

Melody Man

Gary Marmorstein

The Melody Man Bruce Bastin,2012-08-01 Joe Davis (1896–1978), the focus of *The Melody Man*, enjoyed a fifty-year career in the music industry, which covered nearly every aspect of the business. He hustled sheet music in the 1920s; copyrighted compositions by artists as diverse as Fats Waller, Carson Robison, Otis Blackwell, and Rudy Vallee; oversaw hundreds of recording sessions; and operated several record companies beginning in the 1940s. Davis also worked fearlessly to help ensure that black recording artists and song writers gained equal treatment for their work. Much more than a biography, this book is an investigation of the role played by music publishers during much of the twentieth century. Joe Davis was not a music “great,” but he was one of those individuals who enabled “greats” to emerge. A musician, manager, and publisher, his long career reveals much about the nature of the music industry and offers insight into how the industry changed from the 1920s to the 1970s. By the summer of 1924, when Davis was handling the “race talent” for Ajax records, he had already worked in the music business for most of a decade, and there were more than five decades of musical career ahead of him. The fact that his fascinating life has gone so long underappreciated is remedied by the publication of this book. Originally published in England in 1990 as *Never Sell a Copyright: Joe Davis and His Role in the New York Music Scene, 1916–1978*, this book was never released in the United States and only made available in a very limited print run in England. The author, noted blues scholar and folklorist Bruce Bastin, has worked with fellow music scholar Kip Lornell to completely update, condense, and improve the book for this first-ever American edition.

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Nick Lucas Michael R. Pitts,2023-03-28 For more than seven decades Nick Lucas was an entertainer, beginning as a child street musician and becoming one of the most popular singer-guitarists of all time. He was a popular sideman in bands, and his solo career conquered radio, recordings, vaudeville, Broadway, films, night clubs and television. He is credited with being the first musician to replace the banjo with the guitar in big bands and on records, and with initiating the intimate style of singing, making him the first crooner. Nick Lucas' guitar playing contributed significantly to the instrument's popularity, and he influenced generations of players with his instruction books and by having a line of popular guitar picks bearing his name. He was the first guitarist to have a custom-made model, The Nick Lucas Special. This biography comprehensively covers Nick Lucas' career as he entertained audiences in the United States, England and Australia, becoming a beloved star and influencing popular music to the present day.

"Hello, Mr Melody Man" Lindley Evans,1983

Nick Lucas Michael R. Pitts,2023-03-28 For more than seven decades Nick Lucas was an entertainer, beginning as a child street musician and becoming one of the most popular singer-guitarists of all time. He was a popular sideman in bands, and his solo career conquered radio, recordings, vaudeville, Broadway, films, night clubs and television. He is credited with being the first musician to replace the banjo with the guitar in big bands and on records, and with initiating the intimate style of singing, making him the first crooner. Nick Lucas' guitar playing contributed significantly to the instrument's popularity, and he influenced generations of players with his instruction books and by having a line of popular guitar picks bearing his name. He was the first guitarist to have a custom-made model, The Nick Lucas Special. This biography comprehensively covers Nick Lucas' career as he entertained audiences in the United States, England and Australia, becoming a beloved star and influencing popular music to the present day.

Valley Song and Verse William J. Fraser Hutcheson,1911

Catalog of Copyright Entries ,1942

A Centennial Celebration of The Brownies’ Book Dianne Johnson-Feelings,Jonda C. McNair,2022-10-21 Contributions by Jani L. Barker, Rudine Sims Bishop, Julia S. Charles-Linen, Paige Gray, Dianne Johnson-Feelings, Jonda C. McNair, Sara C. VanderHaagen, and Michelle Taylor Watts *The Brownies’ Book* occupies a special place in the history of African American children’s literature. Informally the children’s counterpart to the NAACP’s *The Crisis* magazine, it was one of the first periodicals created primarily for Black youth. Several of the objectives the creators delineated in 1919 when

announcing the arrival of the publication—“To make them familiar with the history and achievements of the Negro race” and “To make colored children realize that being ‘colored’ is a beautiful, normal thing”—still resonate with contemporary creators, readers, and scholars of African American children’s literature. The meticulously researched essays in *A Centennial Celebration of The Brownies’ Book* get to the heart of *The Brownies’ Book* “project” using critical approaches both varied and illuminating. Contributors to the volume explore the underappreciated role of Jessie Redmon Fauset in creating *The Brownies’ Book* and in the cultural life of Black America; describe the young people who immersed themselves in the pages of the periodical; focus on the role of Black heroes and heroines; address *The Brownies’ Book* in the context of critical literacy theory; and place *The Brownies’ Book* within the context of Black futurity and justice. Bookending the essays are, reprinted in full, the first and last issues of the magazine. *A Centennial Celebration of The Brownies’ Book* illuminates the many ways in which the magazine—simultaneously beautiful, complicated, problematic, and inspiring—remains worthy of attention well into this century.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1973

