

# **My Classroom**

**Gess LeBlanc, Tim Fredrick**

**Better Than Carrots or Sticks** Dominique Smith, Douglas Fisher, Nancy Frey, 2015-08-17 Classroom management is traditionally a matter of encouraging good behavior and discouraging bad by doling out rewards and punishments. But studies show that when educators empower students to address and correct misbehavior among themselves, positive results are longer lasting and more wide reaching. In *Better Than Carrots or Sticks*, longtime educators and best-selling authors Dominique Smith, Douglas Fisher, and Nancy Frey provide a practical blueprint for creating a cooperative and respectful classroom climate in which students and teachers work through behavioral issues together. After a comprehensive overview of the roots of the restorative practices movement in schools, the authors explain how to \* Establish procedures and expectations for student behavior that encourage the development of positive interpersonal skills; \* Develop a nonconfrontational rapport with even the most challenging students; and \* Implement conflict resolution strategies that prioritize relationship building and mutual understanding over finger-pointing and retribution. Rewards and punishments may help to maintain order in the short term, but they're at best superficially effective and at worst counterproductive. This book will prepare teachers at all levels to ensure that their classrooms are welcoming, enriching, and constructive environments built on collective respect and focused on student achievement.

**Memories from My Classroom** Mr. Redd, 2019-02-13 This book is an enjoyable read about stories of different type of students. You will be amazed as to how each of the students is different from one another. As they say, do not judge the book by its cover.

**My Classroom** Michele Dufresne, 2018-09 This very simple, repetitive text with pictures from a very familiar setting provides wonderful opportunities for developing one-to-one matching. This

book has been officially leveled by using the F&P Text Level Gradient<sup>®</sup> Leveling System.

**Through My Classroom Door** Edith Bell Poe, 2010-03 An Oklahoma teacher shares the humorous highlights and entertaining anecdotes from her long career that began in a one-room schoolhouse and came to a close at the university of Central Oklahoma.

**Not In My Classroom!** Frederick C Wootan, Catherine H. Mulligan, 2007-04-12 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Confessions of a School Reformer Larry Cuban, 2021-12-07 In *Confessions of a School Reformer*, eminent historian of education Larry Cuban reflects on nearly a century of education reforms and his experiences with them as a student, educator, and administrator. Cuban begins his own story in the 1930s, when he entered first grade at a Pittsburgh public school, the youngest son of Russian immigrants who placed great stock in the promises of education. With a keen historian's eye, Cuban expands his personal narrative to analyze the overlapping social, political, and economic movements that have attempted to influence public schooling in the United States since the beginning of the twentieth century. He documents how education both has and has not been altered by the efforts of the Progressive movement of the first half of the twentieth century, the Civil Rights Movement of the fifties through the seventies, and the standards-based school reform movement of the eighties through today. Cuban points out how these dissimilar movements nevertheless shared a belief that school change could promote student success and also forge a path toward a stronger economy and a more equitable society. He relates the triumphs of these school reform efforts as well as more modest successes and unintended outcomes. Interwoven with Cuban's evaluations and remembrances are his confessions, in which he accounts for the beliefs he held and later rejected, as well as mistakes and areas of weakness that he has

found in his own ideology. Ultimately, Cuban remarks with a tempered optimism on what schools can and cannot do in American democracy.

**Who's In My Classroom?** Gess LeBlanc, Tim Fredrick, 2021-08-11 Capitalize on the latest educational research and youth voices to inform your teaching and become more culturally and developmentally aware In *Who's In My Classroom?*, accomplished educator and author delivers an inspirational and practical combination of true stories from teens in Youth Communication's award-winning writing program and the most current educational research. The book links theories of adolescent development and identity formation to best practices in real-world classrooms where teachers strive to form supportive relationships with students. In this book, you'll find: Narrative and explanations of the most cutting-edge research in educational and developmental psychology and cultural competence Excerpts from stories by students specifically written and edited with social and emotional learning competencies in mind Practical and concrete strategies for administrators and teachers to implement for sustainable improvement in learning outcomes for their students, including the use of Youth Communication's stories Perfect for K-12 educators, counselors, and administrators, *Who's In My Classroom?* is also an indispensable resource for higher education professionals and pre-service teachers seeking a practical guide to help them become more developmentally and culturally responsive in their work.

