

Movie Critics Reviews New

Jesse Eisenberg

Better Living Through Criticism A. O. Scott, 2017-02-07 The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. The time for criticism is always now, Scott explains, because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away.

Bream Gives Me Hiccups Jesse Eisenberg, 2015-08-31 The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. "Hilarious . . . It's a hoot" (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the *New Yorker* and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillion, this "alphabet soup of sketches, riffs, and innovations" (Seattle Times) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

When Movies Mattered Dave Kehr, 2011-04-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times, then you are already familiar with one of our nation's premier film critics. If you love movies—and the writers who engage them—and just happen to have followed two of the highest circulating daily papers in the country, then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years. And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant, incisive reviews from the *Chicago Reader* and the *Chicago Tribune* to guide your moviegoing delight, then you know Dave Kehr. *When Movies Mattered* presents a wide-ranging and illuminating selection of Kehr's criticism from the *Reader*—most of which is reprinted here for the first time—including insightful discussions of film history and his controversial Top Ten lists. Long heralded by his peers for both his deep knowledge and incisive style, Kehr developed his approach to writing about film from the auteur criticism popular in the '70s. Though Kehr's criticism has never lost its intellectual edge, it's still easily accessible to anyone who truly cares about movies. Never watered down and always razor sharp, it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films. From current releases to important revivals, from classical Hollywood to foreign fare, Kehr has kept us spellbound with his insightful critical commentaries. *When Movies Mattered* will secure his place among our very best writers about all things cinematic.

The Film Buff's Bucket List Chris Stuckmann, 2016-03-05 From the star YouTube reviewer, "a fantastic selection of movies, both big and small, that all film lovers can enjoy . . . a wonderful reference guide" (Alicia Malone, author *Backwards and in Heels*). Comic book heroes, ice princesses, apocalyptic lovestruck teens, whatever masterpiece Pixar is rolling out—not to mention countless indies and foreign films—there's been no shortage of things to watch in recent years. But which films are the best of the best? What are the top twenty-first century movies to see before you die? Chris Stuckmann, one of YouTube's most popular film reviewers with over 125 million views, gives us his best of the best in this list of the fifty very best movies since 2000—with all the style and punch his YouTube fans have come to love. "Chris Stuckmann is the Roger Ebert of Youtube and this book is awesome." —Varla Ventura, author of *Sheroes*

Ingmar Bergman's Persona Lloyd Michaels, 2000 The essays collected in this volume use a variety of methodologies to explore Bergman's *Persona*.

Movies That Mattered Dave Kehr, 2017-11-03 Why is Dave Kehr one of the best writers on film the country has produced? Jonathan Rosenbaum, his highly regarded successor as movie critic at the *Chicago Reader* from 1987 through 2008, has a good answer in his Foreword to this volume: For the range of films and filmmakers treated, the analytical tools employed, and the intellectual confidence and lucidity of his arguments, Kehr's prose really has no parallels. In this sequel to *When Movies Mattered* (published in 2011), Kehr deploys those gifts in 50 brilliant pieces, ranging from a thoughtful discussion of the sobering Holocaust documentary *Shoah* to an irresistible celebration of the raucous American comedy *Used Cars*. Although that first book featured pieces only from the *Reader*, this volume also contains essays from *Chicago* magazine, where Kehr's column on movies appeared from August 1979 through September 1986 (his work in the *Reader* appeared from late 1974 through late summer in 1986). As with *When Movies Mattered*, most of this material (and all of it from *Chicago* magazine) has not been reprinted or available online since its original publication. Readers will now have the opportunity to know more of what Rosenbaum calls a body of work that . . . strikes me as being the most remarkable extended stretch of auteurist [director centered] criticism in American journalism. Although Kehr ended his career as a critic toward the end of 2013 when he stopped writing his weekly DVD column for the New York Times to become an adjunct curator in the film department of the Museum of Modern Art, his reputation will be further enhanced by this second collection of his outstanding work--definitely must reading for cinephiles.

