

Luckypennie Music Concerts From People You Trust

Dona Brown

Ties That Bind Dave Isay, 2014-09-30 “As good as we humans are at division, we’re better still at connection. *Ties That Bind* shows this again and again.” —The New York Times “A testimony to the power of narrative and vision. . . . The collection successfully fulfills its mission: to make readers feel ‘more connected, awake, and alive.’ —Publishers Weekly A celebration of the relationships that bring us strength, purpose, and joy *Ties That Bind* honors the people who nourish and strengthen us. StoryCorps founder Dave Isay draws from ten years of the revolutionary oral history project’s rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become family. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed and lives are forever changed. The stories shared in *Ties That Bind* reveal our need to reach out, to support, and to share life’s burdens and joys. We meet two brothers, separately cast out by their parents, who reconnect and rebuild a new family around each other. We encounter unexpected joy: A gay woman reveals to her beloved granddaughter that she grew up believing that family was a happiness she would never be able to experience. We witness lifechanging friendship: An Iraq war veteran recalls his wartime bond with two local children and how his relationship with his wife helped him overcome the trauma of losing them. Against unspeakable odds, at their most desperate moments, the individuals we meet in *Ties That Bind* find their way to one another, discovering hope and healing. Commemorating ten years of StoryCorps, the conversations collected in *Ties That Bind* are a testament to the transformational power of listening. Dave Isay’s latest book, *Callings*, published in 2016 from Penguin Press.

Inventing New England Dona Brown, 2014-01-14 Quaint, charming, nostalgic New England: rustic fishing villages, romantic seaside cottages, breathtaking mountain vistas, peaceful rural settings. In *Inventing New England*, Dona Brown traces the creation of these calendar-page images and describes how tourism as a business emerged and came to shape the landscape, economy, and culture of a region. By the latter nineteenth century, Brown argues, tourism had become an integral part of New England’s rural economy, and the short vacation a fixture of middle-class life. Focusing on such meccas as the White Mountains, Martha’s Vineyard, Nantucket, coastal Maine, and Vermont, Brown describes how failed port cities, abandoned farms, and even scenery were churned through powerful marketing engines promoting nostalgia. She also examines the irony of an industry that was based on an escape from commerce but served as an engine of industrial development, spawning hotel construction, land speculation, the spread of wage labor, and a vast market for guidebooks and other publications.

Listening Is an Act of Love Dave Isay, 2007-11-08 A New York Times Bestseller “Each interview is a revelation.” —USA Today “As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity.” —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps’ collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay’s latest book, *Callings*, published in 2016 from Penguin Press.

Art for the Future Erina Duganne, 2022-01-11 A collective history of the 1980s anti-imperialist campaign In the early 1980s, a group of artists, writers and activists came together in New York City to form Artists Call Against US Intervention in Central America, a creative campaign that mobilized nationwide in an effort to bring attention to the US government’s violent involvement in Latin American nations such as Nicaragua and El Salvador. Together the group staged over 200 exhibitions, concerts and other public events in a single year, raising awareness and funds for those

disenfranchised by such political crises. Art for the Future illuminates the history of Artists Call with archival pieces and newly commissioned work in the spirit of the group's message. In Spanish and English, a wide selection of artists and organizers examine the group's history as well as the issues that were as urgent to Artists Call in 1984 as they are now: decolonization, Indigeneity, collectivity, human rights and self-determination. Artists include: Antena Aire, Benvenuto Chavajay, Leon Golub, Hans Haacke, Fredman Barahona & Christian Dietkus Lord, Sandra Monterroso, Carlos Motta, Claes Oldenburg, Gregory Sholette and Coosje van Bruggen, Maria Thereza Alves, Sabra Moore, Jerri Allyn, Dona Ann McAdams, Rudolf Baranik, Susan Meiselas, Alfredo Jaar, Martha Rosler, Jesús Romeo Galdámez and Jimmie Durham.

