

# Monolog Recorder

Michael Earley, Philippa Keil

**Design and Analysis of Reliability Studies** Graham Dunn,1989 This guide to a wide variety of statistical methods is designed for use in reliability studies. It provides a general and practically oriented text on the dependability of behavioral measurements. These range from formal diagnoses, through simple ordinal rating scales, to psychometric test scores assumed to be measured on an interval scale.

Creating Your Own Monologue Glenn Alterman,2005-09-01 In the second edition of this popular guide, actors learn to use their skills to write monologues, performance art pieces, and one-person plays. Updated to include exclusive interviews and tips on marketing, this guide helps actors create their own exciting performance opportunities and follow in the footsteps of Elaine Stritch, Billy Crystal, John Leguizamo, and other stunningly successful writer-performers of one-person shows. The author, an award-winning actor, breaks down the writing process into simple steps, coaching the reader through each stage of the creative journey.

**Private Stories, Monologues for Young Actors Ages 8 to 16** Elizabeth Bauman,2005-09-01 Private Stories is a collection of unique monologues that validate the real experiences of young people today while addressing the universal themes of love, betrayal, and friendship.

Monologues Pat Wilson,1980

**Writing 45-Minute One-Act Plays, Skits, Monologues, & Animation Scripts for Drama Workshops** Anne Hart,2005-03 Here's a guide book on how to write 45-minute one-act plays, skits, and monologues for all ages. Step-by-step strategies and sample play, monologue, and animation script offer easy-to-understand solutions for drama workshop leaders, high-school and university drama directors, teachers, students, parents, coaches, playwrights, scriptwriters, novelists, storytellers, camp counselors, actors, lifelong learning instructors, biographers, facilitators, personal historians, and senior center activity directors. Guide young people in an intergenerational experience of interviewing and writing skits, plays, and monologues based on the significant events and experiences from lives of people. Learn to write skits, plays and monologues based on historical events and personalities. What you'll get out of this book and the exercises of writing one-act plays for teenage actors and audiences of all-ages audience, are improved skills in adapting all types of social issues, current events, or life experience to 45-minute one-act plays, skits, or monologues for teenage or older adult drama workshops. How do you write plays and skits from life stories, current events, social issues, or history? Are you looking for the appropriate 45-minute, one-act play for high-school students or other teenagers, for community center drama workshops, or even for home school projects or for events and celebrations? Are you seeking one-act plays for older adults drama workshops? Use personal or biographical experiences as examples when you write your skit or play. If you want a really original play, write, revise, and adapt your own plays, skits, and monologues. Here's how to do it.

*The Contemporary American Monologue* Eddie Paterson,2015-12-17 Talk-show confessions, online rants, stand-up routines, inspirational speeches, banal reflections and calls to arms: we live in an age of solo voices demanding to be heard. In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray, Laurie Anderson, Anna Deavere Smith and Karen Finley, and the development of solo performance in the US as a method of cultural and political critique. Irony, confession, post-punk poetry, investigations of race and violence, and subversive polemic, this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking, politics, civil rights, individual freedom and the American

Dream in the United States. It shows how US artists are speaking back to the cultural, political and economic forces that shape the world. Eddie Paterson traces the importance of the monologue in Shakespeare, Brecht, Beckett, Chekov, Pinter, O'Neill and Williams, before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance. The Contemporary American Monologue constitutes the first book-length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon.

**Scenes and Monologues from Steinberg/ATCA New Play Award Finalists, 2008-2012** Bruce Burgun, 2013-08-01 Paperback Original

The Contemporary Monologue: Men Michael Earley, Philippa Keil, 2016-04-15 The Contemporary Monologue is an exciting selection of speeches of all types, serious and comic, realistic and absurdist, drawn from plays written by contemporary playwrights over the past ten years. Updating the popular Modern Monologues, this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill, Ariel Dorfman, John Guare, David Mamet, Tony Kushner, Stephen Sondheim and John Weidman. Organized for maximum benefit to the actor gleaning for background material, individual selections are introduced with a summary of the play's action up to the point the speech begins. A brief sketch of the character is also given, utilizing, where possible, the playwright's own words. Finally, a commentary follows each monologue, alerting the actor to details in the speech that could help him/her perform it better. Some of the highlights of The Contemporary Monologue for men include selections from Angels in America, by Tony Kushner; Frankie and Johnnie in the Clair de Lune, by Terrence McNally; States of Shock, by Sam Shepard; and Speed-the-Plow, by David Mamet. Highlights of The Contemporary Monologue for women include selections from: The Contemporary Monologue is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere.

**National Theatre Connections Monologues** Anthony Banks, 2016-06-30 For the first time, there is an anthology of monologues for young people available, taken from plays commissioned as part of the National Theatre Connections over the past 20 years. Always drawing together the work of 10 leading playwrights – a mixture of established and current writers – the annual National Theatre Connections anthologies offer young performers between the ages of 13 and 19 an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatre's literary department and reflects the past year's programming at the venue in the plays' ideas, themes and styles. The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional regional theatres where the works are showcased. This anthology of 100 monologues is the ideal resource for teenagers and young people attending auditions either in the amateur or professional theatre world; students leaving secondary school to audition for drama school; as well as teachers of English and Drama looking for suitable dramatic for their students to engage with and perform. It provides suitable scene-study books that are suitable and relevant to the student in terms of tone, style and content. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.

