

# **Mobiles Fernsehen**

**Amitabh Kumar**

Mobiles Fernsehen - Ein Projekt mit Zukunft? Teresa Penzenauer, 2009-11 Studienarbeit aus dem Jahr 2008 im Fachbereich Medien / Kommunikation - Multimedia, Internet, neue Technologien, Note: befriedigend, Universität Wien (Publizistik- und Kommunikationswissenschaften), Sprache: Deutsch, Abstract: Das Fernsehen ist seit vielen Jahren das Medium, welches am meisten genutzt wird. Jeder sieht jeden Tag fern, Programm gibt es 24 Stunden pro Tag. Nun erwartet der Medienmarkt ein völlig neues Produkt: das Mobile Fernsehen, oder auch Mobile TV genannt. Empfangbar überall und zu jeder Zeit auf Handys, wird etwas bisher nicht Dagewesenes geschehen: die totale Medienkonvergenz auf einem einzigen Gerät. Das Lean-Back-Medium Fernsehen soll durch das Mobile Fernsehen auf Handhelds zum interaktiven, kommunikativen Allround-Medium werden, dass die Menschen unterhält, informiert und vereint. Bis spätestens Juni 2008, also zum Beginn der Fußball EM in Österreich, soll das Mobile Fernsehen für jeden in österreichischen Ballungszentren möglich sein, später dann sogar flächendeckend. Zu diesem Zweck gründete man die mobiletv austria (bestehend aus ORF, mobilkom austria (A1), Hutchison 3G, Siemens Österreich, ORS, FH Salzburg; gefördert von der RTR-GmbH) und startete im Februar 2007 in Wien einen Testbetrieb mit 1.000 Teilnehmern. Ziel ist es, diesen Testbetrieb möglichst schnell als Regelbetrieb zu übernehmen. Die Versuche dauern aktuell noch an (bzw. wurden auf Wunsch der Tester verlängert), die Akzeptanz der Testnutzer ist sehr hoch. Im Rahmen des Praktikum-Seminars am Institut für Publizistik- und Kommunikationswissenschaft Wien bei Frau DDr. Julia Wippersberg soll zum Thema Mobile TV eine Befragung zukünftiger Nutzer durchgeführt werden, um deren Interessen, Erwartungen und Ängste aufzudecken, um so die Chancen für Mobiles Fernsehen in Österreich herauszufiltern. Gesendet wird auf mobile Endgeräte, also Handys oder andere Handheldgeräte, die das Fernsehprogramm jedoch nicht über das Handynet erhalten, sondern über das Rundfunknetz, wie das klass

**Implementing Mobile TV** Amitabh Kumar, 2010-03-08 Encompasses a summary of major research and scientific thought regarding the nature of consciousness, the neural circuitry involved, how the brain, body, and world interact, and our understanding of subjective states.

**Handy-TV** Vahid Zamani, 2008-08 Handy-TV ist weltweit ein noch sehr junges Medium. Das klassische Fernsehprogramm ist aufgrund des kleinen Displays und der Nutzungssituation nicht einfach auf das Mobilgerät übertragbar. Handy-TV ist ein neues Medium, mit eigenen Anforderungen, Stärken und Schwächen. Weil dieses Medium jedoch mehr als nur Fernsehen im Kleinformat ist, birgt es viele Chancen. Auf dem Markt des mobilen Fernsehens treffen alle großen Unternehmen aus Mobilfunk, Fernsehen, Internet und sogar Radio und Print zusammen. Die alte Rollenaufteilung der Medien wurde zum Teil schon im Internet aufgehoben und dieser Trend setzt sich auf dem Mobiltelefon fort. Handy-TV für den Massenmarkt steht kurz vor der Marktreife, rechtliche und technische Hindernisse sind größtenteils überwunden. Alle Medienunternehmen dringen in den neuen Markt, um sich rechtzeitig zu positionieren und neue Programmkonzepte zu entwickeln. Die Analyse dieses neuen Mediums bringt viele wichtige Erkenntnisse hervor, die sich stark auf die Programmkonzeption auswirken. Wenn Handy-TV konsumiert wird, dann nicht nebenbei, sondern mit hoher Aufmerksamkeit. Trotzdem müssen sich Dramaturgie, Bild- und Tongestaltung den Gegebenheiten, wie z.B. kleines Display und kurze Nutzungsdauer, anpassen. Praktisch heißt das, dass auf den Punkt genau erzählt werden muss und Redundanzen in der Erzählstruktur vermieden werden sollten. Mobile-Videos müssen ohne lange Einleitung gleich zur Sache kommen, für lange Kamerafahrten, Standbilder, ausschweifende Dialoge und Szenen ohne funktionelle Handlung ist kein Platz. Im Hinblick auf Downloadzeiten und Nutzungsdauer dürfen die Clips ohnehin nur eine begrenzte Spielzeit haben. Das größte Problem von Mobile-Video sind die Displays. Sowohl Größe wie auch

