

# Mma Main Event Magazine By Fight Fans For Fight Fans

Jerry Langton

**The MMA Encyclopedia** Jonathan Snowden, Kendall Shields, 2010-11 ' Did you see the big fight this weekend' The question used to be about boxing matches, when the giants of the fight world were Mike Tyson and Roy Jones. Now fans are leaving the sweet science in droves for the combat sport of the future: mixed martial arts (MMA). MMA has drawn millions on cable and network television, as well as out-performed professional wrestling and boxing on pay-per-view. Fans are attracted to the sport, but unlike boxing (where strategy and technique are limited to using both your left and right hands), an MMA fight can be surprisingly complicated. The MMA Encyclopedia puts the fighters, the facts, and the fundamentals of the world's fastest growing sport at your fingertips as the definitive reference guide to mixed martial arts. The encyclopedia will break the MMA language barrier for those who don't know a wristlock from a wristwatch, while at the same time offering perspective and analysis that will entertain the hardcore fan who already has the basics down pat. With three appendices that detail the results of every MMA fight in history, this is the ultimate reference book for the ultimate sport.

**Atlanta Magazine** ,2008-02 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

**Introduction to UFC 285** Gilad James, PhD, UFC 285 is one of the events of the Ultimate Fighting Championship that took place on May 30, 2020. It was scheduled to take place in Astana Arena, but due to the COVID-19 pandemic, it was moved to the UFC Apex facility in Las Vegas, Nevada. The main event of UFC 285 was a welterweight bout between former champion Tyron Woodley and Gilbert Burns. Woodley, who held the title for three years, was looking to reclaim it after losing it to Kamaru Usman in 2019. Burns, on the other hand, was on a five-fight winning streak and looking to make a statement in his first main event in the UFC. Apart from the main event, UFC 285 also featured an exciting co-main event between female flyweights Katlyn Chookagian and Antonina Shevchenko. Chookagian was coming off a loss to Valentina Shevchenko, Antonina's sister, while Antonina had won her last two fights. This bout was significant as it could potentially lead to a match between Chookagian and Valentina Shevchenko for the flyweight championship. UFC 285 also had a heavyweight bout between Blagoy Ivanov and Augusto Sakai, a female strawweight bout between Mackenzie Dern and Hannah Cifers, and a bantamweight bout between Eddie Wineland and Sean O'Malley. With these exciting matches and talented fighters, UFC 285 promised to be a memorable event for MMA fans.

**Raw Combat:** Jim Genia, 2011-05-26 A unique look into a side of MMA that only a few know and only Genia can give. —Chris Palmquist, partner, MixedMartialArts.com Out Freakin' Cold Forget pay-per-view. Forget championship belts or sanctioning bodies. This is Mixed Martial Arts combat in its purest, rawest form. Follow Jim Genia into the illicit world of vale tudo (anything goes). Locations are always changing and known only to a few, from run-down, shuttered gyms to speakeasy combat cages. The ruthless damage exacted on the human body leaves a trail of hard-won scars. The fighters battle for everything but a payday, risking it all for honor and pride. In a world of conformity, these are men of action who struggle against rules, selling out, and their own demons. Jim Genia offers on-the-mat access to a brutal arena and the men who spill their blood there. Captures the good, the bad, and the ugly. —Matthew Polly, author of American Shaolin It's a raw, wild scene and Genia takes you in his pocket for the ride. —Sam Sheridan, author of A Fighter's Heart 16 Pages of No-Holds-Barred Photos

