this book also introduces the concepts of awareness and perception that are fundamental to the creative process. Children will be encouraged to learn new skills, build resilience, and be resourceful as part of an urgent struggle to prevent and undo Nature Deficit Disorder. Rooted in experimentation and an understanding that fun is fundamental to learning, kids will refine their drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Just some of the projects and skills covered include: Making pens and wild inks Making paint from stones and rocks Crafting your own paintbrushes Making simple stencils and rubbings *The Organic Artist for Kids* encourages you to return to the days when art was made with all-natural materials like charcoal and birch bark.

Thinking Like a Mountain Robert Bateman, 2018-10-23 Nature has been Robert Bateman's inspiration ever since he began painting birds from his bedroom window as a young boy. The wildlife he features in his paintings are expressions of his love and respect for the natural world. A passionate environmentalist who has devoted his life to documenting the awesome power of nature, Bateman is deeply worried about the state of our planet and the fate of our natural heritage. Whenever he talks about his paintings, he talks about the environmental messages they convey, and those who have heard him speak have clamoured for a book that encapsulates his philosophy. *Thinking Like a Mountain* is the result of many years of thinking, talking and writing about the world's growing environmental crisis. Beautifully designed and illustrated with original drawings, it is a gathering of questions, observations and ideas Robert Bateman has drawn from his own life experiences and gleaned from the writings of some of the visionaries who have influenced him. As Einstein said, We cannot solve the problems of today with the same thinking that gave us the problems in the first

place. Only a profound shift in philosophy, Bateman believes, can save our species from extinction. *Thinking Like a Mountain* is printed on 100 per cent ancient-forest-free paper that is 100 per cent post-consumer recycled and has been processed chlorine free.

Abstraction in Art and Nature Nathan Cabot Hale, 2012-06-19 In this stimulating, thought-provoking guide, a noted sculptor and teacher demonstrates how to discover a rich new design source in the abstractions inherent in natural forms. Through systematic study of such properties as line, form, shape, mass, pattern, light and dark, space, proportion, scale, perspective, and color as they appear in nature, students can learn to utilize the infinite variety and diversity of those elements as a wellspring of creative abstraction. The author invites students to learn the necessary techniques through a series of projects devoted to exploring and drawing plants, animals, birds, landscapes, seascapes, skies, and more. Lines of growth and structure, water and liquid forms, weather and atmospheric patterns, luminosity in plants and animals, earth colors and lightning are among the sources of abstraction available to the artist who is aware of them. This book will train you to see and use these elements and many more. An intriguing blend of art, psychology, and the natural sciences, *Abstraction in Art and Nature* is profusely illustrated with over 370 photographs, scientific illustrations, diagrams, and reproductions of works by the great masters. It not only offers a mind-stretching new way of learning and teaching basic design, but deepens our awareness of the natural environment. In short, Mr. Hale's book is an indispensable guide that artists, teachers, and students will want to have close at hand for instruction, inspiration, and practical guidance.

Nature-based Art Athanasia Antonopoulos, 2004 This dissertation is the culmination of my past experiences and values, particularly my love of an art practice that deals with nature. As a result, this thesis questions how and why nature-based art production can be incorporated into art practice to produce sustainable and meaningful art making in the studio and discusses the implications of this way of working for the elementary school classroom. Through a studio-based research, I explore the possibilities of a nature-based art production that includes working with natural, recycled and traditional materials. This is done using qualitative research and reflective practices in the creation of three works of art, and the study of nine environmental artists who create similar art. The data from the studio component consists of journal entries and photographs to illustrate salient points for the reader. This forms the basis for a discussion about art and nature. The thesis concludes with both practical and educational implications for a classroom setting including feasibility and potential values, as well as personal findings stemming from my own experience of a greener studio practice.

Our Wild Calling Richard Louv, 2020-11-10 "A book that offers hope." —The New York Times Book Review "A wondrous tapestry." —Carl Safina, author of *Beyond Words: What Animals Think and Feel* Audubon Medal winner Richard Louv's landmark book *Last Child in the Woods* inspired an international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In *Our Wild Calling*, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. *Our Wild Calling* makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide.

Little Collectors: Nature Art, 2016-03-03 It's spring! So it's time to get outside and explore. All around you are extraordinary things in nature, waiting to be discovered... and collected! This box is your one-stop guide to finding, observing, collecting, and exhibiting your discoveries, from flowers and blossoms to pebbles and plants. Discover and create your own collections and be amazed at the wonder of life around you.

Make Ink Jason Logan, 2018-09-11 "The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same." —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication. "Logan demystifies the process, encouraging experimentation and taking a fresh look at urban environments." —NPR "The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do." —The Well-Appointed Desk "Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors." —Design Observer "Make Ink opens up about methods, providing an open source guide to DIY ink." —CityLab

Mathematics, Nature, Art Maria Mannone, 2019 This book presents images from nature investigated in light of mathematics (category theory), and their possible musical rendition.