Aufstellung und Reaktionszeit sind zum Teil sehr gering und schränken die möglichen Inhalte stark ein. In diesem Buch wird beschrieben wie der Markt sich entwickelt, welche produktionstechnischen und gestalterischen Unterschiede es zum klassischen Fernsehen gibt.

Mobiles Fernsehen Anne-Katrin Hübel, 2009

**Mobile TV in Österreich - the Austrian case** Reinhard Scolik, 2008

**Mobiles Fernsehen - Ein Projekt mit Zukunft?** Teresa Penzenauer, 2009-11-18 Studienarbeit aus dem Jahr 2008 im Fachbereich Medien / Kommunikation - Multimedia, Internet, neue Technologien, Note: befriedigend, Universität Wien (Publizistik- und Kommunikationswissenschaften), Sprache: Deutsch, Abstract: Das Fernsehen ist seit vielen Jahren das Medium, welches am meisten genutzt wird. Jeder sieht jeden Tag fern, Programm gibt es 24 Stunden pro Tag. Nun erwartet der Medienmarkt ein völlig neues Produkt: das Mobile Fernsehen, oder auch Mobile TV genannt. Empfangbar überall und zu jeder Zeit auf Handys, wird etwas bisher nicht Dagewesenes geschehen: die totale Medienkonvergenz auf einem einzigen Gerät. Das Lean-Back-Medium Fernsehen soll durch das Mobile Fernsehen auf Handhelds zum interaktiven, kommunikativen Allround-Medium werden, dass die Menschen unterhält, informiert und vereint. Bis spätestens Juni 2008, also zum Beginn der Fußball EM in Österreich, soll das Mobile Fernsehen für jeden in österreichischen Ballungszentren möglich sein, später dann sogar flächendeckend. Zu diesem Zweck gründete man die mobiletv Austria (bestehend aus ORF, mobilkom austria (A1), Hutchison 3G, Siemens Österreich, ORS , FH Salzburg; gefördert von der RTR-GmbH) und startete im Februar 2007 in Wien einen Testbetrieb mit 1.000 Teilnehmern. Ziel ist es, diesen Testbetrieb möglichst schnell als Regelbetrieb zu übernehmen. Die Versuche dauern aktuell noch an (bzw. wurden auf Wunsch der Tester verlängert), die Akzeptanz der Testnutzer ist sehr hoch. Im Rahmen des Praktikum-Seminars am Institut für Publizistik- und Kommunikationswissenschaft Wien bei Frau DDr. Julia Wippersberg soll zum Thema Mobile TV eine Befragung zukünftiger Nutzer durchgeführt werden, um deren Interessen, Erwartungen und Ängste aufzudecken, um so die Chancen für Mobiles Fernsehen in Österreich herauszufiltern. Gesendet wird auf mobile Endgeräte, also Handys oder andere Handheldgeräte, die das Fernsehprogramm jedoch nicht über das Handynet erhalten, sondern über das Rundfunknetz, wie das klassische Fernsehen auch. Die Übertragungsart ist der DVB-H Standard, „Digital Video Broadcasting – Handheld“. Das besondere an diesem Standard ist, dass man sich mit diesem mobilen Endgerät beliebig bewegen kann, ohne dass die Übertragung gestört oder unterbrochen wird. Durch die Tatsache, dass der DVB-H-Standard ein Rundfunksignal und kein Mobilfunksignal ist, können beliebig viele Teilnehmer mit ihren Handys am Mobilen Fernsehen teilnehmen und die Übertragungsrate für beispielsweise einen Beitrag beträgt einmalig 300 kbit/s. In Italien gibt es schon längere Zeit einen kommerziellen DVB-H Betrieb für Handyfernsehen, dessen Erfolg bei der Fußball WM 2006 sichtbar wurde.

