

Make A Face

Caroline B. Cooney

Make a Face Henry Schwartz, Amy Schwartz, 1994 Acclaimed author/illustrator Amy Schwartz provides 11 great faces for children to try--happy, sad, giggly, angry, excited and more. Big, bold pictures of children on the left-hand page encourage even the youngest readers to imitate faces in the Mylar mirror that folds over every right-hand page. A great tool for talking about feelings with preschoolers.

Make a Face Ricardo Alegria, 2017-10-10 *Make a Face* is an interactive, concept driven-picture book that shows how different facial expressions connect with different emotions by pairing them with corresponding animals who come to life as children make different faces on cue. Can you make a face as happy as a dancing hippo or as silly as a gaping fish? In this riotous, joyful, interactive picture book, emotions and moods are paired with corresponding animals that come to life as the young reader performs prompts given by the narrator. Making a playful face sends dolphins leaping from the water, and a frightening face reveals a great big elephant that's terrified of a little mouse. While learning how different facial expressions connect with different feelings and concepts, young readers will be enchanted by how their participation creates magic at the turn of every page. Stretch those faces, and prepare to use your imagination, because some of them will be challenging, as will getting through the book without dissolving into giggles.

Can You Make a Scary Face? Jan Thomas, 2009-08-04 What kind of a face would you make if a tickly green bug were sitting on your nose? Or if it were—eek!—inside your shirt? Could you make a scary face to frighten it away? Or, even better, stand up and do the chicken dance? Yes? Then better get to it! This exuberant, interactive picture book starring a bossy little ladybug and a GIANT hungry frog will have kids leaping up and down and out of their seats to dance and make silly scary faces of

their own.

Face Painting Caro Childs, 2007 Vivid photographs and easy to follow step-by-step instructions show you how to create loads of fantastic different face-painting looks! Learn how to paint your face like a ghoul, a snake, a sugar mouse, a rabbit, and many more brilliant designs! Including information on techniques and equipment. Suitable for complete beginners or those with some experience.

Can You Make a Happy Face? Janice Behrens, 2018 With this book, toddlers will explore all kinds of emotions--and have fun making faces.

The Village Effect Susan Pinker, 2014-08-26 In her surprising, entertaining, and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience, and longevity. From birth to death, human beings are hardwired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives, and make us happy. Looser in-person bonds matter, too, combining with our close relationships to form a personal “village” around us, one that exerts unique effects. Not just any social networks will do: we need the real, in-the-flesh encounters that tie human families, groups of friends, and communities together. Marrying the findings of the new field of social neuroscience with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge many of our assumptions. Most of us have left the literal village behind and don’t want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive—even to survive. Creating our own “village effect” makes us happier. It can also save our lives. Praise for *The Village Effect* “The

benefits of the digital age have been oversold. Or to put it another way: there is plenty of life left in face-to-face, human interaction. That is the message emerging from this entertaining book by Susan Pinker, a Canadian psychologist. Citing a wealth of research and reinforced with her own arguments, Pinker suggests we should make an effort—at work and in our private lives—to promote greater levels of personal intimacy.”—Financial Times “Drawing on scores of psychological and sociological studies, [Pinker] suggests that living as our ancestors did, steeped in face-to-face contact and physical proximity, is the key to health, while loneliness is ‘less an exalted existential state than a public health risk.’ That her point is fairly obvious doesn’t diminish its importance; smart readers will take the book out to a park to enjoy in the company of others.”—The Boston Globe “A hopeful, warm guide to living more intimately in an disconnected era.”—Publishers Weekly “A terrific book . . . Pinker makes a hardheaded case for a softhearted virtue. Read this book. Then talk about it—in person!—with a friend.”—Daniel H. Pink, New York Times bestselling author of *Drive* and *To Sell Is Human* “What do Sardinian men, Trader Joe’s employees, and nuns have in common? Real social networks—though not the kind you’ll find on Facebook or Twitter. Susan Pinker’s delightful book shows why face-to-face interaction at home, school, and work makes us healthier, smarter, and more successful.”—Charles Duhigg, New York Times bestselling author of *The Power of Habit: Why We Do What We Do in Life and Business* “Provocative and engaging . . . Pinker is a great storyteller and a thoughtful scholar. This is an important book, one that will shape how we think about the increasingly virtual world we all live in.”—Paul Bloom, author of *Just Babies: The Origins of Good and Evil* From the Hardcover edition.

Danielle Collins' Face Yoga Danielle Collins, 2019-07-09 Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind,

tones the body but forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

Face Paint Lisa Eldridge, 2015-10-13 The “exquisite and richly illustrated” New York Times bestseller from the renowned makeup artist, “a retrospective written for all women, everywhere” (Vogue France). Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In *Face Paint*, Lisa Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. *Face Paint* explores the practical and idiosyncratic reasons behind makeup’s use, the actual materials employed over generations, and the glamorous icons that people emulate, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup. “Makeup artist and Lancôme global creative director Lisa Eldridge drops serious knowledge in *Face Paint*, her book on the history of beautifying.” —Marie Claire “Clear your coffee table and turn off YouTube—Lisa Eldridge’s book is a must read.” —Teen Vogue “The book is not only rich with history but also with a series of paintings, sketches and photographs in an intense array of colors, selected by the make-up artist herself in the most aesthetically pleasing universal statement to women you’ll ever see.” —Vogue France “*Face Paint* delves into the history of

makeup, with glossy pictures to match . . . the book's cover is striking." —New York Post

Make a Face with Ed Emberley (Ed Emberley on the Go!) Ed Emberley, 2018-04 Presents step-by-step instructions for drawing people, animals, and objects using a minimum of line and circle combinations.

