Living Design Magazine Architecture Photography Art Fashion Landscape And Interior Design

Wendy Kaplan

Rvan Korban Rvan Korban.2014-04-15 Rvan Korban has redefined luxury for a new generation, with an approach to interior design that infuses a timeless sensibility with a sense of lost romance, sex, fantasy, and a strong fashion influence. In this beautiful book filled with more than one hundred full-color photographs, the acclaimed interior designer, who is making a career of translating this aesthetic into elegant, comfortable interiors, shows readers how to achieve a sense of luxury in their homes that is at once glamorous and highly personal. Each of the book's seven thematic chapters focuses on a key component or influence that is essential to Korban's approach to decorating, and offers numerous sources of inspiration and innovative ideas. Every section also includes an introductory essay that explains his point of view on the subject, followed by a seamless flow of captioned images that expresses it in detail and from various visual perspectives. The photographs of spaces he has designed—including homes for celebrity clients—are complemented by images from fashion, advertising, fine art, and design that will inspire readers with their compelling juxtaposition and enhance the luxurious aesthetic. A Sources section listing Korban's go-to shops for everything from flowers to furniture rounds out this stunning book that is as alluring as the spaces featured within. With more than 100 full-color photographs throughout

The Commercial Interior Book Eugeni Pons,2018 Eugeni Pons is one of the most internationally renowned architecture photographers nowadays. Following his first bestselling title,The Interiors Book, this new illustrated volume presents an astonishing selection of his photographs from some of the most recent restaurants, hotels, shops & boutiques, cafes around the world. The book is essential reading for all of those professionals or design students interested in the new trend of commercial spaces. AUTHOR: Eugeni Pons was born in Barcelona in 1964. His interest in photography began when he was only thirteen. With his first serious camera, a Canon AE-1, he took up experimental, architectural and landscape photography. He started collaborating with architecture and design magazines and introduced himself to the most successful architects in Barcelona, which made his first collaborations possible. He now continues collaborating with several international newspapers, magazines and publishers, and has won five LUX architecture photography awards.

Victoria Hagan: Interior Portraits Marianne Hagan, 2010-10-12 The first book to survey the work of this iconic designer, known for her serene new American classic look. One of today's most influential designers, Victoria Hagan exploded onto the scene in 1988 when New York magazine devoted the cover of its design issue to one of her rooms. Since then she has become renowned for her intelligent integration of architectural and interior design, her refined use of materials, her sophisticated color palette, and her strong silhouettes. Always looking to the view, Hagan effortlessly makes a close connection of interior spaces to the surrounding landscape. The houses profiled—ranging from elegant urban residences to casual weekend retreats—reveal Hagan's unerring attention to what Proust called the unexpected detail, which makes her interiors beautiful as well as timeless. Throughout, Hagan discourses on the spirit of cherished objects-a print of birds in flight, a vintage star-shaped mirror, or a chair with an unusual silhouette-that add soul and modernity. With stunning photography and personal insights into Hagan's

design philosophy, Victoria Hagan: Interior Portraits is an artful and inspiring collection of this design superstar's oeuvre.

Living in Style Debra Derieux Matos, 2010-09-25 Paris is undeniably the most stylish and glamorous city in the world. With its rich and complex cultural past, it has become the creative cradle in interior design and French savoir faire. In Parisian interiors, designers have mixed the traditional with the unexpected and influences from other faraway places, creating a very unique Parisian style. Tucked behind the walls of the capital of refinement and romanticism, living quarters of exceptional and rare beauty await to be discovered. This inspiring volume takes us on a tour of the French capital's most notable dwellings. These luxurious living guarters will truly take your breath away! The décor ranges from classic to contemporary, with intriguing choices of furniture, finishes and materials. Edited by renown interior designer Caroline Sarkozy and lavishly illustrated by master photographer Reto Guntli, this book opens the doors to the houses of Diane von Furstenberg, Lenny Kravitz, lacques Grange, and many more. - Top interior designer Caroline Sarkozy provides access to the most stunning Parisian homes - A must-have sourcebook for design professionals Paris ist zweifellos die stilvollste und prächtigste Stadt der Welt. Mir ihrer reichen und vielschichtigen kulturellen Vergangenheit ist sie zur kreativen Wiege der Innenarchitektur und des französischen Savoir-faire geworden. Designer haben in Pariser Interieurs das Traditionelle mit dem Unerwarteten und mit Einflüssen ferner Orte vereint und somit einen einzigartigen Pariser Stil geschaffen. Hinter den Mauern der Hauptstadt der Raffinesse und Romantik warten Wohnsitze darauf. entdeckt zu werden. Dieser inspirierende Band nimmt uns mit auf eine Tour durch die außergewöhnlichsten Domizile

der französischen Hauptstadt. Diese luxuriösen Wohnräume rauben dem Betrachter wahrlich den Atem! Das Dekor reicht von klassisch bis zeitgenössisch, Mobiliar, Materialien und Oberflächen sind von exquisiter Qualität. Herausgegeben von der bekannten Innenarchitektin Caroline Sarkozy und aufwändig bebildert vom Meisterfotografen Reto Guntli, öffnet dieses Buch die Türen zu den Häusern von Diane von Fürstenberg, Lenny Kravitz, Jacques Grange, Terry de Gunzburg, Francois Catroux und vielen anderen. Nicht zuletzt auch zum Haus von Caroline Sarkozy...