**After the Mobile Phone?** Maren Hartmann, Patrick Rössler, Joachim Höflich, 2008-07-30 After the Mobile Phone? Social Changes and the Development of Mobile Communication is a book that looks beyond. It looks beyond in terms of the coming developments concerning mobile technologies, of changes in the mobile media markets, of new aspects of mobile media uses. Moreover, it expands existing theoretical frameworks, since it uses diverse approaches from social sciences, from media studies, from technology studies, etc. After the Mobile Phone? also goes beyond the usual work on mobile media as it looks at wider societal appropriation processes. It is an up-to-date survey of how mobile media are used, produced and imagined. The authors in this book represent a range of well-known scholars in the field. They come from diverse backgrounds and represent a number of different countries.

Mobile TV Amitabh Kumar, 2007-03-14 An in-depth guide to the new world of Mobile TV,

multimedia networks, and applications.

*Mobile TV in Europa* Stefan Behles, 2010-03 Mobile TV bedeutet Fernsehangebote auf portablen Endgeräten empfangen zu können. Dabei wird es in Zukunft möglich sein, Fernsehprogramme im Zug, Flugzeug oder Auto zu konsumieren. Mit DVB-H wird Rundfunk ausgestrahlt, der auch bei hohen Geschwindigkeiten noch ein problemfreies Fernsehen ermöglicht. Als häufigstes Endgerät wird sich das Handy durchsetzen, weil es gegenüber anderen Geräten weitere Vorteile neben der reinen Fernsehnutzung bietet. Bei Mobile TV geht es darum, verschiedene Medien zu vereinen und so einen komplett neuen Entertainmentmarkt zu kreieren. Aus institutioneller und regulatorischer Sicht sind die Gebiete Fernsehen und Mobiltelefonie bisher getrennt gesehen und genutzt worden, diese Realität wird sich in naher Zukunft, mit Blick auf die voranschreitende Medienkonvergenz, verändern. In dieser Studie soll die Frage geklärt werden, wie sich die Geschäftsmodelle von Medienunternehmen in Bezug auf Mobile TV verändern werden. Die Fokussierung liegt auf der Entwicklung von Netzausbau und Frequenzverfügbarkeit von DVB-H in Europa. Gewichtige Bereiche von mobilem Fernsehen, organisatorischer und wirtschaftlicher Art, werden in dieser Untersuchung erläutert. Vor allem sollen dabei mögliche, zukünftige Entwicklungen und Szenarien aufgezeigt werden.

*Digital Television* Hervé Benoit, 2009-10-28 Digital Television is as an authoritative and complete overview that describes the technology of digital television broadcasting. It gives you a thorough technical description of the underlying principles of the DVB standard and the various steps of signal processing. Also included is a complete technical glossary of terms, abbreviations, and expressions that gives you quick reference. Now in its 3rd edition, Digital Television, this book is completely up-to-date with standard and new technologies including: - DVB and DVB-S2 - IPTV - Mobile TV DVB-H - HDTV - High Definition formats 1080i and 720p - Compression including MPEG, H.264, and VC-1 If you are looking for a concise technical briefing that will quickly get you up to speed without getting lost - this is the book you need.

*Mobile TV: Das Handy als audiovisuelles Medium der Zukunft* Sebastian Teiwes, 2009-04 Jederzeit und an jedem Ort genau das ansehen zu können, was man gerade möchte. Sei es Fußball, Nachrichten, Wetterbericht, Serien oder Spielfilm. So könnte die mobile Fernsehübertragung der Zukunft via Handy aussehen. Bis zu einer vollständigen Umsetzung dieser Vision ist es jedoch noch ein langer Weg, der mit verschiedenen Hürden, wie der Übertragungstechnik und der Wahl der Inhalte, versehen ist. Die vorliegende Untersuchung gibt einen Überblick über die Problematik des Handy-TV-Marktes, stellt Geschäftsmodelle dar und zeigt Inhalte auf, damit Produzenten diesen entstehenden Markt als neue Möglichkeit wahrnehmen und Konzepte für diesen Markt entwickeln können.