**It's Time!** Bruce Buffer, 2013-05-14 If you're reading these words, chances are that you, like me, are a fan of the great sport we call MMA. And if you're a fan, then you probably recognize my face. Yeah, that's right—I'm that guy you see at every UFC match, spinning around and roaring into the microphone and getting up in fighters' grills. Okay, so I might not be the most subtle or refined announcer in the business. But I hope I communicate my passion for the sport in a way no other announcer does. I'll say it again: Passion. Because that's what this book is about. In these pages, I want to tell you about the passion that first led me to bet everything on this sport of ours, way back when MMA was outlawed in half the country and there wasn't a dime to be made on it. I want to tell you how that passion all started, with my larger-than-life father, a former Marine Drill Sergeant who, by the time I was ten, had taught me to play poker and blackjack, field-strip a Luger pistol blindfolded, and recite poetry. He was a man who thought nothing of confronting a group of thugs armed with nothing but his fists—and who expected the same strength and honor from his sons. I want to take you inside the incredible brotherhood that makes up the UFC as nobody ever has before, to tell you about the bond we all share and the crazy times I've had over the years with guys like Randy Couture, Tito Ortiz, Chuck Liddell, BJ Penn, and Jon "Bones" Jones. I want to give you my Octagon-side insights on many of the big fights you remember, and just maybe, to tell you about a few memorable fights that took place outside of the octagon, too—from my own sparring match with a youngster named Royce Gracie back before the phrase "Mixed Martial Arts" even existed, to some other brawls you might've heard about. And I want to tell you about the remarkable, late-life meeting with the celebrity brother I never knew I had—a brother whose existence my parents had never once breathed a word about!—that helped inspire me to chase my own dreams of standing up in the Octagon. Surprising stuff from the guy in the fancy tux, right? And that's just the start. There's a lot you don't know about me yet. And now... IT'S TIME! I told you.

**Fighting for Acceptance** David T. Mayeda, 2008-01-18 In recent years, mixed martial arts, also known as ultimate fighting, has become the fastest-growing sport in American society, but it is also considered the most controversial. Based on interviews conducted with forty mixed martial arts athletes, Fighting for Acceptance answers these questions: Who are the ultimate fighters? How did they become involved in the sport? What goes on in their heads while competing? Do the fighters feel a social responsibility to preach nonviolence out of the sport? How do they see themselves fitting into today's society? Authors David Mayeda, a mixed martial arts fan and occasional fighter, and David Ching explore these political and sociological issues through in-depth interviews with fighters such as Randy The Natural Couture, Quinton Rampage Jackson, Dangerous Dan Henderson, Jason Mayhem Miller, Antonio McKee, Frank Trigg, Travis Lutter, Chris The Crippler Leben, and Guy Mezger. Fighting for Acceptance is for the sport's fans and its critics alike as it delves into the ramifications of the athletic event. This growing phenomenon is so controversial that many still question if it should even be considered a sport.

**Beast** Doug Merlino, 2017-01-17 [A] gifted writer, [Merlino's] got me thinking seriously about the history, culture and business of professional cage fighting. --The New York Times Book Review Mixed martial arts is America's fastest-growing sport--around the country, new gyms open their doors and enthusiastic viewers tune in to UFC matches. Although some dismiss it as brutal combat, its fighters are among the most dedicated athletes in any arena. But MMA also takes a heavy toll on the body, and it's a rare fighter who can earn a living in the sport's top ranks. Beast follows four high-level fighters at one of the sport's elite gyms, Florida's American Top Team. Doug Merlino had unprecedented access, training alongside the men for two years, traveling to their matches, and eating in their homes. Mirsad Bektic, a young Bosnian refugee who started in karate as a boy in Nebraska, dreams of stardom. Jeff Monson, a battered veteran at forty-one, is an outspoken, tattooed anarchist enjoying a bizarre burst of celebrity in Russia. Steve Mocco is a newcomer--a former Olympic wrestler from a close-knit intellectual family. Finally there's Daniel Straus, who, from a life short on opportunity, fights his way up to title contention. All will experience electrifying highs and career lows, and Merlino takes us along every step of the way while also examining the culture and meaning of professional cage fighting. A book for both the uninitiated and the hard-core fan, Beast offers a fascinating journey into an often misunderstood world.

**Champions of the Octagon** Fiaz Rafiq, 2022-06-21 Learn the stories, history, and strategy of the sport's greatest champions—in their own words! Mixed martial arts (MMA) has become one of the fastest-growing sports in the world. With Dana White helping bring Ultimate Fighting Championship (UFC) to prominence and respectability, as well as Conor McGregor becoming one of the sport's biggest stars, fans are skipping the squared circle for the Octagon. In Champions of the Octagon, writer Fiaz Rafiq interviews many of the greatest MMA and UFC champions of all-time, including Georges St-

