

# Music Composition Aidlarning Music Composition With Your Ipad

Michele Kaschub,Janice Smith

**Minds on Music** Michele Kaschub, Janice Smith, 2009-06-15 This textbook enhances preservice and practicing music educators' understanding of ways to successfully engage children in music composition. It offers both a rationale for the presence of composition in the music education program and a thorough review of what we know of children's compositional practices to date. Minds On Music offers a solid foundation for planning and implementing composition lessons with students in grades PreK-12.

*Music Composition For Dummies* Scott Jarrett, Holly Day, 2021-01-27 You can hum it, but can you write it down? When most people think of a composer, they picture a bewigged genius like Mozart or Beethoven frenetically directing mighty orchestras in the ornate palaces of Vienna. While that may have been the case once upon a time, modern composers make themselves heard far beyond the classical conservatoire and concert hall. These days, soundtracks are in high demand in industries such as TV, film, advertising, and even gaming to help create immersive and exciting experiences. Whatever your musical ambitions—composing a dark requiem in a beautiful Viennese apartment or producing the next great Star Wars-like movie theme in LA—the fully updated Music Composition For Dummies hits all the right notes to help you become confident in the theory and practice of composition. To help you translate your musical ideas from fleeting tunes in your head to playable bars and notation on paper, professional composer and instructor Scott Jarrett and music journalist Holly Day take you on a friendly step-by-step journey through the process of musical creation, including choosing the right rhythms and tempos, creating melodies and chord progressions, and working with instruments and voices. You'll learn how to match keys and chords to mood, use form to enhance your creativity, and write in different styles from pop to classical—and you'll even learn how to keep hammering away when inspiration eludes you. Organize and preserve your musical ideas Formalize your knowledge with professional vocabulary Get familiar with composition apps and software Make a demo and market on social media Filled with musical exercises to help you acquire the discipline you need for success, Music Composition For Dummies has everything you need to turn your inner soundtrack into a tuneful reality!

Experiencing Music Composition in Grades 3-5 Michele Kaschub, Janice Smith, 2017 Experiencing Music Composition in Grades 3-5 is a practical guide to new, innovative, and natural composition techniques for young composers. Music Educators Michele Kaschub and Janice Smith bring a wealth of experience to bear a unique and thoughtfully curated series of materials that help teachers connect music education to young composers' everyday emotions and activities. Divided into four sections, Kaschub and Smith's book illustrates a creative roadmap for instilling a sense of creative independence in students ages 8-11. The first section introduces readers to three distinct compositional ideals that are as educationally significant as the music they help create: feelingful intention, musical expressivity, and artistic craftsmanship. These capacities help springboard children's work from sounds and brief musical gestures to thoughtfully created, expressive musical pieces. Section 2 includes fun and imaginative lessons that are accompanied by Sketchpages-graphic worksheets that support deep consideration of a project's purpose during the compositional process. Lessons also include invaluable suggestions for productive sharing in a variety of formats. Section 3 offers guidance and strategies for sharing work, providing feedback, and encouraging future growth in a manner that fosters a positive learning experience and acknowledges each composer's musical autonomy. Section 4 contains additional teacher guides focused on creating original music in different genres. These guides outline multiple approaches to corresponding lessons and jumpstart activity while serving as developmental models. Experiencing Music Composition: Grades 3-5 offers new ways to promote not only creative intuition in children but also independent thought, preparing students for a fulfilling relationship with music.--Publisher's description.

*Musical Composition* Ellis B. Kohs, 1995-05-23 A volume of projects designed to help student composers achieve technical mastery and artistic growth. For each chapter the author provides suggested exercises paralleling the text and musical illustrations. Teachers may use this book as a classroom text; students may use it independently.

Composition Concepts for Band and Orchestra Alexander Koops, John L. Whitener, 2020-04-12 This book is intended to introduce concepts about music composition to band and orchestra students of all ages and engage them in actual creative composing projects. The National Core Arts Standards (2014) emphasize that students should be engaged in the “creative practices of imagination, investigation, construction, and reflection in multiple contexts.” These lesson plans attempt to accomplish that challenge in the context of large group band and orchestra ensemble classes using composition activities and projects.

