

Modern Office Design Ideas For Ipad 2014

Joan Lambert

Detail in Contemporary Office Design Drew Plunkett, Olga Reid, 2014-06-10 Office design has changed significantly over the last few years and is now one of the most innovative areas of interior design. It used to be the case that only the public spaces of an office were creatively designed, but increasingly the staff areas are seen as key reflections of the company brand as well. In more radical offices, there is also a growing belief in the importance of work areas as social spaces and a blurring of the distinction between work and recreation. This book explores in detail 42 of the best recent office design schemes, featuring projects from leading architects from around the world. Each project includes photographs as well as detailed drawings and plans, where appropriate, as well as informative text describing the design concept and process. A bonus CD contains drawings featured in the book, in both eps and dwg (generic CAD) formats.

Dying for an iPhone Jenny Chan, Mark Selden, Ngai Pun, 2020-06-02 Suicides, excessive overtime, and hostility and violence on the factory floor in China. Drawing on vivid testimonies from rural migrant workers, student interns, managers and trade union staff, *Dying for an iPhone* is a devastating expose of two of the world's most powerful companies: Foxconn and Apple. As the leading manufacturer of iPhones, iPads, and Kindles, and employing one million workers in China alone, Taiwanese-invested Foxconn's drive to dominate global electronics manufacturing has aligned perfectly with China's goal of becoming the world leader in technology. This book reveals the human cost of that ambition and what our demands for the newest and best technology means for workers. Foxconn workers have repeatedly demonstrated their power to strike at key nodes of transnational production, challenge management and the Chinese state, and confront global tech behemoths. *Dying for an iPhone* allows us to assess the impact of global capitalism's deepening crisis on workers.'

Dream Kitchen Extensions Centaur Media, 2014-07-01 IF YOU'RE PLANNING TO EXTEND, UPDATE AND TRANSFORM YOUR KITCHEN, *Dream Kitchen Extensions* will provide you with all the inspiration you need to design your perfect space, whether you're looking to create a stylish entertaining area, an open-plan kitchen-diner for relaxed family living or a wow-factor space leading out to your garden. Featuring 29 inspiring case studies of real homes, plus expert advice and shopping guides to the latest kitchen designs, hi-tech appliances and essential finishing touches, it's guaranteed to give you plenty of ideas for your own dream kitchen project.

Proceedings of the XIV INTERNATIONAL SYMPOSIUM SYMORG 2014 Aleksandar Marković, Slađana Barjaktarović Rakočević, 2014-06-05

Communication Design Derek Yates, Jessie Price, 2015-02-26 The success of a piece of communication has always been dependent on the connection between content, form, audience and context - what the message is, who it's aimed at, what it looks like, and how and where it's communicated. In recent years the balance between these elements has shifted. This book bridges the gap between education and emerging practices to provide students and practitioners with the information they need to understand the new skillsets required to succeed in this changing communication environment. Organized into themes of brand, experience, conversation, participation, navigation, advocacy and critique, it explores the core ideas shaping contemporary practice. Alongside case studies of game changing projects, it uses analysis of historical context and interviews with key thinkers and practitioners to provide a relevant and contemporary guide to the creative employment landscape.

Dieter Rams: As Little Design as Possible Sophie Lovell, 2011-06-22 Dieter Rams is one of the most influential product designers of the twentieth century. Even if you don't immediately recognize his name, you have almost certainly used one of the radios, clocks, lighters, juicers, shelves or hundreds of other products he designed. He is famous not only for this vast array of well-formed products, but for his remarkably prescient ideas about the correct function of design in the messy, out-of-control world we inhabit today. These ideas are summed up in his 'ten principles' of good design: good design is innovative, useful, and aesthetic. Good design makes a product easily understood. Good design is unobtrusive, honest, durable, thorough, and concerned with the environment. Most of all, good design is as little design as possible. In that spirit, this monograph is as

little book as possible. It is a clear, comprehensive and beautiful presentation of Dieter Rams' life and his work. It is a must-have book for anyone interested in Rams' work, his legacy, and his ideas about how to live.

