

Media Mob

Everest Media

The Media & the Mob Ron Quartararo, 2012-10 The Media & the Mob: Exploring the Mafia Mystique is a fascinating look at the world of media stereotyping. Its a complex issue, shaped in large part by misperceptions, the need, at times, to hype stories for promotional purposes, and by some insensitivities incurred by writers in their haste to get stories completed. This book examines one of the most pervasive ethnic stereotypes that of Italians and Italian Americans and organized crime. While ethnic stereotyping is certainly not the sole province of Italians, it has certainly been one of the most prevalent in both entertainment and news media alike. In this book Quartararo has given the reader an inside look into the mindset of a large news media organization and the process it used for vetting news stories, along with insights into the perceptions and misperceptions that can be created in how news stories are packaged and presented. While this meeting between Italian American representatives from academia, politics and the community at large and high level television broadcast news executives took place 30 years ago, the discussion is as relevant today as it was then! Both sides came away with a better understanding and appreciation of the other. We hope the reader will do the same.

The Media Mob Barry Fantoni, George Melly, 1980-01-01

Summary of Bill O'Reilly & Martin Dugard's Killing The Mob Milkyway Media, 2021-06-18 Buy now to get the key takeaways from Bill O'Reilly & Martin Dugard's Killing The Mob. Sample Key Takeaways: 1) In 1924, John Edgar Hoover, a law school graduate, possessed an exceptional work ethic that led President Calvin Coolidge to put him in charge of America's first national law enforcement agency, the Bureau of Investigation, BOI. 2) The BOI was known for being a corrupt agency, which led Congress to limit its powers. Its agents were not allowed to carry weapons, and had to call either the US Marshals or the local police when it came to taking a suspect into custody.

Summary of Michael Franzese's Mafia Democracy Everest

Media, 2022-06-15T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 In 1975, the Mafia had influence over almost every corner of American society. The five families in New York City, the hub of organized crime worldwide, operated with grim efficiency. #2 The Mafia, like any profitable organization, was focused on growing profits, eliminating competition, and dodging taxes or any other constraints that might stand in their way. They were so successful because they followed a cynical credo: they should appear to be merciful, humane, and well-meaning, but when the need arose or their power was threatened, they must be ready to take the way of evil. #3 The Mafia, like many other organizations, had a credo that members should respect others' property and women. I was proposed for membership when I was 21 years old, and within a few years, I had made more money for the Mob than anyone since Al Capone. #4 The Mob had a mythology about itself in those days. People romanticized it. The public saw the Mafia as a modern-day version of Robin Hood and his band of merry men, stealing from the king and sharing the wealth with the common man.

The Routledge Encyclopedia of Citizen Media Mona Baker, Bolette B.

Blaagaard, Henry Jones, Luis Pérez-González, 2020-10-21 This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end

of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

Mob Rule or the Wisdom of the Crowd? Lita Sorensen, 2019-12-15 One of the tenets of democracy is that everyone has a voice in decision making and that the decisions made are what the majority wants. Many argue that wisdom of the crowd prevails in democracies, but are political decisions actually reached by a clear consensus, or does angry factionalism prevent this? Does irrational mob rule cause people to gang together and lash out against the opposition? Are the majority of citizens satisfied with the political situation? This volume explores whether political organization is possible without the force of mob rule, as well as how contemporary political events fit into this debate.

Summary of Al W. Moe's Vegas and the Mob Everest Media, 2022-07-30T23:00:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Northern Club in Las Vegas got its gaming permit the next day from the Sheriff's Department. The Meadows in Meadow Acres and the Pair-O-Dice out on Highway 91 were licensed during the summer. #2 Luciano had few problems with the law, but he was involved in many fights. He met Meyer Lansky at a street craps game, and they became friends. Meyer was the only one who was able to look into the crazed eyes of Bugsy Siegel and make him understand. #3 Prohibition put every tough, enterprising criminal in the country into business. The likes of Al Capone could never have amassed their fortunes without the government's help. With the tremendous income produced, politicians became so many pawns in the running of gang-controlled cities. #4 Bugsy Siegel was a mobster in the 1920s. He was involved in bookmaking, bootlegging, hijacking, extortion, and loan sharking. He took his lumps, but always returned twice what he got. When he was picked up for questioning by the police, he had a black eye.

