

# Message Designer For Whatsapp

Harihara Subramanian,Pethuru Raj

Introduction to WhatsApp Gilad James, PhD, WhatsApp is a popular mobile application that was founded in 2009 by Jan Koum and Brian Acton. The app allows users to send text messages and voice messages, make voice and video calls, share images, documents, user locations, and other media. In addition to personal messaging, WhatsApp also offers a range of features for businesses, including WhatsApp Business, which allows small businesses to communicate with their customers and share updates over the app. WhatsApp has grown to become one of the most widely used messaging apps in the world, with over 2 billion active users across 180 countries. WhatsApp makes use of end-to-end encryption to ensure that only the sender and recipient of a message can access its contents. The company has been praised for its commitment to user privacy, although it has also faced scrutiny over its handling of false information and its role in facilitating political unrest. Nevertheless, the app remains a vital tool for communication and connection, particularly in countries where other messaging apps are restricted or banned. Its continued popularity is a testament to the users' trust in its security and reliability.

*Hands-On RESTful API Design Patterns and Best Practices* Harihara Subramanian, Pethuru Raj, 2019-01-31 Build effective RESTful APIs for enterprise with design patterns and REST framework's out-of-the-box capabilities  
Key Features Understand advanced topics such as API gateways, API securities, and cloud Implement patterns programmatically with easy-to-follow examples Modernize legacy codebase using API connectors, layers, and microservices  
Book Description This book deals with the Representational State Transfer (REST) paradigm, which is an architectural style that allows networked devices to communicate with each other over the internet. With the help of this book, you'll explore the concepts of service-oriented architecture (SOA), event-driven architecture (EDA), and resource-oriented architecture (ROA). This book covers why there is an insistence for high-quality APIs toward enterprise integration. It also covers how to optimize and explore endpoints for microservices with API gateways and touches upon integrated platforms and Hubs for RESTful APIs. You'll also understand how application delivery and deployments can be simplified and streamlined in the REST world. The book will help you dig deeper into the distinct contributions of RESTful services for IoT analytics and applications. Besides detailing the API design and development aspects, this book will assist you in designing and developing production-ready, testable, sustainable, and enterprise-grade APIs. By the end of the book, you'll be empowered with all that you need to create highly flexible APIs for next-generation RESTful services and applications. What you will learn Explore RESTful concepts, including URI, HATEOAS, and Code on Demand Study core patterns like Statelessness, Pagination, and Discoverability Optimize endpoints for linked microservices with API gateways Delve into API authentication, authorization, and API security implementations Work with Service Orchestration to craft composite and process-aware services Expose RESTful protocol-based APIs for cloud computing  
Who this book is for This book is primarily for web, mobile, and cloud services developers, architects, and consultants who want to build well-designed APIs for creating and sustaining enterprise-class applications. You'll also benefit from this book if you want to understand the finer details of RESTful APIs and their design techniques along with some tricks and tips.

*Advances in Design and Digital Communication III* Nuno Martins, Daniel Brandão, 2022-10-26 This book reports on research findings and practical lessons featuring advances in the areas of digital and interaction design, graphic design and branding, design education, society and communication in design practice, and related ones. Gathering the proceedings of the 6th International Conference on Digital Design and Communication, Digicom 2022, held on November 3-5, 2022, as an hybrid event, from Barcelos, Portugal, and continuing the tradition of the previous book, it describes new design strategies and solutions to foster digital communication within and between the society, institutions and brands. By highlighting innovative ideas and reporting on multidisciplinary projects, it offers a source of inspiration for designers of all kinds, including graphic and web designers, UI, UX and social media designers, and to researchers, advertisers, artists, and brand and corporate communication managers alike.

WhatsApp Amelia Johns, Ariadna Matamoros-Fernández, Emma Baulch, 2023-11-28 In the 2010s, as chat apps became a primary mode of communication for many people across the world, WhatsApp quickly outpaced rival messaging apps and developed into a platform. In this book, the authors provide a comprehensive account of WhatsApp's global growth. Charting WhatsApp's evolution from its founding in 2009 to the present day, they argue that WhatsApp has been transformed from a simple, 'gimmickless' app into a global communication platform. Understanding this development can shed light on the trajectory of Meta's industrial development, and how digital economies and social media landscapes are evolving with the rise of 'superapps'. This book explores how WhatsApp's unique characteristics mediate new kinds of social and commercial transactions; how they pose new opportunities and challenges for platform regulation, civic participation and democracy; and how they give rise to new kinds of digital literacy as WhatsApp becomes integrated into everyday digital cultures across the globe. Accessibly written, this book is an essential resource for students and scholars of digital media, cultural studies, and media and communications.