*The Elements of Music Composition* Erin M. Ure, Kevin A. Ure, 2016-12-04 This large color version is perfect for jotting notes in the sidebar while studying. The Elements of Music Composition serves as a reference for all of the other courses we offer. You'll learn how elements and cornerstones in music work together and build an organic music composition. This book supplements the Technique Builder and the Craft of Music Composition series. Normal Price: \$9.99 Designed for the Composer Without Formal Training Pulling back the veil to reveal how master composers create original works Directed towards musicians who have some understanding of music theory and composing but lack formal training in music composition, this book deconstructs the dogma associated with the seemingly impenetrable art of music composition. Composers are taught the concept of organic music and begin to develop an understanding of how coherence and comprehensibility play a major role in the creation of musical works. Understand the Principles Composers Use to Create Masterworks Music theory is only a stepping stone to the creation of original music compositions Music theory fails to account for an individual's capacity to experience beauty and emotion in a musical work, and it only teaches a composer to replicate an established style. While music theory won't teach you to think about composing like one of the masters, it's still important for composers to study music theory to gain exposure to the techniques developed by the master composers of the past. Music theory is an excellent training tool, but the composer who wants to go beyond the ordinary must dissect the composing process and reveal its mysteries. Go Beyond Music Theory to Create Effective Musical Works Teaching the principles of construction gives composers the ability to create original works While student composers need to learn established systems of music theory and composition, systems should be abandoned when it comes time to compose authentic works of art. This text details the elements of a musical work and describes how a composer uses melody, harmony, form, orchestration, and timbre using a connected process where every element contributes to the composition and serves a role. A Practical Approach to Music Composition Without Arbitrary Exercises The craft of music composition is revealed through a careful review of the elements of music Composers will not complete exercises, improve technique, or learn the typical concepts addressed in your average music composition course. This text aims to get deep inside the process of composing to reveal fundamental principles that apply to several musical styles. Generic exercises that instruct a composer to create a melody on an established chord progression, fix voice leading errors, and create modulations to scripted keys do not promote original thought. Composers must be taught the principles behind the theories to understand how to compose original music that stems from a deep understanding of the nature of music. Suitable for the Casual Listener or the Professional Composer and Musician Learn to compose music not through the study of other composers theories, but through universal principles that apply to musical works. The best composers in history learned to write music by following in the footsteps of those who came before. Composers created music based on principles of voice leading and counterpoint before the advent of music theory. Beethoven was notorious for carefully working out counterpoint exercises, and he went to great lengths to ensure his exercises followed the proper procedures. Mozart used counterpoint to teach his own students. This book teaches you the basic underlying principles of music composition so you can create effective musical works based on sound principles of music composition.

**Lessons in Music Form** Percy Goetschius, 1904

**Music Composition Workbook: Volume 1: Selected Projects for GCSE Music** Alan Charlton, 2011-01-19 This workbook will help students gain the necessary skills and confidence to write a successful composition at GCSE. A series of forms, styles and genres are covered, including music for special occasions, verse and chorus, ternary form, theme and variations, minimalism, rondo, musique concrete, film and programme music. There are various exercises throughout, building in difficulty to help students gain the required level of knowledge to work towards their first composition. For downloadable resources and sample pages, please scroll to the bottom of this page. Very useful for teachers who perhaps aren't so comfortable with teaching composition, and would appreciate a structured course to follow. Russ Millard Head of Academic Music, Charterhouse

*Teaching Music Through Composition* Barbara Freedman,2013-02-13 Teaching Music through Composition offers a practical, fully multimedia curriculum designed to teach basic musical concepts through the creative process of music composition. Author and award-winning music educator Barbara Freedman presents classroom-tested ways of teaching composition with technology as a tool with which students can create, edit, save, and reproduce music. As Freedman demonstrates, technology allows a musical experience for all skill levels in opportunities never before available to compose manipulate, instantly listen to music electronically and even print standard Western music notation for others to play without having to know much about traditional music theory or notation. All students can have meaningful hands-on applied learning experiences that will impact not only their music experience and learning but also their understanding and comfort with 21st century technology. Whether the primary focus of your class is to use technology to create music or to explore using technology in a unit or two, this book will show you how it can be done with practical, tried-and-true lesson plans and student activities.

Lessons in Music Form Percy Goetschius,1968

**Mastering StaffPad** Steve Barden,2020-08 (Instructional). This complete reference guide takes you through StaffPad, the music notation and composition app available for Microsoft Surface and Apple iPad tablets. This phenomenal app allows you to write music notation naturally as if it were pencil and paper! and hear back your compositions in all its glory with professional music sound libraries.