*Angels in My Classroom:* Lee-Ann Meredith, 2014-07-26 *Angels in My Classroom: How Second Graders Saved My Life* is a memoir that gives readers a detailed glimpse into the human factor of teaching by using humor, healing and joy to tell the story of how one teacher coped with her husband's untimely death from cancer. The book (set in a picturesque neighborhood school in Chicago) details how Lee-Ann's passion for her class of second graders allowed her to not only cope with her husband's sickness

and death, but also it helped her heal students who were also dealing with loss. As the story progresses and her husband's death becomes inevitable, Lee-Ann realizes that her journey through grief is the catalyst she needed to leave her comfort zone of the classroom and embark on the journey of a thousand steps into a world without her husband. The book *Angels in My Classroom* is a solid example of the love that teachers not only have for their students, but the love that students show for their teachers in times of need.

**If Holden Caulfield Were in My Classroom** Bernie Schein, 2008 Using stories from his classroom, Bernie Schein shows how his untraditional educational methods help middle-school students overcome their defense mechanisms and focus on the secret to their creativity--true emotion.

**Dragons in My Classroom** Barbara Kennard, 2022-06-14 As a young book lover with dyslexia, Barbara found the solution to her reading struggles in Miss Gluding, her first grade teacher, who showed compassion for her student's plight—and knew how to help her. From that time on, Barbara knew what she wanted to be: a teacher, just like Miss Gluding. Unfortunately, Barbara also had some bad teachers in the years that ensued—including her sixth grade teacher, an exacting woman who called attention to Barbara's learning disabilities in front of classmates. Still wanting to follow in Miss Gluding's footsteps in 1964, Barbara vowed she would be a better one than her sixth grade teacher; instead, however, she became very much like her, with unattainable expectations for her students and herself. After seventeen years in the teaching profession, she realized she had to either change her teaching style or change careers. By providence, right as she stood at this crossroads, she was offered the opportunity to teach overseas at The Dragon School in Oxford, England, for a year—an opportunity she jumped at. In the year that followed, Barbara would rely on her faith in God to give up a lot of what she knew about teaching and learn to do it differently—ways that wouldn't

have room for her perfectionism. In short, she would have to begin again.

**Who's In My Classroom?** Gess LeBlanc, Tim

Fredrick, 2021-08-31 Capitalize on the latest educational research and youth voices to inform your teaching and become more culturally and developmentally aware In *Who's In My Classroom?*, accomplished educator and author delivers an inspirational and practical combination of true stories from teens in Youth Communication's award-winning writing program and the most current educational research. The book links theories of adolescent development and identity formation to best practices in real-world classrooms where teachers strive to form supportive relationships with students. In this book, you'll find: Narrative and explanations of the most cutting-edge research in educational and developmental psychology and cultural competence Excerpts from stories by students specifically written and edited with social and emotional learning competencies in mind Practical and concrete strategies for administrators and teachers to implement for sustainable improvement in learning outcomes for their students, including the use of Youth Communication's stories Perfect for K-12 educators, counselors, and administrators, *Who's In My Classroom?* is also an indispensable resource for higher education professionals and pre-service teachers seeking a practical guide to help them become more developmentally and culturally responsive in their work.

