

# Movie Star Makeover

Brenda R. Weber

**The Makeover in Movies** Elizabeth A. Ford, Deborah C. Mitchell, 2004-03-31 The plots of many films pivot on the moment when a dowdy girl with bad hair, ill-fitting outdated clothing, and thick glasses is changed into an almost unrecognizable glamour girl. Makeover scenes such as these are examined beginning with 1942's *Now, Voyager*. The study examines whether the film makeover is voluntary or involuntary, whether it is always successful, how much screen time it takes up, where in the narrative structure it falls, and how the scene is actually filmed. Films with a Pygmalion theme, such as *My Fair Lady*, *Vertigo*, and *Shampoo*, are examined in terms of gender relations: whether the man is content with his creation and what sort of woman is the ideal. Some films' publicity capitalizes on a glamorous star's choice to play an unattractive character, as discussed in a chapter examining stars like Bette Davis, Meryl Streep, and Cameron Diaz. Topics also include folk literature's Cinderella tale, men as the inspiration for makeovers in teen flicks films like *Clueless*, *She's All That*, and *Me, Natalie*, and class repositioning in such movies as *Working Girl*, *Pretty Woman*, and *Grease*. Photographs are presented in a before/after format, showing the change in the makeover character.

**Makeup and Styling in TV and Film** Jeri Freedman, 2018-12-15 Actors rely on a stylist's keen eye to capture their character's mood, imperfections, or beauty, with stylists ultimately helping to bring a character to life on the big screen and on television. This high-interest book provides insight into what it is like to work in the profession, including how the role fits into the industry as a whole and advice on how makeup and styling works for actors. It also provides tips for how students can gain experience through internships and DIY projects. Through expert advice and tales of success and failure, readers will learn how to best improve their chances to break into the world of media makeup and styling, and how these skills can lead to success in other professions.

**The 30-Minute Celebrity Makeover Miracle** Steve Zim, Steve Steinberg, 2008-01-02 Wouldn't you love to have the body of a movie star without spending countless hours working out to get there? Top Hollywood trainer and Weekend Today fitness expert Steve Zim shows you how to sculpt a phenomenal physique faster and easier than you ever thought possible. In just thirty minutes a day, three times a week, Zim's revolutionary combined cardio and weight-training program will help you ramp up your metabolic rate, burn fat faster than conventional workouts, and produce the body of your dreams.

**The Black Book of Hollywood Beauty Secrets** Kym Douglas, Cindy Pearlman, 2006-11-28 "We just asked the movie stars how they did it. What did they use? How often? Where did they get it? How can we do it, too? And they told us. We couldn't believe it either." Kym Douglas, host of the Lifetime makeover show *Queen* and the image consultant on *The View*, and celebrity journalist Cindy Pearlman had always wanted to know how the A-list stars looked so, well, A-list. It turns out that even the most carefully guarded stars were more than happy to dish. Collected here, in their own words, celebrities and their beauty gurus reveal their tricks of the trade. How do they reduce puffiness, lose five pounds in a week, put shine in their hair, buff their skin, and vacuum their pores without spending a fortune? Find out from Jennifer Aniston, Catherine Zeta-Jones, Lindsay Lohan, Beyonce Knowles, Jennifer Lopez, Elizabeth Hurley, Charlize Theron, and many, many more!

**Makeover TV** Brenda R. Weber, 2009-11-20 In 2004, roughly 25 makeover-themed reality shows aired on U.S. television. By 2009, there were more than 250, from *What Not to Wear* and *The Biggest Loser* to *Dog Whisperer* and *Pimp My Ride*. In *Makeover TV*, Brenda R. Weber argues that whether depicting transformations of bodies, trucks, finances, relationships, kids, or homes, makeover shows posit a self achievable only in the transition from the "Before-body"—the overweight figure, the decrepit jalopy, the cluttered home—to the "After-body," one filled with confidence, coded with celebrity, and imbued with a renewed faith in the powers of meritocracy. The rationales and tactics invoked to achieve the After-body vary widely, from the patriotic to the market-based, and from talk therapy to feminist empowerment. The genre is unified by its contradictions: to uncover your "true self," you must be reinvented; to be empowered, you must surrender to experts; to be special, you must look and act like everyone else. Based on her analysis

of more than 2,500 hours of makeover TV, Weber argues that the much-desired After-body speaks to and makes legible broader cultural narratives about selfhood, citizenship, celebrity, and Americanness. Although makeovers are directed at both male and female viewers, their gendered logic requires that feminized subjects submit to the controlling expertise wielded by authorities. The genre does not tolerate ambiguity. Conventional (middle-class, white, ethnically anonymous, heterosexual) femininity is the goal of makeovers for women. When subjects are male, makeovers often compensate for perceived challenges to masculine independence by offering men narrative options for resistance or control. Foregoing a binary model of power and subjugation, Weber provides an account of makeover television that is as appreciative as it is critical. She reveals the makeover show as a rich and complicated text that expresses cultural desires and fears through narratives of selfhood.

