

# Medieval Wars

John France

**Medieval Warfare** Maurice Keen,1999-08-26 The medieval period was a singular epoch in military history--an age profoundly influenced by martial ideals, whose very structure of society was organized for war, and whose leaders were by necessity warriors. Now, the richly illustrated Medieval Warfare illuminates this era, examining over seven hundred years of European conflict, from the time of Charlemagne to the end of the middle ages (1500). Twelve scholars examine medieval warfare in two sections. The first section explores the experience of war chronologically, with essays on the Viking age, on the wars and expansion of the eleventh and twelfth centuries, on the Crusades, and on the great Hundred Years War between England and France. The second section traces developments in the art of warfare: fortification and siege craft, the role of armored cavalymen, the use of mercenary forces, the birth of gunpowder artillery, and the new skills in navigation and shipbuilding.

Medieval Wars 500–1500 Professor Dennis Showalter,2013-09-16 Medieval Wars is a listing of all key medieval battles from 500 to 1500CE from around the globe, with maps showing the critical encounters of the period. Ideal for military students and historians, this volume is part of the Encyclopedia of Warfare series.

**Medieval Warfare** Kelly DeVries,Michael Livingston,2019 Curated by two of the leading experts in medieval military history, the readings in Medieval Warfare tell a story of terrors and tragedies, triumphs and technologies in the Middle Ages.

**Medieval Warfare** Everett U. Crosby,2000-08-14 Homo sapiens, homo pugnans, and so it has been since the beginning of recorded history. In the Middle Ages, especially, armed conflict and the military life were so much a part of the political and cultural development that a general account of this period is, in large measure, a description of how men went to war.

**Medieval Warfare** Helen J. Nicholson,2017-03-14 Warfare in medieval times was never static or predictable - although there were ideals and conventions to follow, in the field commanders had to use their initiative and adapt to the needs of the moment. In this concise, wide-ranging study, Helen Nicholson provides the essential introductory guide to a fascinating subject. Medieval Warfare - Surveys and summarises current debates and modern research into warfare throughout the whole of the medieval period across Europe - Sets medieval warfare theory and practice firmly into context as a continuation and adaptation of practice under the Roman Empire, tracing its change and development across more than a millennium - Considers military personnel, buildings and equipment, as well as the practice of warfare by land and sea

Medieval Warfare Peter Reid,2007-02-22 Great Britain's story is punctuated by the glorious battles at Bannockburn, Crecy and Agincourt, and Shakespearean heroes like Edward III, Henry V, and Hotspur. History remembers this as an age of chivalry interwoven with mythic feats of bravery. Yet this is a period of war when three nations struggled against each other over 200 years bringing England to the brink of Civil War. Many historians have tackled the questions of why the wars between England, Scotland and France between the thirteenth and fifteenth centuries occurred; few have had the expertise to explain how England came to dominate medieval warfare. Peter Reid, formerly the Major General of logistics for the British Army, uses his experience to recast how the small English forces were able to face down their enemies on so many fronts. Within the 116 years of conflict only a handful of battles were actually fought; instead the British army conducted a policy of raiding and sieges. Additionally, when two armies met, the famous English archers created havoc on the field, and battles were won or lost by hand to hand fighting. Medieval Warfare is revelatory about the role of war in creating Great Britain.

**Writing Battles** Máire Ní Mhaonaigh,Rory Naismith,Elizabeth Ashman Rowe,2020-05-14 Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deployed, glorified and everything in between across the ages, Writing Battles reminds us of the visceral impact left on those who come after.

**Armies and Warfare in the Middle Ages** Michael Prestwich,1999-01-01 A history of the war experience of 13th and 14th century England. With anecdotes and illustrations, it explores how English medieval armies fought, how men were recruited, how the troops were fed, supplied and deployed, the development of weapons, and the structure of military command.

The Circle of War in the Middle Ages Donald J. Kagay,L. J. Andrew Villalon,1999 Medieval warfare on both land and sea examined by leading scholars in the field. Different aspects of medieval warfare form the focus for this collection of essays by both established and new scholars. They range from a reconsideration of several problems of military historiography to explorations of the medieval view of divine influence on the battlefield, and the emergence of complex strategic and tactical norms of naval warfare in the medieval Mediterranean. Other topics examined include the role of mercenaries; crusader warfare; and Anglo-Norman women at war.Contributors: BERNARD S. BACHRACH, THERESA M. VANN, PAUL E. CHEVEDDEN, STEPHEN MORILLO, EDWARD G. SCHOENFELD, KENT G. HARE, KELLY DEVRIES, STEVEN ISAAC, JEAN A. TRUAX, STEVEN G. LANE, DOUGLAS C. HALDANE, LAWRENCE V. MOTT