The Classroom Management Book Harry K. Wong, Rosemary Tripi Wong, Sarah F. Jondahl, Oretha F. Ferguson, 2018 This is a solutions book that shows how to organize and structure a classroom to create a safe and positive environment for student learning and achievement to take place. It offers 50 classroom procedures that can be applied, changed, adapted, into classroom routines for any classroom management plan at any grade level. Each procedure is presented with a consistent format that breaks it down and tells how to teach it and what the outcome of

teaching it will be. While all of the work and preparation behind a well-managed classroom are rarely observed, the dividends are evident in a classroom that is less stressful for all and one that hums with learning. The information is supplemented with 40 QR Codes that take the learning beyond the basic text. As the companion book to *THE First Days of School*, it takes one of the three characteristics of an effective teacher, being an extremely good classroom manager, and shows how to put it into practice in the classroom. It will show you how to manage your classroom step by step. *THE Classroom Management Book* will help you prevent classroom discipline problems and help you create an atmosphere where everyone knows what to do—even when you are not in the classroom! 320-page book with Index 50 step-by-step Procedures 40 QR Codes for extended learning

**Welcome to My Classroom** Robin Jenkins, 2021-07-13

*The World is My Classroom* Joanne Benham Rennick, Michel Desjardins, 2013-01-01 International education and learn-abroad programs have received heightened interest in the knowledge economy, and universities are keen to create successful programs for students. *The World Is My Classroom* presents diverse perspectives on these experiential learning programs and ways of globalizing Canadian classrooms. Examining themes such as global education, global citizenship, and service learning, it sheds light on current debates that are of concern for faculty members, administrators, international partners, and students alike. *The World Is My Classroom* is the first book to examine pedagogical questions about the internationalization and globalization of higher education from an explicitly Canadian perspective. It features original reflections from students on their experiences in learn-abroad programs, as well a foreword by Craig and Marc Kielburger, founders of Free the Children and Me to We, on the benefits of international learning experiences. Universities considering developing, enhancing, and refining their learning abroad programs, as well as students considering these programs

and experiences, will find this an insightful and useful book.

**No Fear In My Classroom** Frederick C Wootan, 2009-03-18  
Teachers have a lot to worry about—from classroom management to school violence to job security to national mandates. Lucky for them, this book helps relieve those fears and allows them to focus on what they're supposed to be doing—teaching. With a friendly, accessible format, teacher-turned-author Frederick Wootan supplies solutions to his fellow educators' fears, like: Are their students actually listening to them? Are they being fair about grading? What can they do about overly aggressive parents? How are budget cuts going to affect their classroom? What's to stop them from being laid off? With this book, teachers will build their confidence, take back their classrooms, and put the emphasis back on education.

**Your Students, My Students, Our Students** Lee Ann Jung, Nancy Frey, Douglas Fisher, Julie Kroener, 2019-09-25 Winner of AM&P EXCEL Bronze Award  
Your Students, My Students, Our Students explores the hard truths of current special education practice and outlines five essential disruptions to the status quo. Authors Lee Ann Jung, Nancy Frey, Douglas Fisher, and Julie Kroener show you how to - Establish a school culture that champions equity and inclusion. - Rethink the long-standing structure of least restrictive environment and the resulting service delivery. - Leverage the strengths of all educators to provide appropriate support and challenge. - Collaborate on the delivery of instruction and intervention. - Honor the aspirations of each student and plan accordingly. To realize authentic and equitable inclusion, we must relentlessly and collectively pursue change. This book—written not for special educators or general educators but for all educators—addresses the challenges, maps out the solutions, and provides tools and inspiration for the work ahead. Real-life examples of empowerment and success illustrate just what's possible when educators commit to the belief that every student belongs to all of us and all students deserve



learning experiences that will equip them to live full and rewarding lives.

**My Classroom** Sally Cowan,2020-08-26 A girl describes what her classroom at school looks like. It has lots of windows, hooks by the door for students' bags and a fish tank. Mr Loh is the teacher in the classroom and he likes to read stories and do work on the whiteboard.