*Perspectives on Design and Digital Communication III* Nuno Martins, Daniel Brandão, Francisco Paiva, 2022-09-18 This book gathers new empirical findings fostering advances in the areas of digital and communication design, web, multimedia and motion design, graphic design, branding, and related ones. It includes original contributions by authoritative authors based on the best papers presented at the 5th International Conference on Digital Design and Communication, Digicom 2021, together with some invited chapters written by leading international researchers. They report on innovative design strategies supporting communication in a global, digital world, and addressing, at the same time, key individual and societal needs. This book is intended to offer a timely snapshot of technologies, trends and challenges in the area of design, communication and branding, and a bridge connecting researchers and professionals of different disciplines, such as graphic design, digital communication, corporate, UI Design and UX design.

**Research into Design for a Connected World** Amaresh Chakrabarti, 2019-01-08 This book showcases cutting-edge research papers from the 7th International Conference on Research into Design (ICoRD 2019) – the largest in India in this area – written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD'19 has been "Design for a Connected World". While Design traditionally focused on developing products that worked on their own, an emerging trend is to have products with a smart layer that makes them context aware and responsive, individually and collectively, through collaboration with other physical and digital objects with which these are connected. The papers in this volume explore these themes, and their key focus is connectivity: how do products and their development change in a connected world? The volume will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the use of emerging technologies such as IOT, IIOT, Digital Twins, I4.0 etc. as well as new and emerging methods and tools to design new products, systems and services.

**Bridging the Education Divide Using Social Technologies** Somprakash Bandyopadhyay, Arina Bardhan, Priyadarshini Dey, Sneha Bhattacharyya, 2021-02-06 This book explains the concept of education divide in rural India and identifies various factors that shape and sustain such a divide. In doing so, it also discusses a range of attempts undertaken to bridge the education divide. Subsequently, the book has attempted in providing a socio-technical framework towards optimally deploying social technologies for addressing the issue of education divide of marginalized communities. The proposed framework offers a transition from traditional content-centric, teacher-centric and centralized education ecosystem to a connection-centric, learner-centric and decentralized education ecosystem of the socio-digital age. It demonstrates how Internet-enabled digital platforms, based on the principles of sharism and mass collaboration using social technologies, could help to solve one of the greatest problems facing the world: mitigating the extant education divide by delivering quality education to underprivileged sections of society. The book also presents empirical validation of the proposed framework to show how a community-driven blended learning platform can mobilize the dormant knowledge capital of domain experts to teach underprivileged rural Indian children, as well as help form communities of practice to enable lifelong learning for the rural adult population. The book closes by pointing out the challenges involved in building an equitable education ecosystem using social technologies and ultimately the possibility of creating a fair and equitable society. Given its scope, the book offers a valuable resource for researchers, policymakers and practitioners in the domain of education who want to transform education ecosystems by using technological and process-related innovations to improve educational practices for underprivileged sections

of society.

**Natural Language Processing and Information Systems** Elisabeth Métais, Farid Meziane, Helmut Horacek, Epaminondas Kapetanios, 2021-06-19 This book constitutes the refereed proceedings of the 26th International Conference on Applications of Natural Language to Information Systems, NLDB 2021, held online in July 2021. The 19 full papers and 14 short papers were carefully reviewed and selected from 82 submissions. The papers are organized in the following topical sections: role of learning; methodological approaches; semantic relations; classification; sentiment analysis; social media; linking documents; multimodality; applications.

*Global Social Media Design* Huatong Sun, 2020-01-02 Social media users fracture into tribes, but social media ecosystems are globally interconnected technically, socially, culturally, and economically. At the crossroads, Huatong Sun, author of Cross-Cultural Technology Design, presents theory, method, and case studies to uncover the global interconnectedness of social media design and reorient universal design standards. Centering on the dynamics between structure and agency, Sun draws on practice theories and transnational fieldwork and articulates a critical design approach. The CLUE2 (CLUE squared) framework extends from situated activity to social practice, and connects macro institutions with micro interactions to redress asymmetrical relations in everyday life. Why were Japanese users not crazed about Facebook? Would Twitter have had been more successful than its copycat Weibo in China if not banned? How did mobilities and value propositions play out in the competition of WhatsApp, WeChat, LINE, and KakaoTalk for global growth? Illustrating the cultural entanglement with a relational view of design, Sun provides three provocative accounts of cross-cultural social media design and use. Concepts such as affordance, genre, and uptake are demonstrated as design tools to bind the material with the discursive and leap from the critical to the generative for culturally sustaining design. Sun calls to reshape the crossroads into a design square where differences are nourished as design resources, where diverse discourses interact for innovation, and where alternative design epistemes thrive from the local. This timely book will appeal to researchers, students, and practitioners who design across disciplines, paradigms, and boundaries to bridge differences in this increasingly globalized world.

