

# **Music Sessions**

**Duane Tudahl**

Roger Sessions on Music Roger Sessions, 2015-03-08 Over the past fifty years Roger Sessions has developed, in articles, lectures, and addresses, various themes that reflect the stages of his own musical and intellectual growth. These themes form the basis of the present collection of essays. Many of the essays deal with specific problems that musicians, especially composers, have faced during the past five decades: problems related to new musical styles and techniques, to the position of composers in society, to their responsibilities as teachers, to their role during the period of the world wars, to the mutual reactions of composer and audience, and to the basic questions of musical form and expression. The collection also includes a set of critical essays on such seminal figures as Bloch, Schoenberg, and Stravinsky. Roger Sessions is the composer of a recently recorded cantata on Whitman's *When Lilacs Last in the Dooryard Bloom'd* as well as numerous other works. He is the author of *The Musical Experience of Composer, Performer, and Listener* (Princeton). Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Roger Sessions** Frederik Prausnitz, 2002 His music was considered too difficult for performers and audiences alike, and encountered durable, if intensely respectful, neglect.--BOOK JACKET.

**Roger Sessions and His Music** Andrea Olmstead, 1985 Recognized as the primary American symphonist of the 20th century, Roger Sessions (1896-1985) was one of the leading representatives

of high modernism. His stature among American composers rivals Charles Ives, Aaron Copland, and Elliott Carter. Sessions was awarded two Pulitzer prizes, election to the American Academy of Arts and Letters, winning the Brandeis Creative Arts Award, the Gold Medal of the American Academy, and a MacDowell Medal, in addition to 14 honorary doctorates. This book brings together considerable previously unpublished archival material, such as letters, lectures, interviews, and articles, to shed light on the life and music of this major American composer. The author, a teaching colleague of Sessions at Juilliard and the leading scholar on his music, has written a complete biography charting five touchstone areas through Sessions's eighty-eight years: music, religion, politics, money, and sexuality.

Musical Experience of Composer, Performer, Listener Roger Sessions, 2015-03-08 One of America's foremost contemporary composers, professor of music at the University of California, Roger Sessions here discusses the musical experience of the composer, the performer, the listener. He believes this experience to be shared, one in which all three participants play vital roles, and in this book he speaks especially to the listener. Mr. Sessions finds that the artist-public relationships has been shifted to that of producer and consumer in big business. But his reply to his own question about a threat to the future of music is both a challenge and an expression of hope. A fascinating little book that will be read with pleasure by people at all levels of musical education. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905.

**Prince and the Purple Rain Era Studio Sessions** Duane Tudahl, 2018-11-15 Featuring insights on even more groundbreaking recording sessions, rehearsals, and sound checks, the expanded edition of Duane Tudahl's award-winning book pulls back the paisley curtain to reveal the untold story of Prince's rise from cult favorite to the biggest rock star on the planet. His journey is meticulously documented through detailed accounts of his time secluded behind the doors of the recording studio as well as his days on tour. With unprecedented access to the musicians, singers, and studio engineers who knew Prince best, including members of the Revolution and the Time, Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created. From Sunset Sound Studios' daily recording logs and the Warner Bros. vault of information, Tudahl uncovers hidden truths about the origins of songs such as "Purple Rain," "When Doves Cry," and "Raspberry Beret" and also reveals never-before-published details about Prince's unreleased outtakes. This definitive chronicle of Prince's creative brilliance during 1983 and 1984 provides a new experience of the Purple Rain album as an integral part of Prince's life and the lives of those closest to him.

Rites of Spontaneity Augusto Ferraiuolo, 2019-10-11 A room in a pub. Some musicians facing each other. They play well-known traditional Irish tunes on flutes, tin whistles, and fiddles. Every musician plays the melodic line adding her own variations and grace notes. Some musicians are just listening; others are cracking jokes. The crowd nearby is composed of friends, occasional patrons, a regular audience, and curious tourists. Some seem not to care; some come closer to listen or perhaps even participate. This is called a "session". From an anthropological point of view, sessions are not just a musical environment. They are a combination of social interactions, suggesting specific dynamics

between community, subjects and cultural items. A scene like that can be found the world over, from Dublin to Boston and Rome. During the last forty years the practices and the appreciation of this particular music, and of this particular setting, have moved decisively from local arenas into the global marketplace. A transnational perspective is, therefore, necessary. As such, this book will appeal to a very wide range of readers, from musicians and aficionados to scholars and students.

Sessions with Sinatra Charles L. Granata, 2003-10-01 Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

*Roger Sessions* Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century, Roger Sessions (1896-1985) is one of the leading representatives of high modernism. His stature among American composers rivals Charles Ives, Aaron Copland, and Elliott Carter. Sessions was awarded two Pulitzer prizes, election to the American Academy of Arts and Letters, winning the Brandeis Creative Arts Award, the Gold Medal of the American Academy, and a MacDowell Medal, in addition to 14 honorary doctorates. *Roger Sessions: A Biography* brings together considerable previously unpublished archival material, such as letters, lectures, interviews, and

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Field Guide to the Irish Music Session Barry Foy, 2008-09 Field Guide to the Irish Music Session is the first and only book devoted entirely to the dynamics and etiquette of the traditional Irish musical gathering. There's more to these events than meets the eye or ear, and Field Guide covers it all, with an insightful blend of the humorous and the serious that is of value to both listeners and prospective participants.

