





MULTI SHOT CAM TAKE MULTIPLE PHOTOS WITH TIMER

ALEXANDER WHITE

 **IN CAMERA** JARREL JONES, 2020-12-04 IN CAMERA: THE ULTIMATE GUIDE TO CAPTURING THE PERFECT SHOT, LEARN USEFUL TIPS AND TRICKS ON HOW YOU CAN USE YOUR DIGITAL CAMERA TO TAKE PERFECT PHOTOS ARE YOU INTERESTED IN LEARNING HOW TO TAKE GOOD PICTURES? DO YOU HAVE A DIGITAL CAMERA BUT ARE NOT QUITE SURE HOW TO USE IT IN ORDER TO PRODUCE QUALITY SHOTS? SOME PEOPLE ASSUME THAT IF THEY BUY THEMSELVES AN EXPENSIVE DIGITAL CAMERA, THEY WOULD ALWAYS BE ABLE TO PRODUCE GREAT PHOTOS. BUT THIS IS NOT THE CASE. YOU HAVE TO LEARN HOW TO USE YOUR CAMERA PROPERLY SO YOU CAN MAXIMIZE ITS USE AND YOU CAN COME UP WITH GREAT SHOTS. THIS BOOK WILL TEACH YOU EVERYTHING YOU NEED TO KNOW ON HOW TO CAPTURE THE PERFECT SHOTS IN ALL OCCASIONS. IT WILL GIVE YOU EXPERT ADVICE AND HELPFUL TIPS ON HOW YOU CAN BETTER TAKE PHOTOS IN ALL SITUATIONS. YOU WILL DISCOVER DIFFERENT TECHNIQUES THAT WOULD MAKE SURE YOU WILL ALWAYS PRODUCE EXCELLENT QUALITY PHOTOS. THIS BOOK WILL DISCUSS SOME OF THE FOLLOWING TOPICS AND MORE: USING YOUR DIGITAL CAMERA PROPERLY TAKING THE BEST PICTURES FOR YOUR WEBSITE, EVENT PICTURES, LANDSCAPE SHOT, STILL LIFE CAMERA SHOT, PORTRAIT CAMERA SHOT, PET SHOT, VACATION CAMERA SHOTS, CAMERA SHOTS AT NIGHT AND MANY MORE TIPS FOR DIM LIGHTING SHOOTING AND USING SELF-TIMER TIPS FOR SUCCESSFUL DIGITAL CAMERA SHOTS DOES THE CAMERA MATTER? GETTING THE RIGHT SHOT FOR MONEY HOW TO BE AN EXPERT BEHIND THE CAMERA WITH THE ADVENT OF SOCIAL MEDIA AND EVERYTHING BEING ONLINE NOW, IT IS UNDERSTANDABLE THAT WE ALWAYS WANT TO TAKE BETTER PHOTOS THAT WE CAN SHARE ONLINE. LEARNING HOW TO TAKE GREAT PHOTOS CAN ALSO BE A GOOD SIDE BUSINESS FOR YOU BECAUSE THERE IS ALWAYS IN DEMAND FOR GREAT PHOTOS. IF YOU WANT TO LEARN MORE ON HOW YOU CAN TAKE THE PERFECT SHOT FOR ALL SITUATIONS AND OCCASIONS, SCROLL UP AND CLICK ADD TO CART NOW.

 **CHROMEBOOK FOR DUMMIES** MARK LAFAY, 2014-11-03 GET THE MOST OUT OF YOUR GOOGLE CHROMEBOOK ARE YOU THE PROUD NEW OWNER OF A GOOGLE CHROMEBOOK AND A LITTLE—OR A LOT—INTIMIDATED BY THE TECHNOLOGY? YOU’VE COME TO THE RIGHT PLACE! CHROMEBOOK FOR DUMMIES WALKS YOU THROUGH SETTING UP THE DEVICE, TRANSITIONING FROM TRADITIONAL COMPUTERS AND WORKING IN THE CLOUD, CUSTOMIZING CHROMEBOOK TO SUIT YOUR NEEDS, NAVIGATING THE APPS AND THEIR USES, AND APPLYING ADVANCED SETTINGS AND FEATURES. FEAR NOT: WITH THE STEP-BY-STEP GUIDANCE AND HELPFUL INFORMATION INSIDE, THERE’S NO REASON TO BREAK A SWEAT. CHROMEBOOKS ARE AFFORDABLE, FAST, AND SLEEK—AND WITH GOOGLE DRIVING THE INITIATIVE, THEY’RE IMPOSSIBLE TO IGNORE. SO IT’S NO WONDER THEY’RE GAINING POPULARITY AND ENTICING PEOPLE FROM ALL WALKS OF LIFE TO MAKE THE SWITCH FROM A TRADITIONAL PC OR LAPTOP. IF YOU’RE ONE OF THOSE PEOPLE AND WANT TO MAKE THE MOST OF YOUR EXPERIENCE, THIS BOOK IS A PRACTICAL USER’S GUIDE TO ALL THINGS CHROMEBOOK. COVERS ALL CHROMEBOOKS ON THE MARKET PROVIDES COVERAGE OF ALL CHROMEBOOK FEATURES IN AN EASY-TO-FOLLOW MANNER SERVES AS THE GO-TO REFERENCE FOR SUCCESSFULLY USING A CHROMEBOOK INCLUDES STEP-BY-STEP COVERAGE OF EVERYTHING YOU’LL ENCOUNTER WITH YOUR CHROMEBOOK IF YOU’RE A NEW OR INEXPERIENCED USER WHO WANTS TO MAXIMIZE THE PERFORMANCE OF YOUR GOOGLE CHROMEBOOK, YOU’LL TURN TO THIS FRIENDLY GUIDE TIME AND AGAIN.

