




# Mexico City

David Lida

**This Is Mexico City** Abby Clawson Low,2018-10-02 This stylish, gorgeously photographed guide to Mexico City will help you get the most out of this vibrant, culturally rich destination—or make you want to plan a trip! Vast and exciting, Mexico City has so much to offer, from museums to markets, architectural wonders to Aztec monuments. This thorough and practical travel guide includes everything you need to know to enjoy the lifestyle of Mexico City—its sights, sounds, and tastes. This Is Mexico City showcases the best museums (both traditional and off-the-beaten-path), old-school mercados, public art, food trucks, and much more. Organized by neighborhood, each section offers insider recommendations for every interest: For shoppers there are boutiques, galleries, and local artisan studios; for foodies, trendy bars, tiny taco restaurants, ice cream parlors abound. An incredible experience awaits! This Is Mexico City includes: Archaeological Sites • Architecture • Artists • Designers • For Kids • Galleries • Libraries • Monuments • Museums • Parks • Plazas • Public Art • Shopping • To Eat, Drink • To Stay

A History of Mexico City Serge Gruzinski,2019-04-09 The history of Mexico City is monumental, like Our Lady of Guadalupe that watches over the city. That's because time, people, and cultures have never stopped intermixing there. In the 1920s, as the first skyscrapers rose up, art, cinema and revolution rendezvoused in the city. Eisenstein discovered the land of Zapata and shared his passion in Que viva Mxico!. Trotsky took refuge in La Casa Azul where Frida Kahlo beguiled Andr Breton, and Graham Greene admired on the murales the rural teachers dressed in white with pious apostolic faces. For a long time artists, scientists, actors, and adventurers flocked to this American Venice where another world awaited them. The author tells the story of Mexico City in reverse, from the chaos of a global metropolis to the rise of the imperial Aztec city of Tenochtitlan.

**Mexico City** John Cottrell,1979

I Speak of the City Mauricio Tenorio-Trillo,2015-02-24 In this dazzling multidisciplinary tour of Mexico City, Mauricio Tenorio-Trillo focuses on the period 1880 to 1940, the decisive decades that shaped the city into what it is today. Through a kaleidoscope of expository forms, I Speak of the City connects the realms of literature, architecture, music, popular language, art, and public health to investigate the city in a variety of contexts: as a living history textbook, as an expression of the state, as a modernist capital, as a laboratory, and as language. Tenorio’s formal imagination allows the reader to revel in the free-flowing richness of his narratives, opening startling new vistas onto the urban experience. From art to city planning, from epidemiology to poetry, this book challenges the conventional wisdom about both Mexico City and the turn-of-the-century world to which it belonged. And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane, Mina Loy, and Diego Rivera, I Speak of the City will find an enthusiastic audience across the disciplines.

*Several Ways to Die in Mexico City* Kurt Hollander,2012-10-09 In the '80s, when author/photographer Kurt Hollander lived in New York and published The Portable Lower East, life there was particularly rough, and cops often drove yellow cabs as a method to surprise and roust its residents. Before the decade ended, Hollander moved to the equally rough climes of Mexico City, making his living writing and photographing for The Guardian, The New York Times, Los Angeles Times, and many other publications. Hollander's visual and textual extravaganza, Several Ways to Die in Mexico City, provides a perspective of this extraordinary city that could only have been caught by an observant outsider who lived in all its nooks and crannies for over two decades. Crammed with caustic but fair observations of the city's history, food, cults, drugs, and buildings, Hollander proves that he can love a city and culture that also kills its inhabitants softly. While living high in Mexico City, Kurt Hollander edited poliester, the renowned bilingual art magazine about the Americas. He also directed the feature film Carambola, and wrote a successful series of children's books. Grove Press published the Portable Lower East Side anthology in 1994.

**Above Mexico City** Robert Cameron,Herb Lingl,2004 In this book by Robert Cameron and Herb Lingl, taken from unusual angles and heights, with broad perspectives and close-ups, there is a unique vision of a unique city.Unbelievably expansive,deep in history, Mexico City is at the same time , one of the worlds most important urban centers, and also one of the worlds most misunderstood.The purpose of this book is to go a long way toward correcting this misunderstanding.here are the heights of Popocatepetl's smoking cone,the intimate views of the chinampas in the channels of Xochimilco, and the innumerable new insights about North America's oldest metropolis. With text by Luis HerrerLasso M.

The Mexico City Reader Ruben Gallo,2009-09-29 Mexico City is one of Latin America’s cultural capitals, and one of the most vibrant urban spaces in the world. The Mexico City Reader is an anthology of Cronicas—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the City of Palaces of yesteryear, but the vibrant, chaotic, anarchic urban space of the1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant theory and practice of Mexico City, that most delirious of megalopolises. “[An] exciting literary journey . . .”—Carolyn Malloy, Multicultural Review

El Monstruo John Ross,2009-11-24 John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. El Monstruo is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the Monstruo's very monstrousness, and lived to tell its secrets. In El Monstruo, Ross now does.