Medieval Warfare 1000–1300 John France,2017-05-15 The study of medieval warfare has developed enormously in recent years. The figure of the armoured mounted knight, who was believed to have materialized in Carolingian times, long dominated all discussion of the subject. It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict. Infantry, at all times, played a substantial role in conflict, and the notion that they were in some way invented only in the fourteenth century is no longer sustainable. Moreover, modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles. As a result, we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare. This pattern was intensified by the existence of castles, and careful study has revealed much about their development and the evolving means of attacking them. Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the military effectiveness of European methods. New areas of study are now developing. The logistics of medieval armies was always badly neglected, while until very recently there was a silence on the victims of war. Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare, set in context by an introductory essay.

**Medieval Warfare in Manuscripts** Pamela J. Porter,2000-01-01 The glamour associated with knights in shining armour, colourful tournaments and heroic deeds appeal strongly to the modern imagination. However, few pieces of military dress and equipment have survived to provide direct insight into the way that war was waged in the Middle Ages. For a comprehensive view of the nature of medieval warfare we rely on written documentation and the information preserved in paintings, sculptures, carvings, and other pictorial sources. The most numerous by far of these are the miniatures and drawings found in manuscript books, partly because books tend to survive better than other artefacts and partly because many individual volumes contain multiple representations. Pamela Porter presents and describes a variety of evocative manuscript illuminations in an effort to reveal them as a source of information about military dress, equipment, and practices.

**Medieval Warfare 1300–1450** Kelly DeVries,2017-05-15 War was epidemic in the late Middle Ages. It affected every land and all peoples from Scotland and Scandinavia in the north to the southern Mediterranean Sea coastlines of Morocco, North Africa, Egypt, and the Middle East in the south, from Ireland and Spain in the west to Russia and Turkey in the east. Nowhere was peaceful for any significant amount of time. The period also saw significant changes in military theory and practice which altered the ways in which campaigns were conducted, battles fought, and sieges laid; and changes in the leadership, recruitment, training, supply and financing of armies. There were changes in the relationship between those waging warfare, from generals to irregular troops, and the society in which they lived and for or against which they fought; the frequency of popular rebellions and the participation in them by townspeople and peasants; changes in the desire to undertake Crusades, and changes in technology, including but not limited to gunpowder weapons. This collection gathers together some of the best published work on these topics. The first section of seven papers show that throughout Europe in the later Middle Ages generals led and armies followed what are usually defined as modern strategy and tactics, contrary to popular belief. The second part reprints nine works that examine the often neglected aspects of the process of putting and keeping together a late

medieval army. In the third section the authors discuss various ways that warfare in the fourteenth and fifteenth century affected the society of that period. The final sections cover popular rebellions and crusading.

*Just Wars and Moral Victories* David Whetham,2009 While recognising the sophistication of the practice of medieval warfare, many people still have problems reconciling the widespread use of surprise and deception with the code of chivalric warfare. Was chivalry really just a meaningless veneer? If true, perhaps more perplexing are the many cases where surprise or deception were not employed and advantages were therefore sacrificed. This work argues that understanding these apparent inconsistencies requires an appreciation of the moral and legal context of medieval strategic thought. Through taking this approach, chivalric warfare can be seen for what it was - a very real framework or system of rules that allowed a result or decision to be reached which could be accepted by both sides.

**The Just War in the Middle Ages** Frederick H. Russell,1975 The first systematic attempt to reconstruct from original manuscript sources and early printed books the medieval doctrines relating to the just war, the holy war and the crusade. Despite the frequency of wars and armed conflicts throughout the course of western history, no comprehensive survey has previously been made of the justifications of warfare that were elaborated by Roman lawyers, canon lawyers and theologians in the twelfth and thirteenth century universities. After a brief survey of theories of the just war in antiquity, with emphasis on Cicero and Augustine, and of thought on early medieval warfare, the central chapters are devoted to scholastics such as Pope Innocent IV, Hostiensis and Thomas Aquinas. Professor Russell attempts to correlate theories of the just war with political and intellectual development in the Middle Ages. His conclusion evaluates the just war in the light of late medieval and early modern statecraft and poses questions about its compatibility with Christian ethics and its validity within international law.