Summary of T. J. English's Paddy Whacked Milkyway Media, 2024-03-27 Get the Summary of T. J. English's Paddy Whacked in 20 minutes. Please note: This is a summary & not the original book. Paddy Whacked by T. J. English chronicles the rise and fall of the Irish American underworld, tracing its origins to the arrival of John Morrissey in New York City in 1849. Morrissey's journey from political enforcer to the first Irish Mob boss in America sets the stage for a saga of ambition, violence, and criminal enterprise. The book explores the notorious Five Points slum, the gang wars of the 1850s, and the evolution of the term mob boss from political mob primaries...

The Routledge Companion to Urban Media and Communication Zlatan Krajina, Deborah Stevenson, 2019-09-23 The Routledge Companion to Urban Media and Communication traces central debates within the burgeoning interdisciplinary research on mediated cities and urban communication. The volume brings together diverse perspectives and global case studies to map key areas of research within media, cultural and urban studies, where a joint focus on communications and cities has made important innovations in how we understand urban space, technology, identity and community. Exploring the rise and growing complexity of urban media and communication as the next key theme for both urban and media studies, the book gathers and reviews fast-developing knowledge on specific emergent phenomena such as: reading the city as symbol and text; understanding urban infrastructures as media (and vice-versa); the rise of global cities; urban and suburban media cultures: newspapers, cinema, radio, television and the mobile phone; changing spaces

and practices of urban consumption; the mediation of the neighbourhood, community and diaspora; the centrality of culture to urban regeneration; communicative responses to urban crises such as racism, poverty and pollution; the role of street art in the negotiation of 'the right to the city'; city competition and urban branding; outdoor advertising; moving image architecture; 'smart'/cyber urbanism; the emergence of Media City production spaces and clusters. Charting key debates and neglected connections between cities and media, this book challenges what we know about contemporary urban living and introduces innovative frameworks for understanding cities, media and their futures. As such, it will be an essential resource for students and scholars of media and communication studies, urban communication, urban sociology, urban planning and design, architecture, visual cultures, urban geography, art history, politics, cultural studies, anthropology and cultural policy studies, as well as those working with governmental agencies, cultural foundations and institutes, and policy think tanks.

Summary of Tommy James's Me, the Mob, and the Music Everest

Media,2022-06-21T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was born Thomas Gregory on April 29, 1947, in Dayton, Ohio. I had an odd assortment of music, from Little Golden Records for kids to pop hits on the radio. I had collected everything from Sammy Kaye to Yosemite Sam. #2 I had a radio, record player, and record collection. I was already a music lover, and the radio, my ukulele, and record player were my confidants. I loved exploring my new home, which was a hotel. I found the bar downstairs from the lobby, and I loved it. #3 I had a strange and dysfunctional arrangement with my family, but I made the best of it. I loved living in a hotel, and I spent my allowance on vinyl records. I was able to make friends in fourth grade, and I knew that this was what I wanted to be: a rock star. #4 In 1956, a greasy-haired kid playing a guitar was the ultimate expression of rebellion. But a greasy-haired kid playing an acoustic guitar was the worst. It was downright criminal behavior. An electric guitar was thought of as a more tasteful, stylized instrument.

Summary of Jerry Capeci & Tom Robbins's Mob Boss Everest

Media,2022-05-24T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 On September 21, 1991, FBI agent Robert Marston received a call at his house from an operator with the bureau's New York switchboard. The caller was involved in an investigation into an illegal landfill. He wanted Marston to speak to someone named Al D'Arco. #2 The agent was eventually able to speak to Al D'Arco, and the two began talking about the landfill case. D'Arco said people had tried to kill him, and he wanted to retaliate. He said he had weapons at his disposal, and was prepared for anything that happened. #3 Marston spoke with D'Arco for several minutes, explaining that he was from upstate New York and that he worked for the FBI. He tried to keep his voice as normal as possible, as though he were talking to a neighbor at the church fair he would soon miss. #4 Marston called his partner, Jim O'Connor, and told him about the plan. You're kidding, said O'Connor. I thought maybe someone was kidding me. Marston made a few more calls to agents he knew would be eager to interrupt their Saturday nights for a mission like this.

