

Music Sharer

Michael Seilmaier

Platonism, Music and the Listener's Share Christopher Norris, 2006-10-09 What is a musical work? What are its identity-conditions and the standards (if any) that they set for a competent, intelligent, and musically perceptive act of performance or audition? Should the work-concept henceforth be dissolved as some New Musicologists would have it into the various, ever-changing socio-cultural or ideological contexts that make up its reception-history to date? Can music be thought of as possessing certain attributes, structural features, or intrinsically valuable qualities that are response-transcendent, i.e., that might always elude or surpass the best state of (current or future) informed opinion? These are some of the questions that Christopher Norris addresses by way of a sustained critical engagement with the New Musicology and other debates in recent philosophy of music. His book puts the case for a qualified Platonist approach that would respect the relative autonomy of musical works as objects of more or less adequate understanding, appreciation, and evaluative judgement. At the same time this approach would leave room for listeners share the phenomenology of musical experience in so far as those works necessarily depend for their repeated realisation from one performance or audition to the next upon certain subjectively salient modalities of human perceptual and cognitive response. Norris argues for a more philosophically and musically informed treatment of these issues that combines the best insights of the analytic and the continental traditions. Perhaps the most distinctive feature of Norris's book, true to this dual orientation, is its way of raising such issues through a constant appeal to the vivid actuality of music as a challenge to philosophic thought. This is a fascinating study of musical understanding from one of the worlds leading contemporary theorists.

Music for Sharing, Bk 1 ,1994-03 Two volumes of elementary piano duets for students of all ages. Both parts are equal in difficulty and utilize simple rhythms and positions. Some primo parts can also be played on their own as solos! The wide variety of styles presented in these three books makes them perfect for recitals, sight reading or just for fun!

Share the Music ,1995 Promotes awareness of how people from many cultures create and participate in music.

Consuming Music Together Kenton O'Hara, Barry Brown, 2006-07-09 Listening to, buying and sharing music is an immensely important part of everyday life. Yet recent technological developments are increasingly changing how we use and consume music. This book collects together the most recent studies of music consumption, and new developments in music technology. It combines the perspectives of both social scientists and technology designers, uncovering how new music technologies are actually being used, along with discussions of new music technologies still in development. With a specific focus on the social nature of music, the book breaks new ground in bringing together discussions of both the social and technological aspects of music use. Chapters cover topics such as the use of the iPod, music technologies which encourage social interaction in public places, and music sharing on the internet. A valuable collection for anyone concerned with the future of music technology, this book will be of particular interest to those designing new music technologies, those working in the music industry, along with students of music and new technology.

Music for Sharing, Book 1 Margaret Goldston, 2005-05-03 Two volumes of elementary piano duets for students of all ages. Both parts are equal in difficulty and utilize simple rhythms and positions. Some primo parts can also be played on their own as solos! The wide variety of styles presented in these three books makes them perfect for recitals, sight reading or just for fun!

Sharing Time! ,2016-08 Students will learn that sharing time can be fun when spent with classmates and friends. Read and sing along to practice this important skill. Text is paired with engaging music and colorful illustrations. This paperback book comes with CD and online music access.

Music for Sharing, Book 2 Margaret Goldston, Two volumes of elementary piano duets for students of all ages. Both parts are equal in difficulty and utilize simple rhythms and positions. Some primo parts can also be played on their own as solos! The wide variety of styles presented in these three books makes them perfect for recitals, sight reading or just for fun!

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Connecting Sociology to Our Lives Tim Delaney, 2015-11-17 Many introductory texts claim to make sociology relevant to student interests. Perhaps no other text has done this so completely - and engagingly - as Connecting Sociology to Our Lives. Tim Delaney not only uses popular and contemporary culture examples, he explains sociology thoroughly within the frame of the contemporary culture of students - a culture shaped by political, economic, and environmental trends just as much as by today's pop stars. This book will help academics to engage their students in sociology through the prism of their own culture. It involves students in critical thinking and classroom discussion through the book's many 'What Do You Think?' inserts, and will inspire them to careers with the book's unique chapter, 'Sociology's Place in Society: Completing the Connection'.