We'll Have Manhattan Dominic Symonds, 2015-01-28 Richard Rodgers and Lorenz Hart are one of the defining duos of musical theater, contributing dozens of classic songs to the Great American Songbook and working together on over 40 shows before Hart's death. With hit after hit on both Broadway and the West End, they produced many of the celebrated songs of the '20s and '30s--such as *Manhattan*, *The Lady is a Tramp*, and *Bewitched*--that remain popular favorites with great cultural resonance today. Yet the early years of these iconic collaborators have remained largely unexamined. *We'll Have Manhattan: The Early Work of Rodgers & Hart* provides unprecedented insight into the first, formative period of Rodgers and Hart's collaboration. Author Dominic Symonds examines the pair and their work from their first meeting in 1919 to their brief flirtation with Hollywood in the early 1930s as they left the theater to explore sound film. During this time, their output was prodigious, progressive, and experimental. They developed their characteristic style and a new approach to musical theater writing that provided the groundwork for the development of the Broadway musical. Symonds also analyzes the theme of identity that runs throughout Rodgers and Hart's work, how the business side of the theater affected their artistic output, and their continued experimentation with a song's dramatic role within a narrative. *We'll Have Manhattan* goes beyond a biographical or historical look at Rodgers and Hart's early years--it's also an accessible but authoritative study of their material. Symonds documents their early shows and provides deft critical and analytical commentary on their evolving practice and its influence on the subsequent development of the American musical. Fans of musical theater and devotees of Rodgers and Hart will find this definitive exploration of their early works to be an essential addition to their Broadway library.

Louis Armstrong, Master of Modernism Thomas Brothers, Thomas David Brothers, 2014-02-03 Picking up where Louis Armstrong's *New Orleans* left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

I Am Melba Ann Blainey, 2009-01-31 The story of an Australian girl who defied convention and became the most famous singer of her era. Growing up in Melbourne, Nellie Mitchell dreamed of fame, but her devout father disapproved. When a chance arose to go to Paris, she trusted in her musical talent and hoped for a lucky break. Within a few years, reborn as Nellie Melba, she was performing to overflowing concert halls, hobnobbing with European royalty and collaborating with some of the most renowned composers of the age. Audiences swooned over the 'heavenly pleasures' of her voice, while the public showed an insatiable appetite for news of her sometimes passionate private life. Dame Nellie Melba was Australia's first international superstar. In this important biography, enhanced by new research, Ann Blainey captures the exuberance, controversy and pathos of Melba's remarkable career. Winner of the 2009 National Biography Award. Shortlisted, 2008 Age Book of the Year Awards. ‘Blainey ... writes with clarity and panache. This is an entertaining biography. Everyone should read it and be reminded of what a remarkable singer we once had in our midst.’ —Sydney Morning Herald ‘There have been five biographies of Melba, together with her own rather fanciful memoirs; but the present one by Ann Blainey is superior to them all.’ —The Age ‘Thoroughly researched, excellently written and beguilingly human biography of Nellie Melba’ —Australian Book Review ‘Blainey brings a freshness to the story, giving us the feeling that we are reading about a life in progress.’ —Good Reading ‘Welcome and timely, shedding new light on the diva’ —Courier Mail ‘This is a gripping story of triumph and sorrow.’ —Sun-Herald ‘Meticulously researched biography’ —The Australian Ann Blainey is the author of *I Am Melba*. She has written five biographies, and her most recent biography of Dame Nellie Melba reflects her fascination with singing and opera. She has served on the council of two Australian opera companies and of the Percy Grainger Museum in Melbourne, where she lives.

Show Tunes Steven Suskin, 2010-03-09 *Show Tunes* fully chronicles the shows, songs, and careers of the major composers of the American musical theatre, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guettel. This majestic reference book covers their work, their innovations, their successes, and their failures. *Show Tunes* is simply the most

comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called a concise skeleton key to the Broadway musical (*Variety*) and a ground-breaking reference work with a difference (*Show Music*)—or, as the *Washington Post* observed, It makes you sing and dance all over your memory. The eagerly anticipated Fourth Edition, updated through May, 2009, features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals—including shows that either closed out of town or were never headed for Broadway—and catalogs hundreds of previously unknown songs, including a number of musical gems that have been misplaced, cut, or forgotten. Informative, insightful, and provocative, *Show Tunes* is an essential guide for anyone interested in the American musical.

Broadway Actors in Films, 1894-2015 Roy Liebman, 2017-02-06 Many Broadway stars appeared in Hollywood cinema from its earliest days. Some were 19th century stage idols who reprised famous roles on film as early as 1894. One was born as early as 1829. Another was cast in the performance during which Abraham Lincoln was assassinated. One took her stage name from her native state. Some modern-day stars also began their careers on Broadway before appearing in films. This book details the careers of 300 performers who went from stage to screen in all genres of film. A few made only a single movie, others hundreds. Each entry includes highlights of the performer's career, a list of stage appearances and a filmography.

