

# **Moonrise Pro**

**M. W. Service**

**Turn Left at Orion** Guy Consolmagno, Dan M.

Davis, 2000-10-19 A guidebook for beginning amateur astronomers, *Turn Left at Orion* provides all the information you need to observe the Moon, the planets and a whole host of celestial objects. Large format diagrams show these objects exactly as they appear in a small telescope and for each object there is information on the current state of our astronomical knowledge. Revised and updated, this new edition contains a chapter describing spectacular deep sky objects visible from the southern hemisphere, and tips on observing the upcoming transits of Venus. It also includes a discussion of Dobsonian telescopes, with hints on using personal computers and the internet as aids for planning an observing session. Unlike many guides to the night sky, this book is specifically written for observers using small telescopes. Clear and easy-to-use, this fascinating book will appeal to skywatchers of all ages and backgrounds. No previous knowledge of astronomy is needed.

Spellcrafting Arin Murphy-Hiscock, 2020-01-14

Craft your own magic with this comprehensive guide to creating, customizing, and casting unique spells, charms, and potions. Make your own magic! *Spellcrafting* is a step-by-step guide to writing your own spells and timing them for the best effect. As a spellcrafter, you may know how to create spells but you're ready to learn more. From different types of spells to the intentions and powers of different ingredients, you will have everything you need to create unique magic that

works best for you. Spellcrafting goes beyond basic spell books to explore how and why your magic works, what you can do to improve and strengthen it, and how to troubleshoot when things don't go as planned. Now you can take your magic into your own hands and create a completely personalized spell for wherever life may take you.

**Mosquito Ecology** M. W. Service, 2012-12-06

Numerous methods have been devised to catch mosquitoes and many approaches employed to study their ecology and behaviour but until the first edition of this book in 1976 there was no comprehensive guide to mosquito ecology. New work on the topic has meant that this completely revised and updated second edition was required.

Mosquito Ecology S.W. Service, 2013-03-14

Numerous methods have been devised to catch mosquitoes and many approaches employed to study their ecology and behaviour but until the first edition of this book in 1976 there was no comprehensive guide to mosquito ecology. New work on the topic has meant that this completely revised and updated second edition was required.

**Tables for Computing the Time of Moonrise and Moonset** United States. Weather Bureau, 1916

**Ansel Adams** Mary Street Alinder, 1998-04-15 Mary Street Alinder, who collaborated with Adams on his memoir and was his assistant in later life, writes of Adams's marriage and extramarital affairs, and his not-so-altogether-successful fatherhood. She explores the major artistic influences on his work and gives in-depth profiles of the significant figures in his circle. She also explains the technique and style Adams developed to obtain his

unique vision, as well as his uneasiness at becoming a commodity. 37 photos.

Master Low Light Photography Heather

Hummel, 2016-06-20 Most photographers shoot in abundant sunlight. The problem is, full sun creates harsh, unflattering shadows that undermine images. Working in low light – in early morning or at twilight or when Mother Nature cues the clouds or fans in the fog – can help photographers produce stand-out images. Photographers will learn to analyze light and determine the best camera settings for creating captivating low-light images outdoors. Composition—the artful arrangement of all of the image elements – is detailed next. From there, Hummel provides text and illustrations to guide readers through the art of producing low-light images of sunrises and sunsets; the moon and stars; hot air balloons, city lights, and fireworks; and nature and landscape photography. Hummel then moves on to discuss how photographers can use filters and camera-stabilizing tools to enhance the technical quality of their shots. Armed with the applications outlined in this book, photographers will be able to produce outstanding shots during off-peak hours.