The Great Movies II Roger Ebert, 2008-11-12 From America's most trusted and highly visible film critic, 100 more brilliant essays on the films that define cinematic greatness. Continuing the pitch-perfect critiques begun in *The Great Movies*, Roger Ebert's *The Great Movies II* collects 100 additional essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time viewing. Neither a snob nor a shill, Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Once again wonderfully enhanced by stills selected by Mary Corliss, former film curator at the Museum of Modern Art, *The Great Movies II* is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again. Films featured in *The Great Movies II* 12 Angry Men · The Adventures of Robin Hood · Alien · Amadeus · Amarcord · Annie Hall · Au Hasard, Balthazar · The Bank Dick · Beat the Devil · Being There · The Big Heat · The Birth of a Nation · The Blue Kite · Bob le Flambeur · Breathless · The Bridge on the River Kwai · Bring Me the Head of Alfredo García · Buster Keaton · Children of Paradise · A Christmas Story · The Color Purple · The Conversation · Cries and Whispers · The Discreet Charm of the Bourgeoisie · Don't Look Now · The Earrings of Madame de . . . · The Fall

of the House of Usher · The Firemen's Ball · Five Easy Pieces · Goldfinger · The Good, the Bad and the Ugly · Goodfellas · The Gospel According to Matthew · The Grapes of Wrath · Grave of the Fireflies · Great Expectations · House of Games · The Hustler · In Cold Blood · Jaws · Jules and Jim · Kieslowski's Three Colors Trilogy · Kind Hearts and Coronets · King Kong · The Last Laugh · Laura · Leaving Las Vegas · Le Boucher · The Leopard · The Life and Death of Colonel Blimp · The Manchurian Candidate · The Man Who Laughs · Mean Streets · Mon Oncle · Moonstruck · The Music Room · My Dinner with Andre · My Neighbor Totoro · Nights of Cabiria · One Flew Over the Cuckoo's Nest · Orpheus · Paris, Texas · Patton · Picnic at Hanging Rock · Planes, Trains and Automobiles · The Producers · Raiders of the Lost Ark · Raise the Red Lantern · Ran · Rashomon · Rear Window · Rififi · The Right Stuff · Romeo and Juliet · The Rules of the Game · Saturday Night Fever · Say Anything · Scarface · The Searchers · Shane · Snow White and the Seven Dwarfs · Solaris · Strangers on a Train · Stroszek · A Sunday in the Country · Sunrise · A Tale of Winter · The Thin Man · This Is Spinal Tap · Tokyo Story · Touchez Pas au Grisbi · Touch of Evil · The Treasure of the Sierra Madre · Ugetsu · Umberto D · Unforgiven · Victim · Walkabout · West Side Story · Yankee Doodle Dandy

Killing and Dying Adrian Tomine, 2021-05-04 Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. Amber Sweet shows the disastrous impact of mistaken identity in a hyper-connected world; A Brief History of the Art Form Known as Hortisculpture details the invention and destruction of a vital new art form in short comic strips; Translated, from the Japanese is a lush, full-color display of storytelling through still images; the title story, Killing and Dying, centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.

Movie Review Journal Scarlett Maxwell, 2020-08-15 Movie Review Journal If you're a movie enthusiast who loves to get into the finer details of movie making, then look no further than this amazing movie review journal. Includes over 100 pages for reviewing and critiquing your favorite movies! Features: Movie review pages - Over 100 pages for reviewing your favorite movies. Each movie page includes the following prompts: Movie title, Director, Genre, Year, Date watched, Star rating, review, and notes Index pages - Includes pages at the front for writing down movie titles along with the page numbers they're on Movies to watch - For writing down a list of movies you intend to watch in the future Book details - 6 x9 size, 120 pages, premium quality Grab your journal today!

American Movie Critics: An Anthology from the Silents Until Now Phillip Lopate, 2008-01-10 An anthology of unparalleled scope, American Movie Critics charts the rise of movies as art, industry, and mass entertainment. Here are the great movie critics who forged a forceful new vernacular idiom for talking about the new art,—Otis Ferguson, James Agee, Richard Schickel, Pauline Kael, Andrew Sarris, and Molly Haskell, among them. Here too are notable American writers, including Carl Sandburg, H. L. Mencken, Susan Sontag, and John Ashbery, weighing in on a range of cinematic experiences. The volume's narrative continues to the present with a sampling of the best of today's reviewers, including J. Hoberman, Roger Ebert, A. O. Scott, and Manohla Dargis. This paperback edition includes additional material reflecting the impact of the Internet and DVDs on film criticism.