Not Bad for Delancey Street Mark Cohen, 2018-09-04 He was amazing. A little man with a Napoleonic penchant for the colossal and magnificent, Billy Rose is the country's No. 1 purveyor of mass entertainment, *Life* magazine announced in 1936. The *Times* reported that with 1,400 people on his payroll, Rose ran a larger organization than any other producer in America. He's clever, clever, clever, said Rose's first wife, the legendary Fanny Brice. He's a smart little goose. *Not Bad for Delancey Street: The Rise of Billy Rose* is the first biography in fifty years of the producer, World's Fair impresario, songwriter, nightclub and theater owner, syndicated columnist, art collector, tough guy, and philanthropist, and the first to tell the whole story of Rose's life. He combined a love for his thrilling and lucrative American moment with sometimes grandiose plans to aid his fellow Jews. He was an exaggerated exemplar of the American Jewish experience that predominated after World War II: secular, intermarried, bent on financial success, in love with Israel, and wedded to America. The life of Billy Rose was set against the great events of the twentieth century, including the Depression, when Rose became rich entertaining millions; the Nazi war on the Jews, which Rose combated through theatrical pageants that urged the American government to act; the postwar American boom, which Rose harnessed to attain extraordinary wealth; and the birth of Israel, where Rose staked his claim to immortality. Mark Cohen tells the unlikely but true story, based on exhaustive research, of Rose's single-handed rescue in 1939 of an Austrian Jewish refugee stranded in Fascist Italy, an event about which Rose never spoke but which surfaced fifty years later as the nucleus of Saul Bellow's short novel *The Bellarosa Connection*.

Marvelous Melba Ann Blainey, 2009-03-16 Nobody sings like Melba, and nobody ever will, proclaimed the impresario Oscar Hammerstein in 1908. Like many others of his time, he considered her the world's greatest singer. The wild acclaim showered on her by American fans led to the coining of the word Melbmania. Year after year she toured America on the Melba train, bringing opera and concerts to out-of-the-way cities and towns; thanks to the new gramophone, she could also be heard in the remotest locales. Ann Blainey's beguiling life of Nellie Melba tells the story of a woman who—in an era when no woman was prime minister, chief justice, head of a church or financial firm, or a universal film star—became perhaps the most famous woman in the world. Ms. Blainey's *Marvelous Melba* punctures many of the myths surrounding Melba's life and career, and offers a new portrait of the great diva.

A Ship Without A Sail Gary Marmorstein, 2013-07-16 Lorenz Hart, together with Richard Rodgers, created some of the most beautiful and witty songs ever written. Here is the story of the strikingly unromantic life of this songwriting genius. His lyrics spin with brilliance and sophistication, yet at their core is an unmistakable wistfulness. Rodgers and Hart, who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films, were an odd couple. Rodgers was precise, punctual, heterosexual, handsome, and eager to be accepted by society. Hart was barely five feet tall, alcoholic, homosexual, and more comfortable in a bar or restaurant than anywhere else. His lyrics are all the more remarkable considering that he never sustained a romantic relationship, living his entire life with his mother, who died only months before his own death at 48. Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist.—From publisher description.

Early Broadway Sheet Music Donald J. Stubblebine, 2015-06-08 This work, a companion to the author's *Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993* (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

Vaudeville old & new Frank Cullen, Florence Hackman, Donald McNeilly, 2007

Popular American Recording Pioneers Frank Hoffmann,B Lee Cooper,Tim Gracyk,2012-11-12 Encounter the trailblazers whose recordings expanded the boundaries of technology and brought “popular” music into America's living rooms! Popular American Recording Pioneers: 1895--1925 (winner of the 2001 Association for Recorded Sound Collections Award of Excellence in Historical Recorded Sound Research) covers the lives and careers of over one hundred musical artists who were especially important to the recording industry in its early years. Here are the men and women who brought into American homes the hits of the day--Tin Pan Alley numbers, Broadway show tunes, ragtime, parlor ballads, early jazz, and dance music of all kinds. Popular American Recording Pioneers: 1895--1925 compiles rare information that was scattered in hundreds of record catalogs, hobbyist magazines, newspaper clippings, phonograph trade journals, and other sources. Look no further! This volume is the ultimate resource on the subject! You will increase your knowledge in these areas: the recording industry's formative years artists’personalities and musical styles popular music history history of recording technology Popular American Recording Pioneers: 1895--1925 provides a unique “who's who” approach to popular music history. It is the definitive work on the music that was popular during America's coming of age. No music historian should be without this volume.

Uncover the mysteries within Explore with is enigmatic creation, **Melody Man** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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