**Creative Music Making at Your Fingertips** Gena R. Greher,Suzanne L. Burton,2021-02-02 Students are drawn to mobile technologies such as iPads and smartphones because of the sheer endless possibilities of the digital worlds they hold. But how can their potential for stimulating the imagination be effectively used in the music classroom to support students' development of musical thinking? Countering voices that see digital technologies as a threat to traditional forms of music making and music education, this collection explores the many ways in which hand-held devices can be used to promote student learning and provides teachers with guidance on making them a vital presence in their own classrooms. Creative Music Making at Your Fingertips features 11 chapters by music education scholars and practitioners that provide tried-and-true strategies for using mobile devices in a variety of contexts, from general music education to ensembles and from K-12 to college classrooms. Drawing on their own experiences with bringing mobile devices and different music apps into the classroom, contributors show how these technologies can be turned into tools for teaching performance, improvisation, and composition. Their practical advice on how pedagogy and mobile technologies can be aligned to increase students' creative engagement with music and help them realize their musical potential makes this book an invaluable resource for music educators who want to be at the forefront of pedagogical transformations made possible by 21st-century technologies.

**AS Music Composition Workbook** Alan Charlton,Robert Steadman,2011-03-02 Exam boards: Edexcel, AQA, OCR The AS Music Composition Workbook will help students gain the necessary skills and confidence to write a successful composition for AS music. It assumes a GCSE level understanding of composition, and offers a series of exercises focusing on developing musical ideas, textures, word-setting, harmonisation and orchestration. There is also detailed advice on how to write effectively for a variety of instruments and how to plan a composition.

*Why and how to Teach Music Composition* Maud Hickey,2003 Offers a philosophical foundation and rationale for teaching music composition, while discussing the teachers role in composition instruction. Examines the nature of creativity and children as composers. Provides an analysis of childrens compositions and offers suggestions for creating an environment that encourages creativity in composing.

Algorithmic Composition Mary Simoni,Roger B Dannenberg,2013-01-02 Algorithmic Composition offers new ways of thinking about the organization of sound that we call music

**Musical Composition** Reginald Smith Brindle,1986 Musical composition is a key discipline in music programs in conservatories, colleges, and universities. Many teachers consider it as important in the development of young musicians as listening and performance. It can be argued that through compositions musicians achieve the deepest insight into the composer and his music. Musical Composition takes the student through the elements--melody, harmony, counterpoint, and rhythm--before covering a variety of special subjects such as writing vocal and choral music, accompaniments, and film and TV music. Chapters are devoted to recent techniques including free diatonicism, serialism, and indeterminacy. Over 200 examples illustrate points in the text and there are exercises for each chapter.

*Experiencing Music Composition in Grades K-2* Michele Kaschub,Janice P. Smith,2022-08-23 Experiencing Music Composition Grades K-2 features pedagogical strategies and practical advice for teachers coupled with 15 engaging lessons tailored to meet the needs and interests of very young musicians.

*Composing Music* William Russo,Jeffrey Ainis,David Stevenson,1983 Aimed at those who have some knowledge of music but not formal training in composition, this concise introduction to composing starts right in with a brief composition exercise, then proceeds step by step through a series of increasingly complex and challenging problems, gradually expanding the student's musical grammar. This is a wonderful book for anyone who is developing improvising skills or who would like a fun way to explore music.-Jim Stockford, Co-Evolution Quarterly

**Music Outside the Lines** Maud Hickey,2012-11-01 Music Outside the Lines is an informative and practical resource for all who are invested in making music composition an integral part of curriculum. Author Maud Hickey offers both a well-grounded justification for teaching music composition and also a compendium of useful instructional ideas and classroom activities. Hickey begins with a rationale for teachers to begin composition activities in their own classrooms, with a thoughtful argument that demonstrates that all music teachers possess the skills and training needed to take children along the path toward composing satisfying musical compositions even if they themselves have never taken formal composition lessons. She also addresses some of the stickier issues that affect teaching music composition in schools such as assessment, notation, and technology. Most importantly, she introduces a curricular model for teaching composition, a model which provides an array of composition activities to try in both the music classrooms and studio. These activities encourage musical and creative growth through music composition; while they are organized in logical units corresponding to well-known teaching modules, they also offer jumping off points for music teachers to exercise their own creative thinking and create music composition activities that are customized to their classes and needs. As a whole, Music Outside the Lines both successfully reasons that music composition should be at the core of school music curriculum and also provides inservice and preservice educators with an essential resource and compendium of practical tips and plans for fulfilling this goal.

*Musical Composition* Alan Belkin,2018-06-19 An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

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