All There Is Dave Isay, 2012-12-24 “[A] collection of gems . . . All There Is made me verklempt a ridiculous amount of times.” —Boston Globe
“Heart-poundingly good . . . There's just one word for the book: lovely.” —The Huffington Post
A celebration of love from StoryCorps In *All There Is*, StoryCorps founder David Isay shares stories from the revolutionary oral history project, revealing the many remarkable journeys that relationships can take. In these pages we discover that love is found in unexpected places: a New York tollbooth, a military base in Iraq, an airport lounge. We encounter love that survives discrimination, illness, poverty, distance—even death. Carrying us from the excitement and anticipation of courtship to the deep connection of lifelong commitment, *All There Is* enriches our understanding of love and of the resilience of the human spirit. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

Callings Dave Isay, 2017-04-18 “*Callings* will inspire readers at every stage of their careers to view work with a new appreciation for the possibilities it holds beyond the mundane.” —Booklist
Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay In *Callings*, StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at a very young age, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them. Many of their stories have never been broadcast or published by StoryCorps until now. We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce. Together they demonstrate how work can be about much more than just making a living, that chasing dreams and finding inspiration in unexpected places can transform a vocation into a calling. Their shared sense of passion, honor, and commitment brings deeper meaning and satisfaction to every aspect of their lives. An essential contribution to the beloved StoryCorps collection, *Callings* is an inspiring tribute to rewarding work and the American pursuit of happiness.

Exploring American Folk Music Kip Lornell, 2012-05-29 The perfect introduction to the many strains of American-made music

Love War Stories Ivelisse Rodriguez, 2019-07-10 “Arrests the heart with its stunning exploration of women who are put through a kind of hell in their determination to find true love . . . extraordinary.” —Angie Cruz, author of *Dominicana* Finalist for the 2019 PEN/Faulkner Award for Fiction
Finalist for the 2018 Foreword Reviews INDIES Award Best Book/Most Anticipated Book/Recommended Read of 2018: *Cosmopolitan.com*, *The Root*, *Electric Literature*, *Bustle*, *Book Riot*, *PEN America*, *PopSugar*, *The Rumpus*, *B*tch*, *Remezcla*, *Mitú*, and other publications. Puerto Rican girls are brought up to want one thing: true love. Yet they are raised by women whose lives are marked by broken promises, grief, and betrayal. While some believe that they'll be the ones to finally make it work, others swear not to repeat cycles of violence. This collection documents how these “love wars” break out across generations as individuals find themselves caught in the crosshairs of romance, expectations, and community. “A tough smart dazzling debut by a tough smart dazzling writer. Ivelisse Rodriguez is a revelation.” —Junot Díaz, Pulitzer Prize-winning author of *This Is How You*

Lose Her “[An] exceptional collection of short stories . . . Filled with memorable characters and sharp writing, this book will leave you breathless.” —Bustle “Rodriguez conceives exquisite misery and makes alchemy of hopelessness in her debut short story collection.” —Electric Literature “[A] perceptive exploration of love, heartbreak, and womanhood.” —The Seattle Review of Books “This reviewer kept returning to [these stories] for their freshness, urgency, and sheer heart.” —Library Journal “Throughout the collection, Rodriguez’s prose pulls you in, and her characters will stay with you even when the stories are only a few pages long.” —BUST “Both heartbreaking and insightful.” —Publishers Weekly “Stunning.” —MyDomaine