Interior Design Practice Cindy Coleman, 2010-05-25 Interior Design magazine has assembled some of the most notable voices in the interior design world today under editor-in-chief Cindy Coleman to define contemporary interior design and its practice. Interior Design Practice provides aspiring and practicing professionals a perspective that is as broad as it is deep, encompassing design theory and education, global professional practice, and the experiences of design firms large and small. An overview is provided of the development and growth of the profession, along with an in-depth assessment of the legal and regulatory environment. An extensive section is offered on the work process, ranging from pre-design, programming, and design development to contract administration. Finally, a section on management provides a thorough exploration of issues in marketing, financial management, project management, and managing client relationships. Both comprehensive and timely. Interior Design Practice describes the changes currently occurring in the design profession and industry and suggests new, unique ways of thinking and working that will serve as a catalyst for designers who seek excellence in their profession. List of Contributors, their company, and their location: - Edward

Friedrichs, (former President, Gensler) San Francisco — Derrel Parker, Parker Scaggiari, Las Vegas — Cindy Coleman, Chicago — Beth Harmon Vaughan, Gensler, Phoenix — Barry LePatner, LePatner & Associates, LLP, New York □ Eva Maddox, Perkins + Will, Chicago — Sharon Turner, Swanke Hayden Connell Architects, London — Pamela Anderson Brule, Pamela Anderson Brule Architects, San Jose — Orlando Diaz-Azcuy, San Francisco — Stuart Cohen, Cohen/Hacker Architects, Chicago — David Boeman, Powell + Kleinshmidt, Chicago — Greg Switzer, Robert Sutter, Switzer Architects, New York — Lisabeth Quebe, (Former VP, Perkins + Will) Soldiers Grove, WI — Gary Wheeler, Wheeler Kanik, Richmond, UK — Kathy Rogers, Jacobs Facilities, Arlington, VA Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to guality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Performance, Fashion and the Modern Interior Fiona Fisher, Trevor Keeble, Patricia Lara-

Betancourt,2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals.

<u>California Design, 1930-1965</u> Wendy Kaplan, 2011-09-16 The first comprehensive examination of California's midcentury modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics. inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture,

graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Artistic Interiors Suzanne Lovell, 2021-01-26 Artistic Interiors is an extraordinary volume featuring the work of prestigious architectural interior designer Suzanne Lovell. Hundreds of full color photographs feature her unique approach toward designing couture environments that create an expressive home through the integration of architecture, sophisticated materials, and fine art. Exploring more than a dozen residences, Lovell takes the reader on a journey through homes with sumptuous interiors, finely crafted details, and exceptional collections. A lifestyle architect practicing at the intersection of architecture and interiors, design and art, Lovell's work incorporates an expansive array of paintings, drawings, and photography, ceramics and sculpture, textiles, custom furnishings, and antiques. Suzanne Lovell is the go-to designer for the passionate collector and Artistic Interiors offers a glimpse into her distinct design process through striking images of her work. Praise for Artistic Interiors: "For Suzanne Lovell, a well-designed room serves as a frame for the art it displays. In more than twelve featured projects, Lovell tailors her aesthetic to highlight her clients' collections, resulting in graceful, harmonious spaces that are enhanced with works by Kara Walker, Vik Muniz, and Henri Matisse, among others." —Architectural Digest "Perfect for gift giving; the holidays fast approach." - Ebony "An instant education in how art and furniture can live in harmony." - Chicago magazine "This book will have a special appeal to those looking for a sophisticated point of view in Midwestern abodes." — Library Journal !-- StartFragment-- "Although unmistakably modern, Suzanne Lovell's carefully detailed style has a classic guality, frequently incorporating antiques as well as furniture by early-twentieth-century luminaries. She displays whimsical folk art with as much sophistication and integrity as highly important works by celebrated artists, past and present, and the book's text is adept at explaining the thinking behind her designing." —House & Garden (UK) "The book—beautifully designed by Doug Turshen, with David Huang, using the work of a handful of photographers led by Tony Soluri—makes her mastery of dimension, volume, material, form, color, scale, period, and detail exceptionally vivid." —1stDibs.com "A sumptuous new volume by celebrated architect-designer Suzanne Lovell. Lovell offers intimate access to fourteen couture environments in which she has temptingly integrated architecture, materials, fine art, and the client's 'soul and sensibility.'"—Private Clubs