 **PHOTOGRAPHER’S GUIDE TO THE NIKON COOLPIX P950** ALEXANDER WHITE, 2020-03-23 THIS BOOK, BY ALEXANDER S. WHITE, IS A COMPLETE GUIDE TO THE OPERATION OF THE NIKON COOLPIX P950 DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ILLUSTRATED BY MORE THAN 300 FULL-COLOR IMAGES. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO GET EXCELLENT RESULTS USING THE MANY FEATURES OF THE P950. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, RAW FILES, ISO, MEMORY CARDS, AND FLASH MODES. IT DISCUSSES TECHNIQUES FOR USING THE P950’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 2000MM, TO FULL ADVANTAGE. THE BOOK ALSO EXPLAINS THE CAMERA’S FEATURES FOR REMOTE CONTROL AND IMAGE TRANSFER USING A SMARTPHONE OR TABLET WITH THE P950’S BUILT-IN WIRELESS NETWORKING CAPABILITY. THE BOOK INCLUDES SAMPLE PHOTOS TAKEN WITH THE CREATIVE OPTIONS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER COLOR PROCESSING OF IMAGES; THE CREATIVE AND SCENE SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS THE MOON, BIRDS, LANDSCAPES, PETS, SUNSETS, AND ACTION SHOTS; AND THE COOLPIX P950’S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, INFRARED PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P950, WHICH CAN SHOOT 4K AND HD VIDEO WITH STEREO SOUND AND CAN RECORD HIGH-SPEED VIDEO AT SPEEDS UP TO FOUR TIMES GREATER THAN NORMAL. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P950, INCLUDING EXTERNAL FLASH UNITS, REMOTE CONTROLS, CASES, AND CHARGING AND POWER OPTIONS. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER REFERENCES, AS WELL AS A SECTION WITH “QUICK TIPS” TO HELP USERS TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE BOOK TO THE P950 CAMERA INCLUDES A DETAILED TABLE OF CONTENTS AND INDEX.

 **PHOTOGRAPHER’S GUIDE TO THE SONY DSC-RX10 IV** ALEXANDER S. WHITE, 2017-11-29 THIS BOOK IS A COMPLETE GUIDE TO THE SONY CYBER-SHOT DSC-RX10 IV CAMERA. WITH THIS BOOK, AUTHOR ALEXANDER S. WHITE PROVIDES USERS OF THE RX10 IV WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA’S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE RX10 IV, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA’S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA’S

SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, VIDEO, Wi-Fi, AND SPECIAL EFFECTS. THE BOOK COVERS ALL FEATURES OF THE RX10 IV THAT ARE NEW FOR THIS MODEL, INCLUDING ITS ENHANCED FOCUSING SYSTEM WITH PHASE DETECTION AUTOFOCUS; ITS ABILITY TO USE A TOUCH SCREEN FOR FOCUSING AND ENLARGING IMAGES IN SOME SITUATIONS; AND A VARIETY OF NEW OR ENHANCED MENU OPTIONS. THE BOOK INCLUDES MORE THAN 500 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES INCLUDE PHOTOGRAPHS TAKEN USING THE RX10 IV'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND ITS CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK PROVIDES CONCISE INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY AND INFRARED PHOTOGRAPHY, AND EXPLAINS HOW TO USE THE CAMERA'S Wi-Fi AND BLUETOOTH FEATURES TO TRANSFER IMAGES TO A SMARTPHONE OR TABLET, TO CONTROL THE CAMERA FROM SUCH A DEVICE, AND TO ADD LOCATION INFORMATION TO IMAGES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX10 IV, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK DESCRIBES STEPS FOR RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX10 IV, INCLUDING CASES, POWER SOURCES, REMOTE CONTROLS, MICROPHONES AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX10 IV INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY LOCATE INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