*Warfare in Medieval Europe c.400-c.1453* Bernard S. Bachrach,David S. Bachrach,2021-08-30 Warfare in Medieval Europe, now in its second edition, offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages, the composition of the armies of the opponents of the West, and the experience of commanders and individual combatants on the battlefield. This second revised and expanded edition provides a more in-depth thematic discussion of the nature and conduct of war, with an emphasis on its overall impact on society, from the late Roman Empire to the end of the Hundred Years' War. The authors explore the origins of the institutions, physical infrastructure, and intellectual underpinnings of warfare, with chapters on military topography, military technology, logistics, combat, and strategy. Bernard and David Bachrach have also added a new chapter, which provides two detailed campaign narratives that highlight the themes treated throughout the text. The geographical scope of the volume encompasses Latin Europe, the Slavic World, Scandinavia, and the eastern Mediterranean, with a particular focus on the conflict between Western Christianity and the Islamic Near East. Written in an accessible and engaging way, Warfare in Medieval Europe is the ideal resource for all students of the history of medieval warfare.

**Battle and Bloodshed** Lorna Bleach,Keira Borrill,2014-03-17 This collection of articles is the result of an interdisciplinary Medieval Studies conference held at the University of Sheffield in 2009. Brutality and aggression were a stark reality of everyday life in the Middle Ages; from individual rebellions through family feuds to epic wars, a history of medieval warfare could easily be read as a history of medieval violence. This volume goes beyond such an analysis by illustrating just how pervasive the nature of war could be, influencing not only medieval historiography and chronicle tradition, but also other disciplines such as art, architecture, literature and law. The overarching and multi-faceted themes bring together both iconic aspects of medieval warfare such as armour and the Crusades, as well as taking in the richness of textual traditions and matters of crucial importance at the time—the justification for war and the means by which peace can be re-established.

**War and Conflict in the Middle Ages** Stephen Morillo,2022-08-19 In War and Conflict in the Middle Ages, Stephen Morillo offers the first global history of armed conflict between 540 and 1500 or as late as 1800 CE, an age shaped by climate change and pandemics at both ends. Examining armed conflict at all levels, and ranging across China and the central Asian steppes to southwest Asia, western Europe, and beyond, Morillo explores the technological, social, cultural, and environmental determinants of warfare and the tools and tactics used by warriors on land and at sea. Part I explains the geographical, political, and technological rules that shaped patterns of military activity everywhere. Part II explores how these rules played out in various historical contexts. Armed conflict played a central role in the making of the medieval world, and medieval people used war and conflict to create, expand, and defend their communities and identities. But the devastating effects of climate change and epidemic disease continually reshaped these communities and the nature of their conflicts. Broad in its scope and rich in detail, War and Conflict in the Middle Ages will be the go-to guide for students and aficionados of military history, medieval history, and global history.

*The Art of Warfare in Western Europe During the Middle Ages* J. F. Verbruggen,1997 He begins by analysing the sources for our knowledge of the military history of the period, assessing their reliability: some chroniclers exaggerate, others are careful observers or have access to official records. There follows an examination of the constituent parts of the medieval army, knights and footsoldiers, equipment and terms of service, behaviour on the field, and psychology, before the problematic question of medieval tactics is addressed through analysis of accounts of a series of major battles. Strategy is discussed in the context of these battles: whether to seek battle, fight a defensive war, or attempt a war of conquest.

*The Hutchinson Dictionary of Ancient and Medieval Warfare* Peter Connolly,John Gillingham,John Lazenby,2016-05-13 The Dictionary of Ancient and Medieval Warfare provides a comprehensive guide to the battles and wars, commanders, tactics, formations, fortifications, and weapons of war in Europe, North Africa, the Middle East, India, China, and Japan from the beginning of recorded history to the 16th century. More than 3,000 entries, written by expert military historians, cover all aspects of warfare from the emergence of the earliest walled cities in the Ancient Near East up to and including the period of European discovery of the New World. The Dictionary is unique, the only work to cover 3,500 years of military history. Expert authors writing in their specialty have created the most comprehensive and accessible reference work ever produced on this subject.

**Great Naval Battles** Helen Doe,2022-10-01 This book recalls 50 of the greatest naval battles to have been fought since medieval times, examining why they took place, who was in command and what impact they had on both the victors and the losers. From the Battle of Flanborough Head in 1779 to Jutland in 1916, Great Naval Battles also considers how changes in technology and battle tactics impact upon the outcome and what makes a decisive victory. Written by the renowned naval historian Dr Helen Doe, this is a fascinating analysis of maritime power through the ages.

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Medieval Wars Introduction

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