*Perspectives on Design and Digital Communication IV* Nuno Martins, Daniel Brandão, Adérito Fernandes-Marcos, 2023-10-28 This book gathers new empirical findings fostering advances in the areas of digital and communication design, web, multimedia and motion design, graphic design, branding, and related ones. It includes original contributions by authoritative authors based on the best papers presented at the 6th International Conference on Digital Design and Communication, Digicom 2022, together with some invited chapters written by leading international researchers. They report on innovative design strategies supporting communication in a global, digital world, and addressing, at the same time, key individual and societal needs. This book is intended to offer a timely snapshot of technologies, trends and challenges in the area of design, communication and branding, and a bridge connecting researchers and professionals of different disciplines, such as graphic design, digital communication, corporate, UI Design and UX design.

Understanding Digital Literacies Rodney H. Jones, Christoph A. Hafner, 2021-07-04 Understanding Digital Literacies Second Edition provides an accessible and timely introduction to new media literacies. This book equips students with the theoretical and analytical tools with which to explore the linguistic dimensions and social impact of a range of digital literacy practices. Each chapter in the volume covers a different topic, presenting an overview of the major concepts, issues, problems, and debates surrounding it, while also encouraging students to reflect on and critically evaluate their own language and communication practices. Features of the second edition include: • expanded coverage of a diverse range of digital media practices that now includes Instagram, Snapchat, TikTok, Tinder, and WhatsApp; • two entirely new chapters on mobility and materiality, and surveillance and privacy; • updated activities in each chapter which engage students in reflecting on and analysing their own media use; • e-resources featuring a glossary of key terms and supplementary material for each chapter, including additional activities and links to useful websites, articles, and videos. This book is an essential textbook for undergraduate and postgraduate students studying courses in new media and digital literacies.

**Proceedings of the 4th Borobudur International Symposium on Humanities and Social Science 2022 (BIS-HSS 2022)** Zulfikar Bagus Pambuko, Muji Setiyo, Chrisna Bagus Edhita Praja, Agus Setiawan, Fitriana Yuliastuti, Lintang Muliawanti, Veni Soraya Dewi, 2023-10-10 This is an open access book. Related to the big theme of the SDGs reinforcement at our previous conference, we try to invite all academics and researchers around the world to participate in the 4th Borobudur International Symposium 2022 (4thBIS 2022). As we know, the COVID-19 pandemic and its impact on all the 17 SDGs have demonstrated how what began as a health catastrophe swiftly transformed into a human, socioeconomic and environmental crisis. The 4th BIS brought up “The Innovation Chain: A Contribution to Society and Industry” as the main theme to respond this condition. This conference is expected to support the UN Agenda. Additionally, this conference will also provide avenues for participants to exchange ideas and network with each other as well as domain experts from their fields. Overall, this event is aimed at professionals across all spheres of technology and engineering including the experienced, inexperienced, and students as well. The conference will be held virtually on Wednesday, December 21st, 2022 in Magelang, Central Java, Indonesia.

**Human Aspects of IT for the Aged Population. Technology Design and Acceptance** Qin Gao, Jia Zhou, 2021-07-03 This two-volume set constitutes the refereed proceedings of the 7th International Conference on Human Aspects of IT for the Aged Population, ITAP 2021, held as part of the 23rd International Conference, HCI International 2021, held as a virtual event, in July 2021. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. ITAP 2021 includes a total of 67 papers; they focus on topics related to designing for and with older users, technology acceptance and user experience of older users, use of social media and games by the aging population, as well as applications supporting health, wellbeing, communication, social participation and everyday activities.

*Design for Tomorrow—Volume 2* Amaresh Chakrabarti, Ravi Poovaiah, Prasad Bokil, Vivek Kant, 2021-04-26 This book showcases cutting-edge research papers from the 8th International Conference on Research into Design (ICoRD 2021) written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD’21 has been “Design for Tomorrow”. The world as we know it in our times is increasingly becoming connected. In this interconnected world, design has to address new challenges of merging the cyber and the physical, the smart and the mundane, the technology and the human. As a result, there is an increasing need for strategizing and thinking about design for a better tomorrow. The theme for ICoRD’21 serves as a provocation for the design community to think about rapid changes in the near future to usher in a better tomorrow. The papers in this book explore these themes, and their key focus is design for tomorrow: how are products and their development be addressed for the immediate pressing needs within a connected world? The book will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the new and emerging methods and tools for design of new products, systems and services.