Canon EOS Rebel T4i/650D Digital Field Guide Rosh Sillars, 2012-10-10 Master every detail of this exciting new touchscreen DSLR. Canon's new introductory-level DSLR camera boasts some revolutionary features that will be new even to Canon veterans. This convenient guide effectively explains every button, menu, mode, and function of the Rebel T4i/650D, and it fits in your camera bag so you can easily refresh your memory during a shoot. With step-by-step descriptions of every action and feature plus color images of every control, this little book will have you taking charge of your camera in no time. Learn to use the touchscreen menus, new silent autofocus feature, and extended ISO range. You'll also get suggestions for improving your shots in specific situations. There's even a free gray and color checker card to help you achieve perfect color and white balance every time. The Canon EOS Rebel T4i/650D offers a touchscreen, silent autofocus mode for better quality video shooting, and a broader ISO range for improved photo quality in low-light conditions. This handy guide clearly explains every feature, mode, dial, function, and menu, illustrating the instructions with plenty of full-color images. Explains how and when to use various features and provides great advice on a number of common shooting situations. Convenient 6x9-inch trim size makes it easy to take the book along for reference, and the bonus gray and color checker card inside helps assure you of accurate color. Canon EOS Rebel T4i/650D Digital Field Guide is the perfect partner to help you get the most from your exciting new Canon DSLR.

The Quilt Project Joanne Carter TheAppWhisperer, 2020-09-25 The Quilt Project - Commemorating 10 years of the Mobile Arts 2008 - 2018. The Quilt Project is a textile art collaboration originating from mobile photography and art images, created by 234 individual artists located throughout the globe. Art is our common thread, The Quilt Project is our visceral recreation and connection through mobile art.

Photographer's Guide to the Nikon Coolpix P610 Alexander S. White, 2015-05-12 This book is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 350 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P610, and how to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P610's built-in wireless (Wi-Fi) network, as well as its features for adding location data to images through its GPS capability. The book includes sample images taken using the creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P610, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been

CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P610, INCLUDING CASES, EXTERNAL FLASH UNITS, AND CHARGING AND POWER OPTIONS. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH "QUICK TIPS" TO HELP USERS TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P900 ALEXANDER S. WHITE, 2015-06-22 THIS BOOK, BY ALEXANDER S. WHITE, IS A COMPLETE, CLEARLY WRITTEN GUIDE TO THE OPERATION OF THE NIKON COOLPIX P900 DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ACCOMPANIED BY MORE THAN 350 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO USE THE CAMERA'S MANY OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. IT INCLUDES A DISCUSSION OF TECHNIQUES FOR USING THE P900'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 2000MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA'S FEATURES FOR IMAGE TRANSFER AND REMOTE CONTROL THROUGH THE P900'S BUILT-IN WI-FI NETWORK, AS WELL AS ITS FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES SAMPLE IMAGES TAKEN WITH THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL OPTIONS, WHICH ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, BIRDS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P900, WHICH CAN SHOOT HD VIDEO WITH STEREO SOUND AND CAN RECORD HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P900, INCLUDING CASES, EXTERNAL FLASH UNITS, AND CHARGING AND POWER OPTIONS. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH "QUICK TIPS" TO HELP USERS TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.


DON'T TAKE MY PICTURE! CRAIG ALESSE, 1989 EVEN THOUGH MANY CAMERAS ARE COMPLETELY AUTOMATIC AND TAKE THE GUESSWORK OUT OF FOCUSING, EXPOSURE, AND FLASH, GOOD PHOTOS REQUIRE MORE THAN JUST THE ABILITY TO POINT AND SHOOT. HERE ARE HUNDREDS OF TIPS FOR GETTING TERRIFIC PEOPLE PICTURES, EVEN IF SOMEONE IS CAMERA SHY OR INSISTS ON MAKING FUNNY FACES. POINTERS ON HOW TO GET GOOD GROUP SHOTS, HOW TO PHOTOGRAPH CELEBRATIONS, AND HOW TO MAKE EVERYONE LOOK GOOD, ARE INCLUDED AND ILLUSTRATED WITH MORE THAN 100 PHOTOS.