Pierre, Holly Holm, Daniel Cormier, Joanna Jedrzejczyk, Randy Couture, and many others. Readers will learn of their upbringings, their introductions to the sport, and how they worked their way to be the best ever. Spending decades covering the sport and building relationships with those who have fought in the Octagon, Rafiq shares never-before-seen interviews and intimate stories from these greats. Learn from Royce Gracie how his family helped bring Brazilian Jiu-Jitsu to America, Anderson Silva on challenging boxing champion Roy Jones Jr., BJ Penn on how he got introduced to MMA, Brock Lesnar on using his skills from WWE and bringing them to UFC, Alexander Volkanovski on a quest to dominate his division, Holly Holm on dethroning Ronda Rousey, and so much more. From the early days of the sport and its rich history to today's stars and the future of MMA, Champions of the Octagon pulls back the curtain on their lives and careers. Including interviews from thirty-six UFC champions (seventeen Hall of Famers), hear never-before-told stories from the fighters who helped build the sport to what it is today.

**Into the Cage** Nick Gullo,2013-11-26 In the late-1980s, a VHS tape circulated through the martial arts underground. The grainy video, Gracies in Action, showed a slim Brazilian fighter in a traditional gi fighting a boxer, a wrestler, and finally a karate master. Art Davie saw the tape, and with Rorion Gracie, devised War of the Worlds, a combat tournament featuring fighters from every discipline. In 1993, the Ultimate Fighting Championship debuted in Denver, Colorado, and 86,000 home viewers paid to watch. Since then, under the leadership of UFC president Dana White, the popularity of MMA has skyrocketed. In Into the Cage, UFC insider Nick “the Tooth” Gullo gives us an unprecedented tour through the world of ultimate fighting. Here you will find the history of mixed martial arts; an in-depth appreciation of mixed martial arts styles; a behind-the-scenes look at The Ultimate Fighter; and a glimpse into life with a fight team and what it takes to face an opponent in the Octagon. Through 196 remarkable photographs and never-before-told anecdotes, Nick Gullo gives UFC fans unparalleled access to the training, lives, and careers of some of MMA’s most celebrated fighters, including Anderson Silva, Georges St-Pierre, Nick and Nate Diaz, Jon Jones, Ronda Rousey, and Chad Weidman; and also the people and personalities, from Joe Rogan to Arianny Celeste, who make the sport great. Above all, Into the Cage chronicles the hero’s journey embarked upon by some of the toughest, most skilled fighters the world has ever seen. Fascinating, uncensored, and insightful, this remarkable first-hand account reveals the world’s most compelling and fastest growing sport as it has never been seen before.

*Ultimate: The Complete Guide to UFC and Mixed Martial Arts Growing Sport* Jarrah Loh,2011 The comprehensive, fully illustrated guide to the world's fastest growing sport. Ultimate: the Complete Guide to UFC and Mixed Martial Arts showcases the full-contact combat sport that is taking the world by storm. Aimed at Australian MMA fans as well as newcomers, it combines photos, information and instruction like no other book, including: .how MMA became the world's fastest-growing sport .big-name fighters, with a focus on the Aussies .the major players in the MMA business, including the UFC brand .the rules and fighting styles - traditional and non-traditional martial arts .a pictorial 'fight school', with illustrations of basic techniques. the author, Jarrah Loh, is the editor of Australia's number-one mixed martial arts magazine, Inside MMA. the must-have book for fans, Ultimate: the Complete Guide to UFC and Mixed Martial Arts offers a comprehensive guide to the MMA phenomenon, both in and outside the cage.

**Ultimate Fighting** Patrick Jones,2014-01-01 What if a boxer and a wrestler fought? Who would win? What if a fighter skilled in Brazilian Jiu-Jitsu tangled with a foe trained in traditional judo? These were questions that fans of combat sports asked for years, but how to settle it? The answer: mixed martial arts. In this action-packed book, you'll meet the superstars and record holders of mixed martial arts, get behind-the-scenes details about some of its most dramatic moments, and find out what the future holds for this radical hybrid sport.

*Fighting Words* Mike Straka,2011 The growing popularity of Mixed Martial Arts is unquestionable. What was once considered little more than a fringe spectacle is now the fastest growing sport in the world. Network and cable stations battle for pieces of the action as arenas across the globe fill up with frantic fight fans. Fighting Words takes you inside the world of MMA through in-depth interviews with the men who made--and make--the sport what it is today.