Scenes and Monologues of Spiritual Experience from the Best Contemporary Plays Roger Ellis, 2013-10-01 In this anthology theater expert Roger Ellis culls together dramatic scenes and monologues that all deal with spiritual experience. From various religious and non-religious perspectives the book explores various aspects of spirituality – religious faith martyrdom death and afterlife fate and destiny mercy and romantic love. The material comes from contemporary

plays by some of the most gifted playwrights – Arthur Miller Tony Kushner John Patrick Shanley John Pielmeier Tammy Ryan Elie Wiesel Karen Sunde and others. Perfect for high-school through college-age students as well as for actors and general readers this volume contains nearly 100 scenes ranging from comic to serious grouped in five categories: Scenes for a Man and a Woman Scenes for Two Women Scenes for Two Men Monologues for Women and Monologues for Men. In addition to the monologues Ellis includes notes on staging to help actors and directors bring these scenes to life. Some of the plays sourced for this anthology include *The Crucible* *Doubt* *In the Shape of a Woman* *Agnes of God* *Epic Proportions* *Our Lady of 121st Street* *Angels in America* and *Affection in Time*.

**Meaty Monologues** Jane Shepard, 2008-11-20 60 MONOLOGUES AND FOUR COMPLETE ONE PERSON PLAYS from award-winning playwright & screenwriter Jane Shepard. Edgy, bold, fierce & funny, here are monologues that give full humanity to their characters, spanning the emotional landscape. A rich, meaningful collection that will empower actors & actresses of all ages for class, auditions or performance.

**Actor's Choice** Erin Detrick, 2008 Extraordinary, action-oriented, off-the-beaten path monologues for men.

**Last Tape on Stage in Translation** Burç İdem Dinçel, 2011-11-15 Samuel Beckett's theatrical works maintain a prominent position within contemporary theatre. His plays provide a prodigious potential to study several forms of acting, staging, and dramaturgy, as well as language and translation, thereby setting a fertile ground to tackle the problematic issue of the relationship between theatre criticism and theatre-translation criticism. That is precisely what this study examines by drawing attention to the fundamental characteristics of translated theatre texts as blueprints for productions and taking several aspects into account from directing to acting, from staging to performance, together with the language factor. To that end, Burç İdem Dinçel focuses on one of Beckett's most significant plays, namely, Krapp's Last Tape, situating it within the author's oeuvre and along the way scrutinising not only the theatrical pieces but also the prose. By looking into the Turkish translations and productions of the play, this book brings forth a new dimension into approaching theatre through translation.

**Echoes** Vaughn McBride, 1988

**Small Explosions** Adam Szymkowicz, 2023-02-01 One minute: that's all the time an actor needs to make a scorching impression—to pull in an audience, make them care, laugh, cry, remind them that life is worth living, or help them forget that life is hard. Small Explosions collects more than ninety entirely new monologues from acclaimed playwright Adam Szymkowicz (*Hearts Like Fists*, *Clown Bar*, *Pretty Theft*). Short, punchy, and thoroughly memorable, they traverse the extremes of heartbreak and joy, epiphany, and bewilderment, across a range of moods and voices. Perfect as audition pieces or training exercises, they hit hard, make their mark, and just as quickly get out of the way, leaving an indelible impression.

**The Modern Monologue** Michael Earley, Philippa Keil, 2013-09-27 The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

**30 Monologues and Duologues for South Asian Actors** Kali Theatre, 2021-05-06 Published to celebrate the 30th anniversary year of Kali Theatre this is a

brand new book of 30 monologues and duologues spoken by South Asian characters to be performed by actors from a South Asian/dual heritage background in auditions, workshops and acting classes. Drawn from, or adapted from the rich collection of full-length plays by women writers of South Asian descent that Kali Theatre have developed and presented over the past 30 years, this collection is a celebratory, revolutionary and necessary addition for actors and performers. From writers such as Rukhsana Ahmad and Nessah Muthy to new writers commissioned as part of Kali's SOLOS series curated during lock-down, this anthology captures a mix of powerful and original work. This vital collection features a concise history of Kali Theatre's origins and a full list of the plays that Kali Theatre has publicly presented over the past 30 years, making it a celebratory offering from one of the UK's most inspiring theatre companies.

*The Textuality of Soulwork* Tim Hunt, 2014-03-25 A new critical perspective on Kerouac's work and his textual practices.

**The Moonshot Tape ; And, A Poster of the Cosmos** Lanford Wilson, 1990 THE STORIES: THE MOONSHOT TAPE. Having come home to visit her mother, who has been placed in a nursing home, Diane, now a well-known writer, is being interviewed for the local newspaper. Only she speaks. Her remarks are in answer to such questions

**The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2010-05-19 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

## Decoding **Monolog Recorder**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Monolog Recorder**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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