Jony Ive Leander Kahney, 2014-10-28 "An adulating biography of Apple's left-brained wunderkind, whose work continues to revolutionize modern technology." —Kirkus Reviews In 1997, Steve Jobs discovered a scruffy British designer toiling away at Apple's headquarters, surrounded by hundreds of sketches and prototypes. Jony Ive's collaboration with Jobs would produce some of the world's most iconic technology products, including the iMac, iPod, iPad, and iPhone. Ive's work helped reverse Apple's long decline, overturned entire industries, and created a huge global fan base. Yet little is known about the shy, soft-spoken whiz whom Jobs referred to as his "spiritual partner." Leander Kahney offers a detailed portrait of the English art school student with dyslexia who became the most acclaimed tech designer of his generation. Drawing on interviews with Ive's former colleagues and Apple insiders, Kahney "takes us inside the creation of these memorable objects." (The Wall Street Journal)

Microsoft Office for iPad Step by Step Joan Lambert, 2015 The quick way to learn Microsoft Word, Excel, PowerPoint, and OneNote for iPad! This is learning made easy. Get productive fast with every Office for iPad app--plus OneNote, too! Jump in wherever you need answers--brisk lessons and colorful screen shots show you exactly what to do, step by step. Quickly create Word documents by tapping, typing, or dictating Organize and design professional documents of all kinds Visually analyze information in tables, charts, and PivotTables Deliver highly effective presentations in PowerPoint straight from your iPad Save and send PDFs, with or without Office 365 Use OneNote to capture and share everything from text to iPad photos Now in full color! Easy lessons for essential tasks Big full-color visuals Skill-building practice files Download your Step by Step practice files at: <http://aka.ms/iPadOfficeSBS/files>

Reinventing Print David Jury, 2018-07-12 With the rise of digital technology as a design tool and its acceptance as simply part of the tool chest for today's design studios, there has been a re-evaluation and return to exploring pre-digital typography. Design studios no longer flaunt their digital hardware, in fact quite the opposite. This attitudinal change toward digital technology has coincided with a growing fascination and re-evaluation of those pre-digital skills and processes that had been considered in recent years to be irrelevant. Mapping the rise of digital technology and examining the infinite possibilities it offers and the profound cultural and technical influence it has had in all aspects of visual communication. This text also focuses on our current post-digital age, in which the technology itself has become sufficiently common-place for us to fully recognize what it excels at and what it does less well. Reinventing Print focuses on those skills and processes which have been re-appropriated and irreverently liberated by a new generation of typographers, designers, and artists, raised with digital technology in their pockets and forever at their fingertips. In this post-digital age, traditional typographic craft is new, different and therefore exciting, potent and culturally subversive.

Changing Church Galen Woodward, 2014-03-06 Galen describes in detail the experiences that are rarely talked about in the life of a seasoned Pastor... This book is a great read for Pastors, teams and church members. When I opened the manuscript on this book I was immediately drawn in. I felt like I had front seats in the life of a great pastor's incredible journey... Kevin Gerald, senior pastor, Champions Centre My father, who is a veteran of two foreign wars, told me he did not want to be led into battle by any man that had never been shot at... From legalism, to religiosity to genuine miracle... This is a guy I'm willing to listen to. Dr. Mark Rutland, President of Global Servants ...As I read this book, I was motivated, stirred and challenged. Get your copy, read with intent, and be prepared to be inspired! Dr. Dave Martin, author of The 12 Traits of the Greats ...Changing Church will inspire you to reach beyond what you see today and into the God-Inspired dream that he had placed into your heart. J. Don George, founding pastor, Calvary Church, Irving, Texas Watching one of the fastest growing churches in America is so much fun, but what did it take to get there? ...This literary piece of genius shows us the behind the scenes of leadership... Shannon O'dell, senior pastor, Brand New Church Discovering that dreams really do come true Step by step approach to church growth

Breaking attendance barriers The power of narrowed focus The value in embracing change

A New Kind of Science Stephen Wolfram, 2018-11-30 NOW IN PAPERBACK Starting from a collection of simple computer experiments illustrated in the book by striking computer graphics Stephen Wolfram shows how their unexpected results force a whole new way of looking at the operation of our universe.

