Mood Play Your Airplay Mood

David James Sheen

Future Radio Programming Strategies David MacFarland, 2013-10-18 Fundamental beliefs is what the reader will be exploring here -- a common understanding of what the radio enterprise should be about: entertainment and information. A major thrust of this book is to arrive at a set of fundamental beliefs about the values and realities of the radio business in regard to entertainment programming -- a set of beliefs that may or may not be right, true, or forever, but that might at least provide a basis for developing programming strategies. This second edition of Future Radio Programming Strategies seeks to answer the question: What do listeners really want from radio? Some of the answers are derived from users-and-gratifications research in the mass media. Instead of focusing on what mass media do to people, the users-and-gratifications perspective seeks to discover what people do with mass media. The functionalist viewpoint of such research basically says that a medium is best defined by how people use it. Having looked at some of the audience research that comes from sources other than the standard ratings companies, the book then goes on to demonstrate new ways that formats, production procedures, and announcing styles can meet audience needs and desires. Although the volume concludes with several original methods for selecting and presenting airplay music based on the audience's moods and emotional needs, it does not insist upon a singular, formulaic approach for constructing or modifying a music format. Instead, it attempts to involve the reader in thinking through the process of format development. Two audio tapes are also available for use with the book. The tapes contain nearly 3 hours of important, detailed information and provocative points from the book. Exclusive audio examples include: * the sense of acoustic space in music; * hi-fi versus lo-fi listening environments; * subjective perception of the announcer's distance from the listener; * audio editing rates; * comparison of luxury versus inexpensive car

listening experiences; and * the components of emotions that are expressed vocally. The tapes also include new sections about the threats to traditional radio from specialized digital audio services, competition for the listener's attention from computer-based media, and additional proof of how music can be chosen on the basis of listeners' emotional reactions and mood needs.

<u>Livin' Just to Find Emotion</u> David Hamilton Golland,2024-02-06 Journey boasts an undeniable position at the top of rock 'n' roll superstardom. This is the story of their remarkable career-from formation in San Francisco and meteoric rise to disintegration and astonishing return. Incorporating exclusive interviews with members of the band, this biography provides a definitive and thrilling ride--

Music Knows More About The Kind Of Mood I'm In Than I Do Russ Mort P,2019-05-02 Only \$6.99! Music Notebook - 120 pages, 11 staves per page - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9 - No Spiral

Routledge Library Editions: Radio Various Authors, 2021-03-01 In four volumes, this set analyses some key aspects of radio broadcasting. From the earliest days of radio and the impact of religious broadcasting, to the development of audience research, from the cultural importance of radio, to the modern strategies evolved for radio programming, the works collected here form a remarkable research tool into the analysis of radio.

FM Richard Neer,2001-12-18 It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbspeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities. -from FM As a young man, Richard Neer dreamed of landing a job at WNEW in New York-one of the revolutionary FM stations across the

country that were changing the face of radio by rejecting strict formatting and letting disc jockeys play whatever they wanted. He felt that when he got there, he'd have made the big time. Little did he know he'd have shaped rock history as well. FM: The Rise and Fall of Rock Radio chronicles the birth, growth, and death of freeform rock-and-roll radio through the stories of the movement's flagship stations. In the late sixties and early seventies-at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others-disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, FM documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. FM is the tale of his exhilarating ride.

Contemporary Radio Programming Strategies David T. MacFarland,2016-10-14 This book, first published in 1990, offers an in-depth analysis of the 'fundamental beliefs' of radio. This refers to the common understanding of what the radio enterprise is – and should be – about: entertainment and information. A major thrust of this book is to arrive at a set of fundamental beliefs about the values and the realities of the radio business in regard to entertainment programming – a set of beliefs that may or may not be right, or forever, but that might at least provide a basis for developing programming strategies. Most other books on radio programming describe the formats and programming that already exist. This one starts with a clean sheet of paper and the question 'What do listeners really want from radio?'