**Stargazing Under Suburban Skies** Malcolm

Zack, Andrew Gannon, John McRoberts, 2018-08-20 Anyone interested in astronomy battles with the conveniences of modern living – street lights, advertising and security lighting, tall buildings, and even the occasional tree. More than 85% of the population now lives in crowded and light-polluted towns and cities. This book is for those who live in or near towns and cities and own relatively

modest equipment, although observers with larger instruments will still find many of the target objects of interest. The book encourages the use of star-hopping techniques to find objects in the night sky. Included is a list of 100 popular deep sky objects, ranked according to how difficult they are to find. Each object is described and has companion star-hopping charts, images and sometimes sketches. As a result, readers can gain a sense of their own backyard view from Earth. There is also a top 30 list of lunar objects, a section on planetary observing, annotated lists of popular astronomy apps and software, and tips on how to make the most of your location. *Stargazing Under Suburban Skies: A Star-Hopper's Guide* is the essential companion to what can be seen and how, regardless of the obstacles.

**The American Ephemeris and Nautical Almanac**

United States Naval Observatory. Nautical Almanac Office, 1980

*Exploring the Moon Through Binoculars and Small Telescopes* Ernest H. Cherrington, 2013-01-18  
Informative, profusely illustrated guide to locating and identifying craters, rills, seas, mountains, other lunar features. Newly revised and updated with special section of new photos. Over 100 photos and diagrams. Extraordinary delight awaits the amateur astronomer or teacher who opens this book. – The Science Teacher.

**Night Photography** Lance Keimig, 2012-10-02  
Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique

challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

*The Palgrave Handbook of Children's Film and Television* Casie Hermansson, Janet Zepernick, 2019-05-28 This volume explores film and television for children and youth. While children's film and television vary in form and content from country to country, their youth audience, ranging from infants to "screenagers", is the defining feature of the genre and is written into the DNA of the medium itself. This collection offers a contemporary analysis of film and television designed for this important audience, with particular attention to new directions evident in the late twentieth and early twenty-first centuries. With examples drawn from Iran, China, Korea, India, Israel, Eastern Europe, the Philippines, and France, as well as from the United States and the United Kingdom, contributors address a variety of issues ranging from content to production, distribution, marketing, and the use of film, both as object and medium, in education. Through a diverse consideration of media for young infants up to young adults, this volume reveals the newest trends in children's film and television and its role as both a source of entertainment and pedagogy.

**English Mechanic and Mirror of Science and Art**, 1916

**English Mechanic and Mirror of Science** ,1916

Dusk to Dawn, 2nd Edition Glenn

Randall, 2024-01-02 Embrace the dark and conquer landscape photography at night! In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it

much easier to create images of the landscape at night than film and early digital photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are unlike anything seen before. *Dusk to Dawn: A Guide to Landscape Photography at Night*, 2nd Edition, is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling *The Art, Science, and Craft of Great Landscape Photography*—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, comets, star trails, and landscapes lit solely by moonlight. In this fully revised and updated second edition, Randall goes deeper into today's technology that allows for great landscape photography at night: from mirrorless cameras that now truly dominate the market (and require a different approach to focusing) to the apps photographers need to know to best prepare for a successful shoot (Photo Pills, Photo Ephemeris Web). This edition has also been updated with dozens of new photographs from the author, as well as new sections on photographing comets, the zodiacal light, and noctilucent clouds. Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of wonder. Equipped with the knowledge in this book, you will be able



to create your own nocturnal masterpieces. TABLE  
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Physics for Technical Students: Mechanics and  
heat. 1st ed William Ballantyne Anderson, 1914

