

Louis Armstrong Satchmo Grooves Apptunes 10

Terry Teachout

Satchmo Gary Giddins, 2009-03-05 Gary Giddins has been called the best jazz writer in America today (Esquire). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing has resulted in *Satchmo*, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

Satchmo Louis Armstrong, 1986 In all my whole career the Brick House was one of the toughest joints I ever played in. It was the honky-tonk where levee workers would congregate every Saturday night and trade with the gals who'd stroll up and down the floor and the bar. Those guys would drink and fight one another like circle saws. Bottles would come flying over the bandstand like crazy, and there was lots of just plain common shooting and cutting. But somehow all that jive didn't faze me at all, I was so happy to have some place to blow my horn. So says Louis Armstrong, a tough kid who just happened to be a musical genius, about one of the places where he performed and grew up. This raucous, rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty-one to play with his boyhood idol King Oliver, and tells the story of a life that began, mythically, on July 4, 1900, in the city that sowed the seeds of jazz.

Louis Armstrong Michael Cogswell, 2003 One of the most well-known and loved musicians of all time, Louis Satchmo Armstrong is an American jazz legend. This volume offers an intimate, backstage look at the legendary trumpeter through never before published photos, writings and recordings.

The Life of Louis Armstrong Wendie C. Old, 2014-09 Music has been in my blood from the day I was born, said Louis Armstrong. Author Wendie C. Old weaves a rich, colorful tapestry of the life of

this beloved and brilliant musician known to his fans as Satchmo. Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice. With a natural talent for showmanship, Armstrong won fame while touring around the world, and proved to be one of the most extraordinary performers of the Jazz Age and beyond. This book is developed from LOUIS ARMSTRONG: KING OF JAZZ to allow republication of the original text into ebook, paperback, and trade editions.

Louis Armstrong Sandford Brown,1993-08-01 Examines the personal life and musical career of the famous jazz trumpeter and singer known as Satchmo.

Pops Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong, Pops paints a gripping portrait of the man, his world, and his music. Drawing on a cache of new sources, the author has crafted a sweeping new narrative biography of this towering figure.

Satchmo Remembered Louis Armstrong,Dick Hyman,1975

Louis Armstrong, in His Own Words Louis Armstrong,2001 Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. Louis Armstrong: In His Own Words introduces readers to a little-known facet of this master trumpeter, bandleader, and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence, autobiographical writings, magazine articles, and essays.

Louis Armstrong James Lincoln Collier,1985-10-10 Louis Armstrong. Satchmo. To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Set against the backdrop of New Orleans, Chicago, and New York during

the jazz age, Collier re-creates the saga of an old-fashioned black man making it in a white world. He chronicles Armstrong's rise as a musician, his scrapes with the law, his relationships with four wives, and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton. He also sheds new light on Armstrong's endless need for approval, his streak of jealousy, and perhaps most important, what some consider his betrayal of his gift as he opted for commercial success and stardom. A unique biography, knowledgeable, insightful, and packed with information, it ends with Armstrong's death in 1971 as one of the best-known figures in American entertainment.

Louis Armstrong Terry Lee Collins, 2013 Describes the life of Louis Armstrong, focusing on his rise as a pop-culture icon--Provided by publisher.

Swing that Music Louis Armstrong, 1936

Boy from New Orleans Hans Westerberg, 1981

Satchmo Michael Meckna, 2004-05-30 When pressed to name the most influential musician of the 20th century, many music historians will name Louis Satchmo Armstrong. Born in New Orleans in 1901 and recording into the 1970s, Armstrong is known as the father of jazz, the one figure most credited with moving the Western world from the age of classical music and Tin Pan Alley pop standards into an exciting new era of swing and hot jazz. Michael Meckna's book is the authoritative reference on Armstrong. Alphabetically arranged entries give detailed information on the many aspects of Armstrong's life and music. An appendix of CD releases includes entries that detail the record company, date of issue, song list, and performer list. Other appendices include a chronology, a list of movies, and a resource guide to Satchmo on the Web; a bibliography offers yet another useful tool for fans and students of Armstrong's life and music. A selection of historic black-and-white photos completes the volume.

Louis Armstrong Michael Cogswell,2003

Louis Armstrong Terry Collins,2012-07 Louis Armstrong, also known as Satchmo and Pops, became an American jazz legend in the 1920s. His voice and skill with instruments helped him become a popular musician in a time where America was racially divided. Watch as this skilled musician learns to play, buys his first instrument, and becomes one of the best music makers of the era.

Swing That Music Louis Armstrong,1993-08-22 The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

All of Me Jos Willems,2006-04-30 Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. *All of Me* is a comprehensive, chronological

discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings_both studio and live performances_and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Louis Armstrong Michel Boujut,1998 The man with the golden trumpet--the quintessential jazzman, Louis Armstrong--is profiled in evocative photography. This book follows in Satchmo's footsteps, from 1901, when he was born the grandson of a slave, to his death in 1971, and the beginning of his immortal fame. 125 illustrations.

The Louis Armstrong Companion Joshua Berrett,1999 Drawing on the rich resources of the Louis Armstrong Archives, jazz historian Joshua Berrett has compiled a wonderful tribute to the multitalented trumpeter, vocalist, and Ambassador of Jazz. 20 photos.

All of Me Jos Willems,2006 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is

amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. All of Me is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

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