DIGITAL SLR PHOTOGRAPHY ALL-IN-ONE FOR DUMMIES ROBERT CORRELL, 2013-05-10 THE BESTSELLING GUIDE TO DSLR PHOTOGRAPHY - NOW UPDATED FOR THE LATEST TECHNOLOGY AND TOOLS! THIS NEW EDITION GETS YOU UP TO SHUTTER SPEED ON THE LATEST CAMERA TECHNOLOGIES, INCLUDING THE NEW CONSUMER-TARGETED FULL-FRAME MODELS AND PRO-FEATURES THAT ARE NOW INCORPORATED IN CONSUMER-FOCUSED UNITS. VETERAN AUTHOR AND PROFESSIONAL PHOTOGRAPHER ROBERT CORRELL WALKS YOU THROUGH HOW A CAMERA WORKS, WHAT LENSES TO USE, HOW TO SET EXPOSURE, AND HOW TO CAPTURE THE SHOTS THAT DEFINE A PORTFOLIO. FULLY UPDATED TO COVER THE LATEST GENERATION OF CAMERAS AND BOASTING MORE THAN 700 PAGES, THIS MUST-HAVE RESOURCE EXPLORES THE LATEST IN TOOLS AND OFFERS ADDITIONAL CONTENT, INCLUDING VIDEO AND INTERACTIVE TOOLS SO THAT YOU CAN ENHANCE YOUR PHOTOGRAPHY KNOWLEDGE. COVERS THE BASICS OF DSLR MECHANICS AND EXPLAINS HOW SETTINGS AFFECT THE FINAL PHOTO REVIEWS LENSES AND WALKS YOU THROUGH CHOOSING AND APPLYING THE RIGHT LENS FOR YOUR SITUATION DISCUSSES HOW APERTURE, SHUTTING SPEED, AND ISO COMBINE TO DETERMINE HOW YOUR PHOTO WILL LOOK DEMYSTIFIES HOW TO LIGHT A PHOTO, FROM USING NATURAL LIGHT TO FLASH TO ARTIFICIAL LIGHTING HELPS YOU SHOOTING HIGH-QUALITY VIDEO AND FILM DIGITAL SLR PHOTOGRAPHY ALL-IN-ONE FOR DUMMIES, 2ND EDITION IS PACKED WITH EVERYTHING YOU NEED TO GET YOUR IDEA PHOTO, FROM PORTRAITS TO ACTION SHOTS TO NIGHT PHOTOS AND SO MUCH MORE!

MAKING THE SHOT JASON MAURICE SKOG, 2014-11-01 YOU DON'T HAVE TO HAVE THE BEST TOOLS TO TAKE AN AWESOME PHOTO. BUT YOU DO HAVE TO KNOW HOW TO USE WHAT YOU'VE GOT TO GET THE MOST OUT OF THEM. FLIP INSIDE FOR TIPS ON SHOOTING WITH ALL KINDS OF CAMERAS, PLAYING WITH SETTINGS, AND EXPERIMENTING WITH TRIPODS AND OTHER EXTRA EQUIPMENT.


DIGITAL PHOTOGRAPHY FOR DUMMIES JULIE ADAIR KING, 2012-03-07 A NEW EDITION GETS YOU IN THE PICTURE FOR LEARNING DIGITAL PHOTOGRAPHY WHETHER YOU HAVE A POINT-AND-SHOOT OR DIGITAL SLR CAMERA, THIS NEW EDITION OF THE FULL-COLOR BESTSELLER IS PACKED WITH TIPS, ADVICE, AND INSIGHT THAT YOU WON'T FIND IN YOUR CAMERA MANUAL. DIGITAL PHOTOGRAPHY GURU JULIE ADAIR KING PRESENTS YOU WITH NEW AND EXTENSIVELY UPDATED INFORMATION ON TOPICS THAT IS WRITTEN FOR FLEDGLING PHOTOGRAPHERS IN A FUN AND FRIENDLY STYLE. YOU'LL EXPLORE TIPS FOR FINDING THE GEAR THAT BEST SUITS YOUR NEEDS, USING BUILT-IN TOOLS, WORKING WITH FOCUS AND EXPOSURE, AND SHOOTING LIKE A PRO. HOWEVER, IF YOU'VE ALREADY GOT AN ARCHIVES FULL OF PHOTOS, THEN THIS GUIDE SHOWS YOU HOW TO UPLOAD, EDIT, MANAGE, AND SHARE YOUR IMAGES. ADVICE FOR PROLONGING BATTERY LIFE, AN HONEST LOOK AT THE PROS AND CONS OF DIGITAL SLR, AND A HELPFUL GLOSSARY ARE ALL AIMED AT MAKING YOUR EXPERIENCE WITH DIGITAL PHOTOGRAPHY PICTURE PERFECT! SHOWS YOU HOW TO SET UP YOUR CAMERA FOR BASIC SHOOTING AND USE AUTOMATIC MODE, COMMON SCENE MODES, AND ALL THE CAMERA'S FEATURES EXPLAINS HOW TO EDIT YOUR IMAGES AND FIX COMMON PROBLEMS LIKE DIM LIGHTING