LogoLounge 8 Bill Gardner, Anne Hellman, 2014-05-01 LogoLounge 8 is judged by an international panel of identity designers including Mikey Burton, Quique Ollervides, Katie Kirk, Fraser Davidson, Debbie Millman, Ty Mattson, Mike Abbink, and Simon Frouws. Of the more than 35,000 logos submitted, 2,000 were selected to be featured in the 8th edition of this bestselling series. This inspiring collection provides a wealth of insight for graphic designers and their clients.

The Future of Innovation Henri Swan, 2024-02-05 This book is everything you need to know and the most comprehensive ever published covering startup, innovation, and venture capital lifecycle in one volume of over 400 pages loaded with color graphs and illustration with actionable insights from over 100 experts at leading institution, including Stanford, Harvard, MIT, Google, Apple, NASA, and other scientific and academic research institution.

Learning IOS Design William Van Hecke, 2013 Offers information on the iOS design process to create applications for the iPad and iPhone.

Fragrant Heart Daily Meditations Elisabeth Blaikie, 2015-04-10

To Siri with Love Judith Newman, 2017-08-22 A NEW YORK TIMES NOTABLE BOOK OF 2017 From the author of the viral New York Times op-ed column To Siri with Love comes a collection of touching, hilarious, and illuminating stories about life with a thirteen-year-old boy with autism that hold insights and revelations for us all. When Judith Newman shared the story of how Apple's electronic personal assistant, Siri, helped Gus, her son who has autism, she received widespread media attention and an outpouring of affection from readers around the world. Basking in the afterglow of media attention, Gus told anyone who would listen, I'm a movie star. Judith's story of her son and his bond with Siri was an unusual tribute to technology. While many worry that our electronic gadgets are dumbing us down, she revealed how they can give voice to others, including children with autism like Gus—a boy who has trouble looking people in the eye, hops when he's happy, and connects with inanimate objects on an empathetic level. To Siri with Love is a collection of funny, poignant, and uplifting stories about living with an extraordinary child who has helped a parent see and experience the world differently. From the charming (Gus weeping with sympathy over the buses that would lie unused while the bus drivers were on strike) to the painful (paying \$22,000 for a behaviorist in Manhattan to teach Gus to use a urinal) to the humorous (Gus's insistence on getting naked during all meals, whether at home or not, because he does not want to get his clothes dirty) to the profound (how an automated assistant helped a boy learn how to communicate with the rest of the world), the stories in To Siri with Love open our eyes to the magic and challenges of a life beyond the ordinary.

MKTG4 Charles W. Lamb, Joseph F. Hair, Jr., Carl McDaniel, Jr., Jane Summers, Michael Gardiner, 2018-09-01 MKTG4 continues to offer a unique blended solution for lecturers and students in introductory marketing subjects, in both University and Vocational sectors. Continuing to pave a new way to both teach and learn, MKTG4 is designed to truly connect with today's busy, tech-savvy student. Students have access to online interactive quizzing, videos, flashcards, games and more. An accessible, easy-to-read text with tear-out review cards completes a package that helps students to learn important concepts faster.

Sprint (Republish) Jake Knapp, 2018-07-19 Anda mungkin beruntung memiliki pekerjaan atau proyek mendatang dengan visi yang cemerlang. Namun, upaya mewujudkan visi ini sering kali tak mudah. Setiap hari Anda gampang sekali terjebak dalam berbagai hal: surel yang seolah tiada habisnya, tenggat yang molor, rapat-rapat seharian yang menyita waktu, dan proyek jangka panjang yang hanya berdasarkan asumsi. Sudah waktunya Anda mencoba Sprint, sebuah metode untuk memecahkan masalah dan menguji ide-ide baru, menyelesaikan lebih banyak hal dengan efisien. Buku ini ditulis Jake Knapp, mantan Design Partner Google Ventures, untuk menuntun Anda merasakan pengalaman menerapkan metode yang telah mendunia ini. Sprint mewujudkan

