

Mytle New York

Michael Newman

Bike NYC Ed Glazar, Marci Blackman, Michael Green, 2011-07-05 The definitive and most-up-to-date New York City guide for cyclists.

Colonial New York Michael G. Kammen, 1996 Today, New York stands as the capital of American culture, business, and cosmopolitanism. Its size, influence, and multicultural composition mark it as a corner-stone of our country. The rich and varied history of early New York would seem to present a fertile topic for investigation to those interested colonial America. Yet, there has never been a modern history of old New York--until this lively and detailed account by Michael Kammen. Gracefully written and comprehensive in scope, *Colonial New York* includes all of the political, social, economic, cultural, and religious aspects of New York's formative centuries. Social and ethnic diversity have always been characteristic of New York, and this was never so evident as in its early years. This period provides the contemporary reader with a backward glance at what the United States would become in the twentieth-century. *Colonial New York* stood as a precursor of American society and culture as a whole: a broad model of the American experience we witness today. Kammen's history is enlivened by a look at some of the larger-than-life personalities who had tremendous impact on the many social and political adjustments necessary to the colony's continued growth. Here we meet Peter Stuyvesant, director of New Netherland and an executive of the West India Company--a man facing the innumerable difficulties of governing a large, sprawling colony divided by

Dutch, English, and Indian settlements. Ultimately, history would view him as a failure, but his strong, Calvinist approach left such an indelible stamp on the burgeoning colony that readers will be tempted to do a little revisionist thinking about his tenure. Looking at a later governor, Lord Cornbury, gives us the very opposite example of a man despised by his contemporaries as the most venal of all the colonial governors (he was an occasional public cross-dresser, wearing the clothes of his distant cousin, Queen Anne), but who forcefully guided the colony through a transition to Anglican rule. The book culminates in chapters that investigate New York's strategic role in the bloody French and Indian War, and the key part it played in the economic protests and political conflict that finally led to American independence. The intricate and tangled web of alliances, loyalties, and shifting political ground that underlies much of colonial New York's past has clearly daunted many historians from taking on the task of writing an understandable account. Michael Kammen has accepted this challenge and gives us much more than a mere chronicle. Rather, he paints a compelling portrait of colonial life as it truly was. Although this important book is thorough and informed by primary sources, Colonial New York's clear and vivid prose offers a delightful narrative that will entertain both general readers and serious scholars alike. It pays special attention to localities and contains numerous illustrations that are attentive to the decorative arts and the material culture of early New York.

Surprising and enlightening, Colonial New York is a delight to read and provides new perspectives on our nation's beginnings.

True Story Michael Finkel, 2015-06-09 The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is

Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

The Companion Guide to New York Michael Leapman, 1999 'The perfect guide to this tremendous city' OBSERVER Written with unfailing common sense, as well as insight and affection... the perfect guide to this tremendous city OBSERVER A true traveller's companion and friend SUNDAY TELEGRAPH For more than thirty years Michael Leapman has been intimately involved with New York as a journalist, resident or frequent visitor. Here he takes readers with him on a series of walks through the heart of Manhattan and beyond, explaining how it came to be the world's most fabulous city, as well as revealing its present-day secrets. When the original edition of this incomparable guide was published in 1983, it won the Thomas Cook award as the guide book of the year. After he revised it in 1991 it was chosen by New York Magazine as the best of nearly a hundred books about the city. Now he has been back to retrace his steps. Thoroughly updated, this book is packed with inspiration, revelation, and sound practical advice. MICHAEL LEAPMAN lived in New York for seven years, as correspondent for The Times, reporting perceptively on the city's delights and foibles. He continues to visit New York regularly and to write about it for magazines and other newspapers. This is a reissue of a book first published in 1983 and last revised in 2000. It therefore includes references to and

descriptions of the World Trade Center. These have been left in for historical interest.

Concierge Confidential Michael Fazio, Michael Malice, 2011-02-01 New York City's top concierge gives up a keyhole view into the luxe hotel rooms, private dining and dressing rooms of the ridiculous, rich and demanding Michael Fazio is the ultimate behind-the-scenes support man. Want two orchestra tickets to the Broadway musical that just won the Tony? Call Fazio. How about an upgrade to first class on an overbooked overnight flight to Tokyo? Call Fazio. Or a roomful of fresh hydrangeas—in winter? That's right. Call Fazio. From his early start as the harried and neglected personal assistant to a typical L.A. casting agent, Fazio took what he learned there and moved into concierge work at New York City's Intercontinental Hotel, where he was eventually able to parlay his services into a large and successful business of his own. In *Concierge Confidential*, Fazio reveals the behind-the-scenes madness that goes into getting the rich and famous what they want, and shares some great insider knowledge on how to get access to the unattainable without making the concierge, waiters and other service people crazy. A few of Fazio's tips include: • When and how much to palm in tips • How to get a seat or ticket to the hottest thing in town • How to avoid being labeled a rube the minute you walk through the door • How you can become your favorite store or restaurant's most beloved customer • And much more

Gangbusters Michael Stone, 2002-07-09 An elite homicide investigation unit takes on one of the

most savage and destructive gangs in New York City history in this gritty true-crime narrative. The investigation into the late-night murder of a college student on the West Side Highway leads to the Wild Cowboys, a group of young men who for years terrorized Upper Manhattan and the Bronx while running a \$30,000-a-day drug business. What follows is a tale of dogged pursuit that offers a fascinating inside look at the workings of a complex police investigation, and a satisfying account of how a city took back its streets.