Architectural Digest at 100 Architectural Digest, Amy Astley, 2019-10-08 A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of Architectural Digest can master so well, AD at 100: A Century of Style is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editorialist

21st Century Architecture Designer Houses Mark Cleary, 2012 47 designer houses from around the world -features the latest in contemporary architecture and stylish interior design -- complete with plans and colour photography for each project. This latest addition to IMAGES' 21st Century Architecture series brings together 47 of the world's most stylish contemporary houses from around the world. From Australia and New Zealand, to the Adriatic Coast in Greece, to the rugged mountains of Switzerland; from the suburbs of Japan, to the glittering views from the Hollywood Hills, this diverse selection of modern houses have all been designed by some of the best residential architects working today. Complete with stunning professional colour photography, floor plans and enlightening project descriptions, 21st Century Architecture: DESIGNER HOUSES will be of interest to anyone interested in beautiful houses, those who are looking for inspiration and those who like to dream.

Homes with Soul Orly Robinzon,2018 Sumptuously illustrated with photographs and room schemes that are bound to inspire, The Emotional Home is the definitive interior design guide from renowned designer, Orly Robinzon. This stunning book showcases inspiring images of the room schemes of some of her latest projects. Offering invaluable advice on creating beautiful aesthetic spaces for making a home, home, Robinzon shares her inspirational tips and advice to help you with your next home-decorating project, however big or small in scale, to ensure it is functional, beautifully designed, and provides an interior that blends seamlessly with any landscape or outdoor environment, and which suits the way you live. Robinzon provides expert guidance on her use of colour, texture, lighting, furniture, art and other decorative elements to create a comfortable and elegant home that imbues an emotional response, and resonates with those looking to create a stylish and cosy sanctuary at home. AUTHOR: Orly Robinzon is a author of more than 10 books on interior design. She creates works that blend the different worlds of interior design, architectural innovation, and art. SELLING POINTS: * Pages are filled with full-colour photography of beautiful interior spaces for a range of family environments, including living rooms, children's rooms, private nooks, intimate and stylish bedrooms, magnificent garden spaces, as well as a close look at materials for exterior facades. architectural elements, and general home design * Robinzon provides incredible tips and advice on a variety of styles and design solutions, including best use of colour, textures, lighting, furniture, art, and more, as well as homes with sustainable, green features * Pages are filled with fullcolour photography of beautiful interior spaces for a range of family environments, including living rooms, children's rooms, private nooks, intimate and stylish bedrooms, magnificent garden spaces, as well as a close look at materials for exterior facades, architectural elements, and general home design 400 colour photographs

Lisa Perry: Fashion - Homes - Design Robyn Lea,2019-04-01 Lisa Perry, known for her 60s-inspired collection of clothing and accessories reminiscent of Courrèges and Cardin, is now showcasing her longtime passion: the home. Her love for design is infectious and this tour through her personally curated spaces instantly sparks joy. Each property displayed is a bold composition of artwork, furniture, lighting, and creative flourishes. Lisa never foregoes a chance to place pops of color and her spaces come alive with the whimsical art of Jeff Koons, Roy Lichtenstein, Ellsworth Kelly, and furniture by designer, Pierre Paulin. Lisa Perry: Fashion • Homes • Design, explores the personal residences, creative spaces, and grand escapes including Lisa's Manhattan penthouse, SoHo design studio, and homes in the Hamptons, Palm Beach, and Villefranche-sur-Mer. Realizing her hidden expertise for interior design, Ms. Perry is currently in the business of buying, renovating and selling homes branded with her signature style. Written and photographed by Robyn Lea, with a foreword by Hillary Clinton and introduction by Lisa Perry.

Axel Vervoordt: Portraits of Interiors .2019-11-05 Seventeen homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness. For a half century, Axel Vervoordt's vision has been defined by a continual guest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. These eighteen residences--from an urban New York penthouse or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a Bordeaux wine château or a Wabi-Sabi farmhouse--reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence--including the Vervoordts' own homes in Venice and Belgium--feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail-from the materials used to the graceful placement of a wellchosen object--offers deep insight into the Vervoordt design approach and abiding principles for living and working well.

