

Liverpool Offline City Map With Poi 15

Lonely Planet,Brendan Sainsbury,Kate Armstrong,Ray Bartlett,Celeste Brash,Stuart Butler,Steve Fallon,John Hecht,Anna Kaminski,Tom Masters

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek, 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Lonely Planet Mexico Lonely Planet, Brendan Sainsbury, Kate Armstrong, Ray Bartlett, Celeste Brash, Stuart Butler, Steve Fallon, John Hecht, Anna Kaminski, Tom Masters, 2018-09-01 Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Mexico is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Gather all your senses and dive head-first into the ancient Maya world at exquisite Palenque; sample the freshest local specialities from street food stalls and innovative restaurants; and soak in the colours of Oaxaca City's fiestas, architecture, and arts scene. All with your trusted travel companion. Get to the heart of Mexico and begin your journey now! Inside Lonely Planet's Mexico: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Mexico City, Around Mexico City, Veracruz, Yucatán Peninsula, Chiapas, Oaxaca, Central Pacific Coast, Western Central Highlands, Northern Central Highlands, Baja California, Copper Canyon, Northern Mexico eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Mexico is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Traveling just around Cancun? Check out Lonely Planet's Cancun, Cozumel & the Yucatan for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia)

*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

New Urban Spaces Neil Brenner, 2019 Openings: the urban question as a scale question? -- Between fixity and motion: scaling the urban fabric -- Restructuring, rescaling and the urban question -- Global city formation and the rescaling of urbanization -- Cities and the political geographies of the new economy -- Competitive city-regionalism and the politics of scale -- Urban growth machines : but at what scale? -- A thousand layers: geographies of uneven development -- Planetary urbanization: mutations of the urban question -- Afterword: new spaces of urbanization

Noble Savages Sarah Watling, 2019 From the beginning of their lives, the Olivier sisters stood out: surprisingly emancipated, strikingly beautiful, markedly determined, and alarmingly 'wild'. Rupert Brooke was said to be in love with all four of them; D. H. Lawrence thought they were frankly 'wrong'; Virginia Woolf found them curiously difficult to read. The sisters seemed always to be one step ahead of their time. Margery and Daphne studied at Cambridge when education was still thought by some to be damaging to ovaries. Noel became a doctor; Daphne a pioneering teacher; Margery's promising trajectory was shot down by mental illness; Brynhild, the great beauty of the four, excelled as a Bloomsbury hostess yet gave it up for love and a life of uncertainty. In this intimate, sweeping biography, Sarah Watling brings the sisters in from the margins, tracing lives that span colonial Jamaica, the bucolic life of Victorian progressives, the frantic optimism of Edwardian Cambridge, the bleakness of two world wars, and a host of evolving philosophies for life over the course of the twentieth century.

A Thousand Years of Nonlinear History Manuel De Landa, 2021-09-14 Following in the wake of his groundbreaking work War in the Age of Intelligent Machines, Manuel De Landa presents a brilliant, radical synthesis of historical development of the last thousand years. A Thousand Years of Nonlinear History sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while engaging — in an entirely unprecedented manner — the critical new understanding of material processes derived from the sciences of dynamics. Working against prevailing attitudes that see history merely as the arena of texts, discourses, ideologies, and metaphors, De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium. The result is an entirely novel approach to the study of human societies and their always mobile, semi-stable forms, cities, economies, technologies, and languages. De Landa attacks three domains that have given shape to human societies: economics, biology, and linguistics. In each case, De Landa discloses the self-directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress and, even more important, free of any deterministic source for its urban, institutional, and technological forms. The source of all concrete forms in the West's history, rather, is shown to derive from internal morphogenetic capabilities that lie within the flow of matter—energy itself. A Swerve Edition.

Limnogeology: Progress, Challenges and Opportunities Michael R. Rosen, David B. Finkelstein, Lisa Park Boush, Sila Pla-Pueyo, 2021-04-24 This book honors the career of Professor Elizabeth Gierlowski-Kordesch who was a pioneer and leader in the field of limnogeology since the 1980s. Her work was instrumental in guiding students and professionals in the field until her untimely death in 2016. This collection of chapters was written by her colleagues and students and recognize the important role that Professor Gierlowski-Kordesch had in advancing the field of limnogeology. The chapters show the breadth of her reach as these have been contributed from virtually every continent. This book will be a primary reference for scientists, professionals and graduate students who are interested in the latest advances in limnogeologic processes and basin descriptions in North and South America, Europe, Africa, and China. *Free supplementary material available online for chapters 3, 11, 12 and 13. Access by searching for the book on link.springer.com

