

Metadata

David Haynes

Metadata Jeffrey Pomerantz, 2015-11-06 Everything we need to know about metadata, the usually invisible infrastructure for information with which we interact every day. When "metadata" became breaking news, appearing in stories about surveillance by the National Security Agency, many members of the public encountered this once-obscure term from information science for the first time. Should people be reassured that the NSA was "only" collecting metadata about phone calls—information about the caller, the recipient, the time, the duration, the location—and not recordings of the conversations themselves? Or does phone call metadata reveal more than it seems? In this book, Jeffrey Pomerantz offers an accessible and concise introduction to metadata. In the era of ubiquitous computing, metadata has become infrastructural, like the electrical grid or the highway system. We interact with it or generate it every day. It is not, Pomerantz tell us, just "data about data." It is a means by which the complexity of an object is represented in a simpler form. For example, the title, the author, and the cover art are metadata about a book. When metadata does its job well, it fades into the background; everyone (except perhaps the NSA) takes it for granted. Pomerantz explains what metadata is, and why it exists. He distinguishes among different types of metadata—descriptive, administrative, structural, preservation, and use—and examines different users and uses of each type. He discusses the technologies that make modern metadata possible, and he speculates about metadata's future. By the end of the book, readers will see metadata everywhere. Because, Pomerantz warns us, it's metadata's world, and we are just living in it.

Metadata for Information Management and Retrieval David Haynes, 2004 What is metadata and what do I need to know about it? These are two key questions for the information professional operating in the digital age as more and more information resources are available in electronic format. This is a thought-provoking introduction to metadata written by one of its leading advocates. It assesses the current theory and practice of metadata and examines key developments - including global initiatives and multilingual issues - in terms of both policy and technology. Subjects discussed include: What is metadata? definitions and concepts Retrieval environments: web; library catalogues; documents and records management; GIS; e-Learning Using metadata to enhance retrieval: pointing to content; subject retrieval; language control and indexing Information management issues: interoperability; information security; authority control; authentication and legal admissibility of evidence; records management and document lifecycle preservation issues Application of metadata to information management: document and records management; content management systems for the internet Managing metadata: how to develop a schema Standards development: Dublin Core; UK Government metadata standards (eGIF); IFLA FRBR Model for cataloguing resources Looking forward: the semantic web; the Web Ontology Working Group. Readership: This book will be essential reading for network-oriented librarians and information workers in all sectors and for LIS students. In addition, it will provide useful background reading for computer staff supporting information services. Publishers, policy makers and practitioners in other curatorial traditions such as museums work or archiving will also find much of relevance.

Metadata Richard Gartner, 2016-08-12 This book offers a comprehensive guide

to the world of metadata, from its origins in the ancient cities of the Middle East, to the Semantic Web of today. The author takes us on a journey through the centuries-old history of metadata up to the modern world of crowdsourcing and Google, showing how metadata works and what it is made of. The author explores how it has been used ideologically and how it can never be objective. He argues how central it is to human cultures and the way they develop. *Metadata: Shaping Knowledge from Antiquity to the Semantic Web* is for all readers with an interest in how we humans organize our knowledge and why this is important. It is suitable for those new to the subject as well as those who know its basics. It also makes an excellent introduction for students of information science and librarianship.

Managing Metadata in Web-scale Discovery Systems Louise F Spiteri, 2016-05-27 This book shows you how to harness the power of linked data and web-scale discovery systems to manage and link widely varied content across your library collection. Libraries are increasingly using web-scale discovery systems to help clients find a wide assortment of library materials, including books, journal articles, special collections, archival collections, videos, music and open access collections. Depending on the library material catalogued, the discovery system might need to negotiate different metadata standards, such as AACR, RDA, RAD, FOAF, VRA Core, METS, MODS, RDF and more. In *Managing Metadata in Web-Scale Discovery Systems*, editor Louise Spiteri and a range of international experts show you how to: - maximize the effectiveness of web-scale discovery systems - provide a smooth and seamless discovery experience to your users - help users conduct searches that yield relevant results - manage the sheer volume of items to which you can provide access, so your users can actually find what they need - maintain shared records that reflect the needs, languages, and identities of culturally and ethnically varied communities - manage metadata both within, across, and outside, library discovery tools by converting your library metadata to linked open data that all systems can access - manage user generated metadata from external services such as Goodreads and LibraryThing - mine user generated metadata to better serve your users in areas such as collection development or readers' advisory. The book will be essential reading for cataloguers, technical services and systems librarians and library and information science students studying modules on metadata, cataloguing, systems design, data management, and digital libraries. The book will also be of interest to those managing metadata in archives, museums and other cultural heritage institutions.