Machine, Platform, Crowd: Harnessing Our Digital Future Andrew McAfee, Erik Brynjolfsson, 2017-06-27 “A clear and crisply written account of machine intelligence, big data and the sharing economy. But McAfee and Brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over-simplification.” —Financial Times In The Second Machine Age, Andrew McAfee and Erik Brynjolfsson predicted some of the far-reaching effects of digital technologies on our lives and businesses. Now they’ve written a guide to help readers make the most of our collective future. Machine | Platform | Crowd outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years, like self-driving cars and 3D printers, online platforms for renting outfits and scheduling workouts, or crowd-sourced medical research and financial instruments.

**The WhatsApp India Story** Sunetra Sen Narayan, Shalini Narayanan, 2024-02-13 WhatsApp is used by over half a billion people in India today in all fields – in business, corporate and informal sectors, in government, for education and among friends, families and acquaintances. This book critically explores the social messaging app’s rapid expansion in India and its growing influence and looks at whether, as a form of horizontal

communication, it poses a challenge to more traditional structures of communication. The book examines WhatsApp's spread in the personal and professional lives of Indians and the myriad ways in which people in India are using the app in social and business interactions, including among people living with disabilities. Using case studies, interviews, surveys and in-depth research, it analyses key aspects of WhatsApp's massive popularity and its impact on how people communicate. It also explores its impact on the psycho-social dynamics in India, including the dissemination of fake news and politically motivated content, and the consequent need for media regulation in the country. One of the first books to analyse the pervasiveness of WhatsApp and social media apps in different areas of Indian society, this book will be of interest to scholars and students of media studies, communication studies, digital media, cultural studies, cyberculture studies, sociology and social policy and media law.

Preparing for Product Interviews: A Product-ive Guide to Landing a Job in PM Advaith Sridhar,Akash Ramdas,2019-08-27 Preparing for Product Interviews is a one-stop guide for anyone wishing to successfully ace a Product Management Interview and land a job in PM. The book contains sample interview cases for the different types of product cases, as well as information on how to get shortlisted for PM interviews. Apart from these, the book contains interviews with established Product Managers in the global technology industry, which will help you better understand the PM role.

*WhatsApp and Everyday Life in West Africa* Idayat Hassan,Jamie Hitchen,2022-09-22 WhatsApp is the most popular messaging platform in over 80% of countries in West Africa, and a daily port of call for a wide range of information and services. This edited collection seeks to examine the impact that this transformative technology has had beyond the much-discussed role it has played in the spread of misinformation, and explore more widely the fundamental changes that WhatsApp has brought to many citizens' lives in social, economic and political contexts. Ranging across subjects including political organisation, religious practice, and family relations, each author in this volume brings direct knowledge and testimony of the impact of WhatsApp across West African society.

**Design Praxiology and Phenomenology** Lynde Tan,Beaumie Kim,2022-09-03 This book offers insight into designerly ways of knowing from the perspectives of experts and professionals engaging in diverse forms of design in workplaces and other public domains. It also aids in the understanding of design practices from designers' viewpoints via case studies. By pursuing a reflective inquiry in their design epistemology (designerly ways of knowing), design praxiology (practices of design), or design phenomenology (forms of designs), self-studies of design practices, and presenting studies of designs, the authors of this book demonstrate how they influence the people and the object of inquiry or design. The case studies presented in this book also illustrate how designers develop their expertise, and provides inspiration for the incorporation of design-thinking and practice in education.

*Sell Online & Make Money* Anim Akhtar Ali Khan,2021-06-23 "Innovation comes in installment, only innovators with the highest level of patience can do justice to their respective idea which he/she wish to convert into any kind of product. - Anim Akhtar Ali Khan The book will change the way you currently think about online affiliate marketing, marketing done by top 10 online ad networks globally, how through technology using the Ad Network we can create socio economic impact. Sell Online & Make Money book is the crowning achievement which is achieved by our team lead by me. It took 2 years to complete PerPayment.com product which is based on research and survey conducted with thousands of online users worldwide based on current functioning of Ad Networks and what they would love to see in the next big .COM pertaining to Ads. One of the most important aspect was to keep in mind, changing mindset of online users & platforms. The government policies, corporate data policy all were considered before completion of PerPayment.com PerPayment will give credibility to small websites who are currently unable show any Ads due to strict Ad Policy of Global Ad Networks. Millions of site owners can make money now without any investment and create socio economic impact in the field of Finance, HR Tech & Business Trust. PerPayment is a genuine effort to bring all websites under one roof to earn money and make a difference to society without any investment. PerPayment provides real time analytics of impressions, clicks and payment received by the Ad Publisher.

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