Nature Based Strategies for Urban and Building Sustainability Gabriel Perez, Katia Perini, 2018-02-14 *Nature Based Strategies for Urban and Building Sustainability* reviews the current state-of-the-art on the topic. In the introduction, the editors review the fundamental concepts of nature elements in the built environment, along with the strategies that are necessary for their inclusion in buildings and cities. Part One describes strategies for the urban environment, discussing urban ecosystems and ecosystem services, while Part Two covers strategies and technologies, including vertical greening systems, green roofs and green streets. Part Three covers the quantitative benefits, results, and issues and challenges, including energy performances and outdoor comfort, air quality improvement, acoustic performance, water management and biodiversity. Provides an overview of the different strategies available to integrate nature in the built environment Presents the current state of technology concerning systems and methodologies on how to incorporate nature in buildings and cities Features the latest research results on operation and ecosystem services Covers both established and new designs, including those still in the experimental stage

"Green Studio" Alexander Kopytin, Madeline M. Rugh, 2016 This collection of articles embraces theoretical and practical issues related to the emerging phenomenon of 'nature-based creative arts therapies', or 'eco-arts therapies/environmental arts therapies'. Due to the negative effects of some aspects of technological development upon various social and environmental processes, the relationship between human beings and nature has received more recognition. The growing field of eco-psychology reflects this attitude in its developing social-therapeutic environmental philosophy, claiming that reconnection with nature is essential not only for the maintenance of the physical world, but for people's well-being and happiness. Many writers have written about the therapeutic aspects of nature and contact with nature, but few have tried to reconstruct the knowledge gained through practice and intuition into creating a therapeutic framework using the relationship with nature as the key reference point for therapy. From the eco-psycho-social viewpoint of 'nature-based therapies' not only pathogenic factors typical for intensive modern life can be fought, but resilience-building potential implied in the unmediated contact with nature together can be reinforced. The articles include highlights of the work that creative/expressive arts therapists from different parts of the globe have done over the last years to establish a new platform and instruments for therapeutic practices. They present a new approach that incorporates nature not as a mere setting for therapeutic creative practices, but often as a

partner in the process. This raised some fundamental questions concerning the concept of therapeutic setting, the role and functions of nature as an active partner in the creative and therapeutic practices, modes of human interaction with the environment with the use of different creative/expressive means. The book has been edited to provide practitioners not only with the new theoretical perspectives, but with methods and tools that can help them to incorporate nature into their daily work with different challenged populations and their varied needs, clinical and psychosocial issues. The first part of the book includes articles that present nature-based creative/expressive arts therapies framework: theory, concepts and methods. The second part focuses on the variability of expressive and instrumental forms that can be applied in the context of the nature-based therapies: expressive music, dramatic performances and rituals, dance and movement, visual arts, photography, narratives and multimedia events. It represents a variety of practical approaches and tools used with different populations and in various institutional contexts including clinical, educational, social and community-based settings. This part of the book also addresses some of the limitations and risks that nature-based creative/expressive therapies may have, and ways in which they may be bypassed and converted into growth and resilience. The book is for anyone interested in the therapeutic use of natural materials, processes and settings in their combinations with the expressive/creative activities. It will be of particular interest to mental health practitioners, especially creative/expressive arts therapists, psychotherapists, counselors and psychologists as well as artists and other creative workers wishing to explore further the creative use of nature within their existing practices.

Nature and Its Symbols Lucia Impelluso, 2004 The Guide to Imagery series introduces readers to important visual vocabulary of Western art.-- Back cover.

Virtual Art Oliver Grau, 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

Meanings of Abstract Art Paul Crowther, Isabel Wünsche, 2012-10-12 Traditional art is based on conventions of resemblance between the work and that which it is a representation of. Abstract art, in contrast, either adopts alternative modes of visual representation or reconfigures mimetic convention. This book explores the relation of abstract art to nature (taking nature in the broadest sense—the world of recognisable objects, creatures, organisms, processes, and states of affairs). Abstract art takes many different forms, but there are shared key structural features centered

on two basic relations to nature. The first abstracts from nature, to give selected aspects of it a new and extremely unfamiliar appearance. The second affirms a natural creativity that issues in new, autonomous forms that are not constrained by mimetic conventions. (Such creativity is often attributed to the power of the unconscious.) The book covers three categories: classical modernism (Mondrian, Malevich, Kandinsky, Arp, early American abstraction); post-war abstraction (Pollock, Still, Newman, Smithson, Noguchi, Arte Povera, Michaux, postmodern developments); and the broader historical and philosophical scope.

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Nature Based Art Introduction

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