OR RED-EYE HIGHLIGHTS WAYS TO PRINT PHOTOS AT HOME OR THROUGH A SERVICE AND THEN POSTING ONLINE TO SOCIAL SITES OR SEND TO A CELL PHONE HELPS YOU MANAGE DEPTH OF FIELD, EXPOSURE, AND WHITE BALANCE DIGITAL PHOTOGRAPHY FOR DUMMIES, 7TH EDITION PROVIDES YOU WITH RICH, FULL-COLOR EXAMPLES THROUGHOUT TO HELP YOUR DIGITAL PICTURES SAY MORE THAN A THOUSAND WORDS!

 **CANON EOS 7D FOR DUMMIES** DOUG SAHLIN, 2009-12-30 GET THE MOST OUT OF THE NEW CANON EOS 7D WITH THIS FUN AND FRIENDLY GUIDE THE NEW CANON EOS 7D COMES EQUIPPED WITH A HUGE 18.0 MEGAPIXEL SENSOR, MANY BEGINNER-FRIENDLY FEATURES TO AID IN GETTING GREAT PICTURES, AND A VIDEO MODE THAT ALLOWS YOU TO SHOOT VIDEO AS WELL AS STILL. IF YOU'RE LOOKING TO GET THE MOST FROM THE FEATURES AND FUNCTIONS THAT COME WITH THIS DSLR, THEN THIS IS THE BOOK FOR YOU! WRITTEN BY A VETERAN AUTHOR AND EXPERIENCE PHOTOGRAPHER, THIS EASY-TO-UNDERSTAND GUIDE SHOWS YOU HOW TO PROPERLY USE ALL THE CAPABILITIES OF THIS NEW CAMERA. FILLED WITH PAGE AFTER PAGE OF FULL-COLOR IMAGES, THIS BOOK WALKS YOU THROUGH THE FEATURES OF THE CANON EOS 7D AND THE SOFTWARE THAT ACCOMPANIES IT. INTRODUCES YOU TO THE MAIN FEATURES AND FUNCTIONS OF THE NEW CANON EOS 7D EXPLAINS THE ON-BOARD CONTROLS, SHOOTING IN AUTO MODE, USING LIVE VIEW AND PLAYBACK MODES, AND DIALING IN EXPOSURE AND LIGHTING CONTROLS WALKS YOU THROUGH MANIPULATING FOCUS AND COLOR CONTROLS AND HANDLING SITUATIONAL SHOOTING ADDRESSES GETTING PHOTOS ONTO A PC FOR EDITING PREPARE TO TAKE AIM AT MAXIMIZING ALL THE FEATURES AND FUNCTIONS THAT THE CANON EOS 7D HAS TO OFFER WITH THIS HELPFUL BOOK BY YOUR SIDE!

 **CANON EOS REBEL T5i/700D DIGITAL FIELD GUIDE** ROSH SILLARS, 2013-07-10 ALL YOU NEED TO KNOW TO USE THE LATEST EXCITING NEW DSLR CAMERA FROM CANON IF YOU WANT TO GET GREAT PHOTOS FROM CANON'S NEW REBEL T5i/700D DSLR CAMERA, YOU'VE COME TO THE RIGHT PLACE. THIS PRACTICAL BOOK TAKES YOU STEP BY STEP THROUGH EACH BUTTON, MODE, FUNCTION, AND FEATURE OF THE HOT NEW REBEL T5i/700D, SO YOU'LL BE ABLE TO SHOOT WITH CONFIDENCE, EVEN IN CHALLENGING SITUATIONS. PACKED WITH BEAUTIFUL, FULL-COLOR PHOTOGRAPHS AND ILLUSTRATIONS, THIS HANDY GUIDE ALSO REVEALS TRICKS AND TECHNIQUES THAT PROFESSIONALS USE TO SNAP SUPER SHOTS AND CAPTURE COMPELLING HD VIDEO. YOU'LL WANT TO KEEP THIS HELPFUL REFERENCE ON HAND. USES AN EASY-TO-FOLLOW STYLE TO HELP YOU GET THE MOST OUT OF THE CANON EOS REBEL T5i/700D CAMERA'S 18 MEGAPIXEL SENSOR, SUPERB DIGIC 5 IMAGE PROCESSOR, AND 5 FRAMES PER SECOND (FPS) SHOOTING SPEED WALKS YOU STEP BY STEP THROUGH EVERY BUTTON, DIAL, AND MENU OPTION, SO YOU'RE READY FOR ACTION WHEN THE TIME COMES INCLUDES OVER 200 FULL-COLOR PHOTOGRAPHS TO ILLUSTRATE TECHNIQUES, FEATURES, AND FUNCTIONS ENABLES ENTHUSIASTS AND ADVANCED AMATEURS TO SHOOT WITH EASE IN THE MOST CHALLENGING CIRCUMSTANCES, WHETHER STILLS OR HD VIDEO FEATURES A GREY/COLOR CHECKER CARD THAT WILL HELP YOU GAUGE AND CAPTURE PERFECT WHITE BALANCE AND COLOR IN ANY ENVIRONMENT IF YOU WANT TO GET THE VERY MOST OUT OF YOUR CANON EOS REBEL T5i/700D, READ THE GUIDE THAT KNOWS IT INSIDE AND OUT: CANON EOS REBEL T5i/700D DIGITAL FIELD GUIDE.