Metadata Marcia Lei Zeng, Jian Qin, 2008-06-15 In this new, authoritative textbook, internationally recognized metadata experts Zeng and Qin have created a comprehensive primer for advanced undergraduate, graduate, or continuing education courses in information organization, information technology, cataloging, digital libraries, electronic archives, and, of course, metadata.

The Metadata Handbook Renée Register, Thad McIlroy, 2016-02-01 For book publishers large and small: the #1 guide to creating and distributing metadata for maximum sales. *The Metadata Handbook* shows how metadata works, enhancing findability, discoverability, and, of course, book sales. It introduces industry standards (think ONIX!) and best practices, and outlines the essential components for successful metadata creation and distribution. This handbook is a must for every publisher, both for print books and for

ebooks. The new second edition is fully updated and expanded to include the most recent information on metadata standards, practices, and use in the publishing industry.

Metadata Jian Qin, Marcia Lei Zeng, 2020-06-22 This benchmark text is back in a new edition thoroughly updated to incorporate developments and changes in metadata and related domains. Zeng and Qin provide a solid grounding in the variety and interrelationships among different metadata types, offering a comprehensive look at the metadata schemas that exist in the world of library and information science and beyond. Readers will gain knowledge and an understanding of key topics such as the fundamentals of metadata, including principles of metadata, structures of metadata vocabularies, and metadata descriptions; metadata building blocks, from modeling to defining properties, from designing application profiles to implementing value vocabularies, and from specification generating to schema encoding, illustrated with new examples; best practices for metadata as linked data, the new functionality brought by implementing the linked data principles, and the importance of knowledge organization systems; resource metadata services, quality measurement, and interoperability approaches; research data management concepts like the FAIR principles, metadata publishing on the web and the recommendations by the W3C in 2017, related Open Science metadata standards such as Data Catalog Vocabulary (DCAT) version 2, and metadata-enabled reproducibility and replicability of research data; standards used in libraries, archives, museums, and other information institutions, plus existing metadata standards' new versions, such as the EAD 3, LIDO 1.1, MODS 3.7, DC Terms 2020 release coordinating its ISO 15396-2:2019, and Schema.org's update in responding to the pandemic; and newer, trending forces that are impacting the metadata domain, including entity management, semantic enrichment for the existing metadata, mashup culture such as enhanced Wikimedia contents, knowledge graphs and related processes, semantic annotations and analysis for unstructured data, and supporting digital humanities (DH) through smart data. A supplementary website provides additional resources, including examples, exercises, main takeaways, and editable files for educators and trainers.

Metadata for Digital Resources Muriel Foulonneau, Jenn Riley, 2014-01-23 This book assists information professionals in improving the usability of digital objects by adequately documenting them and using tools for metadata management. It provides practical advice for libraries, archives, and museums dealing with digital collections in a wide variety of formats and from a wider variety of sources. This book is forward-thinking in its approach to using metadata to drive digital library systems, and will be a valuable resource for those creating and managing digital resources as technologies for using those resources grow and change. Provides practical guidance on the key choices that information professionals in libraries, archives, and museums must make when defining and implementing a metadata strategy Provides insight on the new area of metadata librarianship while positions are opening in many organizations and many professionals worldwide are charged with managing and sharing metadata Focuses on metadata usability and the careful definition of what a digital library system must do in order to define a metadata strategy

Introduction to Metadata Getty Information Institute, 1998 As the World Wide Web has emerged as a major research tool across all fields of study, the

concept of metadata has become a crucial topic. Metadata, which can be broadly defined as data about data, refers to the searchable definitions used to locate information. This issue is particularly relevant to searches on the Web, where metatags may determine the ease with which a particular Web site is located by searchers. This book defines this little-understood concept, explains its importance and potential uses in the networked environment, and describes existing metadata standards in the field of cultural heritage information.

Metadata Best Practices and Guidelines Jung-ran Park, 2014-07-10 Metadata best practices and guidelines function as an essential mechanism for metadata planning, application and management, and interoperability. There has been a rapidly growing body of digital repositories and collections; accordingly, a wide range of digital projects and initiatives have adopted various metadata standards. Because of differences in the formats and knowledge domains of the resources, it is inevitable that these digital projects and initiatives may have different needs regarding metadata. Therefore, when a metadata standard is adopted in various institutions and organizations, it may have to be modified to reflect the community needs and characteristics of given resources. The flexibility and complex structure of natural language allow for the representation of a concept in various ways. Thus, common understanding and definitions of terms in a given metadata standard is essential for quality metadata generation, management, interoperability and resource sharing. This opens up a pressing need for a systematic examination of documentation practices, an area that up to now has been relatively unexplored. This book begins to fill the research gap through an empirical assessment of metadata guidelines and best practices. This is a book published as a special issue of the Journal of Library Metadata.