Cyber Mobs Allison Krumsiek,2017-07-15 The Internet has made it easier than ever for people to connect, but their interactions are not always friendly. Any perceived fault can cause someone to be attacked by a cyber mob—a group of people intent on humiliating someone online. Relatable text addresses this relatively new phenomenon, giving readers information about the rise of cyber mobs, the social and psychological effects on their victims, and ways to combat them. Engaging sidebars provide examples of cyber mob attacks, and a list of resources is provided for anyone who may be experiencing online bullying.

That's No Angry Mob, That's My Mom Michael Graham,2010-03-23 Discusses the Obama administration's far-left policies and reveals the conservative

movement of non-activist, everyday citizens protesting against the liberal policies.

The Whiz Mob and the Grenadine Kid Colin Meloy, 2017-10-24 From the creators of the New York Times bestselling Wildwood Chronicles comes an original, humorous, and fast-paced middle grade novel about a band of child pickpockets—imagine *The Invention of Hugo Cabret* meets *Oliver Twist*. It is an ordinary Tuesday morning in April when bored, lonely Charlie Fisher witnesses something incredible. Right before his eyes, in a busy square in Marseille, a group of pickpockets pulls off an amazing robbery. As the young bandits appear to melt into the crowd, Charlie realizes with a start that he himself was one of their marks. Yet Charlie is less alarmed than intrigued. This is the most thrilling thing that's happened to him since he came to France with his father, an American diplomat. So instead of reporting the thieves, Charlie defends one of their cannons, Amir, to the police, under one condition: he teach Charlie the tricks of the trade. What starts off as a lesson on pinches, kicks, and chumps soon turns into an invitation for Charlie to join the secret world of the whiz mob, an international band of child thieves who trained at the mysterious School of Seven Bells. The whiz mob are independent and incredibly skilled and make their own way in the world—they are everything Charlie yearns to be. But what at first seemed like a (relatively) harmless new pastime draws him into a dangerous adventure with global stakes greater than he could have ever imagined.

The Snowflakes' Revolt Amber Athey, 2023-03-21 The “snowflake” generation of college students didn't simply melt away as expected, but rather, entered the workforce and hijacked mainstream media, using campus mob intimidation tactics to push America further to the left than ever before. Step onto a college campus, attend a street protest, flip to a legacy news network, tune in to a White House press briefing, and you're likely to come down with a bad case of déjà vu. The media—composed almost entirely of liberal elites—along with the Democratic Party and its activists have long worked in tandem to make their ideas palatable to the public. But the media's reliance on the left for relevance had an unwanted side effect: it's been forced to genuflect to the most radical and most obnoxious—and, unfortunately, very influential—activists. Over the past decade, the zealous individuals once derided as college “snowflakes” by the right have taken over key cultural institutions, pushing the national conversation further to the left than ever before. These individuals have cohered into a potent clique that has employed campus mob tactics to orchestrate revolutions (and purges) at the New York Times, major publishing companies, and mega-corporations in Silicon Valley and beyond. Low-level staffers transform into Slacktivists, organizing protests through their company social media channels and WhatsApp group chats, eventually collecting enough digital signatures to wrestle management into submission. Amber Athey has witnessed it all come to fruition. She was the most vocal conservative at Georgetown University when academic freedom was first being suffocated by safe spaces and trigger warnings. After graduation, she covered liberal bias at colleges across the country, binged endless hours of cable news each day as a media reporter, and most recently embedded with the White House press corps as a correspondent. Part memoir, part investigation, and part prescription, this book will expose how modern media influences the American public with the coordinated assistance of left-wing politicians, think tanks, special interest groups, and “experts.” Finally, *The Snowflakes' Revolt* will argue that the introduction of petulant radicals to this already volatile concoction will only accelerate the media's collapse.