 **CANON EOS 70D** NICOLE S. YOUNG, 2013-12-20 PROVIDES INFORMATION ON THE FEATURES OF THE CANON EOS 70D CAMERA, COVERING SUCH TOPICS AS SHOOTING MODES, LANDSCAPE AND NATURE PHOTOGRAPHY, TAKING PORTRAITS, ACTION PHOTOGRAPHY, LIGHTING, AND COMPOSITION.

 **PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 II** ALEXANDER S. WHITE, 2013-10-08 WITH THE RELEASE OF THE DSC-RX100 II CAMERA, SONY HAS BUILT UPON THE SUCCESS OF THE EARLIER RX100 MODEL, ADDING A HOT SHOE, TILTING LCD SCREEN, WI-FI CAPABILITY, UPGRADED DIGITAL SENSOR, AND SEVERAL OTHER ENHANCEMENTS. WHITE KNIGHT PRESS, WHICH PUBLISHED A WIDELY PRAISED GUIDE TO THE RX100, HAS RELEASED THIS NEW GUIDE BOOK THAT ADDRESSES ALL OF THE NEW FEATURES OF THE RX100 II AND INCLUDES A FULL DISCUSSION OF THE MANY ADVANCED FEATURES THAT ARE COMMON TO BOTH CAMERA MODELS. WITH THE PUBLICATION OF PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 II, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX100 II WITH A GUIDE TO ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE CAMERA. USING A PATIENT, TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS NOT ONLY HOW TO ACCOMPLISH THINGS WITH THE RX100 II, BUT WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK DOES NOT ASSUME SPECIALIZED KNOWLEDGE BY THE READER AS IT EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO SENSITIVITY. THE BOOK PROVIDES FULL DETAILS OF THE CAMERA'S NUMEROUS SHOOTING MODES AS WELL AS ITS MANY MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, AND SPECIAL EFFECTS. THE BOOK INCLUDES FULL COVERAGE OF THE NEW FEATURES OF THE RX100 II, INCLUDING THE USE OF THE CAMERA'S BUILT-IN CAPABILITY TO TRANSFER IMAGES AND VIDEOS OVER A WIRELESS NETWORK AND TO ALLOW THE CAMERA TO BE CONTROLLED REMOTELY BY A SMARTPHONE OR TABLET. THE BOOK INCLUDES APPROXIMATELY 400 PHOTOGRAPHS, MOST IN FULL COLOR, WHICH ILLUSTRATE THE CAMERA'S CONTROLS, SHOOTING SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF THE TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO CREATIVITY SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE SHOOTING MODE, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WHICH OFFER DRAMATIC OPTIONS FOR ALTERING THE APPEARANCE OF IMAGES; AND THE CAMERA'S STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN DIM LIGHTING. IN ADDITION, THE BOOK GOES BEYOND THE BOUNDS OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, DIGISCOPING, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE RX100 II, WHICH CAN SHOOT HIGH-DEFINITION (HD)

VIDEO WITH STEREO SOUND, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE RX100 II, INCLUDING CASES, EXTERNAL FLASH UNITS, VIEWFINDERS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. ALSO, THE BOOK INCLUDES A DETAILED APPENDIX WITH HELPFUL “QUICK TIPS” THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