Interior Design Since 1900 (Fourth) (World of Art) Anne Massey, 2020-04-14 Newly updated and overflowing with color, this well-established history of interior design describes and illustrates each movement and change in taste throughout the twentieth century. Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century. From William Morris and the Arts and Crafts movement to expressionism, postmodernism, and green design, Interior Design Since 1900 charts them all. Featuring more than two hundred color illustrations of interiors from around the world, this book reveals the fundamental changes in style that occurred throughout the century. The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion. In recent decades, the focus has shifted toward public spaces and sustainable design. In this survey, Anne Massey explores the social, political, economic, and cultural contexts of these developments. This book has been a classic introduction to interior design for almost thirty years. The new, fourth edition is brought up-to-date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka, as well as more recent interior spaces, including luxury hotels in Dubai and a contemporary art museum in Cape Town. Through this book, Massey shows how a shared language of design and cutting-edge technology are reshaping interiors around the globe.

Mountain House Nina Freudenberger,2023-11-21 A photographic study of more than twenty houses and the mountain landscapes, from alpine forests to urban peaks, that embrace them. Spanning continents and climates, the

twenty homes presented in interior designer Nina Freudenberger's latest book challenge and expand the idea of what a mountain house might be. Artist retreats in Morocco's High Atlas and the snowy folds of the Engadine Valley in Switzerland speak to the long tradition of mountains spaces for contemplation and creation, while modernist masterworks in Cape Town and Rio de Janeiro expand the traditional image of log cabins and rustic chalets. Depicted in over 200 images, these houses include brutalist lodges, clapboard cottages, and minimalist prisms set down among some of the world's most dramatic landscapes. In their spectacular diversity, they express the radical ingenuity and stunning creativity that the mountains have always inspired.

Houses Now:Living Style Sabita Naheswaran,2015-01-16 Houses Now: Living Style is a chic, modern book that showcases an eclectic range of contemporary homes, designed by an impressive selection of architects. Honing in on the subtleties of interior and exterior design, Houses Now also explores how specific architectural designs reflect living styles – from suburban masterpieces and sprawling country homes, to sleek city residences and breathtaking beach houses. These houses demonstrate that, when it comes to residential design, your style is your signature.

The Art of Interior Design Victoria Kloss Ball,1960

Living to the Max Robert Klanten, gestalten, Masha Erman, 2023-03-02 Find inspiration in a selection of lush flamboyant interiors filled with colors and patterns. Eclectic interiors with a story behind: discover contemporary maximalist homes that celebrate personality and life experiences. Extravagant furniture, saturated colors and patterns of the wallpaper and bold decorations let rooms scintillate in the facets the eye can perceive. Living to the Max invites you to enjoy thoughtfully matched, excessive but on-point decorated places from around the world and the passionate creators behind them. A well-curated selection explores how interiors can express so much more than just a tasteful space, but personal stories and experience of those who own and create them. Join the art of more is more!

Felder's Comprehensive, 2005 Edition Nick Felder, 2005-07-14 Every industry has its standard professional directory -- advertising has its Black Book, manufacturing its Thomas's Register -- except, that is, for architecture...and design...and construction. While there are dozens of smaller directories, each addressing a specific market niche, none speak to all three industries in a comprehensive way. And larger product directories, like Sweets, are advertising driven and therefore incomplete. Felder's Comprehensive is the first pan-industry guide of its kind, and it is many times more comprehensive than the nearest competitor. It is an annual desk reference, directory, and product source guide with more reference information than any other title currently available. It contains thousands of listings of time-sensitive and timeless reference information for anyone involved in the business or practice of architecture, design, design/build, construction, interior design, facility management, and real-estate development. For example, readers can find listings for more than 12,000 manufacturers of furnishings, fixtures, equipment, and materials listed alphabetically, and, most importantly, by product category. Felder's also lists design competitions, domestic and international trade shows, trade publications and other media, trade associations, professional organizations, and more. Most sections are indexed and cross-referenced for easy referral and identification. Felder's is the first truly comprehensive

reference guide of its kind for the A/E/C marketplace and is certain to become the industry standard.

Victoria Hagan: Dream Spaces Victoria Hagan, David Colman, 2017-10-10 Breathtaking new interiors from this iconic designer, called "the reigning gueen of restrained elegance" In her much-anticipated second book, Victoria Hagan features an exquisite selection of new interiors that embody the "soft modern" look that distinguishes her work. A major force in the design community, Hagan is the master of juxtaposing old and new, showing luxury through simplicity, and creating homes that reflect their owners' lives. In these appealing, timeless projects—including a New York penthouse, a Nantucket beach house, and a Western ranch—formal architecture is loosened up with a generosity of spirit and an appreciation for the whimsies of style. Throughout, Hagan discourses on the spirit of the unexpected detail—a vintage mirror or a unique chair—that adds soul and modernity. After twenty-five years of running a successful business, she shares her philosophy on attaining good taste and expressing an attitude through her work. Victoria Hagan: Dream Spaces is a beautiful and inspiring collection of this design superstar's work and a must for every interior design library.

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