Metadata Fundamentals for All Librarians Priscilla Caplan, 2003-02-17 Metadata is used to organize and access information in an effective way. This is a comprehensive description of the various forms of metadata, its applications, and how librarians can use it. Both descriptive and nondescriptive forms of metadata are defined and applied to library functions.

Metadata Made Simpler Gail M. Hodge, 2001

Metadata for Digital Collections Steven Jack Miller, 2022-07-06 Since it was first published, LIS students and professionals everywhere have relied on Miller's authoritative manual for clear instruction on the real-world practice of metadata design and creation. Now the author has given his text a top to bottom overhaul to bring it fully up to date, making it even easier for readers to acquire the knowledge and skills they need, whether they use the book on the job or in a classroom. By following this book's guidance, with its inclusion of numerous practical examples that clarify common application issues and challenges, readers will learn about the concept of metadata and its functions for digital collections, why it's essential to approach metadata specifically as data for machine processing, and how metadata can work in the rapidly developing Linked Data environment; know how to create high-quality resource descriptions using widely shared metadata standards, vocabularies, and elements commonly needed for digital collections; become thoroughly familiarized with Dublin Core (DC) through exploration of DCMI Metadata Terms, CONTENTdm best practices, and DC as Linked Data; discover what Linked Data is, how it is expressed in the

Resource Description Framework (RDF), and how it works in relation to specific semantic models (typically called “ontologies”) such as BIBFRAME, comprised of properties and classes with “domain” and “range” specifications; get to know the MODS and VRA Core metadata schemes, along with recent developments related to their use in a Linked Data setting; understand the nuts and bolts of designing and documenting a metadata scheme; and gain knowledge of vital metadata interoperability and quality issues, including how to identify and clean inconsistent, missing, and messy metadata using innovative tools such as OpenRefine.

Metadata for Information Management and Retrieval David Haynes, 2018-01-09
This new and updated second edition of a classic text provides a thought provoking introduction to metadata for all library and information students and professionals. Metadata for Information Management and Retrieval has been fully revised to bring it up to date with new technologies and standards. It builds on the concept of metadata through an exploration of its purposes and uses as well as considering the main aspects of metadata management. This new edition, containing new chapters on ‘Very Large Data Collections’ and the ‘Politics and Ethics of Metadata’, assesses the current theory and practice of metadata and examines key developments in terms of both policy and technology. Coverage includes: defining, describing and expressing metadata data modelling metadata and information retrieval big data, linked data, and social media research data collections and open data repositories metadata in information governance: compliance, risk and information security managing intellectual property rights the politics of metadata: ethics, power and money. This book is essential reading for library and information students at undergraduate and postgraduate level and will also be useful reading for LIS professionals looking for an accessible introduction to metadata.

Metadata Richard Smiraglia, 2012-11-12 Find out what makes metadata an exciting addition to resource description Metadata: A Cataloger’s Primer provides catalog librarians and students with a comprehensive instructional resource on the ongoing convergence of cataloging and metadata. Equally valuable in the classroom and as a professional reference tool, this unique book serves as an introduction to the concepts of metadata within bibliographic contexts, demonstrating the potential for resource description. The book introduces various metadata schemes, including the Dublin Core, Encoded Archival Description (EAD), and Extensive Markup Language (XML), and discusses how to plan and implement a metadata-driven digital library. Metadata: A Cataloger’s Primer is more than a mere introduction to metadata applications and management. The book’s contributors present basic operational definitions, an outline of the evolution of metadata in the cataloging community, and a discussion of basic metadata techniques, calling on hard-earned knowledge gained from their experiences as educators working in cataloging and metadata applications. They provide work forms, work plans, and practical examples that demonstrate the application of metadata for resource description and depository development. Metadata: A Cataloger’s Primer examines: data structures MODAL (metadata objectives and principles, domains, and architectural layout) framework literary displacement knowledge domains discourse communities information ecologies personal metadata electronic resources authorship attributes cultural information resources instantiation data modeling DTD (document type definition) digital libraries

and much more! *Metadata: A Cataloger's Primer* is an invaluable learning resource filled with introductory and theoretical material, original research, and instructive material for cataloging librarians and students.

Metadata Matters John Horodyski, 2022-04-03 In what is certain to be a seminal work on metadata, John Horodyski masterfully affirms the value of metadata while providing practical examples of its role in our personal and professional lives. He does more than tell us that metadata matters—he vividly illustrates why it matters. —Patricia C. Franks, PhD, CA, CRM, IGP, CIGO, FAI, President, NAGARA, Professor Emerita, San José State University, USA If data is the language upon which our modern society will be built, then metadata will be its grammar, the construction of its meaning, the building for its content, and the ability to understand what data can be for us all. We are just starting to bring change into the management of the data that connects our experiences. *Metadata Matters* explains how metadata is the foundation of digital strategy. If digital assets are to be discovered, they want to be found. The path to good metadata design begins with the realization that digital assets need to be identified, organized, and made available for discovery. This book explains how metadata will help ensure that an organization is building the right system for the right users at the right time. *Metadata matters* and is the best chance for a return on investment on digital assets and is also a line of defense against lost opportunities. It matters to the digital experience of users. It helps organizations ensure that users can identify, discover, and experience their brands in the ways organizations intend. It is a necessary defense, which this book shows how to build.