*Interaktives Fernsehen* Joscha Beutel, 2009-04 Die Grundlage dieser Untersuchung ist die Markteinführung des interaktiven Fernsehens und die damit aufkommenden neuen Werbeformen in naher Zukunft. Die Digitalisierung im deutschen Fernsehmarkt liegt bei einem Drittel. Immer mehr Haushalte hätten die Möglichkeit, mit Hilfe der Fernbedienung über eine Set-Top-Box interaktiv am Fernsehprogramm teilzunehmen. Damit sind die technischen Voraussetzungen für das interaktive Fernsehen in naher Zukunft gegeben. Im ersten Teil dieser Arbeit gibt der Autor ein ausführlichen Einblick in den deutschen Fernsehmarkt. Des Weiteren wird der Begriff interaktives Fernsehen definiert und es werden die vorhandenen Formen des interaktiven Fernsehens in Deutschland vorgestellt. Im letzten Teil dieser Arbeit werden die neuen Werbeformen des interaktiven Fernsehens vorgestellt. Dann wird anhand eines Beispiels dargestellt, wie interaktive Werbung eingesetzt werden kann. Außerdem werden ebenfalls die Werbewirkung und die Erfolgskriterien beschrieben. Im Fazit gibt der Autor einen Rückblick über das Thema neue Werbeformen des interaktiven Fernsehens und geht auf die Folgen für

die Werbetreibenden, TV-Sender und Plattformbetreiber ein.

*Next Generation Mobile Broadcasting* David Gómez-Barquero,2013-03-26 Next Generation Mobile Broadcasting provides an overview of the past, present, and future of mobile multimedia broadcasting. The first part of the book—Mobile Broadcasting Worldwide—summarizes next-generation mobile broadcasting technologies currently available. This part covers the evolutions of the Japanese mobile broadcasting standard ISDB-T One-Seg, ISDB-Tmm and ISDB-TSB; the evolution of the South Korean T-DMB mobile broadcasting technology AT-DMB; the American mobile broadcasting standard ATSC-M/H; the Chinese broadcasting technologies DTMB and CMMB; second-generation digital terrestrial TV European standard DVB-T2 and its mobile profile T2-Lite; and the multicast/broadcast extension of 4G LTE cellular standard E-MBMS. This part includes a chapter about a common broadcast specification of state-of-the-art 3GPP and DVB standards to provide a broadcast overlay optimized for mobile and operated in conjunction with a broadband unicast access. It also contains an overview chapter on a new High-Efficiency Video Coding (HEVC) standard that is expected to provide significantly improved coding efficiency compared to current MPEG-4 AVC video coding. The second part of the book—Next-Generation Handheld DVB Technology: DVB-NGH—describes the latest mobile broadcast technology known as Digital Video Broadcasting-Next-Generation Handheld (DVB-NGH), which is expected to significantly outperform all existing technologies in both capacity and coverage. DVB-NGH introduces new technological solutions that along with the high performance of DVB-T2 make DVB-NGH a powerful next-generation mobile multimedia broadcasting technology. In fact, DVB-NGH can be regarded as the first 3G broadcasting system because it allows for the possibility of using multiple input multiple output MIMO antenna schemes to overcome the Shannon limit of single antenna wireless communications. DVB-NGH also allows the deployment of an optional satellite component forming a hybrid terrestrial-satellite network topology to improve coverage in rural areas where the installation of terrestrial networks is economically unfeasible. Although the commercial deployment of DVB-NGH is nowadays unclear after its standardization, it will be a reference point for future generations of digital terrestrial television technologies. Edited by a member of the DVB-NGH standardization group, the book includes contributions from a number of standardization groups worldwide—including Digital Video Broadcasting (DVB) in Europe; Advanced Television Systems Committee (ATSC) in the US, Korea, Japan, and China; Third Generation Partnership Project (3GPP); and the Moving Picture Experts Group (MPEG).