Urban Informatics Wenzhong Shi, Michael F. Goodchild, Michael Batty, Mei-Po Kwan, Anshu Zhang, 2021-04-06 This open access book is the first to systematically introduce the principles of urban informatics and its application to every aspect of the city that involves its functioning, control, management, and future planning. It introduces new models and tools being developed to understand and implement these technologies that enable cities to function more efficiently – to become ‘smart’ and ‘sustainable’. The smart city has quickly emerged as computers have become ever smaller to the point where they can be embedded into the very fabric of the city, as well as being central to new ways in which the population can communicate and act. When cities are wired in this way, they have the potential to become sentient and responsive, generating massive streams of ‘big’ data in real time as well as providing immense opportunities for extracting new forms of urban data through crowdsourcing. This book offers a comprehensive review of the methods that form the core of

urban informatics from various kinds of urban remote sensing to new approaches to machine learning and statistical modelling. It provides a detailed technical introduction to the wide array of tools information scientists need to develop the key urban analytics that are fundamental to learning about the smart city, and it outlines ways in which these tools can be used to inform design and policy so that cities can become more efficient with a greater concern for environment and equity.

Small Cities with Big Dreams Greg Richards,Lian Duif,2018-07-20 How can small cities make an impact in a globalizing world dominated by ‘world cities’ and urban development strategies aimed at increasing agglomeration? This book addresses the challenges of smaller cities trying to put themselves on the map, attract resources and initiate development. Placemaking has become an important tool for driving urban development that is sensitive to the needs of communities. This volume examines the development of creative placemaking practices that can help to link small cities to external networks, stimulate collaboration and help them make the most of the opportunities presented by the knowledge economy. The authors argue that the adoption of more strategic, holistic placemaking strategies that engage all stakeholders can be a successful alternative to copying bigger places. Drawing on a range of examples from around the world, they analyse small city development strategies and identify key success factors. This book focuses on the case of ‘s-Hertogenbosch, a small Dutch city that used cultural programming to link itself to global networks and stimulate economic, cultural, social and creative development. It advocates the use of cultural programming strategies as a more flexible alternative to traditional top-down planning approaches and as a means of avoiding copying the big city. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

The Transformation of the World Jürgen Osterhammel,2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the long nineteenth century, taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

London in Cinema Charlotte Brunsdon,2019-07-25 Charlotte Brunsdon's illuminating study explores the variety of cinematic 'Londons' that appear in films made since 1945. Brunsdon traces the familiar ways that film-makers establish that a film is set in London, by use of recognisable landmarks and the city's shorthand iconography of red buses and black taxis, as well as the ways in which these icons are avoided. She looks at London weather – fog and rain – and everyday locations like the pub and the housing estate, while also examining the recurring patterns of representation associated with films set in the East and West Ends of London, from Spring in Park Lane (1948) to Mona Lisa (1986), and from Night and the City (1950) to From Hell (2001). Brunsdon provides a detailed analysis of a selection of films, exploring their contribution to the cinematic geography of London, and showing the ways in which feature films have responded to, and created, changing views of the city. She traces London's transformation from imperial capital to global city through the different ways in which the local is imagined in films ranging from Ealing comedies to Pressure (1974), as well as through the shifting imagery of the River Thames and the Docks. She addresses the role of cinematic genres such as horror and film noir in the constitution of the cinematic city, as well as the recurrence of figures such as the cockney, the gangster and the housewife. Challenging the view that London is not a particularly cinematic city, Brunsdon demonstrates that many London-set films offer their own meditation on the complex relationships between the cinema and the city.

Rome and The Guidebook Tradition Anna Blennow,Stefano Fogelberg Rota,2019-04-01 To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called ‘Baedeker effect’ in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the ‘guidebook tradition’ is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

Counterpoints Anti-Eviction Mapping Project,2021-08-03 Counterpoints: A San Francisco Bay Area Atlas of Displacement and Resistance brings together cartography, essays, illustrations, poetry, and more in order to depict gentrification and resistance struggles from across the San Francisco Bay Area and act as a roadmap to counter-hegemonic knowledge making and activism. Compiled by the Anti-Eviction Mapping Project, each chapter reflects different frameworks for understanding the Bay Area’s ongoing urban upheaval, including: evictions and root shock, indigenous geographies, health and environmental racism, state violence, transportation and infrastructure, migration and relocation, and speculative futures. By weaving these themes together, Counterpoints expands normative urban-studies framings of gentrification to consider more complex, regional, historically grounded, and entangled horizons for understanding the present. Understanding the tech boom and its effects means looking beyond San Francisco’s borders to consider the region as a socially, economically, and politically interconnected whole and reckoning with the area’s deep history of displacement, going back to its first moments of settler colonialism. Counterpoints combines work from within the project with contributions from community partners, from longtime community members who have been fighting multiple waves of racial dispossession to elementary school youth envisioning decolonial futures. In this way, Counterpoints is a collaborative, co-created atlas aimed at expanding knowledge on displacement and resistance in the Bay Area with, rather than for or about, those most impacted.