Divorce in New York Michael Stutman,2013-11-01
Providing accurate and objective information to help make the right decisions during a divorce in New York, this guide provides answers to 360 queries such as What is the mediation process in New York and is it required? How quickly can one get a divorce? Who decides who gets the cars, the pets, and the house? What actions might influence child custody? How are bills divided and paid during the divorce? How much will a divorce cost? and Will a spouse have to pay some or all attorney fees? Structured in a question-and-answer format, this divorce handbook provides clear and concise responses to help build confidence and give the peace of mind needed to meet the challenges of a divorce proceeding.

The Law Book Michael H. Roffer,2017-08-24
Explores 250 of the most fundamental cases, laws and trials that have changed our world. Examines diverse topics from around the globe. Offers authoritative context to ancient documents, as well as contemporary issues.

Seasons of New York Michael Storrings,2017-01-03

Michael Storrings's charming illustrations capture the energy and excitement of iconic New York City events like the Easter Parade, the Macy's Fourth of July fireworks, the Greenwich Village Halloween Parade, and New Year's Eve in Times Square. He also turns his attention to Central Park, the High Line, Museum Mile, and the beach at Coney Island, showing these and other landmarks as they change with the seasons. In addition to each stunning illustration, this book offers helpful and entertaining context for each event and place. Seasons of New York is sure to please Storrings's legion of fans. It's the perfect gift for any lover of New York City.

New York Rises Eugene de Salignac, Michael Lorenzini, Kevin D. Moore, 2007 Drawing from more than 20,000 glass-plate negatives and 10,000 vintage photographic prints, this large-format catalog features the work of Eugene de Salignac, official photographer of the New York City Department of Bridges/Plant and Structures from 1906 to 1945. Published in conjunction with a major exhibition of de Salignac's work at the Museum of the City of New York, it includes chapters on his photographs of city inspections, accidents, and the city's major bridges.

Index of Patents Issued from the United States Patent Office United States. Patent Office, 1953

New York City English Michael Newman, 2014-10-09 New York City English is one of the most recognizable of US dialects, and research on it launched modern sociolinguistics. Yet the city's speech has never before received a comprehensive description and analysis. In this book, Michael

Newman examines the differences and similarities among the ways English is spoken by the extraordinarily diverse population living in the NY dialect region. He uses data from a variety of sources including older dialectological accounts, classic and recent variationist studies, and original research on speakers from around the dialect region. All levels of language are explored including phonology, morphosyntax, lexicon, and discourse along with a history of English in the region. But this book provides far more than a dialectological and historical inventory of linguistic features. The forms used by different groups of New Yorkers are discussed in terms of their complex social meanings. Furthermore, Newman illustrates the varied forms of sociolinguistic significance with examples from the personal experiences of a variety of New Yorkers and includes links to sound files on the publisher's site and videos on YouTube. The result is a rigorous but accessible and compelling account of the English spoken in this great city.

Bars of New York Michael Dolen, 2022-01-25

Shortly after moving to Manhattan from Saratoga Springs, NY, in our retirement years, my beloved wife, Lenise, became ill. After several months of worsening symptoms, she was admitted to an acute care ward at Weill Cornell Medical Center, the beginning of numerous inpatient stays. For the weeks and months that followed, I would visit her in the hospital from lunchtime to late afternoon. We would talk about our children and our grandchildren, review the daily headlines and current politics, and tell stories and jokes to

each other, all the while reviewing our lives and 58 years of marriage together. Whenever I visited Lenise, I would bring a small briefcase which held my sketch books, magic markers, pencils, and pens. While she napped, I worked on small drawings - some figurative, some abstract - mostly rough thoughts and ideas for future finished works. When it was time to leave, I would stop at neighborhood bars and pubs in Midtown East on my way home. There, along with a drink, I began to draw the likenesses of the customers, waiters, and bartenders in my midst, capturing the atmosphere of these new surroundings. I would then take the drawings home and complete them in my apartment studio. Some I gave away as remembrances and gifts, others I sold, and many I include here in "Bars of New York," a collection of works from 2017-2020. Lenise passed away in 2018. May her memory be forever a blessing.

Hell Gate Michael Nichols, 2018-09-10 Depicts a man's exploration of the landscape, history, and toponymy of Hell Gate, a notorious stretch of water in New York City's East River. Part history and part memoir, Hell Gate tells of a man's excursions along and through Hell Gate, a narrow stretch of water in New York City's East River, notorious for dangerous currents, shipwrecks, and its melancholic islands and rocks. Drawn to the area by his fascination with its name—from the Dutch Hellegat, translated into English as both "bright passage" and "hellhole"—what begins as a set of casual walks for Michael Nichols becomes an exploration of landscape and history as he traces these idyllic and hellish images in an attempt to

discover Hell Gate's hidden character and the meaning of its elusive name. Using a loosely constructed set of sketches organized as a kind of tour along the edge of the river and then from a rowboat in the river, Nichols describes scenes and events as they present themselves, mixing history and lore with contemporary scenes. Michael Nichols lives in Manhattan. This is his first book.