The New World of Transitioned Media Gali Einav, 2014-10-01 The media industry is undergoing an accelerated pace of change, driven in large part by the proliferation of digital platforms. In many cases, the speed of adoption has exceeded our ability to process the impact of these changes on individuals and society at large. This book provides a “behind-the-scenes”

look at the media industry's transition into the digital era and examines its impact on marketing, advertising, innovation and other economic and social activities. The impact of digital technologies on traditional media sectors, such as advertising, video games, film and television is well-documented. Less understood is its effect on our perceptions, thought processes and inter-personal relationships. Social media, for example, represents a fundamental change in the ways we interact with media, communicate with each other and even present ourselves to the world. This has shaped the way we communicate with institutions and brands. Similar to the first "Transitioned Media" book, *Transitioned Media: A Turning Point into the Digital Realm*, this book combines media industry leaders and academics to explore various transformative trends and issues. Themes include measuring cross-platform behaviour, artificial intelligence in journalism, the evolution of video games, digital media and physical space, the mobile use trends, social media and the corporate world, the changes in the television and newspaper business and the evolving relationship between advertisers and target audiences. The varied backgrounds of contributors and array of topics make for a unique and insightful point of view.

African Indigenous Knowledges in a Postcolonial World Olajumoke Yacob-Haliso, Ngozi Nwogwugwu, Gift Ntiwunka, 2020-11-29 This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

Summary of George Anastasia's Blood and Honor Everest Media, 2022-05-24T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Ocean City, Maryland, is a seashore town three hours south of Philadelphia. It is a summer getaway for the middle class, a city that bulges with tourists in May and September. In the summer of 1988, Ocean City was the hiding spot for mobster turned informant Nicholas Caramandi. #2 Caramandi was a mob associate who had been working with the FBI for several years. He was charming and entertaining as he described the scams and swindles that had propelled his early life. He was formally initiated into the most violent Mafia family in America in 1984. #3 Nick Caramandi was a member of the Philadelphia family, and he was tasked with protecting the organization. But he began to take them down, and as a result, he became a target of their paranoia. #4 On the night of March 21, 1980, a maroon Chevrolet Caprice Classic pulled up to the curb in front of a two-story brownstone in South Philadelphia. John Stanfa, a Sicilian immigrant and owner of a small construction company, was behind the wheel. Angelo Bruno, the longtime boss of the Philadelphia mob, was in the passenger seat.

Revolution in the Age of Social Media Linda Herrera, 2014-05-20 Egypt's January 25 Revolution of 2011 was a dramatic demonstration of the role social media has come to play in radical activism. A key moment was the appearance of the Facebook page *We Are All Khaled Said*, which linked activists across the country. But how useful are social media in radical politics? And how readily can they be turned against the activists? *Revolution in the Age of Social Media* looks at the role of that seminal Facebook page and the conspiracy theories that swirled around its administrator, Wael Ghonim. Herrera reveals the immense power struggles that took place in virtual

arenas, showing how social media can serve not only as a site of liberation, but also as a place where powerful forces—such as the US State Department, the Muslim Brotherhood, and the Egyptian military—vie for control over the hearts and minds of the young. The Egyptian uprising, while in many ways a distinctly Arab event, is also a universal story of power and insurrection in the age of social media.

Summary of Jeff Coen's Family Secrets Everest Media, 2022-05-23T22:59:00Z
Please note: This is a companion version & not the original book. Sample Book Insights: #1 Nick was a technician, and he would stalk his victims, following them and learning as he watched them move. He would figure out how to kill them, and then disappear. #2 Nick was in the mob, and he was afraid to quit. He was a quiet man, and the mob appreciated that. He was given a job, and in a Chicago lunch-bucket kind of way, it got done. #3 The Chicago Outfit was a group of six street crews that controlled everything from gambling to pornography. They were not so much geographic territories as seats of power. #4 The Chicago Outfit had many capos, or leaders, who were in charge of different crews. The top two were Joey Doves Aiuppa and his second in command, Jackie Cerone. They demanded absolute loyalty and could impose their will with just a look or a gesture.

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