The impact of disasters and crises on agriculture and food security: 2021 Food and Agriculture Organization of the United Nations ,2021-03-17 On top of a decade of exacerbated disaster loss, exceptional global heat, retreating ice and rising sea levels, humanity and our food security face a range of new and unprecedented hazards, such as megafires, extreme weather events, desert locust swarms of magnitudes previously unseen, and the COVID-19 pandemic. Agriculture underpins the livelihoods of over 2.5 billion people – most of them in low-income developing countries – and remains a key driver of development. At no other point in history has agriculture been faced with such an array of familiar and unfamiliar risks, interacting in a hyperconnected world and a precipitously changing landscape. And agriculture continues to absorb a disproportionate share of the damage and loss wrought by disasters. Their growing frequency and intensity, along with the systemic nature of risk, are upending people’s lives, devastating livelihoods, and jeopardizing our entire food system. This report makes a powerful case for investing in resilience and disaster risk reduction – especially data gathering and analysis for evidence informed action – to ensure agriculture’s crucial role in achieving the future we want.

Cartographic Cinema Tom Conley, Cartography and cinema are what might be called locational machinery. Maps and movies tell their viewers where they are situated, what they are doing, and, to a strong

degree, who they are. In this groundbreaking work, eminent scholar Tom Conley establishes the ideological power of maps in classic, contemporary, and avant-garde cinema to shape the imaginary and mediated relations we hold with the world. Cartographic Cinema examines the affinities of maps and movies through comparative theory and close analysis of films from the silent era to the French New Wave to Hollywood blockbusters. In doing so, Conley reveals that most of the movies we see contain maps of various kinds and almost invariably constitute a projective apparatus similar to cartography. In addition, he demonstrates that spatial signs in film foster a critical relation with the prevailing narrative and mimetic registers of cinema. Conley convincingly argues that the very act of watching films, and cinema itself, is actually a form of cartography. Unlike its function in an atlas, a map in a movie often causes the spectator to entertain broader questions—not only about cinema but also of the nature of space and being.

Machines as the Measure of Men Michael Adas,1989 This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

Liverpool City Guide John McIlwain,2014-05-05 The city has a magnificent architectural legacy, now rejuvenated and restored to full glory, and also offers and eclectic mix of attractions, including world-class museums and galleries - and not forgetting the Cavern Quarter, the ultimate place of pilgrimage for Beatles fans. Based on a walk around Liverpool, this guide enables visitors to share the rich cultural heritage and experience all the excitement and vibrancy of the city. Also available in this series: Bath, Lincoln, Norwich, Oxford, York. Look out for more Pitkin Guides on the very best of British history, heritage and travel.

Spatial Anthropology Les Roberts,2018-06-20 Spatial Anthropology offers a rich tapestry of cultures, landscapes and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional, national and global mobility.

Visualizing the Street Pedram Dibazar,Judith Naeff,2018 Visualizing the Street investigates the social and cultural significance of new developments at the intersection of visual culture and urban space.

Sea Changed Kate Nicholas,2016-10-01 A moving story of one woman's search for God, truth and fulfilment which has led to a transformed life and has ultimately witnessed God's extraordinary healing power. Growing up with a strong sense of spirituality, Kate searched long and hard throughout the world to find the God who made sense of that spiritual longing. After catching glimpses of God in many cultures along the way, Kate finally found God and her life was transformed for ever. Despite a highly successful journalistic career, she felt there was a disconnect between her work and faith, which eventually led her to work for the charity World Vision where she is now the Chief Communications Officer. Kate has had some personal battles to face, including the loss of both her parents, the loss of a baby, and debilitating ME. She has recently battled breast cancer, from which God has miraculously healed her. Sea Change encourages readers to recognise the unseen hand that shifts our perspective, alters our trajectory and lifts us up even in our darkest moments.

The Lesser Bohemians Eimear McBride,2016-09-20 Shortlisted for The Goldsmith Prize 2016 Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year The captivating, daring new novel from Eimear McBride, whose astonishing debut novel, A Girl Is a Half-formed Thing, was an international literary phenomenon and earned the author multiple awards and recognition. Upon arrival in London, an eighteen-year-old Irish girl begins anew as a drama student, with all the hopes of any young actress searching for the fame she's always dreamed of. She struggles to fit in -- she's young and unexotic; a naive new girl -- but soon she forges friendships and finds a place for herself in the big city. Then she meets an attractive older man. He's an established actor twenty years her senior, and the inevitable, clamorous relationship that ensues is one that will change her forever. A redemptive, captivating story of passion and innocence set across the bedsits of mid-nineties London, McBride holds new love under her fierce gaze, giving us all a chance to remember what it's like to fall hard for another.

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