Makeup Sara Green,2019-08-01 During the filming of the Harry Potter series, Harry Potter's scar was painted on 5,800 times! About 2,000 of those were painted on Daniel Radcliffe who played Harry Potter. This title explores the makeup, tools, and effects used to create everything from the scariest of monsters to the most elegant ladies.

A Pretty Great Life Carolyn Simon,2022-02-02 Have you ever wondered what it would be like to work as a makeup artist in Hollywood? A Pretty Great Life combines insider beauty tips with fascinating backstories directly from a Hollywood makeup artist. Carolyn Simon has been helping celebrities and clients get camera-ready for more than twenty years. Now she is sharing her secrets with you! From humble beginnings, she considers herself a regular girl living the Hollywood dream. Her day-in-the-life personal experiences offer readers educational, amusing, and inspirational lessons. They answer basic questions from why black is the favorite color in the industry to more complex queries such as how best to contour different skin tones. And along the way, juicy industry secrets are revealed. Carolyn shares her recommendations for choosing products and helps to demystify the current beauty trends. Her career advice, while targeting beauty industry students and professionals, is perfect for anyone who wants to work smarter and look better. Great tips for individuals just starting out, changing careers, or even working the gig economy. Follow along and discover a pretty great life for you!

*Paper Dolls* Katherine H. Adams,Michael L. Keene,2017-11-02 Paper dolls might seem the height of simplicity--quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism--from icons made by priests in ancient China to printable Kim Kardashians on the Internet--to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture.

**Hollywood Heyday** R. G. Armstrong,2017-02-02 In 1930s Hollywood, an orphaned Texas beauty refuses to trade her personal integrity for the promise of fame and fortune. When a shadowy business scheme comes to light, Edna King decides that self-respect is much more important than opportunism. Despite her many setbacks, the resilient woman continues to do what she thinks is right and finally discovers security and happiness in the burgeoning Los Angeles basin of the thirties and forties.

**The Makeup Artist Handbook** Mindy Hall,2012 Get professional techniques usually known only by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeup pros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor, Rent, Stuart Little, and The Nanny Diaries, and Mindy Hall is fresh off her Academy Award win for her work on 2009's Star Trek . This new edition of The Makeup Artist Handbook offers even more illustrations to demonstrate techniques visually; fundamentals on topics such as beauty, time periods, black and white film; and up-to-date information on cutting-edge techniques like air brushing makeup for computer-generated movies, makeup effects, mold-making, lighting, and lots of information on how to work effectively in HD. Learn from the pros and hone your craft with this comprehensive book. Gorgeous full color book

shows how makeup artists make Hollywood stars look as good as they do, even in HD! Get the inside track about how to work with the pros and all about set etiquette Contains tips and techniques from a number of professional Hollywood makeup artists Includes a full reference section with useful websites, business listings, and contacts Award winning advice from co-author Mindy Hall, Academy Award winner for makeup for her work on Star Trek.

Ms. Murphy's Makeover Jacqueline Goldstein,2016-06-04 Charlotte Murphy--trusting wife, loving mother, and dedicated teacher--comes to suspect that her wealthy, arrogant husband of eighteen years has been cheating on her and that the principal of the inner-city vocational high school where she teaches English has been changing answers on state-mandated standardized tests. Seeing their teacher's unhappiness, her students convince her to let them give her a movie star makeover. When they're done, Charlotte doesn't recognize herself and vows to change her life. Charlotte's new life is further complicated by the unwelcome attention of Theo Lagakis, the school's dean, who has a hidden agenda. Whom can she trust? Charlotte's story is enhanced by the poetry she loves to teach, as well as with first-person commentary from her student and close observer, Valerie Martin. Valerie, a serious student, faces not being able to graduate from high school due to the allegedly forged scores.

*The Makeup Artist Handbook* Gretchen Davis,Mindy Hall,2012-09-10 Get professional techniques usually known only by Hollywood makeup artists in this full-color, comprehensive book from accomplished makeup pros Gretchen Davis and Mindy Hall. The two come to you with impressive backgrounds in film and television industries--their projects have included Pearl Harbor, Rent, Stuart Little, and The Nanny Diaries, and Mindy Hall is fresh off her Academy Award win for her work on 2009's Star Trek. This new edition of The Makeup Artist Handbook offers even more illustrations to demonstrate techniques visually; fundamentals on topics such as beauty, time periods, black and white film; and up-to-date information on cutting-edge techniques like air brushing makeup for computer-generated movies, makeup effects, mold-making, lighting, and lots of information on how to work effectively in HD. Learn from the pros and hone your craft with this comprehensive book.