*Mexico City* Christina Leaf,2023-08-01 Mexico City has been a bustling center of activity through many different empires! This nonfiction title examines how Mexico City’s past has shaped the city it is today. Narrative text and colorful illustrations immerse readers in several important times in the city’s history, while follow-up questions ask them to engage with the text further. A timeline and a Mission Goals feature help readers prepare and retain information from the text. Young readers will love learning the story of Mexico City with this engaging title!

*Moon Mexico City* Julie Meade,2023-08-08 Baroque palaces and energetic streets, old-school taquerías and contemporary art: experience this bustling metropolis with Moon Mexico City. Experience the city: Navigate by neighborhood or by activity with color-coded maps or follow self-guided walks through Mexico City's most interesting neighborhoods See the sights: Wander the ruins of Tenochtitlán at the Museo del Templo Mayor or visit Frida Kahlo's home. Explore the colorful Mercado de la Merced, admire Mexico City's sleek contemporary art museum, or venture into the past at the National Anthropology Museum Get a taste of the city: Feast on tacos al pastor from a street stand or indulge in the foodie scene with a multicourse meal of creative ceviche and mole negro dishes. Sip tequila and snack on botanas with locals at a cantina, belly up to the bar at a taquería, or try Oaxacan-style chiles rellenos at a beloved family-owned spot Bars and nightlife: Sip your way through a dazzling array of traditional dance halls, chic nightclubs, and hip mezcal hideaways Trusted advice: Author Julie Meade, who lived in Mexico for 10 years, shares her cultural and artistic expertise on her beloved city Itineraries and day trips: Head out to Cuernavaca, Puebla, or the ancient pyramid ruins of Teotihuacán or follow itineraries ranging from family-friendly tours to a relaxing Saturday at the markets, all accessible by bus, train, or public transit Full-color photos and detailed maps so you can explore on your

own, plus an easy-to-read foldout map to use on the go Handy tools: Background information on the landscape, history, and culture of Mexico City, packaged in a book light enough to toss in your bag With Moon Mexico City's practical tips and local insight, you can experience the best of the city. Exploring more of Mexico? Check out Moon Oaxaca or Moon Yucatán Peninsula.

*The City of Mexico in the Age of Díaz* Michael Johns,2011-05-18 Mexico City assumed its current character around the turn of the twentieth century, during the dictatorship of Porfirio Díaz (1876-1911). In those years, wealthy Mexicans moved away from the Zócalo, the city's traditional center, to western suburbs where they sought to imitate European and American ways of life. At the same time, poorer Mexicans, many of whom were peasants, crowded into eastern suburbs that lacked such basic amenities as schools, potable water, and adequate sewerage. These slums looked and felt more like rural villages than city neighborhoods. A century—and some twenty million more inhabitants—later, Mexico City retains its divided, robust, and almost labyrinthine character. In this provocative and beautifully written book, Michael Johns proposes to fathom the character of Mexico City and, through it, the Mexican national character that shaped and was shaped by the capital city. Drawing on sources from government documents to newspapers to literary works, he looks at such things as work, taste, violence, architecture, and political power during the formative Díaz era. From this portrait of daily life in Mexico City, he shows us the qualities that make a Mexican a Mexican and have created a culture in which, as the Mexican saying goes, everything changes so that everything remains the same.

**Mexico City Noir** Eduardo Antonio Parra,Bernardo Fernández,2010-02-01 Latin American noir at its finest. “[A] diverse collection of stories which reflect the harshness and also the brittle brilliance of life in Mexico City.”—MostlyFiction Book Reviews Akashic Books’s acclaimed series of original noir anthologies has set a high standard for portraying cities and their neighborhoods in all their dark and violent splendor. Now, “Mexico City Noir surpasses that standard with phantasmagorical tales of double-dealing, corruption, violence and self-delusion . . . This collection is such a varied literary feast. Fans of Jorge Luis Borges will find surprises galore in the story ‘Violeta Isn’t Here Anymore.’ The noir-ish maze that Myriam Laurini constructs with her flair for the shifting realities of ‘magical realism’ is dazzling enough, and then up pops Borges . . . “Peel back one layer and find something totally unexpected, these tales tell us again and again. As Eduardo Monteverde writes, ‘the heart of Mexico City is made of mud and green rocks, and the God of Rain continues to cry over the whole country.’ And standing on that ground, the 12 writers here find inspiration to die for” (Shelf Awareness). This anthology includes brand-new stories by Paco Ignacio Taibo II, Eugenio Aguirre, Eduardo Antonio Parra, Bernardo Fernández Bef, Óscar de la Borbolla, Rolo Díez, Victor Luiz González, F.G. Haghenbeck, Juan Hernández Luna, Myriam Laurini, Eduardo Monteverde, and Julia Rodríguez.