📖 Nikon D40 / D40x Digital Field Guide David D. Busch, 2011-08-02 Nikon D40/D40x Digital Field Guide is FILLED WITH EVERYTHING YOU NEED TO KNOW IN ORDER TO TAKE AMAZING PHOTOGRAPHS USING YOUR Nikon D40 or Nikon D40x. THIS FULL-COLOR PORTABLE GUIDE WALKS YOU THROUGH THE ESSENTIAL CONTROLS, FEATURES, AND FUNCTIONS OF YOUR Nikon D40 or D40x digital SLR USING STEP-BY-STEP INSTRUCTIONS AND FULL-COLOR IMAGES OF EACH MENU SCREEN. THIS ROBUST GUIDE NOT ONLY SHOWS YOU HOW TO ADJUST WHITE BALANCE, AUTOFOCUS, EXPOSURE, AND CHOOSE LENSES, IT ALSO TEACHES YOU WHEN AND WHY YOU SHOULD ADJUST EACH OF THESE KEY SETTINGS. THE Nikon D40/D40x Digital Field Guide GOES BEYOND CAMERA SETTINGS TO OFFER YOU A REFRESHER GUIDE TO THE PRINCIPLES OF DIGITAL PHOTOGRAPHY, COVERING THE ESSENTIALS OF LIGHTING, COMPOSITION, AND EXPOSURE. FILLED WITH AMAZING EXAMPLES, THIS BOOK ALSO PRESENTS YOU WITH A VARIETY OF TIPS AND TRICKS TO CAPTURING PORTRAITS, CANDIDS, SPORTS, TRAVEL, MACRO PHOTOGRAPHY, AND MUCH MORE.

📖 Photographer’s Guide to the Nikon Coolpix P520 Alexander S. White, 2013-05-01 THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE Nikon COOLPIX P520 COMPACT DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA IN CLEAR LANGUAGE, ACCOMPANIED BY MORE THAN 300 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THIS USER’S GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS NOT ONLY HOW TO CAPTURE STILL IMAGES AND VIDEOS WITH THE COOLPIX P520, BUT WHEN AND WHY TO USE THE CAMERA’S MANY SHOOTING OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK DOES NOT ASSUME SPECIALIZED KNOWLEDGE BY THE READER AS IT EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. THE BOOK INCLUDES A DETAILED DISCUSSION OF TECHNIQUES FOR USING THE CAMERA’S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 1000MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA’S FEATURES FOR USING ITS BUILT-IN GPS TRACKING TO MAP LOCATIONS OF IMAGES AND TO IDENTIFY LANDMARKS AND OTHER POINTS OF INTEREST THAT CAN BE RECORDED ALONG WITH PHOTOGRAPHS. THE BOOK INCLUDES EXAMPLES OF THE IMAGES THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA’S STRONG SET OF FEATURES FOR CONTINUOUS (BURST) SHOOTING AND INTERVAL SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE COOLPIX P520, WHICH CAN SHOOT HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH HAS SPECIAL SETTINGS FOR RECORDING SHORT CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK PROVIDES A DETAILED EXPLANATION OF PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE CAMERA’S FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES THAT CAN BE USED WITH THE COOLPIX P520, INCLUDING CASES, EXTERNAL FLASH UNITS, AND THE Nikon WIRELESS MOBILE ADAPTER, WHICH LETS THE USER TRANSFER IMAGES WIRELESSLY FROM THE CAMERA TO A SMARTPHONE. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION, AS WELL AS A SECTION WITH “QUICK TIPS” THAT HELP THE USER TAKE ADVANTAGE OF THE CAMERA’S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

📖 MASTERING THE IPHONE 12 PRO MAX CAMERA James Nino, 2021-02-23 VERY OFTEN THE MANUALS AND USER GUIDE THAT ACCOMPANY DEVICES TEND TO PROVIDE ONLY BASIC ADVICE ON HOW TO NAVIGATE AROUND THE IPHONE, WHICH MEANS YOU HAVE TO RELY ON EXTERNAL SOURCES TO GET THE BEST TRICKS AND TIPS REQUIRED TO GET THE BEST FROM SUCH DEVICES WHICH IS WHY THIS BOOK WAS WRITTEN TO HELP YOU GET THE MOST OUT OF YOUR IPHONE 11 Pro CAMERA APP.