pengekskusi ide besar hanya dalam lima hari. Menuntun tim Anda dengan checklist lengkap, mulai dari Senin hingga Jumat. Menjawab segala pertanyaan penting yang sering kali hanya disimpan di benak mereka yang sedang menguji ide/konsep/produk. Sprint juga membantu Anda lebih menikmati setiap proses. Anda bisa mengamati dan bergabung dengan ratusan dari pelaku Sprint di seluruh dunia melalui tagar #sprintweek di Twitter. Sebuah proyek besar terjadi pada 2009. Seorang insinyur Gmail bernama Peter Balsiger mencetuskan ide mengenai surel yang bisa teratur secara otomatis. Saya sangat tertarik dengan idenya—yang disebut “Kotak Masuk Prioritas”—dan merekrut insinyur lain, Annie Chen, untuk bergabung bersama kami. Annie setuju, tetapi dia hanya punya waktu sebulan untuk mengerjakannya. Kalau kami tidak bisa membuktikan bahwa ide itu bisa diterapkan dalam jangka waktu tersebut, Annie akan beralih ke proyek lainnya. Saya yakin waktunya tidak akan cukup, tetapi Annie adalah insinyur yang luar biasa. Jadi, saya memutuskan untuk menjalaninya saja. Kami membagi waktu sebulan itu ke dalam empat bagian yang masing-masing lamanya seminggu. Setiap pekan, kami menggarap desain baru. Annie dan Peter membuat purwarupa, lalu pada akhir minggu, kami menguji desain ini bersama beberapa ratus orang lainnya. Pada akhir bulan, kami menemukan solusi yang bisa dipahami dan diinginkan orang-orang. Annie tetap menjadi pemimpin untuk tim Kotak Masuk Prioritas. Dan entah bagaimana caranya, kami berhasil menyelesaikan tugas desainnya dalam waktu yang lebih singkat dari biasanya. Beberapa bulan kemudian, saya mengunjungi Serge Lachapelle dan Mikael Drugge, dua orang karyawan Google di Stockholm. Kami bertiga ingin menguji ide perangkat lunak untuk konferensi video yang bisa dijalankan lewat peramban. Karena saya berada di kota tersebut hanya selama beberapa hari, kami bekerja secepat mungkin. Pada penghujung kunjungan saya, kami berhasil menyelesaikan purwarupanya. Kami mengirimkannya ke rekan kerja kami lewat surel dan mulai menggunakannya dalam rapat. Dalam beberapa bulan, seluruh perusahaan sudah bisa menggunakannya. (Selanjutnya, versi yang sudah dipoles dan disempurnakan dari aplikasi berbasis web tersebut dikenal sebagai Google Hangouts.) Dalam kedua kasus tersebut, saya menyadari bahwa saya bekerja jauh lebih efektif ketimbang rutinitas kerja harian saya atau ketika mengikuti lokakarya diskusi sumbang saran. Apa yang membedakannya? Saya menimbang kembali lokakarya tim yang saya gagas sebelumnya. Bagaimana kalau saya memasukkan elemen ajaib lainnya—fokus pada kerja individu, waktu untuk membuat purwarupa, dan tenggat yang tak bisa ditawar? Saya lalu menyebutkan, “sprint” desain. Saya membuat jadwal kasar untuk sprint pertama saya: satu hari untuk berbagi informasi dan mereka ide, diikuti dengan empat hari pembuatan purwarupa. Sekali lagi, tim Google menyambut baik eksperimen ini. Saya memimpin sprint untuk mendesain Chrome, Google Search, Gmail, dan proyek-proyek lainnya. Ini sangat menarik. Sprint ini berhasil. Ide-ide diuji, dibangun, diluncurkan, dan yang terbaik, kebanyakan dari ide-ide ini berhasil diterapkan dalam dunia nyata. Proses sprint menyebar di seisi Google dari satu tim ke tim lain, dari satu kantor ke kantor lain. Seorang desainer dari Google X tertarik dengan metode ini, jadi dia menjalankan sprint untuk sebuah tim di Google Ads. Anggota tim dalam sprint di Ads kemudian menyampaikannya kepada kolega mereka, dan begitu seterusnya. Dalam waktu singkat saya mendengar penerapan sprint dari orang-orang yang tidak saya kenal. Dalam perjalanannya, saya membuat beberapa kesalahan. Sprint pertama saya melibatkan empat puluh orang—jumlah yang sangat besar dan justru hampir menghambat sprint tersebut, bahkan sebelum dimulai. Saya menyesuaikan waktu yang diperlukan untuk mengembangkan ide dan pembuatan purwarupa. Saya jadi memahami mana yang terlalu cepat, terlalu lambat, hingga akhirnya menemukan yang waktu paling sesuai. Beberapa tahun kemudian, saya bertemu Bill Maris untuk membicarakan sprint. Bill adalah CEO Google Ventures, perusahaan modal ventura yang didirikan Google untuk berinvestasi pada startup-startup potensial. Dia adalah salah satu orang berpengaruh di Silicon Valley. Namun, Anda tidak akan menyangkanya dari pembawaannya yang santai. Pada sore itu, dia mengenakan pakaian khasnya, yaitu topi bisbol dan kaus dengan tulisan tentang Vermont. Bill tertarik untuk menjalankan sprint dengan startup dalam portofolio GV. Startup biasanya hanya memiliki satu kesempatan emas untuk mendesain sebuah produk yang sukses, sebelum akhirnya kehabisan dana. Sprint bisa membantu mencari tahu apakah startup-startup ini berada di jalur yang tepat sebelum akhirnya mereka bisa berkecimpung dalam tahapan yang lebih