**The DVB-H Handbook** Jyrki T. J. Penttinen,Petri Jolma,Erkki Aaltonen,Jani Väre,2009-11-12 A guide to implementing the DVB-H system for the carriage of MobileTV services, The DVB-H Handbook provides an overview of all aspects of the specification. Placing particular emphasis on the technical elements, it includes important information on the signalling and service discovery. The background, functioning, planning and optimisation of DVB-H are systematically explained for use in network planning and optimization. Subjects such as coding, different modes for channel delivery and protection in core and radio system are detailed. Giving examples on the practical interpretation of the DVB-H specifications, this book also describes the process behind the realization of the end-to-end system. • Outlines the functioning, planning and optimization of the complete DVB-H system • Spans topics from physical network planning and link layer specifications, to application ingredients such as EPGs and audiovisual streaming technologies • Uses illustrations and selected case examples reflecting real-life practice to give greater understanding • Functions as an overview of the topic, as well as a tutorial for implementing the system • A must-read for beginners as well as established experts within the field of Mobile broadcasting

Mobile TV: Customizing Content and Experience Aaron Marcus,Anxo Cereijo Roibás,Riccardo

Sala,2009-12-01 Developing usable, useful, and appealing solutions for the customer or user experience requires customization according to specific users' needs amidst frequently changing physical and social environments. Complex design problems like these require interdisciplinary perspectives that cover software functionality, human interaction and communication experiences, and perceived value. After defining and summarizing current research and development, this book focuses on Mobile TV experience in everyday life, innovative conceptual and participatory design methods, contextual analysis methods, social context for interactive multimedia systems, advanced interaction with mobile digital content, and future trends for the wide range of products and services that will be offered in the decade to come. The Editors have carefully balanced the theoretical and empirical approaches providing a valuable insight into principles and methods, as well as actionable guidelines and recommendations for all those interested in exploring how to achieve the core objectives of usability, usefulness, and social appeal of this new mobile-video technology. The book answers many questions, and raises some new ones that only future technology development and deployment in mobile human-computer interaction and communication can answer.

### **Fernsehen im Wandel** Jan Krone,2009

### **Regulating Telecommunications in the EU and China** Bernd Holznagel,Junqi Xu,Thomas Hart,2009

Chinese as well as European regulatory decisions need to consider regional particularities but insist on an implementation system that never loses sight of its goal. In the area of electronic communications policy, this goal is the establishment of a market environment that ensures innovation, high quality and affordable prices. The present survey aims at improving the process of knowledge exchange between European and Chinese experts and decision-makers in Information Society law and policy. The EU-China Information Society Project asked the authors to assess both the EU's and the Chinese status quo, and to bring together both perspectives together in a joint effort to learn from the EU experiences for the Chinese decision-making process today.

**Neue Entwicklungen im Bereich interaktives Fernsehen (iTV) als Herausforderung für einen Wireless Application Service Provider** Janis Faenger,2006-04-24 Inhaltsangabe:Zusammenfassung: Viele Unternehmen sehen große Potenziale in der möglichen Entwicklung des interaktiven Fernsehens und hoffen, durch die neu geschaffenen technologischen Voraussetzungen am Erfolg teilzuhaben. Es besteht geradezu eine Euphorie unter den potenziellen Marktteilnehmern, da jedes Unternehmen der Ansicht ist, dass interaktives Fernsehen neue Kundengruppen erschließen kann und erfolgreiche Produkte verspricht. So auch Stefan Liebig, Senior Manager Network Development bei MTV: „Wir glauben, dass intelligent gemachtes interaktives Fernsehen den bestehenden TV-Markt weiterentwickeln und einen riesigen Markt eröffnen wird.“ Es ist aber eher unwahrscheinlich, dass der gesamte Markt vom interaktiven Fernsehen profitieren wird. Es werden sich einige Geschäftsfelder herausstellen, die durch individuelle Produkte und Dienstleistungen einen Mehrwert für Konsumenten schaffen und neue Zielgruppen erschließen können. Zentrales Element des interaktiven Fernsehens werden zweifelsohne die TV-Sender sein, die darüber entscheiden, in welcher Ausprägung Interaktivität Einzug in deutsche Fernsehformate hält und welche Produkte und Dienstleistungen eingesetzt werden. TV-Sender werden daher stark auf die Wertschöpfungskette wirken und beeinflussen, wie einzelne Marktteilnehmer profitieren können. Eine wichtige Rolle nehmen gegenwärtig auch die ‚Wireless Application Service Provider‘ ein, die als Anbieter von mobilen Diensten die Fernsehformate erweitern und einen bezahlfähigen Rückkanal zur Verfügung stellen, mit dem kostenpflichtige Angebote ermöglicht werden und erstmals neben Gewinnspielen und Abstimmungen per Telefon, auch Anwendungen, wie beispielsweise das Einsenden