*****MASTERING THE IPHONE 12 Pro Max Camera***** THE IPHONE CAMERA COMES WITH SO MANY HIDDEN FEATURES AND TRICKS THAN WHAT IS OBVIOUS AT FIRST AND ONLY WITH A GOOD BOOK LIKE THIS CAN YOU EXPOSE THOSE HITHERTO HIDDEN FEATURES. IF YOU HAVE AN IPHONE 12 Pro Max AND WANT TO JOIN MANY OTHERS WHO ARE ABLE TO TAKE STUNNING PHOTOS WITH IT, THEN THIS BOOK IS FOR YOU. THE TRIPLE-LENS REAR CAMERAS THAT PROTRUDE FROM THE BACK OF THE IPHONE 12 Pro Max ARE INCREDIBLE BUT WILL REQUIRE THAT YOU MASTER THE CAMERA SETTING FOR YOU TO BE ABLE TO USE IT TO CAPTURE GREAT SHOTS, WHICH IS WHY YOU SHOULD BE ORDERING THIS BOOK RIGHT AWAY BECAUSE IT IS GOING TO TELL YOU HOW TO DO JUST THAT. VERY OFTEN THE MANUALS AND USER GUIDE THAT ACCOMPANY DEVICES TEND TO PROVIDE ONLY BASIC ADVICE ON HOW TO NAVIGATE AROUND THE IPHONE, WHICH MEANS YOU HAVE TO RELY ON EXTERNAL SOURCES TO GET THE BEST TRICKS AND TIPS REQUIRED TO GET THE BEST FROM SUCH DEVICES WHICH IS WHY THIS BOOK WAS WRITTEN TO HELP YOU GET THE MOST OUT OF YOUR IPHONE 11 Pro CAMERA APP. IN THIS BOOK, YOU WILL LEARN; HOW TO USE THE IPHONE 12 Pro Max TO TAKE SELFIES TAKING GREAT SLOFIES, QUICKTAKE, BURST AND HOW THEY IMPROVE YOUR IPHONE PHOTOGRAPHY WHY MANUAL CAMERA SETTINGS CAN IMPROVE YOUR PICTURE QUALITY HOW TO ACCESS SOME HIDDEN CAMERA FUNCTIONS THAT YOU PROBABLY DID NOT EXPECT A PHONE CAMERA TO

HAVE FUN WITH MEMOJIS AND ANIMOJIS BY CREATING FUN PERSONAL REPLICAS WHY YOU SHOULD NOT USE THE DIGITAL ZOOM AND USE THE OPTICAL ZOOM INSTEAD TO GET THE BEST FROM YOUR PHOTOS. HOW TO USE YOUR IPHONE WITH A DRONE AND SHOOT A FULL WEDDING SCENE THIS BOOK SHOWS MANY MORE FUNCTIONS THAN YOU WOULD EXPECT TO FIND ON A PHONE AND HELPS YOU BETTER UTILIZE YOUR IPHONE 12 PRO MAX WHEN NEXT YOU GO ON A TRIP, OR AT THE AIRPORT, GO ON VACATION, CAPTURE IMPORTANT MOMENTS, AND DOCUMENT THE DIFFERENT STAGES OF YOUR CHILD'S LIFE. SPECIAL BONUS THAT IS NOT ALL, AT THE END OF THIS BOOK, WE HAVE A SPECIAL GIFT FOR YOU, SOMETHING WE BELIEVE YOU WILL LOVE. CLICK THE "ADD TO CART" TO PURCHASE ON YOUR CLOSEOUT OR CLICK THE "BUY NOW" TO PURCHASE AT LEAST ONE COPY NOW. TRANSLATOR: LINSY B. PUBLISHER: TEKTIME

PHOTOGRAPHER'S GUIDE TO THE SONY A6400 ALEXANDER WHITE, 2019-08-07 WITH THIS BOOK, AUTHOR ALEXANDER S. WHITE PROVIDES USERS OF THE A6400 WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE A6400, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, VIDEO, WI-FI, BLUETOOTH, AND SPECIAL EFFECTS. THE BOOK COVERS THE A6400'S ABILITY TO USE ITS TOUCH SCREEN FOR FOCUSING AND ENLARGING IMAGES IN SOME SITUATIONS, ITS UPGRADED AUTOFOCUS SYSTEM, WHICH INCLUDES AUTOMATIC FOCUSING ON THE EYES OF HUMANS OR ANIMALS, AND THE CAMERA'S WIDE RANGE OF OPTIONS FOR ASSIGNING ITS CONTROL BUTTONS, DIAL, AND WHEEL TO CARRY OUT PHOTOGRAPHIC FUNCTIONS. THE BOOK INCLUDES MORE THAN 450 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES INCLUDE PHOTOGRAPHS TAKEN USING THE A6400'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND ITS CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK PROVIDES CONCISE INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY AND INFRARED PHOTOGRAPHY, AND EXPLAINS HOW TO USE THE CAMERA'S WI-FI AND BLUETOOTH FEATURES TO TRANSFER IMAGES TO A SMARTPHONE OR TABLET, TO CONTROL THE CAMERA FROM SUCH A DEVICE, AND TO ADD LOCATION INFORMATION TO IMAGES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE A6400, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK DESCRIBES STEPS FOR RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE A6400, INCLUDING CASES, POWER SOURCES, REMOTE CONTROLS, MICROPHONES AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE A6400 INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY LOCATE INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

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