berisiko untuk membangun dan meluncurkan produk mereka. Dengan menjalankan sprint, mereka bisa mendapatkan sekaligus menghemat uang. Namun agar berhasil, saya harus menyesuaikan proses sprint ini. Saya sudah berpikir mengenai produktivitas individu dan tim selama beberapa tahun. Namun, saya hampir tidak tahu apa-apa mengenai startup dan kebutuhan bisnis mereka. Tetap saja, antusiasme Bill meyakinkan saya bahwa Google Ventures adalah tempat yang tepat untuk menerapkan sprint—sekaligus tempat yang tepat bagi saya. “Ini misi kita,” ujarnya, “untuk bisa menemukan entrepreneur terbaik di muka bumi dan membantu mereka membuat dunia ini menjadi tempat yang lebih baik.” Saya tentu tak bisa menolaknya. Di GV, saya bergabung dengan tiga rekan lain: Braden Kowitz, John Zeratsky, dan Michael Margolis. Bersama, kami mulai menjalankan sprint dengan startup-startup, bereksperimen dengan prosesnya, dan menguji hasilnya agar bisa menemukan cara untuk memperbaikinya. Ide-ide dalam buku ini lahir dari semua anggota tim kami. Braden Kowitz memasukkan desain berbasis cerita dalam proses sprint, sebuah pendekatan tak biasa yang berfokus pada pengalaman konsumen alih-alih komponen individu atau teknologi. John Zeratsky membantu kami memulai dari akhir sehingga tiap sprint bisa membantu menjawab berbagai pertanyaan bisnis paling penting. Braden dan John memiliki pengalaman dalam bisnis dan startup, hal yang tidak saya miliki, dan mereka menyesuaikan prosesnya untuk menciptakan fokus yang lebih baik dan keputusan yang lebih cerdas di tiap sprint. Michael Margolis mendorong kami untuk mengakhiri tiap sprint dengan pengujian di dunia nyata. Dia menjalankan riset konsumen, yang perencanaan dan pelaksanaannya bisa menghabiskan waktu berminggu-minggu, dan menemukan cara untuk mendapatkan hasil yang jelas hanya dalam sehari. Ini benar-benar sebuah keajaiban. Kami tidak perlu lagi menebak-nebak apakah solusi kami bagus atau tidak karena di akhir tiap sprint, kami mendapatkan jawabannya. Kemudian ada Daniel Burka, seorang entrepreneur yang mendirikan dua startup sebelum menjual salah satunya ke Google dan bergabung dengan GV. Saat kali pertama menjelaskan proses sprint kepadanya, dia skeptis. Baginya, sprint terdengar seperti serangkaian proses manajemen yang rumit. Namun, dia sepakat untuk mencoba salah satunya. “Dalam sprint pertama itu, kami memangkas prosesnya dan menciptakan sesuatu yang ambisius hanya dalam sepekan. Saya benar-benar jatuh hati.” Setelah kami berhasil meyakinkannya, pengalaman langsung Daniel sebagai seorang pendiri startup dan sikapnya yang tidak menoleransi omong kosong membantu kami menyempurnakan prosesnya. Sejak sprint pertama di GV pada 2012, kami telah beradaptasi dan bereksperimen. Mulanya kami mengira pembuatan purwarupa dan riset yang cepat hanya akan berhasil untuk produk berskala besar. Mampukah kami bergerak sama cepatnya jika konsumen kami adalah para ahli di berbagai bidang seperti kesehatan dan keuangan? Tanpa disangka, proses lima hari ini bisa bertahan. Proses ini sesuai untuk semua jenis konsumen, mulai dari investor sampai petani, dari onkolog sampai pemilik bisnis skala kecil. Juga bagi situs web, aplikasi iPhone, laporan medis, hingga perangkat keras berteknologi tinggi. Tidak hanya untuk mengembangkan produk, kami juga menggunakan sprint untuk menentukan prioritas, strategi pemasaran, bahkan menamai perusahaan. Proses ini berulang-ulang menyatukan tim dan menjadikan ide-ide menjadi nyata. Selama beberapa tahun belakangan, tim kami mendapatkan beragam kesempatan untuk bereksperimen dan memvalidasi ide kami mengenai proses kerja. Kami menjalankan lebih dari seratus sprint bersama dengan startup-startup dalam portofolio GV. Kami bekerja bersama, sekaligus belajar dari para entrepreneur brilian seperti Anne Wojcicki (pendiri 23andMe), Ev Williams (pendiri Twitter, Blogger, dan Medium), serta Chad Hurley dan Steve Chen (pendiri YouTube). Pada awalnya, saya hanya ingin membuat hari-hari kerja saya efisien dan berkualitas. Saya ingin berfokus pada apa yang benar-benar penting dan menjadikan waktu saya berharga—bagi saya, tim, dan konsumen kami. Kini, lebih dari satu dekade kemudian, proses sprint secara konsisten telah membantu saya meraih mimpi tersebut. Dan saya sangat senang berbagi mengenai hal tersebut dengan Anda dalam buku ini. Dengan keberuntungan, Anda bisa memilih pekerjaan Anda karena visi yang tajam. Anda ingin berbagi visi tersebut kepada dunia, baik yang berupa pesan, layanan, maupun pengalaman, dengan perangkat lunak maupun keras, atau bahkan—sebagaimana dicontohkan dalam buku ini—sebuah cerita atau ide. Namun, mewujudkan visi ini tak mudah. Gampang sekali terjebak dalam berbagai hal: surel yang seolah tiada habisnya,

