

# **National Building Museum Mobile**

**George Everard Kidder Smith**

## **National Building Museum ,1995\***

**Women of Design** Beverly Russell,1992 In the United States, the practice of interior design has been considered women's territory, regarded by the majority of architects, most of whom are male, as a lesser discipline. In the past 150 years, however, designing women have made their mark, first as domestic decorators and since the late 1940s as interior designers responsible for the planning, furnishing, and execution of the interior architecture of multimillion dollar corporate, financial, and other important environments for thousands of people. **Women of Design** profiles thirty-two of these working women: the first generation of American women to dominate the world of commercial interior design, a multibillion dollar industry in the United States. They have overcome gender discrimination to establish themselves successfully as heads of their own independent practices or as valued principals in some of the largest interior design firms in the country. They have excelled as creators of spaces and products and as business people, serving as models for and opening the doors to a new generation of American women interior designers. Their designs for a variety of projects, ranging from retail, office, commercial, hotel, and restaurant environments, as well as residential gems, stand as proof of the immense pool of talented women who have emerged as leaders in a particular industry. Some of those included have also entered the world of design education, serving as deans and teachers at prominent design schools, molding and training future talents. These remarkable women designers from every corner of the nation offer insights into their struggle to achieve success, revealing their personal and professional philosophies. Photographs of some of their finest achievements are included in this colorful and groundbreaking volume that serves as a testament to the enormous achievements American women have made in this field during the past century.--BOOK JACKET.Title

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**Source Book of American Architecture** George Everard Kidder Smith, 1996 This survey provides a unique overview of 1,000-years of architectural development.

*National Building Museum* Laura Burd Schiavo, 2007 Discover the original United States Pension Bureau, now home to the National Building Museum. This book reveals the architectural and engineering ingenuity of the National Historic Landmark, known as one of Washington's most spectacular structures and celebrated as 'the most astonishing space in America' by the late architect Philip Johnson. It traces the building's history, from the 1880s to its present state as a museum dedicated to architecture, design, engineering, urban planning and construction. Designed in 1881 by civil engineer and U.S. Army General Montgomery C. Meigs, and built with more than 15 million bricks, the building was home to varying government agencies as well as the United States Pension Bureau before a 1980 Congressional Charter transformed it into a museum dedicated to the building arts. The building is an amazing architectural example and a marvel of engineering. The grand exterior is modelled on the elegant Palazzo Farnese in Rome. The famous Great Hall spans more than 300 feet and is punctured by awe-inspiring 75-foot columns - among the tallest interior columns in the world. Today, the building is a remarkable setting for the National Building Museum's groundbreaking exhibitions and for its education programmes that inspire and engage audiences from around the world. SELLING POINTS: \*The only book dedicated to this famous Washington building \*Building modelled after Palazzo Farnese in Rome. Interior Great Hall Spans more than 300 feet, with 75-foot columns 43 colour & 25 b/w illustrations

**National Museums and Nation-building in Europe 1750-2010** Peter Aronsson, Gabriella Elgenius, 2014-12-05 Europe's national museums have since their creation been at the

centre of on-going nation making processes. National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs, citizens and taxpayers, policy makers, domestic and foreign visitors alike. National Museums and Nation-building in Europe 1750-2010 assess the national museum as a manifestation of cultural and political desires, rather than that a straightforward representation of the historical facts of a nation. National Museums and Nation-building in Europe 1750-2010 examines the degree to which national museums have created models and representations of nations, their past, present and future, and proceeds to assess the consequences of such attempts. Revealing how different types of nations and states – former empires, monarchies, republics, pre-modern, modern or post-imperial entities – deploy and prioritise different types of museums (based on art, archaeology, culture and ethnography) in their making, this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states.

**Source Book of American Architecture** G.E. Kidder Smith, 2000-09 This comprehensive and insightful illustrated survey of 500 of America's most distinguished buildings provides a unique overview of the thousand-year architectural development of the United States. It examines our nation's architecture from its earliest days to the present, ranging from cliff dwellings in Mesa Verde to Frank Lloyd Wright's Robie House in Chicago to James Ingo Freed's Holocaust Museum in Washington. Indispensable in any library, it also serves as a general introduction to American architecture or as a splendid guide for tourists.

Alabama Creates Elliot A. Knight, 2019-07-02 A visually rich survey of two hundred years of Alabama fine arts and artists

**Mobile** Jennifer Siegal, 2002 This text explores the ever-growing range of possibilities of portable, demountable, and

mobile structures. The volume includes work by Office of Mobile Design, LOT/EK and Mark Fisher. Using colour images, text and detailed drawings, the contributors reveal their working methods.

**Mobile Museums** Felix Driver ,Mark Nesbitt,Caroline Cornish,2021-04-19 Mobile Museums presents an argument for the importance of circulation in the study of museum collections, past and present. It brings together an impressive array of international scholars and curators from a wide variety of disciplines - including the history of science, museum anthropology and postcolonial history - to consider the mobility of collections. The book combines historical perspectives on the circulation of museum objects in the past with contemporary accounts of their re-mobilisation, notably in the context of Indigenous community engagement. Contributors seek to explore processes of circulation historically in order to re-examine, inform and unsettle common assumptions about the way museum collections have evolved over time and through space. By foregrounding questions of circulation, the chapters in Mobile Museums collectively represent a fundamental shift in the understanding of the history and future uses of museum collections. The book addresses a variety of different types of collection, including the botanical, the ethnographic, the economic and the archaeological. Its perspective is truly global, with case studies drawn from South America, West Africa, Oceania, Australia, the United States, Europe and the UK. Mobile Museums helps us to understand why the mobility of museum collections was a fundamental aspect of their history and why it continues to matter today. Praise for Mobile Museums 'This book advances a paradigm shift in studies of museums and collections. A distinguished group of contributors reveal that collections are not dead assemblages. The nineteenth and twentieth centuries were marked by vigorous international traffic in ethnography and natural history specimens that tell us much about colonialism, travel and the history of knowledge - and have implications for