Share the Music: Text Judy Bond, 2000

Hand to Hold JJ Heller, 2021-07-20 This heartwarming picture book reassures children that a parent's love never lets go—based on the poignant lyrics of JJ Heller's beloved lullaby "Hand to Hold." "May the living light inside you be the compass as you go / May you always know you have my hand to hold." With delightful illustrations and an engaging rhyme scheme, this book offers the promise of security and love every child's heart longs to know. From skipping stones and counting stars to climbing trees and telling stories, every moment is wrapped snugly in the certain warmth of a parent's presence and God's blessing. With poignancy and joy, this bedtime read captures the unconditional love parents want their children to know but so often fail to express amid the chaos of daily life.

Spotify For Dummies Kim Gilmour, 2011-10-19 The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a free online streaming music platform that allows users to listen to songs on demand over the Internet—without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels. Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.

Share the Music: Teacher's edition ,1995 Promotes awareness of how people from many cultures create and participate in music.

Share the Music Music,2003

Peer to Peer and the Music Industry Matthew David,2009-12-04 Have the music and movie industries lost the battle to criminalize downloading? This penetrating and informative book provides readers with the perfect systematic critical guide to the file-sharing phenomenon. Combining inter-disciplinary resources from sociology, history, media and communication studies and cultural studies, David unpacks the economics, psychology and philosophy of file-sharing. The book carefully situates the reader in a field of relevant approaches including network society theory, post-structuralism and ethnographic research. It uses this to launch into a fascinating enquiry into: the rise of file-sharing the challenge to intellectual property law posed by new technologies of communication the social psychology of cyber crime the response of the mass media and multi-national corporations. Matthew David concludes with a balanced, eye-opening assessment of alternative cultural modes of participation and their relationship to cultural capitalism. This is a landmark work in the sociology of popular culture and cultural criminology. It fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets, how international and state agencies defend property, while a global multitude undermine and/or reinvent both.

I'll Share Jenna Laffin,2015-03 An illustrated book with words and music to a children's song that describes ways to share with friends and family. Includes music CD and online music access.

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Copyright's Excess Glynn Lunney,2018-04-12 For more than two hundred years, copyright in the United States has rested on a simple premise: more copyright will lead to more money for copyright owners, and more money will lead to more original works of authorship. In this important, illuminating book, Glynn Lunney tests that premise by tracking the rise and fall of the sound recording copyright from 1961-2015, along with the associated rise and fall in sales of recorded music. Far from supporting copyright's fundamental premise, the empirical evidence finds the exact opposite relationship: more revenue led to fewer and lower-quality hit songs. Lunney's breakthrough research shows that what copyright does is vastly increase the earnings of our most popular artists and songs, which - net result - means fewer hit songs. This book should be read by anyone interested in how copyright operates in the real world.

Share the Music Judy Bond,2000

Hey! That's My Song! Tracey Marino,Vance Marino,2022-05-15 Songwriters/composers/producers Tracey and Vance Marino have been wildly successful placing their more than three thousand music compositions in various media. They are signed with over sixty different production music libraries and music publishers, and their music is heard daily across the globe. This guide brings together—in one book—all you need to know about writing, recording, marketing, and monetizing your music. Getting placements in film, TV, and media is not only about writing good music, it's about writing placeable music. And, after you have written placeable music, what do you do with it? Where do you find the decision-makers? How do you get all the money to which you are entitled? This book delivers the answers. You will discover... The most important quality a piece of music should have to be licensed Tips about crafting music specifically for sync The tools and knowledge needed to create broadcast-quality recordings Where to find the people and companies that can place your music How to present and market your music Why networking and following up with contacts are among the keys to success The pros and cons of working solo or as part of a team The importance of being professional while interacting with other people How being organized and using metadata effectively will get you paid Having music placed in various media is an extraordinarily financially lucrative area of the music business. And the Marinos are willing now to share their tips, secrets, and the steps to follow in order to succeed in the sync world.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Music Sharer**

In a world inundated with screens and the cacophony of instantaneous conversation, the profound energy and psychological resonance of verbal art frequently fade into obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Music Sharer**, a fascinating work of fictional splendor that impulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this magical opus guides visitors on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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acquired two small portraits by the italian
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italy died august 11 1614 rome italian
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during the late 16th century she was one
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fontana worked in the same areas as her
male rivals who did not find
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vasari prospero fontana fut également un
professeur réputé qui enseigne à agostino
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