Mom Dave Isay, 2010-04-15 What I want to say to you is that sometimes life catches you by surprise and you feel unequipped to handle what it brings you, but every bit of life you've lived before that moment equips you to live through it. That's what I would give to you. -Fanni Victoria Green-Lemons, in conversation with her daughter, Danyeah Green-Lemons In *Mom*, Dave Isay-StoryCorps's founder and the editor of the project's bestselling collection, *Listening Is an Act of Love*-presents a celebration of American mothers. Featuring StoryCorps's most revelatory stories on the subject, *Mom* looks across a diversity of experience to present an entirely original portrait of motherhood. Through conversations between parents and children, husbands and wives, siblings and friends, the life of the American mother unfolds. In stories that take us from the woods of New Hampshire to urban Detroit and beyond, we meet mothers and children from all walks of life-an immigrant mother instilling in her children the importance of education, adult children caring for an elderly parent, a woman remembering the sound of her mother's laugh, and mothers and children of all ages learning to grow into new roles over time. Visiting families in moments of profound joy and sadness, courage and despair, struggle and triumph, we learn new truths about that most primal and sacred of bonds-the relationship between mother and child. With this vital contribution to the American storybook, StoryCorps has created a tribute to mothers that honors the wealth of our national experience. An appreciation of the wisdom and generosity passed between mothers and children, this generation to the next, *Mom* offers powerful lessons in the meaning of family and the expansiveness of the human heart. Watch a Video

100 Days in Uranium City Ariane Dénommé, 2018-09-21 Inspired by the stories her father told her, Dénommé sketches a portrait of a Northern mining town in the 1970s. Shifts in the uranium mine last 100 days, then two weeks to adjust to civilization before returning. The pay is good, the work is grueling and everyone drinks heavily on a Saturday night. Life is hollow, one shift at a time, waiting for the depletion of resources - natural or human. A quiet but powerful read, rendered in gorgeous pencil, like the dust of the mine revealing lives on the page.--

100 Ways to Happiness Chris Regan, 2008-08-04 'I'm too busy to be happy . . .' Do you ever think like this? Many of us do these days, says psychologist and happiness expert Dr Timothy Sharp. In our quest for better jobs, bigger houses, more exotic holidays and higher-performing children, we have become too busy to factor in the one component that will make all of the above worthwhile: happiness. The good news is that achieving happiness is not a herculean task. It doesn't require expensive therapy or years of self-examination. Often it is about fine-tuning our thoughts and putting in place some simple daily practices. Dr Sharp draws on the latest research into the science of happiness and presents it here in 100 bite-sized chunks of inspiration and instruction. Read it from cover to cover, or dip in and out for a regular dose of happiness training. Learn how to increase your happiness levels by: improving your physical health counting your blessings nurturing positive relationships becoming a giver better managing your time. Accessible, informative and funny, *100 Ways to Happiness* encourages us to regard happiness as something that is achievable, manageable and hugely enhancing to the lives we live now.

The Migration of Symbols comte Eugène Goblet d'Alviella, 1894

Understanding the City Through Its Margins Taylor & Francis Group, 2019-07-10 Cities the world over and in particular developing countries suffer from uneven development and inequality. This is often coupled with the view that these inequalities constitute unfortunate anomalies. In

contrast, this edited volume draws out the ways in which the city has not been able to exist without its margins, both materially, ideationally, and socially. In this book the margins are, first, the mirrors of the city and, second, a fundamental route through which various centers can legitimate and sustain their power. Contemporary case studies are compared to a number of those from history with the accent on Asia, Africa and the Middle East, and engage with the underlying theoretical questions of what is the urban margin and what is marginality in urban society and spaces?

Foraged Flora Louesa Roebuck, Sarah Lonsdale, 2016-10-25 A gorgeously photographed new take on flower arranging using local and foraged plants and flowers to create beautiful arrangements, with ideas and inspiration for the whole year. Roadside fennel, flowering fruit trees, garden roses, tiny violets; ingredients both common and unusual, humble and showy, *Foraged Flora* is a new vision for flowers and arranging. It encourages you to train your eye to the beauty that surrounds you, attune your senses to the seasonality and locality of flowers and plants, and to embrace the beauty in each stage of life, from first bud to withering seedpod. Organized by month, each chapter in this visually arresting and inspiring book focuses on large and small arrangements created from the flowers and plants available during that time period and in that place, all foraged or gleaned nearby. The authors reflect on surprising and beautiful pairings, the importance of scale, the scarcity or abundance of raw materials, and the environmental factors that contribute to that availability. Whether picking a small tendril of fragrant jasmine, collecting oversized branches of flowering quince, or making a garland of bay laurel, *Foraged Flora* is an invitation to seek out the beauty of the natural world.