von Grüßen oder Meinungen auf dem Fernsehbild für eine breite Zuschauergruppe ermöglicht wird und TV-Sendern Erlöse erzielen lässt. Das ist bis heute, aufgrund proprietärer Lösungen und wenig praktikablen Bezahlverfahren der Rückkanäle, für das interaktive Fernsehen nicht realisierbar. Daher stellt sich in diesem Zusammenhang den ‚Wireless Application Service Providern‘ eine zentrale Frage: „Wie können sie in Zukunft vom Fernsehmarkt profitieren und welche Chancen und Risiken erschließt die weitere Entwicklung des interaktiven Fernsehens?“. Demzufolge besteht die Herausforderung des ‚Wireless Application Service Provider‘ in der Erarbeitung einer Strategie, mit der das Unternehmen auf zukünftige Entwicklungen reagieren und agieren kann und sich dadurch eine Marktposition [...]“

**IP Multicast with Applications to IPTV and Mobile DVB-H** Daniel Minoli, 2008-05-16 Get a clear picture of IP Multicast applications for delivering commercial high-quality video services. This book provides a concise guide to current IP Multicast technology and its applications, with a focus on IP-based Television (IPTV) and Digital Video Broadcast-Handheld (DVB-H) applications—areas of tremendous commercial interest. Traditional phone companies can use IP Multicast technology to deliver video services over their networks; cell phone companies can use it to stream video to handheld phones and PDAs; and many cable TV companies are considering upgrading to IP technology. In addition to applications in industries seeking to provide high-quality digital video and audio, there are numerous other practical uses: multi-site corporate videoconferencing; broad distribution of financial data, stock quotes, and news bulletins; database replication; software distribution; and content caching (for example, Web site caching). After an introduction that gets readers up to speed on the basics, IP Multicast with Applications to IPTV and Mobile DVB-H: Discusses multicast addressing for payload and payload forwarding. Covers routing in a variety of protocols, including PIM-SM, CBT, PIM-DM, DVMRP, and MOSPF. Discusses multicasting in IPv6 environments and Multicast Listener Discovery (MLD). Features examples of IP Multicast applications in the IPTV and mobile DVB-H environments. Includes reference RFCs and protocols placed in the proper context of a commercial-grade infrastructure for the delivery of robust, entertainment-quality linear and nonlinear video programming. This is a concise, compact reference for practitioners who seek a quick, practical review of the topic with an emphasis on the major and most often used aspects of the technology. It serves as a hands-on resource for engineers in the communications industry or Internet design, content providers, and researchers. It's also an excellent text for college courses on IP Multicast and/or IPTV.

**Mobile Video with Mobile IPv6** Daniel Minoli, 2012-07-30 Increased reliance on mobile devices and streaming of video content are two of the most recent changes that have led those in the video distribution industry to be concerned about the shifting or erosion of traditional advertising revenues. Infrastructure providers also need to position themselves to take advantage of these trends. Mobile Video with Mobile IPv6 provides an overview of the current mobile landscape, then delves specifically into the capabilities and operational details of IPv6. The book also addresses 3G and 4G services, the application of Mobile IPv6 to streaming and other mobile video outputs, and closes with a chapter on future directions.

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