The Chinese Lady Lloyd Suh, 2019 Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, THE CHINESE LADY is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

Antkind Charlie Kaufman, 2021-07-06 The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of Being John Malkovich, Adaptation, Eternal Sunshine of the Spotless Mind, and Synecdoche, New York. **LOGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** • "A dyspeptic satire that owes much to Kurt Vonnegut and Thomas Pynchon . . . propelled by Kaufman's deep imagination, considerable writing ability and bull's-eye wit.—The Washington Post "An astonishing creation . . . riotously funny . . . an exceptionally good [book]."—The New York Times Book Review • "Kaufman is a master of language . . . a sight to behold."—NPR **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND MEN'S HEALTH** B. Rosenberger Rosenberg, neurotic and underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he's convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that's left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarishcape of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to re-create the lost masterwork while attempting to keep pace with an ever-fracturing culture of "likes" and arbitrary denunciations that are simultaneously his *bête noire* and his *raison d'être*. A searing indictment of the modern world, Antkind is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

How to Be a Film Critic in Five Easy Lessons Christopher K. Brooks, 2019-12-02 How to Be a Film Critic in Five Easy Lessons addresses the serious matter of the increasing gap between the published opinions of professional film critics and the reception of popular film by traditional movie-goers, especially millennial movie fans. Recent reactions to the low grades emanating from Rotten Tomatoes, the iconic film review aggregation site, have inspired various constituencies to call for significant changes, including some major studio CEOs, some actors, and the readers of reviews themselves. A new generation and breed of film critics is needed, not raised to please baby boomers or Generation X movie fans, but younger viewers who make up 30% of ticket buyers. This study examines all this and offers five categories of film reviewers plying their trade as models of consistency. New critics have to start somewhere, most often in college film classes, and deciding what type of critic one wants to be begins here.

Your Movie Sucks Roger Ebert, 2007-03-01 A collection of some of the Pulitzer Prize-winning film critic's most scathing reviews, from Alex & Emma to the remake of Yours, Mine, and Ours. From Roger's review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for

Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In an open letter to Goldstein, Schneider wrote: "Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers" Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks." Roger Ebert's I Hated Hated Hated This Movie, which gathered some of his most scathing reviews, was a bestseller. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel.

Questions for the Movie Answer Man Roger Ebert,1997-06 What was in the briefcase in Pulp Fiction? Why don't movie actors wear seat belts? Was Fargo really based on a true story? Pulitzer Prize-winning film critic Roger Ebert answers these and hundreds more. Using wit, insight, and dozens of other experts, he resolves some of the most common questions about the moviesand some of the most bizarre.

Movie Watching Journal Zoe Swan,2019-12-05 Book viewing journal for those who love to watch movies Watching movies is one of the most rewarding hobbies anyone at any age can have. This movie viewing log is made for those who are frequent film watchers, and who may loose track of what they have and have not seen, or would simply like to record their thoughts and ideas about the films they have seen. This movie log is something many people will keep for their entire lives. The earlier you start recording, the more logs you will finish, and the more you will have to show for it. It also makes a great gift to be passed down through generations, as a great piece of personal, sentimental history. What does this book contain? Cover page with space for owner information and logbook number Space to rate, review and record 200 different films Quick Recap Listat the end of the journal which acts as a contents page for your reviews, ensuring you are able to quickly find what you are looking for Lined notes pages at the back of the book to record other relevant information (Such as movie wishlist, seual information etc) What do the review pages contain? Title Director Length Year Genre and Subject Actors Overall Rating (1-10) Quick Notes / Review Book Features 6 x 9 Inch - Very convenient size 120 pages (100 pages for reviews - 200 movies) Softcover (Paperback) with professional perfect binding Printed on white paper Awesome cover design Numbered pages with recap to make your own contents page

The Negro Motorist Green Book Victor H. Green, The idea of The Green Book is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Road Cormac McCarthy,2007-03-20 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful (San Francisco Chronicle). • From the bestselling author of The Passenger A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, each the other's world entire, are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

Everything Is Cinema Richard Brody,2008-05-13 When Jean-Luc Godard, exemplary director of the French New Wave, wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Among the greatest cinematic innovations, Godard's films shift fluidly from fiction to documentary, from criticism to art. Similarly, his persona projects shifting images - cultural hero, impassioned loner, shrewd businessman. Hailed by filmmakers as a - if not the - key influence, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything is Cinema, critic Richard Brody has amassed hundreds of interviews with friends, family, and collaborators to demystify the elusive director and paint the fullest picture yet of his life and work. Paying as much attention to Godard's revolutionary technical inventions as to the political and emotional forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless and Contempt, to the grand vision of his later years. He vividly depicts Godard's wealthy, conservative family, his fluid and often disturbing politics, his tumultuous dealings with fellow filmmakers, and his troubled relations with women.--Jacket.

We Were the Lucky Ones Georgia Hunter,2019-07-30 The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—We Were the Lucky Ones is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, We Were the Lucky Ones demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

Embark on a transformative journey with is captivating work, Discover the Magic in **Movie Critics Reviews New** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate

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