About Face Scott Barnes, 2011-10 Original publication and copyright date: 2010.

Makeup Face Charts Notebook Prof Artist Lim(∞), 2019-11-16 Makeup Face Charts Notebook: Make Up Practice Chart Book. contouring Paint And Blush For Professional Makeup Artists 8.5*11 Inches 102 Pages Unleash your inner makeup diva with your very own makeup charts just like the ones pro makeup artists use! Design and customize fabulous looks with colored pencils, markers, crayons, even real makeup! Makeup charts come with convenient note sections so you can keep track of products/colors used. Create different looks for different occasions on different types of female face shapes using color pencils, crayons or real makeup. This makeup book (8.5 x 11) is perfect for carrying around in your handbag or briefcase. Perfect as a gift for makeup junkies, fashion savvy individuals, family and friends. Include sections for: Date Time Area Detail Complexion Makeup Occasion Mascara, primer, eyebrows, eyelids, contour, lipstick brushes used and many more Note These charts can be adapted for cosplay and costume make up for conventions, movies and theatre. Also consider how they can be tailored to particular demographics (e.g. by ethnicity, gender identification, seniors, people with disabilities) or to particular subcultures (e.g. furry, goth, cyber, pin-up.).

Ugly Robert Hoge, 2015-08-11 A beaut story about one very ugly kid. Robert Hoge was born with a tumour in the middle of his face, and legs that weren't much use. There wasn't another baby like him in the whole of Australia, let alone Brisbane. But the rest of his life wasn't so unusual: he had a

mum and a dad, brothers and sisters, friends at school and in his street. He had childhood scrapes and days at the beach; fights with his family and trouble with his teachers. He had doctors, too: lots of doctors who, when he was still very young, removed that tumour from his face and operated on his legs, then stitched him back together. He still looked different, though. He still looked ... ugly. UGLY is the true story of how an extraordinary boy grew up to have an ordinary life, and how that became his greatest achievement of all.

Face Pixiwoo, 2016 Includes access to a free app containing exclusive digital content.

Let's Make Faces Hanoch Piven, 2013-08-06 Learn how to find faces in unexpected places using everyday objects in this interactive guide to cultivating creativity, from globally acclaimed portrait artist Hanoch Piven. There are so many faces to discover in our world! All you have to do is look. Is a button just a button? Or is it an eye? That stick of gum sure looks like a mouth. How about some old yarn, unraveled from a scarf—that could be hair. Put all these objects together and you can make a face! Join internationally renowned portrait artist Hanoch Piven on a delightful, artistic journey to reimagine the everyday world into facial fun in this instructive, illustrated guide.

A Very Punchable Face Colin Jost, 2020-07-14 NEW YORK TIMES BESTSELLER • In these hilarious essays, the Saturday Night Live head writer and Weekend Update co-anchor learns how to take a beating. “I always wanted to punch his face before I read this book. Now I just want to kick him in the balls.”—Larry David NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Cosmopolitan • Vulture • Parade If there’s one trait that makes someone well suited to comedy, it’s being able to take a punch—metaphorically and, occasionally, physically. From growing up in a family of firefighters on Staten Island to commuting three hours a day to high school and “seeing the sights” (like watching a Russian woman throw a stroller off the back of a ferry), to attending Harvard while Facebook was

created, Jost shares how he has navigated the world like a slightly smarter Forrest Gump. You'll also discover things about Jost that will surprise and confuse you, like how Jimmy Buffett saved his life, how Czech teenagers attacked him with potato salad, how an insect laid eggs inside his legs, and how he competed in a twenty-five-man match at WrestleMania (and almost won). You'll go behind the scenes at SNL and Weekend Update (where he's written some of the most memorable sketches and jokes of the past fifteen years). And you'll experience the life of a touring stand-up comedian—from performing in rural college cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11). Told with a healthy dose of self-deprecation, *A Very Punchable Face* reveals the brilliant mind behind some of the dumbest sketches on television, and lays bare the heart and humor of a hardworking guy—with a face you can't help but want to punch.