**The Beethoven Sessions** Andrea Dow, Trevor Dow, 2018-04-30 (Classical Pop Piano Solos). These pop-infused piano solos inspired by the music of Beethoven will energize the next generation of piano players. Early intermediate students will immediately fall in love with pop renditions of: \*Sonatina in G Major \*Für Elise \*Moonlight Sonata \*Rondo A Capriccio \*Symphony No. 5, Op. 67 \*Piano Sonata No. 8, Op. 13 and \*Symphony No. 9, Op. 125.

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teaching colleague of Sessions at Juilliard and the leading scholar on his music, has written a complete biography charting five touchstone areas through Sessions's eighty-eight years: music, religion, politics, money, and sexuality.

The Bristol Sessions Ted Olson, Charles K. Wolfe, 2005 These 19 essays offer an examination and reevaluation of the Bristol sessions--from their germination, to the actual sessions, to their place in history and continuing influence -- Provided by publisher.

*Questions about Music* Roger Sessions, 1971 One of America's distinguished composers discusses the fundamental questions of musical hearing, performance, and composition.

*The Beatles Recording Sessions* Mark Lewisohn, 1990 One of the most important and successful rock 'n' roll books ever published is now available in paperback. This is the definitive guide to every recording session done by the Beatles at EMI's Abbey Road recording studio. 150 full-color, 100 duotone, and 100 black-and-white photographs.

**The Power of Music** Susan Hallam, Evangelos Himonides, 2022-07-11 Building on her earlier work, 'The Power of Music: A Research Synthesis of the Impact of Actively Making Music on the Intellectual, Social and Personal Development of Children and Young People', this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education, practice, and psychology. A well-signposted text with helpful subheadings, 'The Power of Music: An Exploration of the Evidence' gathers and synthesises research in neuroscience, psychology, and education to develop our understanding of the effects of listening to and actively making music. Its chapters address music's relationship with literacy and numeracy, transferable skills, its impact on social cohesion and personal wellbeing, as well as the roles that music plays in our everyday lives. Considering evidence from large population samples to individual case studies and across age groups,

the authors also pose important methodological questions to the research community. 'The Power of Music' defends qualitative research against a requirement for randomised control trials that can obscure the diverse and often fraught contexts in which people of all ages and backgrounds are exposed to, and engage with, music. This magnificent and comprehensive volume allows the evidence about the power of music to speak for itself, thus providing an essential directory for those researching music education and its social, personal, and cognitive impact across human ages and experiences.

**Reflections on the Music Life in the United States** Roger Sessions, 1956

*Groups in Music* Mercedes Pavlicevic, 2003-04-03 Music in Groups happens all the time: in the street, the classroom, in music colleges, community centres, hospitals, prisons, churches and concert halls; at raves, weddings, music festivals, public ceremonies, music therapy sessions, group music lessons, concerts and rehearsals. Some group musicking seems to 'work' (and play) better than others; some sessions feel exhausting even if things are going well; and at other times, we can't begin to explain the complex musical and relational textures of group music work to funders, employers, friends, colleagues, or line managers. In this book, music therapist Mercédès Pavlicevic develops a broad-based discourse to describe, analyse and guide the practice of group musicking, drawing on her own extensive experience. The text is illustrated with vignettes drawn from a range of formal and informal settings that include spontaneous public occasions, collective rituals, special and mainstream education, music therapy, the concert hall, the music appreciation group and community work. This book makes you think about balancing individual and group needs, the development of group time, dealing with over-enthusiastic performers who 'hog' the group sound, undercurrents in music groups, the complications of dealing with institutions, preparing music listening programmes



and buying instruments for group work - if you're involved in any kind of group musicking, this book is for you.

**The revival** Eberhard Kraut,1986

Music Makes a Difference Toni Bunnell,1997

**Ethnomethodology at Play** Peter Tolmie,Mark Rouncefield,2016-04-29 This book outlines the specific character of the ethnomethodological approach to 'play'; that is, to everyday sport and leisure activities that people generally engage in for enjoyment, at home or as a 'hobby'. With chapters on cooking, running, playing music, dancing, rock climbing, sailing, fly fishing and going out for the day as a family, Ethnomethodology at Play provides an introduction to the key conceptual resources drawn upon by ethnomethodology in its studies of these activities, whilst exploring the manner in which people 'work' at their everyday leisure. Demonstrating the breadth of ethnomethodological analysis and showing how no topic is beyond ethnomethodology's fundamental respecification, Ethnomethodology at Play sets out for the serious reader and researcher the precise contribution of ethnomethodology to sociological studies of sport and leisure and ordinary domestic pastimes. As such this groundbreaking volume constitutes a significant contribution to both ethnomethodology and sociology in general, as well as to the sociology of sport and leisure, the sociology of domestic and daily life and cultural studies.

Delve into the emotional tapestry woven by in Dive into the Emotion of **Music Sessions** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings.

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