The twelfth man Iftikhār ‘Ārif, 2018

And Still She Laughs Kate Merrick, 2017-03-07 Kate Merrick examines the Bible’s gritty stories of resilient women as well as her own experience losing a child—a journey followed by more than a million on prayfordaisy.com—to reveal the reality of surprising joy and deep hope even in the midst of heartache. Is it possible live fully—even joyfully—in the middle of overwhelming pain? In the excruciating aftermath of her young daughter’s death from cancer, Kate Merrick struggled to find a way to live. Not just to survive or go through the motions, but to live fully. Faithfully. With real joy amid inevitable tears. To discover how, Kate delved into the stories in the Bible of real women who suffered deeply and emerged somehow joyful. How did Sarah, after twenty-five years of achingly empty arms, learn to laugh without bitterness? How did Bathsheba, defiled by the king who then had her husband killed, come to walk in strength and dignity, to smile without fear of the future? In her encounters with these heroines of the faith, Kate discovered how to have contentment—and even joy—whatever the circumstances. By turns heartbreaking and humorous, *And Still She Laughs* reveals the secret to finding hope in the midst of devastation. In the end, no matter what hardships we face, we can smile, cry, and come away full—laughing without fear and eagerly looking for what is to come. “*And Still She Laughs* is the terrifying, tearful, heartbreaking, heart healing and humorous, definitive true story of survival and triumph.” —Kathy Ireland, chair of Kathy Ireland Worldwide “Kate Merrick is one of those women that I always wish I had more time with—her honesty, sincerity, and messy straightforwardness are different, in the very best way. Her book, *And Still She Laughs*, is the same way. It’s one of those books I will keep coming back to it for truth and inspiration.” —Lindsey Nobles, COO of the IF:Gathering

29-Jun-99 David Wiesner, 1992 While her third-grade classmates are sprouting seeds in paper cups, Becky has a more ambitious, innovative science project in mind.

Working with the Dying and Bereaved Pauline Sutcliffe, Guinevere Tufnell, Ursula Cornish, 2023-04-28 First published in 1998. *Working with the Dying and Bereaved* illustrates how therapists can use a systemic approach to help families facing death and bereavement. This approach considers the individual in a broader, more holistic concept than traditional theories. This book provides a broad theoretical framework and practical strategies for systemic therapeutic work. Each chapter demonstrates how each approach has been applied by the therapist to work within a particular model,

carefully outlining the particular technique used.

Fish Girl Donna Jo Napoli, David Wiesner, 2017-03-07 The triple Caldecott winner David Wiesner brings his rich visual imagination and trademark artistry to the graphic novel format in a unique coming-of-age tale that begins underwater. A young mermaid, called Fish Girl, in a boardwalk aquarium has a chance encounter with an ordinary girl. Their growing friendship inspires Fish Girl's longing for freedom, independence, and a life beyond the aquarium tank. Sparkling with humor and brilliantly visualized, Fish Girl's story will resonate with every young person facing the challenges and rewards of growing up.

Healing Your Traumatized Heart Alan D. Wolfelt, 2002-09-01 Dealing with grief in a practical manner, this guide offers compassionate tips for those affected by a traumatic death. Included are topics such as coping with family stress, expressing feelings of hurt and anger, dealing with hurtful comments, and exploring feelings of guilt. Each of the 100 suggestions is aimed at reducing the confusion, anxiety, and huge personal void in order to help survivors begin their lives again. Some of the tips include understanding the special characteristics of trauma grief, planting a tree in memory of the person who died, and making connections with others affected by a similar death.

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