Between Two Nations Michael Jones-Correa, 1998
Immigrants come to the United States from all over Latin America in search of better lives, yet often don't seek citizenship or participate in the political process. BETWEEN TWO NATIONS examines that lack of political participation by studying the political practices of first-generation immigrants in New York City's multiethnic borough of Queens.

New York City's Hart Island Michael T. Keene, 2019-10-14
The story of the nation's largest mass graveyard and the nearly one million people buried there—based on new documents and advances in DNA technology. Once a Civil War prison and training site and later a psychiatric hospital, among other incarnations, Hart Island, just off the coast of the Bronx in the Long Island Sound, eventually became the repository for New York City's unclaimed dead. The island's mass graves are a microcosm of New York history, from the 1822 burial crisis to casualties of the Triangle Shirtwaist fire and victims of multiple epidemics. Among the indigent and forgotten, important artists who died in poverty have also been discovered to be interred there, including Disney star Bobby Driscoll and playwright Leo Birinski.

In this wide-ranging exploration touching on many aspects of the city's past, Michael T. Keene reveals the history of New York's potter's field—and the stories of some of its lost souls. Includes photographs

The Many Lives of Michael Bloomberg Eleanor Randolph, 2021-03-16 This authoritative and anecdote-filled biography of Michael Bloomberg—2020 presidential candidate and one of the richest and famously private/public figures in the country—is a “masterful work...[and] an absolutely first-rate study of leadership in business, politics, and philanthropy” (Doris Kearns Goodwin, Pulitzer Prize-winning author) from a veteran New York Times reporter. Michael Bloomberg's life sounds like an exaggerated version of *The American Story*, except his adventures are real. From modest Jewish middle class (and Eagle Scout) to Harvard MBA to Salomon Brothers hot shot (where he gets “sent upstairs” and later fired) to creator of the Bloomberg terminal, a machine that would change Wall Street and the financial universe and make him a billionaire, to presidential candidate in 2020, Randolph's account of Bloomberg's life reads almost like a novel. “A vivid, timely study of Bloomberg's brand of plutocracy” (Publishers Weekly), this engaging and insightful biography recounts Mayor Bloomberg's vigorous approach to New York City's care—including his attempts at education reform, anti-smoking and anti-obesity campaigns, climate control, and new developments across the city. After he engineered a surprising third term as Mayor, Bloomberg returned to his

business and philanthropies that focused increasingly on cities. The chapter that describes this is one of the most revealing of his temperament and energy and vision as well as how he spends his “private” time that was virtually off-limits even when he was mayor. Bloomberg promised to give away his money before he died, and his giving has focused on education, gun control, and a fighting climate change. He joined the 2020 presidential campaign as a moderate liberal and spent his millions focused on ousting President Donald Trump.

New York Michael N. Danielson, Jameson W. Doig, 1982-09-15 This volume is the fourth in the Franklin K. Lane series on the governance of major metropolitan regions. The series is sponsored by the Institute of Governmental Studies and the Institute of International Studies, University of California in Berkeley. Readers of these volumes and other relevant literature will no doubt agree with the authors of this book that similar patterns are found in New York, London, Toronto, Stockholm, and indeed in every other major metropolitan region in the United States and in other advanced industrial societies. The presence of such common factors and trends, although they assume different configurations in various metropolitan regions, has been demonstrated by the work of many scholars, including Peter Hall, Brian Berry, Marion Clawson, Jean Gottmann, Larry Bourne and William Robson, as well as by the authors of the other Franklin K. Lane books—Donald Foley, Albert Rose and Thomas Anton. In the present volume Michael Danielson and Jameson Doig have

described and analyzed the cultural, economic, political and other social forces shaping development in the New York region. They present a picture of a region singular in its attractions, problems, geographic scope, magnitude of development, and complexity of the network of organizations involved in its governance.

Before You Judge Me Tavis Smiley, David Ritz, 2016-06-21 A powerful chronicle of the sixteen weeks leading up to King of Pop Michael Jackson's death Michael Jackson's final months were like the rest of his short and legendary life: filled with deep lows and soaring highs, a constant hunt for privacy, and the pressure and fame that made him socially fragile and almost--ultimately--unable to live. With the insight and compassion that he brought to his bestselling telling of Martin Luther King, Jr.'s final year, Tavis Smiley provides a glimpse into the superstar's life in this emotional, honest, yet celebratory book. Readers will witness Jackson's campaign to recharge his career--hiring and firing managers and advisors, turning to and away from family members, fighting depression and drug dependency--while his one goal remained: to mount the most spectacular series of shows the world had ever seen. **BEFORE YOU JUDGE ME** is a humanizing look at Jackson's last days.

St. Joseph's Seminary, Dunwoodie, New York, 1896-1921 Arthur J. Scanlan, Francis Patrick Duffy, 1922

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