**The Movies** Greg Kramer,2005 Take Your Studio, Movies, and Stars to the Top of the Charts! · Details on every employee, facility, set, ornament, and technology · Complete step-by-step walkthrough for winning the elusive Platinum Lifetime Honor · How to turn a three-star script into a five-star blockbuster · Tactics for managing your Stars, their relationships, and their careers · How to make your own movies with the Advanced Movie Maker and Post Production facility · Filmmaking 101 from Lionhead designers

The Menopause Makeover Staness Jonekos,2012-03-20 Inspired by bridal organizers, The Menopause Makeover helps women create a personalized makeover plan and stay motivated to beat belly bulge, tone up, and get off the mood-swing roller coaster for good.

*Cosmetic Surgery* Cressida J. Heyes,2016-05-13 Practices of cosmetic surgery have grown exponentially in recent years in both over-developed and developing worlds. What comprises cosmetic surgery has also changed, with a plethora of new procedures and an extraordinary rise of non-surgical operations. As the practices of cosmetic surgery have multiplied and diversified, so have feminist approaches to understanding them. For the first time leading feminist scholars including Susan Bordo, Kathy Davis, Vivian Sobchack and Kathryn Pauly Morgan, have been brought together in this comprehensive volume to reveal the complexity of feminist engagements with the phenomenon that still remains vastly more popular among women. Offering a diversity of theoretical, methodological and political approaches *Cosmetic Surgery: A Feminist Primer* presents not only the latest, cutting-edge research in this field but a challenging and unique approach to the issue that will be of key interest to researchers across the social sciences and humanities.

**Modern Acting** Cynthia Baron,2016-08-18 Everyone has heard of Method acting . . . but what about Modern acting? This book makes the simple but radical proposal that we acknowledge the Modern acting principles that continue to guide actors' work in the twenty-first century. Developments in modern drama and new stagecraft led Modern acting strategies to coalesce by the

1930s – and Hollywood’s new role as America’s primary performing arts provider ensured these techniques circulated widely as the migration of Broadway talent and the demands of sound cinema created a rich exchange of ideas among actors. Decades after Strasberg’s death in 1982, he and his Method are still famous, while accounts of American acting tend to overlook the contributions of Modern acting teachers such as Josephine Dillon, Charles Jehlenger, and Sophie Rosenstein. Baron’s examination of acting manuals, workshop notes, and oral histories illustrates the shared vision of Modern acting that connects these little-known teachers to the landmark work of Stanislavsky. It reveals that Stella Adler, long associated with the Method, is best understood as a Modern acting teacher and that Modern acting, not Method, might be seen as central to American performing arts if the Actors’ Lab in Hollywood (1941-1950) had survived the Cold War.

We'll Always Have Casablanca: The Legend and Afterlife of Hollywood's Most Beloved Film Noah Isenberg, 2017-02-14 A Los Angeles Times bestseller A New York Times Book Review “Editor’s Choice” Selection “Even the die-hardest Casablanca fan will find in this delightful book new ways to love the movie they were certain they could never love more.” —Sam Wasson, best-selling author of *Fifth Avenue, 5 A.M.* Casablanca is “not one movie,” Umberto Eco once quipped; “it is ‘movies.’” Film historian Noah Isenberg’s *We’ll Always Have Casablanca* offers a rich account of the film’s origins, the myths and realities behind its production, and the reasons it remains so revered today, over seventy-five years after its premiere.

**All for Beauty** Adrienne L. McLean, 2022-07-15 This book provides an industrial history that examines how and why makeup and hairdressing evolved as crafts in the studio era. Readers will never again watch Hollywood films without thinking about the roles of makeup and hairdressing in creating not just fictional characters but stars as emblems of an idealized and undeniably mesmerizing visual perfection.

**The Nashville Chronicles** Jan Stuart, 2003 The Nashville Chronicles is a fascinating journalistic tour de force of the movie that legendary film critic Pauline Kael called The funniest epic vision of America ever to reach the screen. In writing this book, Jan Stuart enjoyed the benefit of full cooperation from Altman, who sat for many hours of interviews, as well as most of the motley crew of cast and characters. Illustrated throughout with behind-the-scenes photos.

*Adaptation and Cultural Appropriation* Pascal Nicklas, Oliver Lindner, 2012-05-29 “Hamlet” by Olivier, Kaurismäki or Shepard and “Pride and Prejudice” in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature, film and the arts.

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