Blender 3D Printing by Example. Vicky Somma, 2017-12-22 Build four projects using Blender for 3D Printing, giving you all the information that you need to know to create high-quality 3D printed objects. About This Book A project based guide that helps you design beautiful 3D printing objects in Blender Use mesh modeling and intersections to make a custom architectural model of a house Create a real world 3D printed prosthetic hand with organic modeling and texturing painting Who This Book Is For If you're a designer, artist, hobbyist and new to the world of 3D printing, this is the book for you. Some basic knowledge of Blender and geometry will help, but is not essential. What You Will Learn Using standard shapes and making custom shapes with Bezier Curves Working with the Boolean, Mirror, and Array Modifiers Practicing Mesh Modeling tools such as Loop Cut and Slide and

Extrude Streamlining work with Proportional Editing and Snap During Transform Creating Organic Shapes with the Subdivision Surface Modifier Adding Color with Materials and UV Maps Troubleshooting and Repairing 3D Models Checking your finished model for 3D printability In Detail

Blender is an open-source modeling and animation program popular in the 3D printing community. 3D printing brings along different considerations than animation and virtual reality. This book walks you through four projects to learn using Blender for 3D Printing, giving you information that you need to know to create high-quality 3D printed objects. The book starts with two jewelry projects-- a pendant of a silhouette and a bracelet with custom text. We then explore architectural modeling as you learn to makes a figurine from photos of a home. The final project, a human hand, illustrates how Blender can be used for organic models and how colors can be added to the design. You will learn modeling for 3D printing with the help of these projects. Whether you plan to print at-home or use a service bureau, you'll start by understanding design requirements. The book begins with simple projects to get you started with 3D modeling basics and the tools available in Blender. As the book progresses, you'll get exposed to more robust mesh modeling techniques, modifiers, and Blender shortcuts. By the time you reach your final project, you'll be ready for organic modeling and learning how to add colors. In the final section, you'll learn how to check for and correct common modeling issues to ensure the 3D printer can make your idea a reality! Style and approach The profile pendant teaches background images, Bezier Curves, and Boolean Union. The Mirror Modifier, Boolean Difference, and Text objects are introduced with the coordinate bracelet. Mesh modeling, importing SVG files, and Boolean Intersection help make the house figurine. The human hand illustrates using the Subdivision Surface Modifier for organic shapes and adding color to your designs.

Emotion in the Human Face Paul Ekman,Wallace V. Friesen,Phoebe Ellsworth,2013-10-22

Emotion in the Human Face: Guidelines for Research and an Integration of Findings reviews research findings about the link between the face and emotion and provides some guidelines for study of this complicated but intriguing phenomenon. Some of the conceptual ambiguities that have hindered research and the methodological decisions that must be made in planning research on the face and emotion are discussed. How past investigators handled these matters is presented critically, and a set of standards is offered. This book is comprised of 21 chapters and begins with an overview of questions about how the face provides information about emotion, with emphasis on evidence based on scientific research (largely in psychology). The reader is then introduced to conceptual ambiguities and methodological decisions related to research on the face-emotion connection (including sampling), along with some important research findings. In particular, emotion categories and dimensions that observers can judge on the basis of facial behavior are analyzed, and whether such judgments can be accurate. The similarities and differences in facial behavior across cultures are also considered, along with the relative contribution of facial behavior and contextual information to the judgment of emotion. This monograph is intended primarily for students of psychology, anthropology, ethology, sociology, and biology, as well as those planning or already conducting research on the face.

The Face on the Milk Carton Caroline B. Cooney, 2012-05-22 In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney's JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-

year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

It's All About the Face Cindy Richard, Phyllis Cullen, 2020-11-11 How do you Quilt a Face? How do you bring your favorite people to life with fabric? Fabric portrait artists and teachers, Phyllis Cullen and Cindy Richard, show you how to create amazing, true-to-life portraits! It's All About the Face was born when the authors realized there was little available instruction about how to quilt faces. Having taught the subject for years, they decided to collaborate. Capturing the essence of a subject is the goal. Phyllis and Cindy have applied the rules of fine art to quilting faces. The book offers in-depth direction - even if you cannot draw, have never taken an art class or even a sewing class. Using large, full color, detailed images as examples, the authors lead the reader step by step through the process of: - Composing a portrait so it tells a story and WOWS the viewer - Using digital technology to reveal the values in every face - Selecting fabrics - Creating a totally recognizable fabric collage - Quilting your masterpiece by following anatomical contours The authors offer tips about lighting, taking reference photos, and photographing your finished quilts. They make recommendations about needles, thread, surface design, and even how to please the judges! Finally, Phyllis, who is also a doctor, touches on ways to keep your hands healthy. Cindy and Phyllis want you to succeed! They offer classes and workshops to support the book and stand ready to answer your questions and help you with your projects. They feel confident that anyone who follows their instructions will get a great start on the fascinating journey that is All About the Face!

Pretty Is Just a Face I Make Elyn Selu, 2004-02-28 My attention was immediately riveted by this novel, a fresh look at material I wasn't sure could be made fresh until I began reading. Even when you've been there, it's easy to forget that strippers work hard for whatever money they make, are often tempted to put themselves in humiliating and dangerous situations, frequently look out for each other, and sometimes call their mothers to cry after a particularly bad night. Elyn Selu knows all this and turns it into a fastpaced, absorbing, extremely moving tale. Read her book. You may be shocked or saddened, but you won't be disappointed. -Poppy Z. Brite, author of LIQUOR

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