**Physics for Technical Students in Colleges and  
Universities** William Ballantyne Anderson, 1919

**Archaeology and Ancient Religion in the American  
Midcontinent** Brad H. Koldehoff, Timothy R.

Pauketat, 2018-11-06 Analyses of big datasets  
signal important directions for the archaeology of  
religion in the Archaic to Mississippian Native  
North America Across North America, huge data  
accumulations derived from decades of cultural  
resource management studies, combined with old  
museum collections, provide archaeologists with  
unparalleled opportunities to explore new  
questions about the lives of ancient native  
peoples. For many years the topics of technology,  
economy, and political organization have received  
the most research attention, while ritual,  
religion, and symbolic expression have largely  
been ignored. This was often the case because  
researchers considered such topics beyond reach of

their methods and data. In *Archaeology and Ancient Religion in the American Midcontinent*, editors Brad H. Koldehoff and Timothy R. Pauketat and their contributors demonstrate that this notion is outdated through their analyses of a series of large datasets from the midcontinent, ranging from tiny charred seeds to the cosmic alignments of mounds, they consider new questions about the religious practices and lives of native peoples. At the core of this volume are case studies that explore religious practices from the Cahokia area and surrounding Illinois uplands. Additional chapters explore these topics using data collected from sites and landscapes scattered along the Mississippi and Ohio River valleys. This innovative work facilitates a greater appreciation for, and understanding of, ancient native religious practices, especially their seamless connections to everyday life and livelihood. The contributors do not advocate for a reduced emphasis on technology, economy, and political organization; rather, they recommend expanding the scope of such studies to include considerations of how religious practices shaped the locations of sites, the character of artifacts, and the content and arrangement of sites and features. They also highlight analytical approaches that are applicable to archaeological datasets from across the Americas and beyond.

**Our Moon** Rebecca Boyle, 2024-01-16 NATIONAL BESTSELLER • "A riveting feat of science writing that recasts that most familiar of celestial objects into something eerily extraordinary, pivotal to our history, and awesome in the

original sense of the word.”—Ed Yong, New York Times bestselling author of *An Immense World* A New York Times Book Review Editors’ Choice Many of us know that the Moon pulls on our oceans, driving the tides, but did you know that it smells like gunpowder? Or that it was essential to the development of science and religion? Acclaimed journalist Rebecca Boyle takes readers on a dazzling tour to reveal the intimate role that our 4.51-billion-year-old companion has played in our biological and cultural evolution. Our Moon’s gravity stabilized Earth’s orbit—and its climate. It drew nutrients to the surface of the primordial ocean, where they fostered the evolution of complex life. The Moon continues to influence animal migration and reproduction, plants’ movements, and, possibly, the flow of the very blood in our veins. While the Sun helped prehistoric hunters and gatherers mark daily time, early civilizations used the phases of the Moon to count months and years, allowing them to plan farther ahead. Mesopotamian priests recorded the Moon’s position in order to make predictions, and, in the process, created the earliest known empirical, scientific observations. In *Our Moon*, Boyle introduces us to ancient astronomers and major figures of the scientific revolution, including Johannes Kepler and his influential lunar science fiction. Our relationship to the Moon changed when Apollo astronauts landed on it in 1969, and it’s about to change again. As governments and billionaires aim to turn a profit from its resources, Rebecca Boyle shows us that the Moon belongs to everybody, and nobody at all.

Over the course of several decades, scientific fact has overtaken science fiction as humankind's understanding of the universe has expanded. Mirroring this development, the cinematic depictions of space exploration over the last century have evolved from whimsical sci-fi fantasies to more fact-based portrayals. This book chronologically examines 75 films that depict voyages into outer space and offers the historical, cultural, and scientific context of each. These films range from Georges Melies' fantastical *A Trip to the Moon* to speculative science fiction works such as *2001: A Space Odyssey*, *Solaris*, and *Contact*, and fact-based accounts of actual space missions as depicted in *The Right Stuff*, *Apollo 13*, *Salyut 7* and *First Man*. Each film is analyzed not only in terms of its direction, screenplay, and other cinematic aspects but also its scientific and historical accuracy. The works of acclaimed directors, including Fritz Lang, George Pal, Stanley Kubrick, Andrei Tarkovsky, Robert Wise, Ron Howard, Robert Zemeckis, Ridley Scott, and Christopher Nolan, are accorded special attention for their memorable contributions to this vital and evolving subgenre of science fiction film.

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