*Mexico* John Noble,1995 This updated edition of Lonely Planet's classic guide to Mexico provides current, in-depth travel information and a range of choices for travelers of all budgets and interests. From places to stay to details on festivals and sights to comprehensive information on getting around, this guide covers it all. Color photos.

**Black Market Capital** Andrew Konove,2018-05-25 In this extraordinary new book, Andrew Konove traces the history of illicit commerce in Mexico City from the seventeenth century to the twentieth, showing how it became central to the economic and political life of the city. The story centers on the untold history of the Baratillo, the city’s infamous thieves’ market. Originating in the colonial-era Plaza Mayor, the Baratillo moved to the neighborhood of Tepito in the early twentieth century, where it grew into one of the world’s largest emporiums for black-market goods. Konove uncovers the far-reaching ties between vendors in the Baratillo and political and mercantile elites in Mexico City, revealing the surprising clout of vendors who trafficked in the shadow economy and the diverse individuals who benefited from their trade.

*Mexico City* Nick Caistor,2000 A cultural guide to the Mexico City.

*First Stop in the New World* David Lida,2008-06-12 The definitive book on Mexico City: a vibrant, seductive, and paradoxical metropolis-the second-biggest city in the world, and a vision of our urban future. First Stop in the New World is a street-level panorama of Mexico City, the largest metropolis in the western hemisphere and the cultural capital of the Spanish-speaking world. Journalist David Lida expertly captures the kaleidoscopic nature of life in a city defined by pleasure and danger, ecstatic joy and appalling tragedy-hanging in limbo between the developed and underdeveloped worlds. With this literary-journalist account, he establishes himself as the ultimate chronicler of this bustling megalopolis at a key moment in its-and our-history.

**Good Food in Mexico City** Nicholas Gilman,2011-12 This is a little book with a big purpose: to put Mexico City on the map as one of the great food capitals of the world. Written by a resident gastronome who knows the city inside and out, this guide takes the reader to out-of-the-way market stalls, taco joints, as well as fashionable high-end dining spots. Included are chapters on bars and cantinas, cafés, food shopping and short essays on various aspects of Mexican cuisine and its history. Clear maps of the city, as well as an extensive glossary of ingredients, dishes, and cooking terms, make this an easy-to-use guide to great food in a grand city. Nick Gilman's book is a treasure, an insider's guide through the super-cool, super tasty side of Mexico City. Don't miss the section on street stalls and markets - you'll have some of the best food of your life, from the wacky Chupacabras taco stand wedged under a highway, to the truly hip Contramar in fashionable Condesa. There's no guidebook like this. - Rick Bayless, author of Authentic Mexican host of PBS' Mexico: One Plate at a Time Finally! The book I have been hunting for: a foodie's guide to the culinary wonders of one of the largest, most culturally diverse cities in the world. - Ceci Connolly, The Washington Post If you can't have the knowledgeable Mr. Gilman as your personal guide, this book is the next best thing. - Meredith Brody, food journalist Nicholas Gilman's recent release...is a must - The San Francisco Examiner

**Mexico City** Olive Percival,1901

**La Capital** Jonathan Kandell,1988 A history of Mexico City from the Aztec empire to the present day.

**The Death of Aztec Tenochtitlan, the Life of Mexico City** Barbara E. Mundy,2018-03-22 Winner, Book Prize in Latin American Studies, Colonial Section of Latin American Studies Association (LASA), 2016 ALAA Book Award, Association for Latin American Art/Arvey Foundation, 2016 The capital of the Aztec empire, Tenochtitlan, was, in its era, one of the largest cities in the world. Built on an island in the middle of a shallow lake, its population numbered perhaps 150,000, with another 350,000 people in the urban network clustered around the lake shores. In 1521, at the height of Tenochtitlan's power, which extended over much of Central Mexico, Hernando Cortés and his followers conquered the city. Cortés boasted to King Charles V of Spain that Tenochtitlan was destroyed and razed to the ground. But was it? Drawing on period representations of the city in sculptures, texts, and maps, *The Death of Aztec Tenochtitlan, the Life of Mexico City* builds a convincing case that this global capital remained, through the sixteenth century, very much an Amerindian city. Barbara E. Mundy foregrounds the role the city's indigenous peoples, the Nahuatl, played in shaping Mexico City through the construction of permanent architecture and engagement in ceremonial actions. She demonstrates that the Aztec ruling elites, who retained power even after the conquest, were instrumental in building and then rebuilding the city. Mundy shows how the Nahuatl entered into mutually advantageous alliances with the Franciscans to maintain the city's sacred nodes. She also focuses on the practical and symbolic role of the city's extraordinary waterworks—the product of a massive ecological manipulation begun in the fifteenth century—to reveal how the Nahuatl struggled to maintain control of water resources in early Mexico City.

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