iPhone For Dummies Edward C. Baig,Bob LeVitus,2021-10-25 My phone, your phone, iPhone—the fully updated guide to the latest models and iOS updates Apple seems to update its iPhone at the speed of light, and Dummies helps you keep up. iPhone For Dummies, 2022 Edition includes the newest features available with iOS 15, released in 2022. This version also covers all iPhone models available in 2022 including the iPhone 12, iPhone 11, iPhone XR, and iPhone SE. Whether you have a new iPhone or an older iPhone, you've got this book to walk you through everything your phone can do. The iPhone is a music player, a gaming system, a computer, and a mobile phone all wrapped up in one pocket-sized package. Your device can keep you connected, help you be productive, and provide endless hours of entertainment. iPhone For Dummies offers the insight of two longtime Apple experts on how to make the most of your iPhone and its updated features. Set up your device and learn about the apps and utilities that can help you get the most out of iPhone Understand important settings, privacy controls, and customizations to make your phone truly yours Snap photos, shoot videos, record audio and discover iPhone's many creativity tools Enter the wild world of apps using the app store, and find out about the latest hot downloads Ring! Ring! Pick up—it's your new iPhone calling.

Good Mood/Bad Mood David James Sheen,2012-12-01 A person's mood changes from time to time. For one who is in a good mood, his/her day is filled with smiles and laughter. However, nothing seems to put a smile on one's face when he/she is in a bad mood. What is your mood like right now?

Billboard ,1977-01-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Most Magical Mood Changer Ever Is Music Tathiana Mort P,2019-05-02 Only \$6.99! Music Notebook - 120 pages, 11 staves

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CMJ New Music Report ,1999-02-15 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Encyclopedia of Great Popular Song Recordings Steve Sullivan,2013-10-04 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Billboard,1972-04-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mood Journal| Mental Health Tracker Create Healthier Mindsets 120 Day to Track Your Mood Too MJ mood,2021-10-09 understand your emotion relieve your anxiety

and stress If you're looking for an Awesome mood journal for your Husband, Men, Co-workers, Friends, Family Size: 8.5 x 11 Pages: 120 pages Paper: white paper Cover: Soft, matte paperback cover

Blue Suede News ,2006

Moody AF 12 Week Mood Tracker: One Page Per Day Mood Tracker Journal Artful Journals and Notebooks,2019-04-03 Are you moody AF? Then you probably don't want to spend a ton of time tracking those moods. Don't worry, our quick, page a day mood tracker journal has got you covered: 6 x 9, 127 pages. Perfect size to throw in your bag. One page for each day! Write in a quick note about anything that you think may have affected your mood, and then check off your mood for the day, and you're done. Undated with weekdays unlabeled. Start any time you want, no waiting! Contains a separate mood tracker chart for each week. Additionally, there are two final mood tracking charts for you to fill out. One chart shows an overview by week/day for the whole 12 weeks, another shows how many days over the 12 week period you experienced each mood. Happy Journaling!

Life Breaks In Mary Cappello, Rosamond Purcell, 2016-10-21 Some books start at point A, take you by the hand, and carefully walk you to point B, and on and on. This is not one of those books. This book is about mood, and how it works in and with us as complicated, imperfectly self-knowing beings existing in a world that impinges and infringes on us, but also regularly suffuses us with beauty and joy and wonder. You don't write that book as a linear progression—you write it as a living, breathing, richly associative, and, crucially, active, investigation. Or at least you do if you're as smart and inventive as Mary Cappello. What is a mood? How do we think about and understand and describe moods and their endless shadings? What do they do to and for us, and how can we actively generate or alter them? These are all questions Cappello takes up as she explores mood in all its manifestations: we travel with her from the childhood tables of "arts and crafts" to mood rooms and reading rooms, forgotten natural history museums and 3-D View-Master fairytale tableaux; from the shifting palette of clouds and weather to the music that defines us and the voices that carry us. The result is a book as brilliantly unclassifiable as mood itself, blue and green and bright

and beautiful, funny and sympathetic, as powerfully investigative as it is richly contemplative. "I'm one of those people who mistrusts a really good mood," Cappello writes early on. If that made you nod in recognition, well, maybe you're one of Mary Cappello's people; you owe it to yourself to crack Life Breaks In and see for sure.

CMJ New Music Report ,2002-12-23 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

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Adopting the Song of Phrase: An Emotional Symphony within **Mood Play Your Airplay Mood**

In some sort of eaten by screens and the ceaseless chatter of fast conversation, the melodic elegance and emotional symphony produced by the published word usually disappear in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. But, set within the pages of **Mood Play Your Airplay Mood** a wonderful fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed melodies and profound influence

resonating within each carefully constructed phrase. Within the depths with this poignant evaluation, we will examine the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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