**Let's Get It On! "Big"** John McCarthy,2011-09-01 An intimate profile of the legendary mixed martial arts (MMA) referee, this first full-length autobiography of pop culture icon “Big” John McCarthy details every aspect of his life—from his strong-handed Los Angeles upbringing to his involvement in the naming of the sport, his role in its regulation, and MMA’s rise in stature. The narrative follows “Big” John through his 22-year career as a Los Angeles police officer, where he taught recruits arrest and control procedures as well as survival tactics, then his 15-year career as MMA’s premier official in the chain-linked cage. A fixture of the sport, “Big” John started refereeing at UFC 2 in 1994 when MMA was in its infancy and went on to officiate at every major UFC event but two until 2007. Following a one-year hiatus as a color commentator and on-camera analyst for MMA and boxing events, he returned to MMA refereeing in 2008. In his own words, Big John relates his insider’s perspective from the midst of many of the sport’s greatest moments—from Tito Ortiz-Ken Shamrock I at UFC 40 in 2002 to Randy Couture-Tim Sylvia at UFC 68 in March of 2007—along with his account of the birth of the sport in America, its evolution, and MMA’s ongoing struggles for acceptance.

*Ali vs. Inoki* Josh Gross,2016-06-09 Named one of the 40 Best Books of 2016 by The New York Post Inoki can use his bare fists. He can use karate. This is serious. There's \$10 million involved. I wouldn't pull a fraud on the public. This is real. There's no plan. The blood. The holds. The pain. Everything is going to be real. I'm not here in this time of my life to come out with some phony action. I want you to know this is real. —Muhammad Ali, June 14, 1976, The Tonight Show On June 26, 1976, Muhammad Ali fought in a mixed-rules contest against iconic pro wrestling champion Antonio Inoki for the so-called martial arts championship of the world. Broadcast from Tokyo to a potential audience of 1.4 billion in 34 countries, the spectacle foreshadowed and, in many ways, led to the rise of mixed martial arts as a major sport. The unique contest was controversial and panned by wrestling and boxing supporters alike, but the real action was behind the scenes. Egos, competing interests, and a general sense of apprehension over what would happen in the ring led to hodgepodge rules thrown together at the last minute. Bizarre plans to save Ali if the fight got out of hand were even concocted. In Ali vs. Inoki, author Josh Gross gets inside Ali's head leading up to the match by resurrecting pre-fight interviews. Gross also introduces us to Inoki, the most famous face in Japan who was instrumental in shaping modern mixed martial arts.

*Blood In The Cage* L. Jon Wertheim,2010-01-05 Based on unique access to the Ultimate Fighting Championship (UFC) and its rival organizations, Blood in the Cage peers through the chain-link Octagon into the frighteningly seductive world of mixed martial arts, which has exploded in popularity despite resistance. Wertheim focuses on Pat Miletich, who runs the most famous MMA training school in the world. Single-handedly Miletich has transformed a gritty town on the Mississippi into an unlikely hotbed for his sport. He has also transformed many an average Joe into a walking weapon of destruction. Wertheim intertwines Miletich’s own life story, by turns tragic and triumphant, with the larger story of the unholy rise of the UFC, from its controversial, back alley roots to the fastest-growing sports enterprise in America. Blood in the Cage takes readers behind the scenes, right down to the mat, from a punch in the kidney to the ping of the cash register, as Wertheim brilliantly exposes the no-holds-barred reality of the blood sport for a new generation.