Metadata Standards and Web Services in Libraries, Archives, and Museums Erik Mitchell, 2015-10-21 Metadata in library information environments is evolving rapidly. This book provides readers with a set of tools for designing, developing, and implementing metadata-rich information systems while also examining the challenges and opportunities in this field. As the world of library and information science has developed in the age of digital information, metadata and metadata-rich information systems have become increasingly important—and more complex and confusing. This book will enable students, instructors, and practitioners in the information science field to understand how these new systems and standards will impact their careers and professions. Author Erik Mitchell explores definitions of information and presents an up-to-date consideration of user needs in information systems to provide necessary background before moving on to in-depth discussions of metadata, information organization practice, and information system design. Each chapter incorporates hands-on activities to complement the reading material, allowing readers to build technical skills alongside the important conceptual learning in this content area. Readers will gain conceptual understanding and skills that will allow them to analyze and transform structured data, develop metadata-rich information systems, and design systems with user needs and digital literacies in mind. This book is intended for library and information science students taking information organization, metadata, or other core digital cataloging classes, but will also be highly useful for professionals seeking to learn the details of metadata systems and theory using a hands-on approach.

Metadata Solutions Adrienne Tannenbaum, 2002 Introduces concepts for organizing data within a company to make it more accessible and meaningful.

The author explains where databases went wrong in the 1990s, describes metadata-based technologies and standards, and illustrates the various implementation options by depicting five distinct metadata solutions for the same problem.

The Metadata Manual Rebecca Lubas, Amy Jackson, Ingrid Schneider, 2013-07-31
Aimed at support staff, volunteers, and students involved in metadata creation, this book provides readers with an excellent, concise, and practical workbook for understanding and creating metadata for digital cultural heritage collections. --

Metadata and Its Impact on Libraries Sheila S. Intner, Susan Smernoff Lazinger, Jean Weihs, 2006
Three mavens of the cataloging world tackle the topic of metadata, explaining fundamental concepts and their accompanying rationales, as well as exploring current developments and future innovations in the library world. Part One examines the characteristics of multiple metadata schema, the creation of metadata for both monographic and continuous electronic resources, and its integration into local catalogs and databases. Part Two explores metadata's effect on current developments in online reference, choice of metadata schema, archiving, and digital preservation, and professional education, as well as future innovations yet unborn. A must-read for sophisticated information specialists, as well as for those who aspire to similar heights of intellectual worldliness. We believe that the community of information professionals who have organized and preserved the world's written treasures for thousands of years will not fail to continue to organize and preserve the world's digital treasures in the future, demonstrating their usual sensitivity and creativity, remembering the lessons history has taught them, and keeping in mind the interests of all their user communities, present and future, as they have always done. With these bold words, three mavens of the cataloging world tackle the topic of metadata. Undaunted by its dominance in the lexicon and collective consciousness of the library profession, they deftly anatomize the concept of data about data into discrete aspects (Metadata), then relate those aspects to a miscellany of circumstances in which librarians may increasingly find themselves (Its Impact on Libraries). Part One examines the characteristics of multiple metadata schema, the creation of metadata for both monographic and continuous electronic resources, and its integration into local catalogs and databases. Part Two explores metadata's effect on current developments in online reference, choice of metadata schema, archiving and digital preservation, and professional education, as well as future innovations yet unborn. A must-read for sophisticated information specialists, as well as those who aspire to similar heights of intellectual worldliness.

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Metadata Introduction

In the digital age, access to information has become easier than ever before. The ability to download Metadata has revolutionized the way we consume written content. Whether you are a student looking for course material, an avid reader searching for your next favorite book, or a professional seeking research papers, the option to download Metadata has opened up a world of possibilities. Downloading Metadata provides numerous advantages over physical copies of books and documents. Firstly, it is incredibly convenient. Gone are the days of carrying around heavy textbooks or bulky folders

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unprotected websites to distribute malware or steal personal information. To protect themselves, individuals should ensure their devices have reliable antivirus software installed and validate the legitimacy of the websites they are downloading from. In conclusion, the ability to download Metadata has transformed the way we access information. With the convenience, cost-effectiveness, and accessibility it offers, free PDF downloads have become a popular choice for students, researchers, and book lovers worldwide. However, it is crucial to engage in ethical downloading practices and prioritize personal security when utilizing online platforms. By doing so, individuals can make the most of the vast array of free PDF resources available and embark on a journey of continuous learning and intellectual growth.

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