**This Is My Classroom** Shimshon Obadia,The Eco Of Ecole K L O Middle School,2014-06-08 ALL PROCEEDS GO TO RE-NATURALIZING THE CONCRETE COVERED CREEK ON THE KLO SCHOOL GROUNDS INTO AN OUTDOOR CLASSROOM.  
[www.ShimshonObadia.com](http://www.ShimshonObadia.com) [www.EcoArtIncubator.com](http://www.EcoArtIncubator.com) My name is Shimshon Obadia, I'm an artist and researcher leading 'Daylighting the Classroom, ' a project in partnership with The University of British Columbia's SSHRC funded Eco Art Incubator research initiative, running out of Ecole K.L.O. Middle School in Kelowna, B.C.. This project's mandate is to use eco art to re-envision education and the role of the natural world in school curricula. For the past year, I have been using eco-art to connect middle school students with their more-than-human community. This project is also designed to bring attention to these students' now 7-year struggle to restore the often flooded concrete-covered wetland habitat that once ran through their school grounds. Initiated by students' discovery of blue-listed Western Painted Turtle eggs in their long jump sand pits, this school's community, with the guidance of science and environment teacher Michelle Hamilton, began to restore the species' disappearing habitat. Originally challenged to raise \$100k by their school board for this habitat's restoration, multiple generations of students remarkably raised \$86k. Unfortunately, in an updated quote, these students recently discovered their project will now cost half a million dollars. Although dismayed and disappointed, through work on this issue, the students and teachers involved ended up creating a process of discovery- how the natural world is an educational

resource gold mine. Through eco art implementation in their education, these students have shown an aptitude for learning far beyond what is regularly observed of middle school students in a traditional classroom setting. This project focuses on the completion of this endeavour, and helping students negotiate the disappointments and obstacles of bureaucratic intransigence and even, of dismissal of children's right to learn from and steward the natural world. Middle School students today have unparalleled access to information databases through the internet with carts of laptops in every classroom and smart phones in every pocket. However, with all this recent influx of technology, one fundamental database with even more information is being overlooked; the more-than-human natural world. This is why the students at Ecole K.L.O. Middle School, with eco artist Shimshon Obadia, are building their knowledge database of the natural surroundings that educate them into a book. But this is not the kind of data than can be translated into binary code, this is experiential information that comes out of each student's individual response to their environment and their environment's response to them. This is not the slactivist generation usually associated with preteens; when given direct creative exposure and experiences with nature, these slactivists can change the world. In this book, 'This is my Classroom, ' the students at Ecole K.L.O. Middle School have put together, in a variety of mediums, a compilation of creative reflections; these are focused on who and what they see as their more-than-human educators which they have found in their natural environment. As well as showing the rewards of the 'Daylighting the Classroom' project, this book is directly contributing towards this community's long term habitat re-naturalization project for the Western Painted Turtles on the Ecole K.L.O. Middle School campus. All funds from the sale of these books go directly towards the creation of an outdoor learning environment which will be mutually beneficial for its human students as well as its more-than-human students like

those new, wide eyed Western Painted Turtles that hatch here every year with a whole world of opportunity to discover.

**The Future of the World is in My Classroom** The Teaching Grove Press,2019-08-11 Perfect for any teacher, this blank lined journal / notebook is fantastic gift for educators. Great gift for the instructor, educator, teacher, principal or substitute! A great stocking stuffer or appreciation gift. Also a thoughtful Christmas, birthday, anniversary, or any other occasion present. Use instead of a card as a thank you from parents, students or classrooms. Matte cover 100 pages 6x9 Get this for the special teacher in your life.

From My Classroom to Yours James Rourke,2007 Many teachers struggle with the importance of their profession and, by extension, their own value and purpose in the world of education. From My Classroom to Yours offers classroom-tested and historically supported methods for increasing student performance and combating teacher apathy and burnout. This book proclaims without reservation that teaching and teachers are vital to learning while offering philosophies and practical techniques that can cause student achievement to soar and professional fulfillment to be attained.

**Decoding My Classroom:** Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**My Classroom**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its

enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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