the remobilisation of museums in the future.' - Nicholas Thomas, University of Cambridge 'The first major work to examine the implications and consequences of the migration of materials from one scientific or cultural milieu to another, it highlights the need for a more nuanced understanding of collections and offers insights into their potential for future re-mobilisation.' - Arthur MacGregor

**Blueprints**, 1997

Negro Building Mabel O. Wilson, 2023-09-01 Focusing on Black Americans' participation in world's fairs, Emancipation expositions, and early Black grassroots museums, Negro Building traces the evolution of Black public history from the Civil War through the civil rights movement of the 1960s. Mabel O. Wilson gives voice to the figures who conceived the curatorial content: Booker T. Washington, W. E. B. Du Bois, Ida B. Wells, A. Philip Randolph, Horace Cayton, and Margaret Burroughs. Originally published in 2012, the book reveals why the Black cities of Chicago and Detroit became the sites of major Black historical museums rather than the nation's capital, which would eventually become home for the Smithsonian's National Museum of African American History and Culture, which opened in 2016.

**Flickering Treasures** Amy Davis, 2017-08-01 These vintage and contemporary images of Baltimore movie palaces explore the changing face of Charm City with stories and commentary by filmmakers. Since the dawn of popular cinema, Baltimore has been home to hundreds of movie theaters, many of which became legendary monuments to popular culture. But by 2016, the number of cinemas had dwindled to only three. Many theaters have been boarded up, burned out, or repurposed. In this volume, Baltimore Sun photojournalist Amy Davis pairs vintage black-and-white images of downtown movie palaces and modest neighborhood theaters with her own contemporary color photos. Flickering Treasures delves into Baltimore's cultural and cinematic history, from its troubling legacy of racial segregation

to the technological changes that have shaped both American cities and the movie exhibition business. Images of Electric Park, the Century, the Hippodrome, and scores of other beloved venues are punctuated by stories and interviews, as well as commentary from celebrated Baltimore filmmakers Barry Levinson and John Waters. A map and timeline reveal the one-time presence of movie houses in every corner of the city, and fact boxes include the years of operation, address, architect, and seating capacity for each of the 72 theaters profiled, along with a brief description of each theater's distinct character.

*Fodor's 2012 Washington, D.C.* Fodor's Travel Publications, Inc. Staff, Fodor's, 2011-10-04 Includes detachable fold-out map attached to p. [3] of cover.

Fodor's 2010 Washington, D.C. Fodor's, 2009-10 Explores the monuments and museums and offers information on Washington's history, attractions, parks, and gardens as well as practical tips on accommodations, restaurants, nightlife, and shopping

**On the Job** Donald Albrecht, Chrysanthé Broikos, 2000-11 Russell are complemented by four photographic essays of historic images as well as new photographs by Steven Brooke.--BOOK JACKET.

**Fodor's 2011 Washington, D.C.** Fodor's Travel Publications, Inc. (COR), Fodor's, 2010-09-28 Explores the monuments and museums and offers information on Washington's history, attractions, parks, and gardens as well as practical tips on accommodations, restaurants, nightlife, and shopping

Proposal for a National Museum of the Building Arts  
Committee for a National Museum of the Building Arts (U.S.), 1978

*The Age of Intelligent Cities* Nicos Komninos, 2014-08-27 This book concludes a trilogy that began with *Intelligent Cities: Innovation, Knowledge Systems and digital spaces* (Routledge 2002) and *Intelligent Cities and Globalisation of Innovation Networks* (Routledge 2008). Together these books examine

intelligent cities as environments of innovation and collaborative problem-solving. In this final book, the focus is on planning, strategy and governance of intelligent cities. Divided into three parts, each section elaborates upon complementary aspects of intelligent city strategy and planning. Part I is about the drivers and architectures of the spatial intelligence of cities, while Part II turns to planning processes and discusses top-down and bottom-up planning for intelligent cities. Cities such as Amsterdam, Manchester, Stockholm and Helsinki are examples of cities that have used bottom-up planning through the gradual implementation of successive initiatives for regeneration. On the other hand, Living PlanIT, Neapolis in Cyprus, and Saudi Arabia intelligent cities have started with the top-down approach, setting up urban operating systems and common central platforms. Part III focuses on intelligent city strategies; how cities should manage the drivers of spatial intelligence, create smart environments, mobilise communities, and offer new solutions to address city problems. Main findings of the book are related to a series of models which capture fundamental aspects of intelligent cities making and operation. These models consider structure, function, planning, strategies toward intelligent environments and a model of governance based on mobilisation of communities, knowledge architectures, and innovation cycles.

*Fodor's 2009 Washington, D.C.* Salwa Jabado, 2008 Explores the monuments and museums and offers information on Washington's history, attractions, parks, and gardens as well as practical tips on accommodations, restaurants, nightlife, and shopping

*Construction Review* ,1986 Issues for 1955 accompanied by supplement: Construction volume and costs, 1915-1954.

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