**Fighting against the Odds** Fiaz Rafiq,2022-05-01 A riveting memoir by acclaimed combat sports and entertainment journalist Fiaz Rafiq, as he shares captivating stories of fighting legends and entertainment stars alongside the story of his own personal hardships, struggles against prejudice, and ultimate triumph. Fighting against the Odds is the culmination of Fiaz Rafiq’s decades of work behind the scenes as a mixed martial arts and combat sports journalist, gaining the trust and confidence of the best fighters in UFC and boxing. Rafiq shares candid accounts, hidden histories, and thrilling experiences from his time with some of the most famous and prominent personalities in fighting sports. Included are never-before-told stories of UFC’s most decorated and revered champions in Randy Couture, Royce Gracie, Daniel Cormier, Brock Lesnar, Georges St-Pierre, and Conor McGregor and boxing and martial arts icons such as Mike Tyson, Muhammad Ali, and Bruce Lee. Reaching the pinnacle of his career was anything but a smooth ride for Rafiq. The writer faced adversities, obstacles, and even harassment at American airports. Fighting against the Odds is a fascinating odyssey, one man’s inspiring coming-of-age story populated by some of the most colorful characters in the world of sports and entertainment. It is a powerful story of hard work, tenacity, and success against overwhelming odds.

**Fighter: The Unauthorized Biography of Georges St-Pierre, UFC Champion** Jerry Langton,2011-03-16 St-Pierre is two-time and current champion of the UFC's most desired and hotly contested weight class. He has forced other fighters to go to great lengths in an effort to unseat him. But he's more than that. He's ramping up the popularity of the sport itself and the culture around it. St-Pierre is a marketer's dream. He's handsome,

charismatic and funny in a self-effacing way. He's Canadian, fluently bilingual, came up from a difficult background with a few personal tragedies and has never been involved with drugs or crime or had his love life make any headlines. He's the man that the UFC is going to ride on in its quest to transform itself from niche market to mainstream. It's already beginning. While other UFC fighters have sponsors like gyms and equipment suppliers, St-Pierre has signed multi-million-dollar deals with brands such as Under Armour and is even following in the footsteps of such luminaries as Michael Jordan, Peyton Manning and Sidney Crosby as a spokesman for Gatorade. Fighter details the life of St-Pierre: how his talent, hard work and perseverance have paid off handsomely, and how his star has risen in the psyche of mixed martial arts fans around the world. It describes how he is held in high esteem by a huge number of Canadians despite the fact that his profession is looked down upon by many and is even illegal in several US States and Canadian Provinces. St-Pierre's ascent and fame have become a democratizing force, pressuring the establishment to take Mixed Martial Arts and Ultimate Fighting seriously in ways that it would not have without him.

*Iceman* Chuck Liddell,2008 Traces the Ultimate Fighting Champion's journey from a bartending job in California to his forefront position as a top-ranked light-heavyweight fighter, describing his intellectual youth, training in martial arts, and numerous UFC victories.

**Rowdy Rousey** Mike Straka,2015-12-01 Already a superstar in the MMA and entertainment worlds, Ronda Rousey's devastating 34-second KO of Bethe Correia vaulted her into the mainstream like never before. From her undefeated exploits in The Octagon to appearing on the cover of Sports Illustrated to starring in blockbuster film *Furious 7*, Rousey is the preeminent combination of athletic and pop culture stardom. Rowdy Rousey is the ultimate tribute to this multi-talented powerhouse. Including nearly 100 full-color photographs, fans are provided a glimpse into this star's life - from her days as a young Judo champion at the Olympics to her ascent to the top of MMA as the UFC champion. This keepsake also explores Rousey's vast success outside of the ring through acting, modeling and interacting with her great fans, and looks ahead to her upcoming film roles and future UFC blockbuster fights.

*Gatekeeper* Gary Goodridge,Mark Dorsey,2012-02-01 The biography of a pioneer in the mixed martial arts (MMA) scene, this work takes readers through Gary Big Daddy Goodridge's entire career - from his rollercoaster formative years and his emergence as a world champion athlete to his role as a loving father struggling to find work. With humble beginnings as an immigrant in a small city in Canada, Goodridge endured bullying as a child and honed his natural strength, athleticism, work ethic, and charisma while fighting on the streets and as a bouncer in clubs. Eventually learning to channel his rage into more productive outlets, Goodridge soon became a world-champion arm wrestler, a boxing champion, a lethal Ultimate Fighting Championship contender, and a renowned MMA warrior. Early in his career, Goodridge used his incredible strength to become the National Amateur Heavyweight Boxing Champ of Canada after only ten months of training. In 1996, he entered the Ultimate Fighting Championships; after knocking out his opponent in under a

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Mma Main Event Magazine By Fight Fans For Fight Fans** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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