tenggat yang molor, rapat-rapat seharian yang menyita waktu Anda, dan proyek jangka panjang yang hanya berdasarkan asumsi. Prosesnya tidak harus selalu seperti ini. Sprint menawarkan jalur untuk memecahkan masalah-masalah besar, menguji ide-ide baru, menyelesaikan lebih banyak hal, dan melakukan semuanya dengan lebih cepat. Sprint juga membantu Anda lebih menikmati prosesnya. Dengan kata lain, Anda benar-benar harus mencobanya sendiri. Ayo kita mulai. —Jake Knapp San Francisco, Februari 2016 [Mizan, Bentang Pustaka, Manajemen, Ide, Kreatif, Inovasi, Motivasi, Dewasa, Indonesia] spesial seri bentang bisnis & startup

The Design Cookbook Kelly Edwards, 2013-05-01 This e-book is in fixed layout format. To zoom on text or pictures simply double tap the area on which you'd like to zoom. Through stunning photographs and step-by-step instructions, designer and lifestyle expert Kelly Edwards brings a myriad of looks, tastes, and approaches to chic home design in this guidebook. From the kitchen and the bedroom to the home office and the out-of-doors, Kelly illustrates how to achieve the best color, texture, proportion, and overall design aesthetic and passes along decorating tips from amazing designers and tastemakers. Individual chapters contain a wide array of images and inspiration for the respective spaces along with an assortment of do-it-yourself "recipes" to achieve just the right personality.

American English File 3E Level 1 Student Book Christina Latham-Koenig, Clive Oxenden, Jerry Lambert, 2019-07-11 American English File Second Edition retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice. language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. "This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible way." Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University.

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